



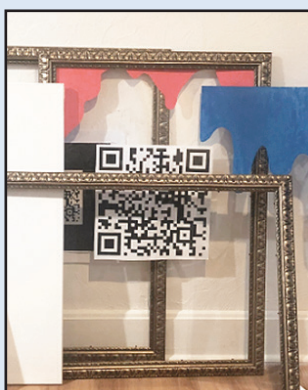
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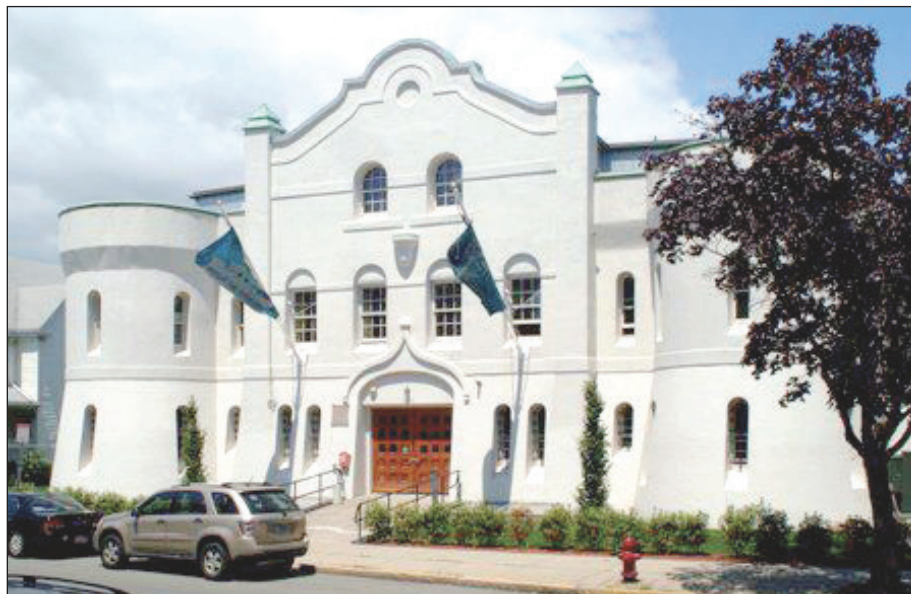


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# The future of Armory building discussed at meeting



The future of how the Armory will be operated is currently under study by the city and interested stakeholders.

By Ana Celerier

On Tuesday, August 1, a virtual public meeting was held to discuss the future of the historic Somerville Armory building. The Somerville Arts Council members were present to discuss the different approaches to the future of the historic building's management. They said that creating a sense of belonging is essential for the artists currently involved in the space, and that for visitors the space needs to be inviting and inspiring. The Arts Council stated that the city currently owns the Armory and plans to remain the owner.

"We're really talking about who would be responsible and how they would be responsible for the day-to-day operations of the space," said Kate Scorzza Ingram, founder of Create Today, a consulting company.

Continued on page 4

# Local artist Martha Friend explores universal love of blue

By Maile Blume

Martha Friend's glass-covered home is a community landmark in Somerville, evoking wonder and joy in people passing by. People are often drawn in by the expanse of blue sculptures, said Friend. "If I'm out gardening, people always stop and just start talking to me about blue and how much they love blue," she said. The positive community response to her art and Friend's own love of blue inspired her to curate a show on the color, for the Somerville Museum. The show will open on September 21.

When Friend first started building outdoor art installations on her property, she was newly retired from a career in teaching. "I had free time for the first time ever, so this was my first big chance, and I wanted to do something big," she said.

Continued on page 4



Martha Friend is preparing sculptures for her upcoming exhibit on the color blue.

— Photos by Maile Blume

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Don't miss this year's **Yart Sale**, a citywide showcase of your art. Yart Sale is an opportunity for residents to sell from the comfort of their yards, driveways and porch. Think of a yard sale but with art. Yart Sale will take place on **Saturday, August 12**, 12:00 to 6:00 p.m., (rain date 8/13). Time of event will vary on participants. Learn more at: <https://somervilleartscouncil.org/yartsale>

\*\*\*\*\*

Due to inclement weather, the **Senior Picnic** planned for yesterday turned into a drive-thru pick up event. A full sit-down Senior Picnic has been rescheduled for **Thursday, September 14**, from 11:00 a.m. to 1:00 p.m. at **Trum Field**. For any questions and to get a new ticket, call the **Somerville Council on Aging** at 617-625-6600 ext. 2319.

\*\*\*\*\*








The **Center for Arts at the Armory** needs your support. Join them for an important community meeting on **August 15** at 7:00 p.m. in the **Performance Hall**, 191 Highland Ave. This meeting is an opportunity for Center for Arts at the Armory, to present to the community, their mission, leadership, business plan, events, programs, services and successes. They will also be presenting ways in which you can engage with this process and make your voice heard. Learn more under their event page on their website [www.artsatthearmory.org](http://www.artsatthearmory.org).

\*\*\*\*\*

Happy birthday this week to several locals: *Continued on page 7*

# Somerville Weather Forecast

for the week of August 9 – August 15 as provided by the National Weather Service

DAY	CONDITIONS	HIGH/LOW	PRECIPITATION	HUMIDITY	WIND
 <b>Wednesday</b> <i>August 9</i>	Partly Cloudy	84°/62°	6%	3%	WNE 14 mph
 <b>Thursday</b> <i>August 10</i>	Rain	85°/63°	54%	48%	SW 13 mph
 <b>Friday</b> <i>August 11</i>	Sunny	80°/61°	7%	475%	W 14 mph
 <b>Saturday</b> <i>August 12</i>	Partly Cloudy	85°/68°	12%	8%	SW 10 mph
 <b>Sunday</b> <i>August 13</i>	Thunderstorms	83°/64°	39%	22%	S 11 mph
 <b>Monday</b> <i>August 14</i>	Partly Cloudy	81°/67°	20%	16%	SW 10 mph
 <b>Tuesday</b> <i>August 15</i>	Rain	80°/65°	42%	34%	SW 12 mph

NOTE: Conditions subject to change. Always check a daily forecast prior to activities that can be affected by the weather.

## TheSomervilleTimes.com Comments of the Week

### Response to: Cabot, Cabot & Forbes and Cannon Hill Capital Partners Acquire Mystic Avenue Site in Somerville, MA

albert says:

So wait, what does that mean for the Home Depot? Hopefully it will stay right where it is...

Ron Newman says:

I hope this means something will finally be done with the former Circuit City, which has been empty for decades.

By HD says:

Sorry Albert, HD is gone. Don't worry though, the development that goes there will lower our taxes... at least that was the lie they told us way back when during the assembly area approval process. Also the Home depot in Everett sucks.

Bill Shelton says:

Home Depot executed a lease there in April 1991 for 20 years, with the right to two ten-year extensions. So the lease would expire in 2031.

To replace the store with a new development, the new owners would have to buy out the lease, which would be so costly as to make a new project financially unfeasible. And in its early years, the Somerville store was the second-highest grossing store in the chain, and the highest grossing per square foot. I don't imagine that has changed hugely, so I can't imagine HD would be interested in the lease being bought out.

Instead, what the new owners will do will be to develop on the parking lot and in the Circuit City space, much as is the intention of Federal Realty Investment Trust intends as the leases on the Assembly Marketplace big-box strip mall expire.

Log onto [TheSomervilleTimes.com](http://TheSomervilleTimes.com) to leave your own comments

# The Somerville Times

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Life in the

Massachusetts

VILLE

The Spirit of America

by Jimmy Del Ponte

# Adventure land



Before the bike path was built trains rolled along there. Growing up in the 60's and 70's, the tracks were another playground for us. We had to be very careful for trains but there was always someone looking out. I asked my social media friends and Somerville to share their thoughts on the old train tracks.

"Anyone recall Pollywog Pond, near Cedar St.?"

"Royal White dry-cleaning building, now blue apartment bldg.? I recall catching tadpoles there."

"Yes, the tracks were like our adventure in the woods. Making bow and arrows out of branches and string."

"Looking for frogs and turtles and the

occasional snake."

"As kids we built so many forts in the banking along those tracks and then as teenagers, we hung at the platform at the end of Warwick Street and that was Our drinking spot we even had one engineer on the 11 o'clock freight train that would slow down and let us run up and give him a beer."

"That was probably my father you were handing the beer to on the train, lol! I used to always say thank God those trains are on tracks when pops was driving them."

"We used to go down behind the little park at Trum Field and catch snakes and frogs."

"The forts where great and the trails made though the "woods" too! Have a good memory of all the box trains that were stopped ... hmmm will leave that alone to the people that remember!"

"We used to swing on the tire hanging from the tree behind the H.S. that went



almost over the train tracks! My father was an engineer for Boston and Maine, and he said he would kick our asses if he saw us swinging from that tire. Needless to say, we paid no attention and we also hopped on the trains to see who could last the longest before it went under the bridge! Ahhh, the good old days!"



## Somerville named a Purple Heart Community

Prospect Hill Tower was illuminated in purple Monday night to observe National Purple Heart Day.

To celebrate National Purple Heart Day, Mayor Katjana Ballantyne and the Department of Veterans' Services recognized and commemorated Somerville Purple Heart Recipients at Dilboy Post 529.

Also at the event, Somerville was formally named a Purple Heart Community by the Military Order of the Purple Heart organization.

— Photo by Bobbie Toner



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MAYOR  
KATJANA BALLANTYNE'S  
*Senior Picnic*  
**\*NEW DATE\***  
**Thursday, September 14**  
**11 a.m. to 1 p.m.**





## Local artist Martha Friend explores universal love of blue CONT. FROM PG 1

She wanted to embark on a project that she could immerse herself in for the entire summer following her retirement, and began constructing the first installation on her property, Emerald City, a collection of luminous, green sculptures that Friend built with found objects.

Friend worked on the project for months. “It just got bigger and bigger,” she said. Then, Friend started constructing Sapphire City out of blue glass objects, and other installations followed, including Dance Party, a collection of plastic horses that Friend spray-painted when she discovered a silver, weather-resistant coating. “It just kind of took off from there,” she said.

Friend’s installations are shaped by her desire to create art that everyone can enjoy. “I really want it to be something that everybody can relate to, because that’s kind of how it developed. Children love my house. I have started do-

ing all kinds of little things that are under trees and bushes, that are at children’s level,” she said.

“What motivates me is to make stuff that is not obtuse, you know. It’s just clear. It’s just fun,” she added.

When Friend received a grant from the Somerville Museum to do an exhibit on the color blue, she reached out to a network of local artists who participate in Somerville Open Studios, and many agreed to be a part of the show.

Around 45 contributors, including artists and other community members, are adding something to the exhibit, said Friend, whether it be artwork, trinkets, or a personally meaningful blue object, such as a periwinkle blue wedding dress.

“Blue is a rich and deep color, and it does represent the calming effects of water,” Friend said, on her own associations with the color, adding, “I think of the sky.



Friend creates art with found materials, including glass bottles.

At night, it really becomes a little cosmic because who doesn’t lie on their back, looking at the stars and thinking, ‘Wow, you know, there’s just something quite a bit bigger out there.’”

As Friend is preparing for the show, she is also dreaming of ways to create more installations on her property. She said that because her art has expanded throughout her yard, she is considering building more vertical structures, such as a giant tree sculpture.

Friend also finds joy in naming her installations, such as a collection of plastic baby figurines riding toy horses. “It’s just called ‘Babies on Horseback,’ which, in and of itself is ridiculous, right?” said Friend. “I like the simple words

that get connected. Just about everything gets named.”

Friend is motivated to continue making art in part because of the ongoing, joyful feedback she receives from the community. “I’m really allowing sort of the public response to what I’m doing to kind of direct me to what else I could do,” she said.

The upcoming exhibit curated by Friend, BLUE: The Celebration of a Color, will run from September 21 to December 2 at the Somerville Museum. The exhibit will also include a workshop on making glass art with Friend on November 18 from 10:00 a.m. to 12:00 p.m., as well as a workshop on producing cyanotypes — blue, photographic prints

— with artist Karen Molloy on October 21 from 10:00 a.m. to 1:00 p.m. There will also be a lecture entitled The History of the Color Blue presented by Richard Newman, the head of Scientific Research at the Museum of Fine Arts, Boston, on October 17 at 6:00 p.m.

More information on the exhibit and these events can be found on the museum’s website: <https://www.somervillemuseum.org/blue>.



Friend said that she expects the Somerville Museum gallery to be filled up with blue items come September, much like her yard is filled with sculptures, large and small.

## The future of Armory building discussed at meeting CONT. FROM PG 1

Ingram presented the main two ideas for how the Armory could be operated. The first is for the city to remain as the owner and to become the full operator. Meaning the city would have complete control over programming activity and content. They would also be responsible for all operating revenues and expenses. The city would also be responsible for marketing, advocacy, and fundraising to support the space’s programming, operations, and

capital improvements.

The next option to be considered would be having multiple tenants, so the city would maintain its ownership role of the facility, but multiple tenants would operate the individual spaces within the Armory, so the city would have less control over the programming activity and content within the space. The city would still be responsible for the long-term capital costs and maintaining the facility. Still, it would require many partners for mar-

keting, advocacy, programming, and fundraising. The tenants would be responsible for marketing and fundraising for their specific venues.

The presenters then shared a survey with those attending the meeting, asking them which option they preferred and why. Many members of the public who were in attendance said that they preferred the second option as it allowed for more community input. No final decisions were made at this meet-

ing, and more community engagement regarding the future of the building’s management is expected to occur.

