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The Somerville Times





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SOMERVILLE, MASS. WEDNESDAY, AUGUST 19, 2015

TWENTY-FIVE CENTS

Inside:



Night of teen page 3



Union Square ignites page 7



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Uber issues plague Somerville area transport



Traditional taxi companies are questioning the ability of operations like Uber to provide safe service to those in need of personal transport.

By Haley ED Houseman

After the taxi driver strike earlier this month, tensions are rising over the so-called sharing economy app Uber. According to The Boston Globe, at the protest, Cambridge City Councilor Nadeem Mazen argued with some of the protesting drivers after they overheard him remark he uses Uber regularly. "You guys realize the constituency that supports Uber is the majority and you're the minority, right?" the frustrated councilor said. "The state is about to make Uber legal. It's about to make it fully legal, OK? And you guys are about to be in an even worse position."

The gist of the protest is this: Uber is not subjected to the same regulations as taxi drivers. It's pricing model undercuts the fixed fares taxis must charge, and must pay for expensive medallions and insurance. A local

Singing the praises of Elvis Costello

By Blake Maddux

Whether you know him by his voice, his face, or both, Elvis Costello is one of the most recognizable individuals in popular music. In his unremitting five decades as a professional musician, Costello has been a solo artist, fronted The Attractions and The Imposters, and written, recorded, and toured with colleagues such as The Pogues, Paul McCartney, Burt Bacharach, Allen Toussaint, Emmylou Harris, Aimee Mann, and The Brodsky Quartet.

Costello has also collaborated, in a manner of speaking, with musicians in his personal life. From 1986 until 2002, he was married to Pogues' bassist Cait O'Riordan. In 2003, he exchanged vows with jazz pianist and vocalist Diana Krall.

On August 25, Johnny D's will celebrate Elvis Costello's 61st birthday with some of Boston's finest female musicians, including Jess Jacobs, Boston Music Awards nominee Amy Douglas, and Bridget Duggan of Paper Waves, paying tribute to him.

Douglas and Jacobs spoke Continued on page 16



Eight local female musicians will be presenting This Year's Model: All Femme Birthday Tribute to Elvis Costello at Johnny D's on August 25.

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It's going to be interesting to see who is attending that fundraiser tonight, Wednesday the 19th, for the mayor over at the Winter Hill Yacht Club in Assembly Square. The individual hosting it is of questionable character with a past that many here in the city don't remember but should. We can't understand how the mayor is allowing this to happen. This person called him delusional, among other things, in his socalled newspaper, while the entire time planned on hosting a fundraiser for Joe. We're going to watch to see what kind of characters show up for this event. We'll keep you posted. Oh, yeah. How can the Yacht Club hold a fundraiser when the land is owned by the state? We were told that it's against policy of the club to hold political fundraisers. Interesting! Well, at least his special DPW photographer won't be on the city payroll, so he can take the pictures in any event.

The Rotary Club of Somerville is inviting the community to join in for an evening of baseball and friendship on Thursday, August 20. The \$50 price includes a buffet dinner at Pizzeria Uno's in Kenmore Square and a ticket to see the Red Sox take on the Royals. The evening is open to everyone and provides a good opportunity to be with local Rotarians and others from the 47 communities of the local Rotary District. To register, contact Kevin Bacon at the Porter Square Star Market, (617) 492-5566 or email Kevin at kevin.bacon@starmarket.com. They hope you will join in.

The 15th Annual John T. Forcellese Memorial Fund Golf Tournament will be held on Saturday, September 12 at the Falmouth Country Club. To get more information and to sign up go online at www.johns-team.org. A great event every year and a worthy cause. Get a group together and spend a nice day down on the Cape.

Save the date, Saturday October 17 at the Holiday Inn when the SHS Scholarship Foundation will be celebrating its 25th Anniversary. For updates go to their Facebook page.