The Armory will be holding an important community meeting on August 15 at 7:00 p.m. in the Performance Hall. As per their website, “This meeting is an opportunity for us, the Center for Arts at the Armory, to present ourselves to our community — our mission, leadership, business plan, events, programs, services, and successes. We want to

educate our community about what our organization does and what the community would lose if our organization dissolves. Ultimately, we want you, our community members, to decide for yourselves how you believe you will best be served by the Armory. We will also be presenting ways in which you can engage with this process and make your voice heard.”

More information can be found on their website: <https://artsatthearmory.org>.



# Edgerly ends summer session early

By Jim Clark

Last week, parents of students attending the summer session at the Edgerly Education Center were notified that classes would end three days early due to disruptions caused by construction crews working in and around the building.

The school has been undergoing renovations in preparation of accepting students from Winter Hill Community Innovation School in the fall. That school was closed earlier this year after its structural integrity came into question when a section of concrete fell onto a stairwell while the building was unoccupied, requiring the temporary closure of the Winter Hill school building.

The building has remained closed while under assessment through the summer, with school year 2023-2024 classes intended to be held at alternate locations, including Edgerly.

Somerville Public Schools issued the following:

"After careful consideration, we made the decision to end summer programming early at the Edgerly Building due to the increasing disruption caused by the construction work currently underway there and to address concerns from our summer program staff and parents. The remaining days of the session, Friday,

August 4, through Wednesday, August 9, are canceled. This construction work is being done to prepare the building for Winter Hill students for the start of the school year.

In the decision to move Winter Hill students to Edgerly, we knew that roofing, masonry, and window caulking needed to be improved to keep the building watertight. There is non-friable asbestos in the window caulking at Edgerly. Non-friable asbestos, a type of asbestos that is generally not considered a health risk because it does not easily release fibers, is not uncommon in older buildings and is not considered a safety risk unless improperly disturbed.

*"We will continue to keep our staff, families, and community updated"*

As part of the work to recaulk the windows, work was performed on the exterior of the building by a licensed asbestos abatement contractor to remove this caulking. All work was conducted according to state Department of Environmental Protection regulations and safety protocols. As part of the work, Somerville also brought



The summer session at Edgerly Education Center ended abruptly last week after it was determined that disruptions caused by renovation work were creating problems for students and school staff.  
— Photos by Claudia Ferro

in a construction site hygienist to oversee the work and monitor air quality on the inside and outside of the building to ensure work was safely conducted.

Additionally, the Somerville Building Inspector inspected the site on Thursday, August 3, as asbestos removal was underway to ensure adherence to protocols, and found, "The contractor had all appropriate safety measures in place, there was no evidence of unsafe practices occurring. There were no observed defects in the containment installation at the

time of inspection."

We understand that the required signage, protective gear for crews, and containment structures used while conducting this work can be unsettling, and we should have informed staff and families in advance of the safety protocols in place. But we do wish to reassure our staff and families that at no time was there a risk of exposure to occupants of the building. School officials have since met with program staff and families today to address their concerns and assure them that the building was and remains safe to occupy.

Due to the discomfort of staff and families as well as noise and other disruptions from the construction, however, we have decided to close for the remaining three days of the summer session. We apologize for any inconvenience this may cause our families, and we will be updating affected families about alternate services. We do hope this closure will give our staff and families peace of mind. It will also allow our work to advance more rapidly so that we can welcome our Winter Hill students, teachers, and administration back to a school they can feel safe in and continue to learn in this fall."

In a related matter, the assess-

ment of the viability of reopening the Winter Hill Community Innovation School in the fall was completed and it was determined that the school would remain closed indefinitely due to the discovery of asbestos in the building.

The city issued the following statement on Monday:

"In June, the City initiated an additional building assessment of the Winter Hill Community Innovation School (WHCIS). Today, our consultant informed the City, who immediately informed Somerville Public Schools, of the unexpected presence of asbestos in material not typically found to contain asbestos. The City closed the building, which has not been currently holding classes, and it will remain closed to all until further notice as we work to investigate the findings and remediate the material. We will continue to keep our staff, families, and community updated. For more information on the WHCIS building renovation and replacement efforts, visit [www.somervillema.gov/WHCIS](http://www.somervillema.gov/WHCIS)."

Meanwhile, the early closure at Edgerly is said to benefit the efforts of construction crews to finish their work sooner without concerns of putting the health and safety of students and school staff at risk.





Beacon Hill Roll Call



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Beacon Hill Roll Call can also be viewed on our website at [www.thesomervilletimes.com](http://www.thesomervilletimes.com)

**THE HOUSE AND SENATE.** *Beacon Hill Roll Call* records local representatives' and senators' votes on roll calls from the week of July 31-August 4.

**\$56.2 BILLION FISCAL 2024 STATE BUDGET (H 4040)**

House 156-2, Senate 39-0, approved and sent to Gov. Maura Healey a conference committee version of a \$56.2 billion fiscal 2024 state budget for the fiscal year that began July 1. The price tag represents a \$3.8 billion increase over last year's fiscal 2023 budget. The House and Senate had approved different versions of the budget and a conference committee hammered out a compromise version agreeable to both branches.

Provisions include \$171.5 million to require public schools to provide universal free school meals to all students; \$50 million to support free community colleges; \$50 million to create Green School Works, a program to fund projects to install and maintain clean energy infrastructure at public schools; \$6.59 billion in Chapter 70 education funding for cities and towns, an increase of \$604 million over last year; \$504.5 million for the special education circuit breaker; \$181 million for MBTA capital projects; \$19.81 billion for MassHealth, the state's Medicaid program that provides health care for low-income and disabled persons; and a new law that prisons must provide free unlimited incoming and outgoing phone calls for prisoners.

Another provision would allow undocumented/illegal immigrants to qualify for the lower in-state college tuition rate if they attended high school here for at least three years and graduated or completed a GED.

"This budget represents a major step forward for our commonwealth, particularly in making higher education more affordable and more accessible to everyone," said Senate President Karen Spilka (D-Ashland). "Tuition equity, free community college for nursing students and students 25 and older and laying the groundwork for free universal community college starting next fall—all part of the Senate's Student Opportunity Plan—are crucial to securing our long-term competitiveness, providing residents with concrete ways to create the futures they dream of, and continuing our state's commitment to education at every level."

"From critical investments in health care and workforce development, to funding for new initiatives that are designed to increase educational opportunities, better support working families and provide for a safer and more reliable public transportation system, this fiscal year 2024 budget will help to make Massachusetts more affordable, while ensuring that the commonwealth's most consequential institutions work better for Massachusetts residents," said House Speaker Ron Mariano (D-Quincy).

"Massachusetts continues to move in a positive direction by making significant investments in this budget," said Rep. Todd Smola (R-Warren), the ranking House member of the Committee on Ways and Means. "We prioritize local funding by increasing general government aid to municipalities and double the minimum aid contribution per pupil for education."

"While there were many good provisions in the budget, the final version contained policies, unrelated to the budget itself, that we could not support," said Reps. Nick Boldyga (R-Southwick) and Marc Lombardo (R-Billerica) in a joint statement.

The statement continued, "Seniors, renters, small businesses and hard-working families can barely afford to make ends meet. As a result, Massachusetts continues to see one of the highest out-migrations in the country. At the same time, this budget provides a massive expansion in financial benefits for illegal immigrants. It's easier for Hollywood movie studios and multi-national corporations to get massive tax cuts than for the working-class to catch a break. The people of Massachusetts deserve better."

"Speaker Ron Mariano and Senate President Karen Spilka once again demonstrated that the Massachusetts legislature is not open to transparency or tax relief," said Paul Craney, spokesman for the Massachusetts Fiscal Alliance. "They released the budget from conference committee after 8 p.m. on a Sunday night in late July and are requiring their members to vote on the \$56.2 billion dollar budget less than 24 hours later."

Craney continued, "They go through great lengths to hide a secret we already know, the Massachusetts legislature failed to provide any tax tangible relief in their budget. Despite an obvious need for the state to become more economically competitive after the narrow passage of the income surtax which is driving taxpayers to New Hampshire and Florida, Speaker Mariano and Senate President Spilka failed to respond."

(A "Yes" vote is for the budget. A "No" vote is against it.)

Rep. Christine Barber	Yes
Rep. Mike Connolly	Yes
Rep. Erika Uytterhoeven	Yes
Sen. Patricia Jehlen	Yes

**SUSPEND RULES TO ALLOW AMENDMENTS TO THE BUDGET (H 4040)**

House 25-132, voting strictly along party lines, rejected a motion to suspend House rules in order to allow the House to consider amendments to the conference committee version of the budget. House rules prohib-

it any amendments from being offered to a conference committee version of a state budget and allows only an up or down vote on the entire package. Suspending the rules would allow representatives to offer an unlimited number of amendments to the spending plan. Republicans supported rule suspension while Democrats opposed it.

The debate centered around a provision in the conference committee version of the budget that would allow undocumented/illegal immigrants to qualify for the lower in-state college tuition rate if they attended high school here for at least three years and graduated or completed a GED. They would also be required to provide a college or university with a valid social security number or taxpayer identification number, an affidavit indicating they applied for citizenship or legal permanent residence, or plan to do so once eligible and proof they registered for selective service if applicable.

Under current law, in-state students pay \$17,357 in tuition to attend UMass Amherst, while their undocumented/illegal immigrant classmates who do not qualify pay \$39,293.

The provision was included in the Senate version of the budget but was not included in the House version. The conference committee opted to include the provision in the compromise version.

Supporters of rule suspension said it is unfair and undemocratic for the provision to be included in the final budget when the House never had the opportunity to vote on it.

Opponents of rule suspension said that suspending the rule would result in hundreds of amendments, not just the one dealing with undocumented/illegal immigrants' tuition rates, being proposed to the budget and starting budget debate all over again. They noted that both Republican members of the conference committee signed off on including the tuition provision.

The provision seems headed to become state law since Gov. Healey in the past has expressed support for allowing these immigrants to pay the lower rate. In May, she said that offering in-state tuition for undocumented immigrants is "absolutely essential and a no-brainer." Rep. Sarah Peake (D-Provincetown), the chief supporter of the provision during House floor debate and Rep. Paul Frost (R-Auburn), the chief opponent, did not respond to repeated requests from *Beacon Hill Roll Call* asking them to comment on the provision and on the motion to suspend rules.

(A "Yes" vote is for rule suspension. A "No" vote is against it.)



COMMENTARY

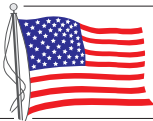
SIGNS OF THE TIMES

Illustrated by Jim Clark



Somerville goes purple in support of National Purple Heart Day.

Our View Of The Times



When a community comes together to celebrate and honor something truly worthy, it is especially heartwarming and inspiring.

This week, our city stepped up and gratefully accepted its place among other Purple Heart Communities.

To be named a Purple Heart Community, a municipality with living or deceased Purple Heart Recipients must issue an official proclamation and recognize August

7 as National Purple Heart Day. This has been done and the city held a special ceremony honoring this special day.

As a Purple Heart Community, Somerville will be added as a stop on the Purple Heart Trail, a symbolic system of roads, highways, bridges, and other monuments across the country that give tribute to those who have been awarded the Purple Heart medal.

On Monday of this week, Mayor Katjana Ballantyne and the Department of Veterans’ Services invited all to a ceremony on National Purple Heart Day at the Dilboy Post in Somerville.

The Military Order of the Purple Heart Regional Commander formally presented Somerville’s Purple Heart City designation and Somerville Purple Heart Recipients will be recognized and commemorated. The city

also illuminated City Hall and Prospect Hill Tower in purple and raised the Purple Heart flag at City Hall and the Dilboy Post.

Somerville joins more than 100 municipalities in Massachusetts and hundreds more nationwide in recognizing those wounded or killed in combat for their country. It is vitally important that we remember to honor those who gave their all defending our country.

Newstalk CONT. FROM PG 2

Happy birthday to **Brandon Wilson**. We wish her a very nice day. We hope she takes the day to enjoy it. Happy birthday to **Donna Cassaro-Sides**. We hope she has a great day. We wish all of our celebrating Facebook friends, such as **Maria Mancini, Heather Marie Driscoll, Pamela M. Ferguson, Dale Hodgkins, Trish Bean Oakland, James Bimbo, Savannah Payne, Victor Martins, Elizabeth Roche** and **Adam Knight** a very happy birthday. We hope everyone has a great day. To all the others we may have missed, we sincerely wish them the very best of birthdays.

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The **Public Space and Urban Forestry Division** announced that the construction phase of the **Somerville Junction Park project** is gearing up to begin within the next month. A virtual construction kick-off meeting will be held on **Monday, August 14**, at 6:00 p.m. followed by a groundbreaking ceremony on **Wednesday, August 16**, onsite (114 Central St.) at 2:30 p.m. Community members are invited to attend both events. Register to attend the kick-off meeting at [bit.ly/43HB04u](https://bit.ly/43HB04u). For more information and to keep up with the project, visit: [voice.somervillema.gov/somerville-junction](https://voice.somervillema.gov/somerville-junction).

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The city’s biennial **Happiness Survey** that was mailed to a random sample of 5,000 Somerville residents in June, is open for everyone to complete online. Participation is voluntary and results are anonymous. The survey will close on **Tuesday, August 15, 2023**. Take the survey online at [somervillema.gov/HappinessSurvey](https://somervillema.gov/HappinessSurvey).