Continued on page 11

TheSomervilleTimes.com Comments of the Week

Response to: Planning to preserve our history and heritage

Jason says:

Mr Mayor, please look to include Lincoln Park in the preservation category.

It is both historic and presently a green space.

At the moment, the cities urge to convert Lincoln Park into an athletic facility will preclude and exclude a lot of us from enjoying its full breadth as our only Common and open space.

For some its is the only avenue to connecting with anything natural within the city, as yards are scarce and usually paved.

Please don't pave Lincoln Park with very expensive plastic turf and nasty olde car tires.

Rene Cordova says:

Mayor Curtatone, I am an assistant coach in Somerville Youth soccer and a father to a 3 year old and 1 year old. The most important thing I want to preserve in Somerville and use CPA funds to protect, is the grass at Lincoln Park. Please preserve this historic green space. Thank you for asking for our input. I really appreciate that you consider our opinions and ideas.

Marion G says:

Yes preserving our parks and green places, especially the grass should be a high priority. The weather extremes and over use has done a lot of damage.

Elliot Mayes says:

It's good to see that the Prospect Hill Tower is going to get some much needed attention. It's probably one of the most historically significant structures in the city.

Freebie says:

Artificial turf athletic fields may be fine in Weston or Wellesley where there is plenty of green grassy park space to begin with. But in the city we have such limited green space, please use real grass and this time take care of them.

Freebie, I think the number one concern is proper maintenance of whatever surfaces we have available. The second is to make sure we can support the demand for field time first by Somerville youth, then by the rest of Somerville residents and then, (if at all) to other organizations. I don't want to rehash the natural vs artificial turf discussion just the priorities that we need to consider in what ever decision is made.

Log onto TheSomervilleTimes.com to leave your own comments

TheSomervilleTimes.com poll of the week

In addition to breaking news, sports and opinion, TheSomervilleTimes.com also features a daily poll in which you, the reader, tell us where you come down on local issues. Last week's poll concerned your views on what kind of weather you prefer, a hot summer or a cold winter. If you don't agree with the results, simply log onto TheSomervilleTimes.com.

The Somerville Times

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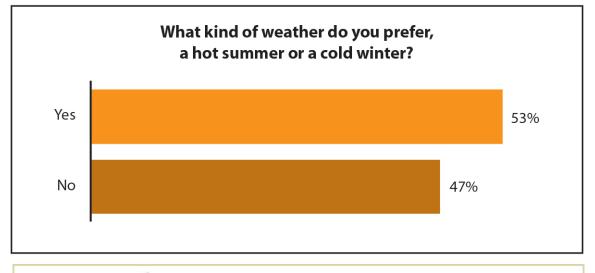
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Avoiding Electricity supplier scams

By Tom Bannister

According to information provided by the Attorney General's Office, earlier this year, a retail electricity supplier agreed to pay \$4 million to settle allegations of deceptive marketing and sales that promised savings but charged customers significantly higher rates, entered consumers into agreements without their consent, and charged costly termination fees.

If you are solicited by a retail electricity supplier, follow these tips to make sure you are not being deceived:

- + Stay informed about reports of scams or deceptive marketing from solicitors in your neighborhood or over the phone.
- · Instead of giving personal or financial information to solicitors, ask them to send you something in writing.
- + Sign up for the national do not call registry to avoid phone solicitations. You can register your number a www.donotcall.gov or by calling 1-888-382-1222 or 1-866-290-4236 for TTY. You must call from the phone number you wish to register.
- · Be wary of unsolicited offers and do your research before making a purchase or signing up for a service. Also, carefully read all contracts and purchasing agreements before signing and make certain that all of your requirements have been put in writing. Understand all contract

cancellation and refund terms. Do not allow yourself to be pressured into making purchases, signing contracts, or committing funds. These decisions are yours and yours alone.

The Attorney General's Office offers the following tips for consumers who may be affected by allegedly deceptive marketing practices by energy supply companies:

- Check your energy bills to make sure that you have not been switched to another supplier without your consent.
- · Don't share personal information or your electricity bill to sales representatives from competitive suppliers unless you are willing to enter into an agreement to purchase their electricity supply.
- · Be wary of sales tactics and make sure you're clear about who you are speaking to and which company they represent.
- + Don't let door-to-door sales persons into your home unless you know them personally. Please contact the Somerville Police Department if the sales agent refuses to leave or if you believe that the sales agent poses a threat to your safety.

Any consumer or retailer with concerns about these deceptive marketing practices should call the Massachusetts Consumer Hotline at (617) 727-8400. Consumers with questions can also contact the Consumer Division of the Department of Public Utilities at (877) 886-5066.

Teens empowered through performance

By Mariya Manzhos

Last Wednesday night the meeting room of the Somerville Public Library reverberated with laughter and applause. Youth from the area gathered for the Night of Mics, an open mic event, organized by the Center for Teen Empowerment in partnership with the Somerville Library. A series of workshops and events hosted at the library this summer are funded by the Mayor's Office and are aimed to make the library a more appealing place for the local youth.

"When you come to the library, it shouldn't be about going to the computer right away. What else are you doing here when you come?" asks Stephanie Santiago, who is one of the Somerville community facilitators at Teen Empowerment.

Santiago grew up in the Mystic projects and got involved with Teen Empowerment as a youth organizer when she was 17. Here she felt that she wanted to help people who had been in similar circumstances to hers. Now an International Business major at Bunker Hill, she came back to work for the Center.

While Santiago, now 20, reports to her senior supervisor, she also gets to hire and supervise even younger library leaders, who help plan workshops and events at the Somerville library throughout the summer. This multi-layered structure allows for numerous leadership opportunities for youth of different ages. "The program works to help youth get off the streets and help them get jobs," says Santiago.

Currently the leaders are gearing up for an upcoming workshop titled "Never Rated," a program encouraging youth to stand up to the standards of beauty the society prescribes. We want to help them build their self-esteem as they go into high school," says Santiago.

Even the leaders didn't know what to expect from the evening. Walter Jacobs, one of the younger library leaders, expressed hope

youth together for a special "open mic" night of fun, music, and personal expression. that the Night of Mics would increase awareness among the attendees. "Maybe someone will sing an African folk song, that someone who's from the Asian background didn't know before.

The Center for Teen Empowerment and the Somerville Public Library brought area

Hopefully, people will learn things about other people's cultures, ' said Jacobs before the show.

them build their self-esteem as they

"We want to help

go into high school"

Youdine, another library leader, opened the evening with an interactive icebreaker. Reluctantly, teenagers broke off into small groups and started to brainstorm skit scenarios based on one-word prompts they received. Within minutes, inhibitions fell away and the groups acted out what topics such as support, school, and art meant to them.

One of the few older attendees in the crowd, Joe A, kicked off the open mic with a spoken word poem God has a funny bone, which he had composed right before the show. A graduate of Teen Challenge, a similar program to Teen Empowerment, he felt strongly about teen issues in Somerville and wanted to come and show his support to the youth performers.

As the evening progressed, more people kept walking in greeted by their friends. The room got louder and the sign-up

sheet to perform grew longer.

Marco, a sleek fellow in gray slacks and a pressed plaid shirt, shared his take on food security through a surreal monologue of thoughts occurring while he was in the check-out line at Stop n' Shop.



Leila, an outreach counselor, passionately recited The Bridge Poem by Donna Kate Rushin, peeking into her iPhone. "I made a few changes in the poem to suit me," Leila acknowledged, referring to a few added lines about her Indian roots and experiencing prejudice growing up

in the U.S.

In between the individual performances, library leader Walter Jacobs led the group in the game "Finish the Lyrics." After a line from a song popped up on the PowerPoint screen, the kids shouted out their guesses of which song the lyric came from. After mild responses to Adele and Miley Cyrus, the teens erupted in unison upon seeing a line from the theme song from The Fresh Prince of Bel Air, and continued to chant the entire song together while stomping and gesticulating wildly. It was an impressive impromptu performance.