\*\*\*\*\*

The **Arts at the Armory**, 191 Highland Ave. will hold a **Make Friends After College Party** on **Saturday, August 12** at 6:00 pm. This is a free event with drinks, snacks, lights, music, dancing, socializing, and good times. They are a group of mainly young professionals just looking

to make friends around the Boston area. Even if you are in college, you are more than welcomed to join. Learn more at [www.artsatthearmory.org](https://www.artsatthearmory.org).

\*\*\*\*\*

Somerville’s **Urban Forestry Committee** and **collaborators** are developing ways to celebrate our hard-working city trees. If you want to join in helping, you can **Adopt-A-Tree**. Look for colorful “Adopt me!” tags on newly planted trees in your neighborhood. Scan the QR code on the tag or visit [tinyurl.com/somervilletree](https://tinyurl.com/somervilletree) to go through the steps to adopt the tree. Name it, water it, love it. You can even receive an adoption

Continued on page 23



FUN & GAMES

Ms. Cam's  
**Olio**  
#884

Olio - (noun) A miscellaneous mixture, hodgepodge

1. Which American poet won the Pulitzer Prize for Poetry four times?

2. What is the only U.S. state that borders just one other?

3. What is the only U.S. state with a name that ends in three consecutive vowels?

4. Who wrote the *Twilight* books?

5. What is the name of the famous dance in *The Rocky Horror Picture Show*?

6. Who was the first actor to play Batman?
7. What are the names of Cinderella's stepsisters?

8. What was the first Pixar movie?

9. Which scientifically gifted woman led to the coining of the term scientist?

10. What was candy corn originally called?

11. Which mammal is known to have the most powerful bite in the world?

12. What object does a male penguin often gift to a female penguin to win her over?

Answers on page 19

The Somerville Times Useless Facts of the Week

1. Nutmeg is extremely poisonous if injected intravenously.
2. Montpelier, VT, is the only U.S. capital with no McDonald's.

STATEPOINT CROSSWORD  
INTERNATIONAL GREETINGS

- ACROSS
1. Russian czar's edict or proclamation

6. Common stomach disorder, acr.

9. Thai currency

13. Femme fatale

14. Cow greeting?

15. High-quality black tea

16. Heretofore (2 words)

17. Used for making holes

18. Old and feeble

19. Precedes or follows alaikumin a greeting

21. Robin Williams' "Good Morning, \_\_\_\_"

23. Family memb.

24. Blood fluids

25. R&R spot

28. Standout

30. All together (2 words)

35. Crafts' companion

37. Hyperbolic tangent

39. River in Paris

40. Traditions passed on by word of mouth

41. Home of Darfur

43. Opposite of base

44. Carthage's ancient neighbor

46. Have supper

47. Condoleezza of politics

48. Pleasantly warm

50. Type of mine passage

52. JFK's brother

53. Famous Allen Ginsberg poem

55. Band booking

57. Hello in Normandy region

61. Hello in Haifa

64. Letter-shaped girder

65. Female reproductive cells

67. Did like a lunatic

69. L in AWOL

70. Nada

71. Greet the day

72. "Musical" constellation

73. Precedes whiz

74. It typically has 4 doors

- DOWN
1. Stars and Stripes country

2. Unspoken greeting in France

3. Ned Stark's youngest daughter

4. Prevents one from seeing

5. Have as logical consequence

6. Mosque prayer leader

7. Japanese greeting move

8. To crack, as in case

9. Out of shape

10. Kindred

11. Hello in Spain or in Mexico

12. Overwhelm like bees

15. Hymns of praise

20. Borders on

22. Choler

24. Shadow-utilizing timepiece

25. Hi, in France

26. Prefix with type

27. Places in the heart

29. Praise

31. Kind of hug

32. In accordance with law

33. In the cooler

34. Like surrendered land

36. 1/60th of min, pl.

38. Shakeable appendage

42. Horse greeting?

45. Don't try this here? (2 words)

49. Greetings to \_\_\_\_

51. "Toddlers & \_\_\_\_," reality TV

54. Amiss

56. Sunlight's interference

57. Hillary's hubby

58. Do as directed

59. Getting warm

60. Cup of joe

61. White \_\_\_\_ in retail

62. "Metamorphoses" poet

63. \_\_\_\_ Verde National Park

66. Contend

68. Cub's home

CROSSWORD														
1	2	3	4	5		6	7	8		9	10	11	12	
13						14				15				
16						17				18				
	19				20			21	22					
			23				24							
25	26	27		28		29			30		31	32	33	34
35			36		37			38		39				
40					41				42		43			
44				45		46					47			
48					49		50			51		52		
				53		54			55		56			
57	58	59	60					61				62	63	
64						65	66			67				68
69						70				71				
72						73				74				

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Soultion to last week's crossword puzzle:

S	P	O	U	T		O	P	S			D	A	D	O	
L	I	V	R	E		P	E	P			H	E	R	O	N
A	T	E	I	N		T	A	I			E	A	G	L	E
B	A	N	A	N	A	S			C	A	R	R	O	T	
			H	I	V			P	A	C	E				
A	C	L		S	A	K	I		T	O	M	A	T	O	
P	R	E	Y		S	Y	N	C		F	E	L	O	N	
P	O	M	E		T	A	H	O	E		R	A	N	I	
L	O	U	T	S		T	O	R	N		E	R	G	O	
E	N	R	I	C	H		L	A	S	E		M	A	N	
				R	I	P	E		U	S	A				
		P	O	T	A	T	O		L	E	T	T	U	C	E
P	O	P	U	P		I	L	O			A	S	S	E	T
U	S	A	G	E			N	E	O		T	E	S	L	A
G	E	L	S				T	A	M		E	A	R	L	S

Solution in the next edition of The Somerville Times.



# The Public Space and Urban Forestry Division seeks to design new park for Somerville

By Cassidy Beek

The City of Somerville’s Public Space and Urban Forestry (PSUF) Division held a virtual town meeting on Wednesday, August 2 to discuss future plans for a new 6,500 sq. ft. pocket park at 217 Somerville Ave.

Ward 2 Councilor J.T. Scott and Jon Bronenkant, a new public space planner for Somerville, presented information on the history of the site, the potential elements and a tentative timeline for the project. The community was also given multiple opportunities throughout the meeting to ask questions and share their unique ideas.

The site will add .15 acres of open space to Somerville, which is a vital step in achieving 105 additional acres of land as part of the goals outlined in Somervision 2024.

Bronenkant shared the existing conditions of the lot. The lot includes heavy traffic passage due to the multimodal path running along the site on Somerville Ave., making this park the ideal destination for rest and shade amongst the roads and commercial businesses. There is also abutting fencing and residences on two sides to be mindful of during the design process.

“There’s not a lot of green, there’s not much open space and it’s a lot of parking lots and buildings. Acquiring this land and creating it into open space will be key to cooling this area down and kind of creating a spot for rest and relaxation along the busy Somerville Ave.,” said Bronenkant.

Bronenkant presented conceptual images of the park, to give the community an idea of what the space could include. Some ideas included naturalistic play structures, waterplay elements including a splash pad feature for cooling purposes, heavy vegetation and tree canopies for shade.



Planning for a new city at 217 Somerville Ave. is fully underway.  
— Photo by Bobbie Toner

Bronenkant opened up the meeting for community members to ask questions about the design process and share general ideas for the site.

Dorian Yablin, a community member, recommended ADA equipment and STEM related play features to be incorporated. Bronenkant aims to make the park as green and accessible as possible despite ADA features requiring additional space to install.

“I think we can definitely look at ways of incorporating green infrastructure or something about pollinators and different forest communities. Also, we can include some signage and kind of engage them in the green infrastructure or environmental factors that this park is dealing with,” said Bronenkant.

Community members expressed immense appreciation for the creation of additional greenspace in the area and encouraged the park to be multi-use including a passive space for relaxation and recreational playground for children.

Many shared interest in designing the park to include naturalistic elements by incorporating wooden play structures as opposed to colorful ones, and boulders for a water feature. More ideas included a protective barrier

er from Somerville Ave. and the addition of a Miyawaki forest.

After being asked about the design process for the park, Bronenkant said that proceeding a quick analysis of the site, the division wrote a scope of work for the designer to implement, outlining the tasks the designer is responsible for. The division also issued a Request for Proposal (RFP), permitting designers to apply, submit their items and undergo the interview process.

Multiple community members requested in-person meetings for the future. Bronenkant said that once the designer has been hired, he hopes to engage the community in different ways including holding an on-site meeting.

The division has taken the steps to submit PARC grants for project funding, and is beginning the process of hiring a design team and completing the public process input process. The division aims to produce construction drawings and hire a contractor by Winter 2023/2024. In Spring 2024, they are looking for construction to begin and by Spring 2025, for the project to be complete and open to the public.

For more information about upcoming meetings and updates on the park visit the project page at [voice.somervillema.gov/217-somerville-ave](https://voice.somervillema.gov/217-somerville-ave).

## The Somerville Times Historical Fact of the Week

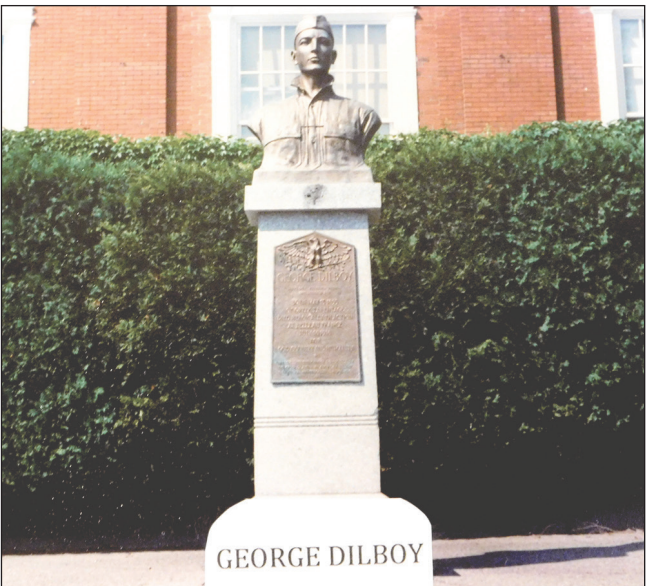


Eagle feathers #285

### Arlington National Cemetery

By Bob (Monty) Doherty

The western border of Somerville is marked lengthwise by the Dilboy Recreation Field which honors a World War I veteran, the Alewife Brook Reservation and the Alewife Brook Parkway which stretches between Medford and Cambridge.



An athletic stadium, a statue in front of our City Hall, and the V.F.W. Post 529 in Davis Square, all honor this hero. One of Somerville’s most noted champions, Army Private George Dilboy, was posthumously awarded the Congressional Medal of Honor for his actions above and beyond the call of duty and is buried in the National Cemetery in Arlington, Virginia.

On the other side of Somerville’s western border lies the Town of Arlington which on

June 17, 1867, “Bunker Hill Day,” renamed itself after this sacred national graveyard. Since then,

an impressive eagle-surmounted Civil War Memorial has commanded the view of Arlington’s Center.

Dilboy had the acclaim of being honored by three United States Presidents:

- Woodrow Wilson authorized his Medal of Honor.
- Warren G. Harding brought his remains back to Arlington National Cemetery.
- Calvin Coolidge presided at his funeral.

Arlington National Cemetery is one of the most moving, memorable sights in the nation and more than 400,000 people are laid to rest there. It includes Civil War veterans, qualified veterans and their eligible family members. Medal of Honor recipients, high-ranking federal

Continued on page 17



# An art gallery through your phone

By Beatriz Leite

The new Somernova Art Project is a free art gallery located outdoors, composed of a collection of ten frames that contain a QR code. Those codes, when scanned will have an art piece and a song, both created by Somerville creators to fit the purpose of art coming from the local to the local.

Mieko Murao created this AR gallery concept during the pandemic, when all museums were closed, she found a way for people to enjoy and appreciate art. Her idea for featuring local artists and musicians has garnered attention, including from the Somerville Museum, which has added archived pieces to the gallery. This public AR gallery continues to grow and expand, as does Somerville's art scene.

When accessing the code, the viewer has access to the art piece

and the artist, as well as the music and musician that pair with that artwork.

The project includes work from Aaron Wetjen-Barry, Rayna Lo, Samer Khudairi, Lou Lim, Steve Novick, Andrew Johnson, and the founder of the project, Meiko Murao. All are based in the Greater Boston area, with different approaches to art and pieces, from abstract art to Chinese calligraphy-inspired works.

The gallery also features musicians from the Boston-based record label, Union Sound. The music is paired with the art pieces and is silent at first, by hitting the unmute buttons the tunes can be enjoyed with the art viewing.

The frames are dispersed across the city. Locations include the Bow Market, which has two frames, The Alley at 28 Dane Street, with other two, and The Somerville Museum with three. The other three do not have a



specific location but are located in other spots of the city.

To access the QR code, a

smartphone user can use their camera with an IOS or an Android 9 or above. If that is not the

case, downloading a third-party app would be the best option to get the link to the AR gallery.

## O'Neill Scholarships support higher education of local students

By Nathan Lamb

Somerville-Cambridge Elder Services (SCES) has awarded John O'Neill Scholarships to support the higher education of two local students.

Established in 2017 to honor longtime SCES Executive Director John O'Neill, the scholarship benefits outstanding students from Cambridge and Somerville who are pursuing studies in elder services, health care, advocacy, or policy work.

The following students will receive \$2,500 John O'Neill Scholarships in 2023:

Isadora Oliviera recently graduated from Somerville High School (SHS) and plans to ma-

jor in biology at Endicott College.