The evening reached its peak during the rap battle. In the final round the winner concluded with the lyric: "We are Teen Empowerment, we're family." The chairs were no longer perfectly aligned and wrappers of Cheetos and granola bars were scattered on the seats. The atmosphere was informal and warm. Everyone was included and welcome. It truly felt like one big family.

VOTER REGISTRATION



LAST DAY TO REGISTER

Friday, August 28, 2015 at 8:00 p.m. (WARD SIX ONLY)

Thursday, September 17, 2015

Election Department: Somerville City Hall Hours

MONDAY, TUESDAY & WEDNESDAY ----- 8:30 a.m. ---- 4:30 p.m. THURSDAY ----- 8:30 a.m. ---- 7:30 p.m. FRIDAY ----- 8:30 a.m. ---- 12:30 p.m.

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- + CALL 617-625-6600 ext. 4200 for a Mail-In Registration form to be mailed to you
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- Register Online by visiting the City Website

All mail-in voter registration forms must be post-marked by 08/28/2015.

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EWEEKIN CRI By Jim Clark

Fugitive from justice gets away from parents

While working a traffic patrol detail on Rte. 16 at Dilboy Field last Sunday evening, police officers clocked a passing vehicle traveling in excess of 40 mph in the area's 30 mph zone.

The officers activated their blue lights and siren to stop the vehicle, but it reportedly just kept going south on Rte. 16.

The driver and rear passenger motioned that they were going to stop ahead on the left, but

the vehicle kept traveling for some additional distance, in spite of the officers repeated use of the patrol car siren, according to reports.

The vehicle finally pulled into the Stop & Shop parking lot and the officers approached the driver, who had already had his driver's license in hand, hanging it out the window, police said.

After acquiring the license, the officers reportedly requested that the vehicle's registration also be produced. As the driver, Shalik Smith, of Cambridge, located the vehicle registration, he was advised by the officers that he should have pulled over immediately to the right when the patrol car signaled him to do so.

Upon running a check of Smith's license, it was determined that he had an outstanding out-of-state arrest warrant in effect, according to reports.

The officers then asked Smith to get out of the car, but he reportedly refused to do so at first and asked if he was being detained. As one officer explained to Smith that he was being detained, another officer was kept busy trying to calm down Smith's father, who sat in the back seat, as he yelled at the officers in protest, police said. Smith's mother reportedly sat quietly in the front seat as the

events unfolded.

Smith exited the vehicle and cooperated with police as they placed him under arrest, but Smith's father reportedly continued to yell at the officers and on several occasions had to be told to remain in the car and not interfere in the situation.

Smith was taken into custody on a charge of fugitive from justice. His parents were allowed to drive the vehicle away.

Arrests:

Alan Zendt, of 2 Mt. Vernon St., August 10, 9:55 a.m., arrested at McGrath Hwy. on a charge of trespassing.

Oscar Hernandez-Rivera, of 291 Eustis St., Roxbury, August 10, 1:26 p.m., arrested at Canal St. on charges of larceny under \$250 and furnishing a false name or Social Security number, and on warrant charges of possession of a class A drug, furnishing a false name or Social Security number, shoplifting by asportation, and trespassing.

Jeffrey Shaumyan, of 34 Gardner St., Worcester, August 11, 12:31 p.m., arrested

at Artisan Way on charges of receiving stolen property over \$250 and larceny under \$250, and on warrant charges of possession of a class B drug, trespassing, and possession of a class A drug.

Nicholas Lewis, of 122 Beacon St., August 12, 12:58 p.m., arrested on warrant charges of assault and battery with a dangerous weapon and armed robbery.