Isadora graduated the SHS Pharmacy Tech program and plans to intern in various health fields, with the goal of becoming a physician's assistant or similar position. She was a member of the National Honor Society, played varsity volleyball, and was a community service volunteer. Her resume of volunteerism includes working with Best Buddies and mentoring two Portuguese-speaking students.

Aya Mahrous is a recent graduate of Cambridge Rindge and Latin High School. She plans to attend UMass and major in health sciences/biomedical, toward the eventual goals of graduate school and a degree in dental medicine.

Aya has passed exams to become a Certified Nursing Assistant (CNA). Her resume includes work as a CNA at the North End Rehab and Health Center in Boston and various community service activities.

The scholarship recipients were also given another \$250 to help cover incidental expenses of preparing for college.

John O'Neill was Executive Director at SCES for 38 years, and the scholarship fund was established to honor his lifelong dedication to ensuring that older people have options to stay healthy and remain in their homes.

A central goal of the O'Neill Scholarship is to help meet the growing need for advocates and



John O'Neill Scholarship recipients (L to R) Isadora Oliviera and Aya Mahrous.

leaders in fields that serve older adults.

Somerville-Cambridge Elder Services is a non-profit agency that supports the independence and well-being of older adults and adults with

disabilities in Somerville and Cambridge. For free advice and guidance on questions of aging, caregiving or disability, contact our Community Support Center at 617-628-2601, email [info@eldercare.org](mailto:info@eldercare.org), or visit our website [eldercare.org](http://eldercare.org).

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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Entertainment by Performers and Devices Indoors and Outdoors License for Somerville Music Spaces LLC d/b/a Somerville Music Spaces, 1060 Broadway.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

You have three ways to be heard at this meeting:

1. In person in the City Council Chamber, 2nd Floor City Hall, 93 Highland Avenue, Somerville MA 02143.
2. Virtually through the GoToWebinar platform. Enter this link exactly as it appears into your internet browser anytime before the meeting: <https://attendee.gotowebinar.com/register/2587879164821159765> You can also find this link on the city website's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.
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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Private Patio Seating, and a 2 AM License for Thirsty Scholar Barroom LLC d/b/a Thirsty Scholar Pub, 70 Beacon St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an All Forms Alcohol License, Common Victualler, Entertainment by Devices, Performers and Patrons Indoors License, a Sunday Hours License and a 2 AM License for AMF Bowling Center Inc d/b/a Lucky Strike, 325 Revolution Drive.

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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Parklet Seating, for Painted Burro Inc d/b/a The Painted Burro, 219 Elm St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Public Sidewalk Seating, for Galwegan Inc. d/b/a The Burren, 247 Elm St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

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CITY OF SOMERVILLE  
LICENSING COMMISSION

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of a Change of Manager and Change of Officers for Colwen Management Inc d/b/a The Row Hotel, 360 Foley St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

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**CITY OF SOMERVILLE  
LICENSING COMMISSION**

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Public Sidewalk Seating, for Tu Y Yo V LLC d/b/a Tu Y Yo, 858 Broadway.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.


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**CITY OF SOMERVILLE  
LICENSING COMMISSION**

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Application of an Alteration of Premises, Public Parklet Seating, for Picante Somerville LLC d/b/a Picante Taqueria, 253 Washington St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.


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There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Parklet Seating, for Out of the Blue Restaurant Inc. d/b/a Out of the Blue, 215 Elm St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

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1. In person in the City Council Chamber, 2nd Floor City Hall, 93 Highland Avenue, Somerville MA 02143.
2. Virtually through the GoToWebinar platform. Enter this link exactly as it appears into your internet browser anytime before the meeting: <https://attendee.gotowebinar.com/register/2587879164821159765> You can also find this link on the city website's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.
3. If you are unable to attend but wish to be heard, you may send written comments by US mail to the Executive Secretary at 93 Highland Ave., Somerville, MA 02143, or by email to [licensing@somervillema.gov](mailto:licensing@somervillema.gov). Your comments must arrive no later than 12 Noon on the day of the Hearing, in order to be sure they are conveyed to the Commission.

**THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.**

**BERNABE RODRIGUEZ, ASSISTANT CITY CLERK**  
[LICENSING@SOMERVILLEMA.GOV](mailto:licensing@somervillema.gov)

8/9/23 The Somerville Times

Beacon Hill Roll Call

CONT. FROM PG 6

Rep. Christine Barber No  
Rep. Mike Connolly No  
Rep. Erika Uyterhoeven No

**ALSO UP ON BEACON HILL**

**\$375 MILLION FOR ROADS AND BRIDGES (S 2375)** - Gov. Healey signed into law a bill that includes authorizing \$200 million in one-time funding for the maintenance and repair of local roads and bridges in cities and towns across the state. The \$375 million package, a bond bill under which the funding would be borrowed by the state through the sale of bonds, also includes \$175 million for several transportation-related grant programs.

The programs funded by the \$175 million include the municipal small bridge program; the complete streets program; a bus transit infrastructure program; and grants for municipalities to purchase electric vehicles and the infrastructure needed to support them.

“This Chapter 90 bill will deliver funds straight to municipalities to support projects that we know are critical to their economic development, including bridge and road maintenance, public transit, electric vehicles and charging infrastructure, and pedestrian, cyclist and car safety,” said Gov. Healey.

“As a former mayor, I know firsthand how much cities and towns rely on Chapter 90 funding to ensure that residents

and visitors can get around safely and to spur economic activity,” said Lt. Gov. Kim Driscoll.

**HEARINGS** – The Judiciary Committee held a hearing on several proposals including:

**PRISON LABOR (H 1400)** – Would prohibit any prisoner from being transferred to other states and being required to work on labor projects in that state. The measure was first filed in 2017 when former Bristol County Sheriff Tom Hodgson was planning to transport Bristol County prisoners across state lines to the nation’s southern border to help build former President Trump’s proposed border wall.

“I simply believe it is in the best interests of Massachusetts residents, both morally and financially, for our criminal justice system and our county correctional facilities to be focused on the successful rehabilitation of inmates within their community,” said sponsor Rep. Tony Cabral (D-New Bedford). “To the extent prison work programs have value, the return from those programs should be recouped in our local communities, right here in the commonwealth and not on chain gangs in Texas.”

**NO/LIMITED SOLITARY CONFINEMENT (H 1740)** – Would prohibit prisoners under 21 years old from being held in solitary confinement.

“Research has shown a link between solitary confinement

and mental disorders, as well as increased rates of suicide,” said sponsor Rep. Dave Rogers (D-Cambridge). “Young people are especially vulnerable to these negative effects, due to the developing state of their minds. [The bill] offers a reasonable solution which will protect incarcerated youth, ultimately strengthening their ability to rehabilitate.”

**DEDICATE 1 PERCENT OF MARIJUANA EXCISE TAX TO YOUTH SUBSTANCE USE PREVENTION (H 103)** – Would require that 1 percent of the excise tax on recreational marijuana be used for youth substance abuse prevention.

“There are many compelling statistics that suggest recreational drug use among younger people can lead to greater risk of substance use later in life,” said sponsor Rep. Bruce Ayers (D-Quincy). “Utilizing this revenue would help create programs and awareness among young people to ensure we are doing our part to prevent them from becoming addicted to harmful substances.”

**GUILTY BUT WITH A MENTAL ILLNESS (S 981)** – Would create a new court verdict of “guilty but with a mental illness” that would carry the same sentence as provided by law for a defendant found guilty of the same crime, except they would serve the sentence at a mental health facility instead of a prison. The measure also provides that if the defendant is a male and the court determines that strict security is required, he

Continued on page 21



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<b>VENDOR NAME</b> 109 SCHOOL ST LLC 15 MACARTHUR STREET LLC 99 DOVER STREET LLC AARON HENRY WHORISKEY DIENER AKHI BEGUM ALEX LEON ALONSO MARJORIE L TRUSTEE & ET AL ANDREW RINGLER ANJANA SUKUMAR ATHERTON, CAROL AYANNA, AMIRI Z. BAPTISTE, NATASHA BARROWS, ROY C. BELEYA, LOUIS BIAGI, HENRY BIDMC BLUMENTHAL, JACOB BONNER, JUSTIN BORRUCA, JOSSIE BOSTON UNIVERSITY BRETT HENRY CATERING BRITTANY A. BALLARD BROOKLYN BOULDERS BRUNDAGE, JOAN BURNS, ROSEMARIE CAHILL, WILLIAM CALLAGHAN STEFANIE E CAPASSO, SHARON CARPENTER MARIA CARROLL, MICHAEL A CARUSO FRANCES A & D CASON'S EQUIPMENT COMPANY CASTRO, MILTON CHANG ERIC CHATFIELD, OLIVIA L. CHERILUS, NINA B. CLIMACO, JENNIFER I. COHEN, SARAH COMACK, IAN COOPER CAITLIN & SCHNEIDER IAN COSTA, BENJAMIN J. COTTER, BERNARD COUGHLIN, KARYN CROWLEY, JOSEPH CRUZ, XIOMARA PATRICIA	CURLEY, PAUL DANGOL, GAURAV DANIELS, KAREN J. DASILVA, ELIZABETH DAVID ADAM CAVICCHIO DAVIS, RICHARD DELLAPACE ALEXANDER TRUSTEE DEVEREAUX, MICHAEL DEW, ELIZABETH DIAO LEI DIAZ, CHAYLIN F. DICKSON, KELLEY DIORIO DENISE TRUSTEE DINAPOLI ANTONIO & GIOVANNA DINER BENJAMIN DINIZ, BRANDON DOLLARD, JOSEPH DONNELLAN, SHANNON DOUGLAS, KYDICIAH DREW HENDRICKSON DUFFY JAMES F DUNPHY, TIMOTHY D. EAN HOLDINGS LLC EBERHARDT, ERIN EDOUARD, FEDLER ELLIS, WILLIAM EMILY K. BEATTIE ESCAMILLA GARCIA, DANIEL A. FITZGERALD, PAUL FLANAGAN JAMES & FLANAGAN PATRICK FRANCES WILLA LEADHO FRANCOIS, STAVE-BEEN FRANQUIZ, DORKA FRAZIER, BRIDGET FREEMAN, ELAINE FRIEDMAN, BARRY GARDINER, EMMA O. GEBREHIWET, BERKTI GOGOS JOHN GOLDBERG OLEG GOODE, PAUL GOODWIN, MAURA C. GRACE WARD GRATCHEV MAXIME GREEN, ANDRE HALL, PATRICIA F.	HANLY CAROLINE HELLUMS JESSICA HELM INCORPORATED HODGDON, MARY LOU HOME FOR LITTLE WANDERERS HORTON, HOWARD HUANG, SUKI HUGHES, MAUREEN O. INTERIANO FLORES, JA JAMES E. LAWTON JANBE, INC. JEFLY LOUIS JESSICAH PIERRE JESUS MARQUEZ JOHNSON BRAD & VANDERBUG JACQUELYN JOU VIVIAN KANG KU KAREN A STEVENS KASSAY JAN & BARAKAT ZEID KATHERINE DALTON KEENAN, STEPHEN KENNEDY, MARTIN KENNETH A THOMAS KENNETH SILVERSTEIN KEVIN GONGJIAN CHANG MIZES KIMMEL, MEGHAN E. LAW OFFICE OF KENNETH M. CHI-ARELLO, LLC LEDLEE JUDITH M LEIDE D. L. LOPES LENTINI, KYLE LEUCHTER, JOHN LEWIS, CHRISTINE A. LIMA, JENNIFER LONGWOOD PROPERTY GROUP LLC LUKAN, YETUNDE LUO VIVIAN LYNCH, KATHLEEN MACDONALD, WILLIAM MAGUIRE Yael & MANSILLA, CHRISTOPHER MANSILLA, STEVE MANZELLI, ANTHONY MARJAM SUPPLY CO. MARTIN, JANET MASTROIANNI, CLAUDIA	MATTEIS PAUL MCFADDEN, BRIDGEEN M. MEGHNA CHHABRA MELLO, JAMES MICHAEL H COOPER MOHANTI SANJEEV MONTANARI, GIULIA MORAN, MAUREEN MOUNT VERNON RESTAURANT & PUB MULLINS, ELIZABETH M. MURPHY, BRIDGET M. MURPHY, BROOKE MURUGAN MANI RAMA NASCIMENTO, ALYSSA NORDAU VENTURES INC NURSE, RICHARD NYSTROM, MEGAN O BRIEN, MARJORIE O CALLAGHAN, JOHN O'BRIEN, GREGORY OHARE, MEREDITH A. OLIVIER, MAGALIE O'NEILL, FRANCIS J. O'REGAN, DENISE OSHIMA, ANNE OUTTERSON, MEREDITH OWEN CHIU PALENCIA-NGAN, JENNIFER PATEL KETAV PATEL, KRISHNA PHILLIPS, KAREN PIMENTEL, OMAYRA P. R L COLLINSON INC RAMAKRISHNA, RAMYA B. RANDOLPH C PERRIN RANKIN, MONICA REBECCA K HEATH REILLY BRIAN RENATA & CO LLC RICHARD A J RABOIN RICHARD J. LAMACCHIA ROBERT C HOLLAND ROBINSON, LISA ROGERS, ARIN S. ROONEY, JORDAN ROONEY, CALAB	ROONEY, JORDAN ROSS NIKKI RYAN, JAMES SAHLAS, PATRICIA SARON, SAMUEL SAUNDERS CLAIRE A & ROSANNE C SCHERRER-CROSBIE MARIELLE SCOLLETTA, LEONARD SCOLLEY, RICHARD SEAN PATRICK WHITE SEHRAWAY AMANI E SEVERINO HARRIET SHEA, LORI A. SHEILA RIORDAN SILVERMAN DAVID & SILVANA DE LA TOR SINGH, GUPREET SMOKE VALLEY SNOW, ADRIANA A. ST. PIERRE, NEGRITA STICKER.COM INC SUMMIT SUPPLY CORP. SZYMKOWSKI, ROMAN TACO LOCO MEXICAN GRILL LLC TERRELL ARIADNE THEUS, MIDOUIN TIMMINS, PAUL TIMOTHY MA TOMLINSON, DORIS VEAL, ROYCE VERONICA WORNUM VOZELLA, ROBERT WALKER, JULIE WALTERS, ELIZABETH WANDERER MEGHAN WANYIN LIN WELCH, CHERYL WHITE CHARLOTTE V & GONIO BRITTANY WILLIAM C WEIAND WOLF ANDREW E WOLF RUSSELL YODMANEE, THANAKANEAT YU DAN & GU YING
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CITY OF SOMERVILLE  
PROCUREMENT AND CONTRACTING SERVICES DEPARTMENT  
IFB #24-08

The City of Somerville, through the Procurement and Contracting Services Department, invites sealed bids for:

Inspection and Repair of Sewer Pump Station

An Invitation for Bid may be obtained online at [www.bidexpress.com](http://www.bidexpress.com), <https://www.somervillema.gov/procurement>, or PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 on or after **08/09/2023**. Sealed bids will be received at above office until: **08/29/2023 1:00PM EST**. The Chief Procurement Officer reserves right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Please contact Andrea Caruth at [acaruth@somervillema.gov](mailto:acaruth@somervillema.gov) for more information.

5% Bid Deposit required.

Andrea Caruth  
Deputy Chief Procurement Officer  
617-625-6600 x3400

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Somerville Junction Park redesign construction kick-off community meeting and groundbreaking ceremony

Mayor Katjana Ballantyne, Ward 5 City Councilor Beatriz Gomez Mouakad, and the city’s Division of Public Space and Urban Forestry invite you to a virtual community meeting to learn about upcoming construction to improve and expand Somerville Junction Park.

Somerville Junction Park is an important neighborhood asset and a key resting place along the Community Path. The redesign will increase the park’s total area from 0.6 acres to 1.43 acres by eliminating 0.83 acres of asphalt, while also adding gathering spaces with picnic tables and a variety of seating options, hammock posts, bike racks and a repair station, among other amenities.

The updated park will also feature new trees and native pollinator plantings to help cool the air and increase biodiversity. Construction will begin in mid-August and is expected to continue through December 2024. The virtual meeting will take place on Monday, August 14, at 6:00 p.m. At this meeting, City staff will review the final design, outline the construction process and timeline, and answer questions. To learn more and register to attend the meeting, go to [somervillema.gov/junctionpark](http://somervillema.gov/junctionpark).

Groundbreaking Ceremony

Later in the week, Mayor Ballantyne, Councilor Gomez Mouakad, and city staff invite you to a groundbreaking ceremony to celebrate the beginning of construction. The event will take place on the park site at 114 Central St. on Wednesday, August 16, from 2:30 – 3:30 p.m. (rain date: Friday, August 18, from 9:30 – 10:30 a.m.). To learn more, visit [somervillema.gov/junctionpark](http://somervillema.gov/junctionpark).



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VENDOR NAME

40 BOW STREET LLC  
47 OLIVER ST LLC  
ALCIN, NAYALI  
ALFANO, DARIO  
ALISON HIGGINS  
ALONSO MARJORI L TRUSTEE & ET  
ASSEKEN RAYMOND AND ATTORNEY  
JEFFRE  
BALLOU KATHLEEN  
BARCZI NATHAN A & LEANN N  
BARROS PROPERTIES LLC  
BARTON, MATTHEW R.  
BEACON SALES CO  
BEACON STREET CAFE INC  
BECKER, MEGAN L  
BELEW, GENEVIEVE  
BENNETT NOAH & MAPA CLAUDINE  
BERGAMOT LLC  
BEVINGTON MILTON BHAKTA  
JIGNESH D & AMOLA SHERTUKDE  
BIRD, OLIVIA  
BIRMAN, ASHLEY C.  
BLACKOWICZ, ANDON E  
BOON BRIAN & MARIETTA & DAVID  
TRUSTEES  
BORGES SOLANGE  
BOYTON YARDS LANDCO LLC  
BREMIS JAMES & SOPHIE & STE-  
PHEN J TRSTEE  
BRIAN E GREGOR  
BUCHANAN, CARROL R  
BUCHANAN, ROBERT  
BURGIO JOSEPH S JR  
CAHILL, WILLIAM T  
CAPOBIANCO ALESSANDRO &  
SARITA  
CARLY CULLENBERG  
CARUSO, WILLIAM  
CASSESSO, CHRISTOPHER  
CHARLES OLSON  
CHARLESTOWN PAINTING INC  
CHIARALUCI RAYMOND TRUSTEE  
CHOU PENN  
CINDY HICKEY  
CLERGEAU, JAHVORY

COHEN ELLIOT & BRAVARD  
MARJORY  
COHEN, SARAH  
CONNOR SAPAROFF FERGUSON  
CONTE PATRICK WILLIAM  
COX JAMES CHRISTOPHER  
CRAIG CARMINO ALBANO  
CU LEASING CORP  
CUNNINGHAM ANDREW  
CURLEY, PAUL  
DAHLIN, JULIA  
DANIEL J RILEY  
DASILVA, ELIZABETH  
DAY, ROBERT J.  
DEWIRE FAMILY TRUST  
DEWIRE FAMILY TRUST  
DICKSON, KELLEY  
DINKA, KATERINA  
DONNELLAN, SHANNON  
DONOVAN, NORA  
DRISCOLL, MATTHEW K  
DUNPHY, TIMOTHY D.  
ECHICHOYA AMENKHIENAN  
ELM COURT LLC  
EMMANUEL DIAS  
ESCAMILLA GARCIA, DANIEL A  
FERNANDES, MARCELLO  
FERRAINA, LAUREN  
FINN EDWARD F & PRISCILLA J TRS  
FOSCAROTA, JOHN  
FRANCOIS, STAVE-BEEN  
FRANCOTYP-POSTSALIA INC  
GALIWANGO ALAN & SANDRA  
GARCIA MARIA  
GAY BERTRAM A & DOROTHY A  
GERAGOSIAN, BRIAN  
GREGORY JOHN MATHIEU  
GROS LUIS P  
GUEVARA, JOSE D  
HABIB, JAHAN Z.  
HAMEL, JOSEPH  
HARRISON SCOTT  
HAZEL EVANS  
HOUDE TIMOTHY R  
HUB TESTING LABORATORY INC  
HYNES, JARED

IULEIDA RODRIGUE FERREIRA  
JAINA CIPRIANO  
JANILUINAS, KAYLA A  
JERRY S VERRILL  
JIAWEI ZHANG  
JOSEPH F MCKEON  
JOSEPH, RONALDO S  
KATHERINE SUEN  
KAUR, MANJIT  
KEALY MEGHANN MARIE MYERS  
KEIPP, MADELINE M  
KELLEY RICHTER  
KENIA ELIZABETH ARBAIZA  
KIMBERLY ABRAHAM  
KOSLOFSKY, ALAN  
KYLIE SORENSON  
LANDAVERDE, JACQUELINE  
LAUREN E NOSEWORTHY  
LEAH CIRKER-STARK  
LEBLANC LAUREN E  
LEE, ANDRIAN  
LEE, TE-YI  
LEIDE D.L. LOPES  
LESTER SALCHERT, CATHERINE A.  
LEWCZYK JESSICA & COTE MAT-  
THEW  
LIMA, JENNIFER  
LINODE LLC  
LOSCH, WILLIAM  
MACDONALD TAMMY  
MADELEINE OLIVE BEAL REDD  
MAGUIRE, BRENDAN B.  
MANDEL ALISON  
MARCELLO FERNANDES  
MARGARET J RABOIN  
MARIANA L. MACDONALD  
MARISSA TONER  
MARKS LOUISE A  
MARTHA RITA SCANLON  
MARTIGNETTI, SYLVIA  
MARTINEZ, NATALIA  
MARTINI STANLEY J & MARY  
MARUJO, JACK A  
MARY ENGEL AN PROTHERO  
MASTROIANNI, CLAUDIA M.  
MAXPRO HOCKEY CLUB LLC

MCCAFFERY, WILLIAM J  
MEFFORD, ANN  
MENDHI ARJUN & FAN LUYUAN  
MICHAEL F KENNELLY  
MILLER PETER & CASSESSO MARY  
MYRNA JOHNSTON  
NARH-BOTCHWAY, MARCIA  
NASCIMENTO, ALYSSA  
NICOLE MAZZEO  
NISSN MOTOR ACCEPTANCE COR-  
PORATION  
NORMILE, SHAWN  
NURSE, RICHARD  
OAK SECURITY GROUP LLC  
O'HEARN JR, TIMOTHY M  
OLIVIA DENG  
O'REGAN, DENISE  
ORLANDO, RYAN  
O'ROURKE, IMOGEN H  
PACHECO, PATRICIA T  
PAILLANT, EDNER  
PARK WILLIAM SUNG WEN  
PARKER HARRY R  
PASQUALINO, ISABELLA A  
PATLAZAAAN TAL & SIMKIN SOPHIE  
PAUL SHAUN & ONDINA  
PERKINS LISA HEISERMAN  
PET AND TIE INC  
PETERSEN, CATHRYN B  
PETRA SOMERVILLE LLC  
PEYSER, DONNA  
POLLOCK MARGARET & POSTLE-  
WAITE BRIAN  
POOH AND FRIENDS LEARNING  
CENTER  
PROPHETE, JAYDEN  
QUINN, STEVEN  
RATELLINI, PAUL  
REN XIANGLIN  
RICHARD RAICHE  
RIZZO, ANTHONY  
ROACH, MELISSA K  
ROCHE, WILLIAM  
RODERICK, JAMES  
ROSA, MARIA R.  
ROURKE KATHLEEN S

RUNES JARED C  
RYDER TRUCK RENTAL LT  
SACKS JONAH  
SALAMONE, DAVID  
SARA E CABLE  
SAWYER, MARY M.  
SCHOOL SPECIALTY LLC  
SENAT, PETERKIN  
SHARON JACKSON  
SHEEHY, OWEN J.  
SIEBLER, ANNA  
SILCARED HARVEST LLC  
SINHA RAJARSHI  
SIR LOCKSALOT INC  
SMITH, KEVIN P  
SNEHA SHRESTHA  
SOBER SURROUNDINGS METRO LLC  
STEPHEN G SISAK  
STETSON, CHRISTOPHER W  
TASCI, BLEDA  
TESCH, CHARLES F.  
THEODORE J LAURION  
THOMPSON MARYANN  
TOP CARS OF BOSTON  
TROMBLEY GARY W & SUSAN E  
TRUST GRAFFEO IRREVOCABLE FAMI  
TRUST WASHINGTON ST REALTY  
UMANA, DENILSON  
VAN WAGENEN, BETHANY C.  
VAZQUEZ JULIO A  
VIEIRA, GABRIELLE  
VOZELLA MARJORIE M & TURNER  
VALERIE  
WADLAND WILLIAM A & ANN K  
TRSTEES  
WALDRON, LUIS  
WHEELS LT  
WINSOR, OLIVIA  
YANCHEN DONG  
YOO JEE SOO  
ZHAO LI & LIN QING

8/9/23 The Somerville Times

The Somerville City Council discusses Tufts Administration Building license agreement

By Khoa Tong

The Somerville City Council met for a special meeting, per the request of Mayor Katjana Ballantyne, to discuss paying a \$108,379 license agreement for the Tufts Administration Building (TAB) on Thursday, August 3.

Edward Bean, finance director for the city of Somerville, said that the license is a shorter-term agreement compared to a lease and is meant to be held just for the month of August. City Solicitor Cindy Amara added that a lease has an approved term and duration brought to the Council

while a license is a more immediate agreement which has a drop-dead date to end.

Nikki Spencer, Chief of Staff for the city, explained that with preparations for the Winter Hill School, city and school departments in the Edgerly Building will need a new space. "The reason you are seeing a license tonight is because we are still working on a lease, but this will allow our departments to be in the Tufts building as soon as possible," she said.

Spencer also mentioned that further details regarding a lease will be discussed later in August, but many departments such as

school enrollment need a space to operate as soon as possible.

Councilor At-Large Kristen Strezo asked if the employees of those departments would be required to pay for parking. Bean replied by saying that it would be considered a taxable benefit for the employees.

Strezo mentioned that visitors to the building are permitted to pay \$2.50 per hour for parking and she requests that with the private to public collaboration with Tufts, the city should cover the parking fee under the future lease agreement. Bean said that it would be placed under consideration for the lease.

Ward 4 Councilor Jesse Clingan asked about the rate that is being paid and whether or not it is competitive with other spaces. Bean explained that the deal with Tufts comes out to \$32 per square foot with \$20 of the costs being operational expenses. Clingan clarified that he is grateful that Tufts is willing to lend the space for the departments but just wants to make sure that the conditions of the building match the money being spent.

Ward 5 Councilor Beatriz Gomez Mouakad expressed concerns about exterior signage not being allowed on the build-

ing, pointing out that with vital departments now being in the building, they would not be able to advertise their location to the public.

Gomez Mouakad also asked who will be in charge of maintenance for the space, with Spencer stating that the Department of Public works will be handling custodial services and general maintenance.