Henry Alvarez, of 26 Kensington Ave., August 12, 7:48 p.m., arrested on warrant charges of larceny from a building, armed robbery, assault and battery with a dangerous weapon, possession of a BB gun/air rifle, destruction

of property over \$250, receiving stolen property over \$250, and felony nighttime breaking and entering.

Juan Molina, August 13, 3:07 p.m., arrested at Artisan Way on a charge of receiving stolen property over \$250, and on warrant charges of assault and battery, disturbing the peace, destruction of property over \$250, and disorderly conduct.

Gesner Sermot, of 80 River Rd., August 14, 9:28 a.m., arrested at Fellsway on warrant charges of threat to commit a crime and witness intimidation.

Danyelle Marshall, of 47 Dane St., August 14, 2:24 p.m., arrested at Somerville Ave. on a warrant charge of larceny from a building.

Thomas Dearmon, of 80 River Rd., August 15, 4:25 a.m., arrested at Wheatland St. on charges of disorderly conduct and miscellaneous common law violation.

Omar Legall, of 54 Park St., August 15, 4:25 a.m., arrested at Wheatland St. on charges of disorderly conduct and resisting arrest.

Michael Baptista, of 73 Dane St., August 15, 10:50 a.m., arrested at Dane St. on charges of drug possession to distribute, conspiracy to violate drug law, drug violation near a school, and distribution of a class A drug.

Peter McIlroy, of 15 Martin St., Medford, August 15, 7:08 p.m., arrested at College Ave. on a charge of malicious wanton defacement of property.

Sarah Cunningham, August 15, 7:11 p.m., arrested at Walnut St. on warrant charges of threat to commit a crime, disorderly conduct, and defacing property.

Shalik Smith, of 50 Churchill Ave., Cambridge, August 16, 5:58 p.m., arrested at Alewife Brook Pkwy. on a charge of fugitive from justice.

David Reis, of 25 MacArthur St., August 16, 9:06 p.m., arrested at home on a charge of possession of a class B drug.

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Uber issues plague Somerville area transport

Somerville for 36 years. Cheryl Horan, vice president of the company, explains, "My Dad started out as a mechanic and worked his way up buying a taxi and then the company. All Somerville licensed taxis operate under our dispatch service. We are a family owned and operated business. We are proud to serve Somerville and give back to our community."

She emphasizes that the company, and other licensed taxi services, focuses on customer service and flexibility. Open 24 hours a day, every day, they offer bookings via phone, web, and a mobile app. "We are absolutely hands on and that puts our customer service above that of ride shares." Uber, which has been

taxi company, Green and Yel- operating in the Somerville area low Cab, has been operating in for slightly over a year, has had a string of conflicts with local services. It's also dealt with mitigating the negative coverage tied to a sexual assault by a local Uber driver this past year.

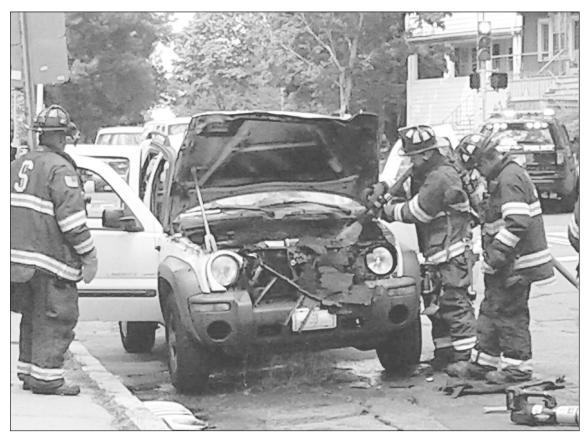
> Horan wants to be clear that taxi companies are not against innovation, but a lack of regulation. "We are not against technology. In fact, we applaud it." The service has supported a mobile app for the past two years. Massachusetts is currently working on regulations for the market, but it looks like Uber is here to stay. According to the Green and Yellow cab representative, "We believe that consumers should make sure they do their homework. Private cars performing rides for hire are



not covered under one's personal insurance policy. In fact they are exempt." Horan goes on to call out a lack of thoroughness of Uber's criminal "name only" background checks, which have come under fire in the wake of the Cambridge assault.

She adds, "We hope Uber steps up and raises its standards to protect it passengers. It should not take legislative action for a company to fully protect its riders. Our hope is they are regulated like taxi and livery drivers."

Vehicle fire at Medford and Central Streets



A car fire broke out at 12:45 p.m. on Tuesday, July 12, at the corner of Medford and Central Streets. An engine fire erupted in a SUV. The Fire Department reportedly had a difficult time getting the vehicle's hood open but eventually managed to

Retirement Board statement on fossil fuel divestment

By Rebecca Danvers

On Tuesday of this week, the Somerville Retirement Board issued a statement on its position regarding possible divestment from fossil fuels. The statement reads as follows:

The Somerville Retirement Board (SRB) continues its due diligence in respect to fossil fuel divestment and its impact on the investment portfolio.

As an independent entity, the SRB must act, according to state law, "for the exclusive purpose of providing benefits to members and their beneficiaries" with "care, skill, prudence and diligence... by diversifying the investments of the system so as to minimize the risk of large losses unless under the circumstances it is clearly prudent not

to do so." (Massachusetts General Laws, Chapter 32, Section 23 (3), Fiduciary Standards.) As a result of prudence and diligence the SRB has posted an 11.55% Five Year Rate of Return with a Ten Year Rate of Return of 7.67%, ranking 5th in both categories in the state out of 105 Retirement Boards.

The SRB must also act in compliance with the Public Employee Retirement Administration Commission (PERAC). PER-AC was created for and is dedicated to the regulation, oversight, guidance and monitoring of the Massachusetts Public Retirement Boards.

While performing its research and due diligence, the SRB received a letter from PERAC dated June 15, 2015, (attached) questioning the legality of a Request for Proposal (RFP) for a fossil free investment under the provisions of M.G.L. Chapter 32, Section 23 (3). In the view of PERAC, the issuance of such an RFP restricts the universe of investments (i.e., with regards to fossil fuel divestment) and PER-AC has indicated that they will not approve an RFP for investment management services that they view as restrictive. PERAC approval is required for the issuance of an RFP for management investment services.

The SRB will continue a dialogue with PERAC on this matter and is actively discussing the issue of fossil fuel divestment in its periodic Continued on page 7

The Somerville Times **Historical Fact of the Week**



Eagle Feathers #85

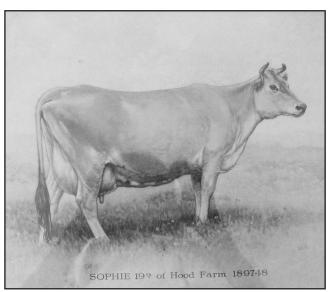
The First "Cow" Boys

By Bob (Monty) Doherty

A row is a line or rank of persons, seats, houses, animals or other things found in a series. Bow Street, in Union Square, used to be referred to as Doctors' Row because of the convergence of doctors' offices located there. For over 150 years in West Somerville, Professors Row housed Tufts University's highest-ranking educators. The new Assembly Row, which houses the outlets at Assembly Square, is the most recent. The last and by far the most historical row in the city was "Milk Row," now Somerville Avenue.



It's been a long time since cows trod down this road, and most of the memories of them have long ago disappeared. Somerville was originally known as Charlestown's Cow Commons, or the Stinted Pasture. Her lands were used for the grazing of healthy cattle, which provided milk, a vital staple of the time. The town's water was brackish and undrinkable and milk provided a necessary substitute. Cows were king, and the addition of milk products enhanced most recipes for porridges.