Spencer also mentioned that she hopes to gather all the details for the lease to bring before the Council by August 24.

The meeting concluded by approving the license with 8 in favor, 0 against and 3 absent.



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The Somerville Housing Authority, the Awarding Authority, invites sealed bids from Contractors for the Intercom Replacement project at the Bryant Manor Development for the Somerville Housing Authority in Somerville Massachusetts, in accordance with the documents prepared by Nangle Engineering Incorporated.

The Project consists of: Replacement of intercom system with a video intercom system.

The work is estimated to cost **\$ 170,530.00**

Bids are subject to M.G.L. c.149 §44A-J & to minimum wage rates as required by M.G.L. c.149 §26 to 27H inclusive. General bidders must be certified by the Division of Capital Asset Management and Maintenance (DCAMM) in the category of Electrical.

General Bids will be received until **2:00pm, Thursday, August 17, 2023** and publicly posted online, forthwith.

This project is being Electronically Bid (E-Bid). All bids shall be prepared and submitted online at [www.Projectdog.com](http://www.Projectdog.com) and received no later than the date & time specified above. Hard copy bids will not be accepted by the Awarding Authority. For E-Bid Tutorial and Instructions, download the [Supplemental Instructions To Bidders for Electronic Bid Projects](#) from [www.Projectdog.com](http://www.Projectdog.com). For assistance, contact Projectdog, Inc. at 978.499.9014

General bids shall be accompanied by a bid deposit that is not less than five (5%) of the greatest possible bid amount (considering all alternatives), and made payable to the Somerville Housing Authority.

Bid Forms and Contract Documents will be available online and for purchase at [www.Projectdog.com](http://www.Projectdog.com), project code 857052 on Wednesday, August 2, 2023.

Bidders requesting Contract Documents to be mailed to them shall include a separate check for \$35.00 per set, payable to Projectdog, Inc., to cover mail handling costs.


The job site and/or existing building will be available for observation on the morning of Thursday, August 10, 2023 at 75 Myrtle Street, Somerville. Bidders must contact Nangle Engineering Inc. ([cwneunaber@nangleengineering.com](mailto:cwneunaber@nangleengineering.com) or (617) 817-4973) prior to close of business on the Monday prior to schedule an appointment.

The inspection is an opportunity to visit and observe the site only. Any oral interpretations offered at the site inspection are non-binding. Any questions must be submitted in writing to the Designer, at the e-mail address on the Project Manual cover, no later than 4:00 PM on the Friday prior to the date stated above for the receipt of bids. Questions after that time may not be responded to, at the sole discretion of the designer.

The Somerville Housing Authority reserves the right to waive any informalities in or to reject any and all bids, or to waive any informalities in the bidding. No bid shall be withdrawn for a period of thirty (30) days, Saturdays, Sundays and legal holidays excluded, after approval of the award by the Somerville Housing Authority without written consent of the Somerville Housing Authority.

Joseph R. Macaluso, Executive Director  
August 2, 2023

8/2/23, 8/9/23 The Somerville Times



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The Somerville Housing Authority is seeking competitive sealed Request for Responses (RFP) for the procurement of a multiyear "Single Audit Contract", **SHA Job No. P-SAC2325** in accordance with the specifications prepared by the SHA Purchasing Department.

The Term is for One (1) year with a Two 1-year option at the SHA's sole discretion.

Documents will be posted at **11:00 A.M., August 9, 2023.**

Responses will be received until **11:00 A.M., August 22, 2023.**

The work is estimated to cost **\$165,000.00** for 3-years.

Download of RFP Documents will be available for download on SHA's Web site, [www.sha-web.org](http://www.sha-web.org) under our Bid opportunities tab at **11:00 a.m., August 7, 2023.** If bidding, you must contact Anthony Crespo by email at [Tonyc@sha-web.org](mailto:Tonyc@sha-web.org) and register/leave contact information including an email. You will receive a reply that your email has been received. Proposers are responsible for ensuring that their email and bids are received. Addendum's will be posted on the website and shall be the bidder's responsibility to include in bid.

8/9/23 The Somerville Times



**City of Somerville  
PLANNING BOARD**  
City Hall 3rd Floor, 93 Highland Avenue, Somerville MA 02143

**PUBLIC HEARING NOTICE**

The **Somerville Planning Board (PB)** will hold a virtual public hearing on **Thursday, August 17, 2023**, at 6:00pm through GoToWebinar.

Pursuant to Chapter 107 of the Acts of 2022, this meeting of the Planning Board will be conducted via remote participation. An audio recording of these proceedings will be available by using the registration link once the meeting has concluded.

**TO USE A COMPUTER**

Link: <https://attendee.gotowebinar.com/register/7934388600182661465>  
Webinar ID: 756-262-419

**TO CALL IN**


Phone number: 1 (914) 614-3221  
Access code: 892-291-442

The Planning Board will consider the following pursuant to M.G.L. 40A and the Somerville Zoning Ordinance:

**7 Washington Street** CRG Graphics proposes a Major Amendment to a previously approved application that required a Special Permit (PB 2017-07) in the Mid-Rise 6 (MR6) district.

Development review application submittal materials and other documentation may be viewed online at <https://www.somervillema.gov/departments/ospcd/planning-and-zoning/reports-and-decisions>. Interested persons may provide comments to the Planning Board at the hearing or by submitting written comments by mail to Planning & Zoning Division, 3rd Floor City Hall, 93 Highland Avenue, Somerville, MA 02143; or by email to [planning@somervillema.gov](mailto:planning@somervillema.gov).

8/2/23, 8/9/23 The Somerville Times



**CITY OF SOMERVILLE  
LICENSING COMMISSION**

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Parklet Seating, for Peticos Group Inc. d/b/a La Posada, 505 Medford St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.


You have three ways to be heard at this meeting:

- In person in the City Council Chamber, 2nd Floor City Hall, 93 Highland Avenue, Somerville MA 02143.
- Virtually through the GoToWebinar platform. Enter this link exactly as it appears into your internet browser anytime before the meeting: <https://attendee.gotowebinar.com/register/2587879164821159765> You can also find this link on the city website's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.
- If you are unable to attend but wish to be heard, you may send written comments by US mail to the Executive Secretary at 93 Highland Ave., Somerville, MA 02143, or by email to [licensing@somervillema.gov](mailto:licensing@somervillema.gov). Your comments must arrive no later than 12 Noon on the day of the Hearing, in order to be sure they are conveyed to the Commission.

**THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.**

**BERNABE RODRIGUEZ, ASSISTANT CITY CLERK**  
[LICENSING@SOMERVILLEMA.GOV](mailto:LICENSING@SOMERVILLEMA.GOV)

8/9/23 The Somerville Times



**CITY OF SOMERVILLE  
LICENSING COMMISSION**

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Private Patio Seating, Mike's Bar Inc d/b/a Parise's Cafe, 97 Washington St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.


You have three ways to be heard at this meeting:

- In person in the City Council Chamber, 2nd Floor City Hall, 93 Highland Avenue, Somerville MA 02143.
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**CITY OF SOMERVILLE  
LICENSING COMMISSION**

There will be a Public Hearing before the **Licensing Commission** on **Monday, August 21, 2023**, at 6:00 PM, on the following Application(s):

Application of an Entertainment by Devices Indoors License, Kaizen Corp IV d/b/a Anna's Taqueria, 236 Elm St.

Pursuant to Chapter Chapter 2 of the Acts of 2023, this meeting may be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.

You have three ways to be heard at this meeting:

- In person in the City Council Chamber, 2nd Floor City Hall, 93 Highland Avenue, Somerville MA 02143.
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## SENIOR CENTER HAPPENINGS:

### Upcoming events:

**Lockboxes for Seniors** – The Free Lockboxes for Seniors Program is intended to provide Police, Fire and Emergency Medical Services (EMS) access to your residence in the event of an emergency where you are unable to open the door. A key to your residence will be stored in a secure metal storage device, like a realtor's lockbox, at your residence. The access code to the lockbox will only be available to Police, Fire or EMS personnel and be used only during an emergency. The program is targeted towards Somerville residents who live alone and are aged 65+, or those who are disabled and/or suffer from major medical issues at any age. Individuals living in apartment complexes or other facilities with maintenance staff are not eligible for this program. For more information, please contact Debby Higgins at 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**A Stroll Down Memory Lane** – Wednesday, August 30th starting at 11:30 a.m. at the Holland Street Center. Join us for an afternoon of laughter and memories. The COA DJ, Hank, has created a memorable slide show highlighting our programs, events and adventures throughout the years! A special lunch will be served. \$5 per person. RSVP by call Debby Higgins at 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**Knitting Group** – Tuesday, August 15th & 22nd from 2:00 p.m. to 3:00 p.m. at our Holland Street Center. If you are looking to learn how to knit, rekindle your love of knitting, or knit with others, join us for our new knitting group. Our first project will be learning to knit a potholder. All supplies, including yarn and needles will be provided. Please RSVP to Natasha Naim at 617-625-6600, ext. 2317.

**De-Clutter Drop-in Sessions** – Thursday, August 31st from 2:00 p.m. to 3:00 p.m. at the Holland Street Center. Thinking about joining the Somerville de-cluttering group but can't make a six-week commitment? Do you want to check in about clutter before the fall de-cluttering group commences? Look no further than the De-Clutter Drop-In Sessions. Both sessions are open to Somerville and Cambridge residents age 60 and over. For more information or to RSVP please call Natasha Naim at 617-625-6600, ext. 2317.

**Wednesday Bingo** – August 16th at the Holland Street Center. Lunch at noon, Bingo to begin following lunch. RSVP to Debby Higgins at 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov

**Paint Day** – Wednesday, August 23rd starting at 1:30 p.m. at our Holland Street Center. We will be painting a bottle. Space is very limited.

\$5 per person. RSVP to Debby Higgins at 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**Line Dancing Returns!** – Monday, August 14th, 21st and September 11th, 18th and 25th at 1:00pm. Six-week sessions. Join us for an afternoon of Line Dancing with Julie Kaufmann. RSVP to Debby Higgins at 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**LCR Game Day** - Friday, August 11th at 10:00 a.m. at the Holland St. Center. LCR-Left Center Right is a fun, fast-paced dice game that you won't be able to put down! Players roll the dice to determine where they pass their chips. The last player with chips is the winner and wins the center pot. RSVP to Debby Higgins at 617-625-6600 ext. 2321 or email Debby at dhiggins@somervillema.gov Grab & Go lunch available.

**Bingo** – Every Tuesday at the Ralph & Jenny Center starting at 10:00 a.m. Lunch available following Bingo. RSVP to Debby Higgins by calling 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**Bingo** – Every Thursday at our Holland Street Center starting at 10:00 a.m. Lunch available following Bingo. RSVP to Debby Higgins by calling 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**Veteran's Group** – Meets the 4th Tuesday of each month, August 22nd, at the Holland Street Center starting at 11:00 a.m. RSVP to Debby Higgins at 617-625-6600 ext. 2321 or email dhiggins@somervillema.gov.

**Tech Open Hours** – Tuesdays, August 15th, and 22nd starting at 10:00 a.m. at the Holland Street Center. Bring your phones, computers, and tablets or borrow one from the COA. This is a drop-in style individual help to answer your technology questions and frustrations. RSVP to Molly Pagliuca at 781-823-9210 or email Molly at mpagliuca@somervillema.gov.

**Tech Time with Tufts** – Monday, August 28th at 1:00 p.m. in our Holland Street Center. Tufts University first year students will be joining our Tech Time Drop-in Hours. Students will provide drop-in style individual help to answer your technology questions and frustrations. Please RSVP to Molly Pagliuca at 617-625-6600, ext. 2318.

**Morning Movie Day** – Friday, August 25th, 10:00 a.m. at the Holland Street Center. This month's film is Murder Mystery 2 starring Adam Sandler and Jennifer Aniston – Full-time detectives Nik and Audrey are struggling to get their private eye agency off the ground. They find themselves at the center of an international abduction when their

friend, Maharaja, is kidnapped at his own lavish wedding. Rated PG-13. Pizza will be served after the movie; \$2 per person. RSVP to Debby Higgins by calling 617-625-6600, ext. 2321 or email Debby at dhiggins@somervillema.gov.

**Virtual LGBTQIA+ Exercise Class** – Thursdays, August 17th, 24th and 31st starting at 6:00 p.m. via Zoom. RSVP by calling 617-625-6600, ext. 2300.

**Friendly Caller Program** - Looking for a way to practice social distancing but remain connected to other people? Look no further than the Somerville Council on Aging's Friendly Phone Caller program. We have many wonderful volunteers who are waiting to give you a call. Whether you are looking to make a new friend or would just like a friendly chat to look forward to every week, this program has you covered. Call Natasha Naim at 617-625-6600, ext. 2317 to learn more about the program and to sign up

### **SOCIAL MEDIA**

**Stay connected via our Facebook page** - Informative, entertaining, lots of photos and updates. Visit our page at <https://www.facebook.com/SomervilleCOA/>

**Follow the Somerville Council on Aging on Instagram!** You can find us under the Instagram handle: somervillecouncilonaging If you have any questions or need help following us, contact Debby Higgins at 617-625-6600 ext. 2321 or email her at dhiggins@somervillema.gov.

### **JOIN OUR MAILING LIST**

If you would like to receive a virtual copy of our monthly newsletter, please contact Maureen Bastardi at 617-625-6600, ext. 2335 or email Maureen Bastardi at mbastardi@somervillema.gov.