According to legend, Boston's original streets were mapped out by cows led back and forth from the common. Boston, like her older neighbor, Charlestown, had a common cow pasture. Fifty acres of land purchased by Ten Hills' owner, Governor Winthrop, from William Blackstone (Boston's first settler) made it so. The year was 1634. Today, cows are not common on Boston Common, only

Somerville resident Louville V. Niles made his vast fortune from cows in Massachusetts and then in the Southwest. He was the reason that Fort Worth, Texas, would become known as "Cow Town ... The richest little city in the world." Cows and cowboys were his Continued on page 6

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Agile Rascal Theatre bringing a play on bikes

By Mariya Manzhos

When the actors from the Agile Rascal Traveling Bike Theatre left the Bay Area for their cross-continental tour, they must have felt quite proud of their light packing. But biking nearly 70 miles a day has a punishing way of revealing over-optimism, and the group quickly realized they needed to reduce weight.

They abandoned their trailers and started replacing props in the set with objects of daily use, like a rolled-up sleeping pad turned into a gas pump. But after some adjustments to their bikes, their expectations and the play itself, seven members of the troupe continue onward, bringing Sunlight on the Brink to audiences across the U.S.

Ever since getting her MFA in playwriting at San Francisco State, Dara Silverman entertained the idea of an epic adventure that would combine two things she loved most, theatre and biking. She decided to bike a play across the country.

Looking for adventurers to join her, Silverman had to reach

outside her network. "I have friends who are bikers and have friends who are theatre people, and I don't know a lot of people who are both," she said. She put up flyers around the Bay Area and approached strangers in coffee shops. Some people joined the rehearsals, but then left. A few stuck around. "The process of assembling the group was largely self-selecting. You had to really want to do this. And I had to kind of like you," laughs Silverman.

Since the beginning of the summer Allison, John Paul, Jenny, Lelia, Alexis, Ren and Dara, all based in the Bay Area, put their day jobs and regular lives on hold to bike and perform their play *Sunlight on the Brink* in various locations across the country. True to the unconventional and somewhat absurd nature of the whole endeavor, the Rascals tend towards funky venues, performing in bike shops, art galleries, parks and farms, and even an opera house.

Even though Silverman conceived the idea of the play, Sunlight on the Brink was a collaborative effort. As new actors



The Agile Rascal Traveling Bike Theatre is coast to coast and soon to be entertaining Somerville audiences at Arts at the Armory on August 22.

joined, they fleshed out their characters, and scenes emerged through creative exercises and improvisations.

Rascal's journey from west to east in some ways parallels the large migration at the center of the play's plot. It unfolds at a gas station in the southwest desert after a catastrophic drought in California has forced everyone to move from west to east. Several holdouts are stuck at the gas station, including a scientist with a mysterious creature in her trunk. According to the Agile Rascal's website, the play is a "wildly imaginative exploration of the intersection of Capitalism, Spirituality and Technology." But Silverman says the play also explores issues Americans are concerned with: climate change, food rights, water rights, and the commodification of everything.

Apart from a hard-core leg workout and theatrical accomplishment, the journey has been an education in caring for each other, says Silverman. While some members of the group have been biking for 10-15 years, others were less experienced and struggled to keep up. But these challenges raised important questions about the values of the project.

Continued on page 16





Sally O'Brien's 335 Somerville Ave. 617-666-3589

Monday August 24

Shawn Carter's Cheapshots Comedy Jam 7 p.m. Marley Mondays with Duppy Conquerors 10 p.m.

Tuesday August 25

Luminati, The Splinters 7:30 p.m.

Wednesday August 26Free Poker, lots of prizes! 8 p.m.

Thursday August 27Jan Marie & The Mean Reds 6 p.m.

Bitter Bastids 9 p.m.

Friday August 28

Tom Hagerty Acoustic Band 6 p.m.

Hear Now Live presents The Rockmores, Lockjaw Smile,

Mailman Carl + friends \$10 cover 9 p.m.

Saturday August 29

Tom Ghent 2 p.m.

Johnnie Mac & The Local Forecast 6 p.m.

The Condescendants \$5 cover 9 p.m.

Sunday August 30Pat Wallace presents 8 p.m.