### **The Council on Aging's Senior Transportation Program**

The COA is offering free taxi rides to Somerville residents over the age of 60. Rides are available to go to the grocery store, farmer's market, and pharmacy in Somerville and routine medical appointments in the surrounding communities. To best accommodate the needs of everyone in the city and to maximize the use of our funding, we will be capping the number of rides per week. To ensure the health and welfare of every resident of Somerville, exemptions will be made for chemotherapy and radiation appointments. To find out more information or to schedule your ride, please call Connie Lorenti at 617-625-6600 ext. 2319. All rides must be booked two business days in advance. This program is funded through ARPA (American Rescue Plan Act) Funding.



COMMENTARY

The views and opinions expressed in the commentaries and letters to the Editor of The Somerville Times do not necessarily reflect the views and opinions of The Somerville Times, its publishers or staff.

Gilman Square neighborhood planning



By Will Mbah  
Candidate for Somerville  
City Councilor at Large

I have been following with interest the planning activity for Gilman Square, where a newly recognized Neighborhood Council hopes to achieve a community-directed redevelopment plan.

Gilman Square is the second Neighborhood Council to be formed under the ordinance, which I and my City Council colleagues adopted back in 2018. The Union Square Neighborhood Council was the first and its experience has revealed the process to be complicated and slow moving, requiring hundreds of hours of volunteer time. The Community Benefits Agreements achieved at Union Square have been difficult to interpret and monitor for compliance. Thus, other neighborhoods with less population and smaller redevelopment potential have been unable to undertake the tasks of forming councils.

Recognizing these difficulties, the City Council in April 2023 has adopted an amended ordinance and we now will be able to observe at Gilman Square whether the changes can lead to a more effective planning process.

Background of Gilman Square planning

SomerVision (2012) defined Gilman Square as a station-area, where transit-oriented redevelopment could be accomplished by infill at a modestly higher scale. This was a different strategy than in a transformation zone like Union Square, where large scale redevelopment was expected to generate property value gains, from which infrastructure and community benefits could be drawn.

For the subsequent neighborhood planning, the city and state tried a variety of methods of citizen engagement, intended to define local needs and priorities. First, the Gilman Square Station Area Plan (2014) used the method of “Somerville by Design,” which involved “charette” meetings and crowd source surveys.

Then the state Department of Transportation and MBTA organized the GLX Community Working Group with one appointed citizen representative from each of the five GLX station areas along with other city and state agency representatives. Periodic meetings of this working group took place during the entire period of construction from 2017 through 2021.

In the same time period, the Gilman Square community pressed the city to work on a zoning scheme and a redevelopment plan to be ready when the GLX would reach completion. But this activity was delayed because other projects – the high school, storm sewer separation, Zoning Ordinance overhaul, etc. – took precedence.

The city agencies revived area planning only in 2020 under the title: Implementing the Gilman Square Plan. They identified five potential redevelopment parcels. On the south side of Medford Street, two city owned vacant parcels plus a vacant former gas station might be consolidated into a parcel of 1.3 acres and offered to a developer under a master plan. On the north side, two parcels with open uses stood on either side of the historic Malta Building. These could be rezoned to encourage their infill redevelopment.

The process of citizen engagement for this planning was defined in a memorandum between the Neighborhood Association and the city. They worked cooperatively to co-host meetings and workshops, keeping the public informed and receiving feedback. During COVID, this activity took place on the SomerVOICE platform.

Over the years, community members were not satisfied with the level and content of their participation. In 2020, fifteen residents took a different track. They filed a petition with the City Council and Planning Board to re-zone the five redevelopment parcels from MR-4 to MR-6 with an understanding that Overlay regulations could be added, requiring any developers to provide community benefits in exchange for the additional height and floor area.

After lengthy discussions, the Council concluded that rezoning from MR-4 to MR-6 would not give the community leverage to fix priorities and require benefits. The petition was changed so that the city-owned parcels became Civic (not MR-6), the former gas station remained MR-4 and only the two privately-owned parcels flanking the Malta Building became MR-6. In reaction, the owner of Malta Building challenged the rezoning in court.

OSPCD then began to discuss using the Somerville Redevelopment Authority to acquire the vacant gas station parcel and consolidate the three lots. Alternatively, without the redevelopment authority, OSPCD could issue a Request for Proposals, asking developers to describe the scale, density, and mix of uses that they could build on the consolidated parcel.

To pursue these options, the OSPCD organized a Cit-

izens Advisory Committee – with area representatives (appointed by the Mayor and City Council) along with elected City Councilors and city agency staff. This group has been meeting since March 2022.

Creation of the Neighborhood Council

It was in response to these inconclusive planning methods that the Gilman Square Neighborhood Association transformed itself into a Neighborhood Council. The process began in January/February 2022 by amending the By-Laws, registering as a not-for-profit corporation and then, in June 2022, petitioning the City Council for recognition.

This request led to the discussions at the City Council about simplifying the procedures for smaller neighborhoods and clarifying the legal status of recognition. The amended Ordinance with these changes was adopted in April 2023 and the vote, granting recognition of the Gilman Square Neighborhood Council, came on May 25, 2023.

Can we expect the Gilman Square Neighborhood Council to be more effective than the past planning methods?

There is optimism that the Gilman Square Neighborhood Council can effectively engage a more diverse group of residents and local businesses in the neighborhood planning. One example of its strategy of outreach is a pending By-law change to appoint two teen-age youth members to its Board.

The difficult problem still to be faced is how to make any model of citizen directed redevelopment effective at the smaller scale of Gilman Square. The core idea remains: to use the mechanisms of zoning and disposition of city land to induce a substantial gain in land and building values, which can then enable the financing of infrastructure and community benefits.

In total, however, the five potential redevelopment parcels total only 2.1 acres and have a future build out of about 92 dwelling units and 50,000 ft2 commercial space. By contrast, the Union Square redevelopment covers 17 acres with future 1,300 dwelling units and 2.5 million ft2 of commercial space.

Gilman Square’s planners and citizens will need to be creative to use their simplified process to produce a modest but effective outcome of community benefits.

If you want to learn more or support my campaign, please visit my website at willmbah.com.

Historical Fact CONT. FROM PG 9

government officials and their dependents are also honored. Only two presidents lay there and both have touched Somerville:

- First was President William Howard Taft, who in

1910 was the recipient of the largest welcoming parade in Somerville’s history.

- Second was President John F. Kennedy who in 1947 began his political career representing the Somerville and

Cambridge districts. This year, 2023, will commemorate 50 years that the eternal flame of his memory has burned just a few feet from where he was buried in the Arlington National Cemetery.



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Ms. Cam's

Olío

Answers

1. Robert Frost	7. Anastasia and Drizella
2. Maine	8. Toy Story
3. Hawaii	9. Mary Somerville
4. Stephenie Meyer	10. Chicken Feed
5. The Time Warp	11. Hippopotamus
6. Lewis Wilson	12. A pebble



# Yart Sale this Saturday




Yart Sale is a citywide event that will take place on Saturday, August 12, 12:00 to 6:00 p.m., (rain date 8/13). Think of a yard sale but with ART! Don't miss these featured artists: Jo Studio, Britt Jones Art, Robert Boyer Pottery, Amanda Claire, Cheat Death Tintype and Bulghian Press. Learn more at: <https://somervilleartscouncil.org/yartsale>.

# Somerville through the eyes of Denise



Summer garden... — Photo by Denise Provost

**BOBBY'S DAD JOKES CORNER**  
By Bobbygeorge Potaris



What's a lawyer's favorite drink?  
Subpoena colada

## On This Day in History

### August 9

0480 – The Persian army defeats Leonidas and his Spartan army at the Battle Thermopylae, Persia.

1645 – Settlers in New Amsterdam gain peace with the Indians after conducting talks with the Mohawks.

1814 – Andrew Jackson and the Creek Indians sign the Treaty of Fort Jackson, giving the whites 23 million acres of Creek territory.

1910 – The first complete, self-contained electric washing machine is patented.

1930 – First appearance of the animated character Betty Boop (“Dizzy Dishes”).

1936 – Jesse Owens wins four gold medals in track and field at the Berlin Olympics.

1944 – Fictional character Smokey Bear (“Only you can prevent forest fires”) created by U.S. Forest Service and the Ad Council.

1969 – Charles Manson’s followers kill actress Sharon Tate and her three guests in her Beverly Hills home.

1979 – England’s first major nude beach established, at the seaside resort of Brighton.

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## Free Bluebikes passes and Spin Class for National Wellness Month

In recognition of National Wellness Month, Blue Cross Blue Shield of Massachusetts (“Blue Cross”) is sponsoring free Bluebikes Adventure Passes every Monday in August, beginning August 7, for its third annual “Mindful Mondays” initiative, and is also hosting a free Spin Class on August 28th – the last Monday of the month – to encourage people in the Metro-Boston region to exercise and take care of their mental health.

The free Adventure Passes will be available across the system’s 13 municipalities, including Arlington, Boston, Brookline, Cambridge, Chelsea, Everett, Malden, Medford, Newton, Revere, Salem, Somerville, and Watertown. Blue Cross is the sponsor of Bluebikes, which is owned by the municipalities and operated by Lyft.

Riders can take advantage of complimentary Adventure Passes on “Mindful Mondays” by downloading and opening the Bluebikes App [9] and entering the appropriate code. Each code will unlock one free Adventure Pass, which includes an unlimited number of two-hour rides during a 24-hour period. The codes for each Monday are as follows:

August 14: BLUECROSS0814 – August 21: BLUECROSS0821 – August 28: BLUECROSS0828

To honor their commitment to providing access to wellness-oriented experiences in support of whole health journeys, BCBSMA is also hosting a free 60-minute Bluebikes Spin Class on August 28. The class will be first come first serve, open to the public, and will take place at Christopher Columbus Waterfront Park in Boston. Rev’d instructor, Alyssa Pannozzi, will be leading the class, who is also known for their dedication to enhancing mental and physical health.

## Beacon Hill Roll CallCONT. FROM PG 12

would be housed at Bridgewater State Hospital.

“This legislation aims to address the use of prisons as wholly inadequate facilities to treat mental illness,” said sponsor Sen. Cindy Friedman (D-Arlington). “In Massachusetts, defendants often fail to receive the mental health treatment they need which often contributes to committing a crime and winding up in our criminal justice system. For far too many years, we have relied on prisons to treat mental illness when they cannot, all while we have therapeutic, safe and secure facilities dedicated to this treatment that can be used instead.”

**ALLOW BUSINESSES TO OPT INTO "DO NOT CALL" LIST (S 202)** - Would restrict telemarketing companies doing business in the state by allowing businesses to sign up for a "Do Not Call" list and fining companies up to \$5,000 if they call a business on the list. Current law only allows individual consumers to sign up for the list.

Under the bill, all current laws that now apply to individuals would also apply to businesses including allowing an individual on the list to sue a company for up to \$5,000 if the company violates the law and calls the individual more than once a year; preventing companies from blocking their number from appearing on any business' Caller ID; prohibiting companies from using recorded message devices to make these calls; and restricting these calls to between 8 a.m. and 8 p.m.

Sponsor Sen. Patrick O'Connor (R-Weymouth) said he filed this bill to allow businesses to protect themselves from spam calls. “These harassing calls can clog up phone lines and waste time, which can be particularly harmful to the operation and revenue of thousands of small businesses across the commonwealth,” said O'Connor.

**REGULATE USE OF ARTIFICIAL INTELLIGENCE (AI) IN MENTAL HEALTH SERVICES (H 1974)** - Would create new safeguards and patient protections governing the use of AI in mental health services.

“With the rise of telehealth and other technology changes in the delivery of behavioral health care, the prospect of generative AI use in therapy settings is no longer just the stuff of science-fiction novels,” said sponsor Rep. Josh Cutler (D-Duxbury). “We need to ensure that the rights of patients are always protected and that any AI use is fully disclosed and transparent. This bill would create those important safeguards and ensure we stay ahead of the curve.”

**QUOTABLE QUOTES** - *The NAACP held its national convention in Boston last week for the first time since 1982. Here’s what some of the participants said:*

“This is really an opportunity for us here in Boston to reintroduce ourselves to Black America. We know the perception, the reputation we have as one of America’s most racist cities. This moment gives us the opportunity to reframe that.” — *NAACP Boston Branch President Tanisha Sullivan.*

“We aren't at the promised land by any means. But nowhere else in America is, either. But we aren't what we were.” — *Former Gov. Deval Patrick.*

“What I know about the leaders who are here is that the members of the NAACP are up to the challenge to fight for these hard-won rights and freedoms. And we know every day we must be vigilant in protecting that which we have achieved and keeping our eyes on our vision — our collective vision of how we can continue to strengthen our nation.” — *Vice-President Kamala Harris.*

“If you want policymakers who align with, say, your lived experience, who share your values, who operate with a sense of integrity and intentionality to get things done, they don't get there by accident. They're placed there by people who vote. And so I'm going to keep stressing that as a theme that keeps coming up.” — *Massachusetts Attorney General Andrea Campbell.*

“They continue to wage a war on education, health care, and opportunity to create new ways to criminalize our

brothers and sisters and we have all felt the impact and bitter sting of this bigotry and bias. But today and every day after, the NAACP will not back down. — *Leon Russell, NAACP National Board of Directors Chairman.*

**HOW LONG WAS LAST WEEK’S SESSION?**  
*Beacon Hill Roll Call* tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature’s job and that a lot of important work is done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late-night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session.

During the week of July 31-August 4, the House met for a total of ten hours and 56 minutes while the Senate met for a total of ten hours and 20 minutes.

Mon. July 31	House 11:01 a.m. to 9:51 p.m. Senate 11:59 a.m. to 9:55 p.m.
Tues. August 1	No House session No Senate session
Wed. August 2	No House session No Senate session
Thurs. August 3	House 11:03 a.m. to 11:09 a.m. Senate 11:18 a.m. to 11:42 a.m.
Fri. August 4	No House session No Senate session

*Bob Katzen welcomes feedback at bob@beaconhillrollcall.com*





## OFF THE SHELF

by Doug Holder

## Somerville Artist and Curator Bess Paupek is on 'Borrowed Time'

I recently caught up with artist/curator Bess Paupek. The objects of her affection are ... well ... objects.

**Doug Holder:** How has it been for you as an artist and curator living in Somerville?

**Bess Paupek:** I moved to Somerville just about 20 years ago when it was the perfectly located and inexpensive city near Boston and Cambridge. I would quickly discover so much more. At that time, and still, there were so many artists to meet and talk to and to make cool art happenings with, and I fell in love with this amazing city, where friends live and work around every corner. I only just recently moved a couple of miles down the road to East Arlington, but I've kept my studio and practice in Somerville and continue to draw deep inspiration from the people, stories and neighborhoods of Somerville.

**DH:** According to a press release from Somerville Open Studios you "create experiences out of objects, community and research." Explain.

**BP:** I source my inspiration from the variety of ways I've been taught to see: some training as an artist, a curator, a museum professional and an academic, how I put things together is a fusion of all of these tools. As I constantly refine my art-making and curatorial practice, I find myself interested in building experiences for others based on the people and stories around me.

I am drawn most recently to people, their stuff, and their stories about their stuff. I imagine our homes as individual storage rooms for vast collections, the city a container for these worldly possessions. I think a lot about the choices people make in what objects they choose to keep near them. I am interested in considering nostalgia before monetary value, and celebrating and studying the impulse to keep and to collect.

All of this leads me to the model of community-curating that I've been digging into since around 2018. In this model, I don't choose the objects to show. I don't make any of the selections of the objects, purposely de-centering a curatorial voice. Instead, I put out a call to the community for loans of their "stuff" either open-ended or with a specific directive, and whatever I get, I must then turn into what I call an "exhibition installation" made up of the everyday stuff of the people in my community. I find this model leaves space for a more interesting vision to surface as I listen to the stories of these objects, and find ways that they fit together in the moment.

Most recently I put out a "call for time" in an effort to build what I called a community time machine. For this show, *Borrowed Time*, I was interested in examining the various ways people think about time, and how much of a healing space we could



create for ourselves in this post-pandemic era, aka this period after which our sense of time was vastly shifted. Did we time travel in this time machine? I think so. There is a palpable amount of ancestral energy, history, and sense of time that these heirlooms, objects and stories bring to the surface. I do believe some sort of momentary time travel takes place in those moments where memory takes over and we forget where we are.

**DH:** You were a community curator for The Somerville Museum. Can you tell us about that experience?

**BP:** I was the Community Curator for the Somerville Museum during the first year of the community curator program, in the winter of 2019. It was a wonderful opportunity to make use of this incredible resource right in the center of our city. I am so grateful to the museum for including me in that wonderful program!

**DH:** What did you learn from the objects that Somerville residents contributed to your project?

**BP:** My Somerville Museum show *Our Stories, Our Stuff, Our Somerville* pulled together loans of the heirlooms and prized possessions of 85 residents of the city of Somerville, honoring the stories, individuals, families and ancestors within these objects. What became clear was how much amazing personal history lives within the objects in our households, and how easy it becomes for people to meet and connect when we share the stuff of our life stories. It was a special opportunity for residents to turn their homes inside out and let strangers see the things and hear the stories of what they cherish most. People found similarities in the objects they cherished and kept, and seeing these objects all together seemed to bring on a flood of memory.

I have since continued along the path of exploring domestic objects, and in my show *Borrowed Time* I simply asked people to "lend" me their time. In the end, some 53 people loaned me a wide variety of objects that mean time to them, from advent calendars to newspaper clippings, wall

Continued on page 23

# Lyrical

## SOMERVILLE

edited by Doug Holder

Sarah Hirsch is a painter, writer, and teacher. She lives in coastal Wickford, Rhode Island, surrounded by beautiful water and light. Recent works have centered on the sublime and the ordinary, dancers, enormous flowers, loss, the ocean and her many moods, and children in their many states of motion.



Sarah holds a Masters of Education from Lesley University, Montessori certification, and a BA from Colby College. She has lived and taught in the Boston area, as well as Maine, Rhode Island, India, France, and Morocco while on a Fulbright Grant. [www.sghirsch.com](http://www.sghirsch.com).

### To the woman with the pendulating breasts:

Thank you.

Stony expression fixed on the blinking walk signal  
flashing bright against the watercolors of post-deluge dawn,  
a weathered, strong knuckle grip anchored to a cardboard coffee cup

faded baseball cap shoved tight down over tin hair,  
metal-stubborn curling out sideways in a relentless fight for flight,  
bouncing slightly with each step,

as your breasts swing free, long with the care  
of children, almost certainly, and lovers,  
gravity and age lived

the thin cotton of your top a  
tenuous barrier against the heat  
of July and gaze of strangers.

Thank you, because I dreamt of my mother and woke up  
missing her, and wishing  
I could see her solidly  
marching along a sidewalk, bra-less and brazen.

— Sarah Hirsch

To have your work considered for the Lyrical send it to:

Doug Holder, 25 School St.; Somerville, MA 02143. [dougholder@post.harvard.edu](mailto:dougholder@post.harvard.edu)



Newstalk CONT. FROM PG 7

certificate available in many languages. Watering is the most important thing you can do to help a newly planted tree. They require 15-20 gallons of water each week between May-October, or even more during hot summer months.

The **Somerville Mobile Farmers Market** is open for the season, selling fresh, local produce **through October 28**. The market schedule is as follows: **Thursdays:** 4:00 to 6:00 p.m.: Clarendon Hill Towers (1372 Broadway), **Fridays:** 10:30 a.m. to 12:30 p.m.: Council on Aging/SCALE (167 Holland St.), 2:30 to 4:30 p.m.: East Somerville Community School (50 Cross St.). **Saturdays:** 10:00 a.m. to 12:00 p.m.: Mystic Housing Development (25B Memorial Rd., at the playground). The market accepts cash, debit, credit, SNAP, WIC Farmers Market Coupons, and Senior Farmers Market Coupons. All are welcome. To learn more, visit: [somervillema.gov/farmersmarket](http://somervillema.gov/farmersmarket).

It's time to fire things up with the **11th annual Ignite festival!** To celebrate Union Square's sizzling food landscape, the **Somerville Arts Council** is issuing an open call to artists working in various genres this year's Ignite Festival - an evening celebration of global culture and all things illuminated. The mission of Ignite is to showcase the depth and breadth of local talent through a global lens. They seek proposals for internationally themed performances and light installations/performances. Application Deadline: Sunday, August 27. Application: <https://forms.gle/TGiGsZpUZgB9qF5r6> Festival: **Saturday, September 30**, 6:00 – 10:00 p.m. (Rain date: Sunday, October 1) **Union Square, Somerville**. Questions? Email: [somartscalls@gmail.com](mailto:somartscalls@gmail.com).

Join **Boynton Yards** and **Once Somerville** for the next **free block party** filled with live music, games, crafts, vendors, food trucks and cold drinks on **August 19**. Sip, nosh, shop, play, craft, and rock

out with delicious food, talented vendors, and incredible artists from around the world. To RSVP for your free ticket, visit [www.oncesomerville.com](http://www.oncesomerville.com).

**SCOA Knitting Group** takes place **Tuesday, August 15 and 22** from 2:00 to 3:00 p.m. at their **Holland Street Center**. If you are looking to learn how to knit, rekindle your love of knitting, or knit with others, join their new knitting group. The first project will be learning to knit a potholder. All supplies, including yarn and needles will be provided. Please RSVP to **Natasha Naim** at 617-625-6600, ext. 2317.

**East Somerville's Summer Carnaval Block Party Series** kicked off last month. These block parties will be held at **115 Broadway** (East Somerville Public Library) and on **Illinois Ave.** on **Sunday evenings once a month**. Enjoy live music, food, and activities for the whole family. The next block parties take place August 20 and September 10.

Become a **crossing guard** and help keep our students safe. Training is provided, \$20.23 / hour, perfect attendance bonus, clothing allowance, uniforms provided, and paid snow days. Send your resume to [careers@somervillema.gov](mailto:careers@somervillema.gov) or apply at [somervillema.gov/careers](http://somervillema.gov/careers).

Save the date, **Tuesday, September 19**. The **2023 Foodie Crawl** planning is in the works. Taste the world on Broadway in East Somerville and support East Somerville Main Streets.

Another event coming up is the **Somerville Greek Festival**. Enjoy delicious, authentic Greek food and pastry, dance under the big tent to live music and enjoy a cold beer or wine while taking in the excitement at the largest Greek food festival in town. The festival will run **September 8 and 9** from 12:00 to 11:00 p.m. and **Sunday, September 10** from 12:00 to 9:00 p.m. Plenty of free parking. The menu will be posted ahead of this event,

with plenty of vegetarian options. The Somerville Greek Festival is an annual event of the **Dormition of the Virgin Mary Orthodox Church**, 29 Central St., Somerville. and open to the general public. It is a major fundraiser which allows the community of faithful to continue to serve the Somerville community through philanthropy, liturgical services, classes, youth ministries and much more. Visit [dormitionchurch.org](http://dormitionchurch.org).

**Dilboy Pool**, 110 Alewife Brook Parkway, is now open for the summer season. Pool hours are Monday – Friday, 11:00 a.m. – 6:45 p.m., Saturday – Sunday, 11:00 a.m. – 4:45 p.m. Pool admission: Children – \$1. Adults – \$2. **Ginny Smithers Pool** at the Kennedy School, 5 Cherry St., summer hours Monday – Wednesday, 10:00 a.m. – 7:00 p.m. Resident registration for summer swimming lessons opened on July 3. Non-resident opened on July 5 at 8:00 a.m. Limited spots are available. Visit [somervillema.myrec.com](http://somervillema.myrec.com).

The **City of Somerville's annual Summer MovieFest** returns this year with a series of seven family-friendly films being shown in parks around Somerville. Screenings begin at dusk. The next screening will be **Strange World, Thursday, August 10**, 8:15 p.m., **Seven Hills Park** (Somerville Community Path and Buena Vista Rd.).

Enjoy **free outdoor movies, popcorn, candy, and fun** at **The Block at Boynton Yards**, all summer long. **Friday Flicks Outdoor Movie Nights at Boynton Yards** will start at 7:00 p.m. with yard games and fun, followed by candy, popcorn, and movies once the sun sets. Bring a blanket and get ready for a fun-filled evening. **August 11: Raiders of the Lost Ark** and **September 15: The Little Mermaid** (1995 version). Boynton Yards, 110 South Street.

The **Free Lockboxes for Seniors Program** is intended to provide **police, fire and emergency medical services (EMS)**

**access** to your residence in the event of an emergency where you are unable to open the door. A key to your residence will be stored in a secure metal storage device, like a realtor's lockbox, at your residence. The access code to the lockbox will only be available to police, fire or EMS personnel and be used only during an emergency. The program is targeted towards Somerville residents who live alone and are aged 65+, or those who are disabled and/or suffer from major medical issues at any age. Individuals living in apartment complexes or other facilities with maintenance staff are not eligible for this program. For more information, please contact **Debby Higgins** at 617-625-6600, ext. 2321 or email Debby at [dhiggins@somervillema.gov](mailto:dhiggins@somervillema.gov).

Don't forget to visit **Somerville's farmers markets**. **Every Wednesday through November 22**, 12:00 – 6:00 p.m. visit the **Davis Square Farmers Market**, across from **American Flatbread** at 44 Day St. Visit: [www.massfarmersmarkets.org/davis](http://www.massfarmersmarkets.org/davis). **Every Saturday through October 28**, 9:00 a.m. – 1:00 p.m., the **Union Square Farmers Market** takes place at 66-70 Union Sq. visit: [www.unionsquare-main.org/2023-fmseason](http://www.unionsquare-main.org/2023-fmseason).

Help sustain the growth of the **Come To The Table** meal by purchasing a **Somerville In Food** cookbook with proceeds going towards growing the program. Spearheaded by a former SHC employee and Come To The Table volunteer, the cookbook is a culmination of diverse dishes from local businesses and supporters. Purchase your cookbook to support our neighbors experiencing food insecurity: <https://fundraise.givesmart.com/e/Nx-mo2g?vid=y5o6>.

Don't forget, if you would like to subscribe to receive a **digital edition** of our paper, go directly online to our website over to the right side and fill out your email address to receive a free, full PDF copy of the paper.

Off The Shelf CONT. FROM PG 22

clocks and vintage travel clocks to kitchen timers, watches and old electric alarm clocks. This show was held at the gallery at Washington Street Art Center in Somerville, ticking, chiming and creating space for people to leave comments on their thoughts on time.

**DH:** Why should we view your work?

**BP:** It is my hope that the relevance of this work speaks for itself, directly to individuals, inviting them to find their own way toward participation, be it via loaning an object to a show or simply experiencing the communal energy of our stuff put together in a space. It is my hope that more and more individuals will learn about this work and participate,

and continually to be able to find something of themselves in these gallery experiences I am so grateful to create.

Keep your eye out for the next show, which will most likely focus on clothing. Yep, I am putting it out there that I'm going to be asking folks to lend me objects of clothing. Stay tuned for more on that!





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