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trade. He built his house at 45 Walnut Street and Niles, Texas is named after him.

Harvey P. Hood and his sons, the dairy leaders of New England, all had Somerville mansions close to Milk Row. Many branches of the milk company dotted Somerville's landscape. Over the years, Hood-raised cows consistently won cattle awards.

A small street in Union Square called Milk Place was just plowed under. It was a last reminder of the city's bygone era, which should not be forgotten in the Square's new planning.



From Porter Square to Sullivan Square, future generations should be told the history of

CONT. FROM PG 5

Milk Row and its first cowboys. It would be a "moo"-ving tribute!

Want to write local Somerville stories? Call 617-666-4010 and speak to the Assignment Editor

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Union Square Ignite: Food and Fire Festival

By Patrick McDonagh

"This year it got crazy," says Ignite event coordinator Rachel Strutt. "It was so popular from last year we just created a Facebook event page, didn't send out a single press release, and within 24 hours thousands of people had already said they were coming."

Strutt's recorded interview is hardly audible over the August 15 Union Square attendees and an El Salvadorian mariachi's chirping trumpet chords.

Authentic cuisine representing food culture from Brazil, Mexico, Puerto Rico, Colombia, India, and the Caribbean pro-

vided evening fuel for attendees surrounding the fenced-off Union Square street stage. "It has always been a night festival with a focus on food," Strutt explains, this year with a main stage thematic performance. Orange hanging lanterns match the giant painted tiger face greeting guests of the square. "This year we teamed up with the Boston Circus Guild," said Strutt. "We thought fire performers would be a great match with the event."

The Ignite performances consisted of salsa dancers, glow-inthe-dark hula hoopers, mariachi, and the School of HONK volunteer band. An enigmatic group called the Butoh Cheer-





The night was set ablaze at this year's Ignite: Food and Fire Festival in Union Square. Participants were entertained and dined on some of the finest epicurean delights the region has to offer. — Photos by Patrick McDonagh

leaders wandered the event in slow motion; spraying the air arbitrarily with mist bottles while dressed as grotesque gothic cheerleaders. The cheerleaders performed expressionless to the general confusion of the audience.

Gracie's spicy gochujang chocolate ice cream with blowtorch fired marshmallows was dessert prelude to an equally fiery evening climax: gas lit props wielded by Boston Circus Guild performers that drew the majority crowd.

Spectators perched on guardrails in attempt to see the show. Those tall enough to view over the crowd, or small enough to fit on shoulders, watched flame, juggling and dance acts to the beat of energizing, base-heavy, electronic music. Continued on page 17

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Retirement Board statement on fossil fuel divestment CONT. FROM PG 5

meetings with its investment managers.

The question of whether it is prudent to divest from fossil fuel companies can only be answered diligent research, weighing the possible gains for the environment and those vested in the retirement system against the potential losses and risk for members and retirees. The SRB is also closely monitoring the outcome of House Bill No. 2372, which would establish a state commission to study the feasibility of divestment of fossil fuels from the Commonwealth's pension systems. That bill has been referred to the Joint

Committee on Public Service, and no further action has been taken since.

As the state seeks to do through that bill, the SRB can only vote on this issue after the appropriate analysis is completed and presented to the Board's members. Once the Retirement Board has completed its due diligence, it will consider the research while adhering to its duties enumerated under state law, including the aforementioned law, the Prudent Investor Act (Massachusetts General Laws Chapter 203C), and the regulations of the (PERAC).

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Beacon Hill Roll Call



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Somerville:



Rep. Christine Barber

DISTRICT REPRESENTED: Thirty-fourth Middlesex. - Consisting of all precincts in wards 4 and 5, precinct 1 of ward 7, and precinct 2 of ward 8, of the city of Medford, precincts 1 and 2 of ward 4, and all precincts of ward 7, of the city of Somerville, both in the county of Middlesex.



Rep. Denise Provost

DISTRICT REPRESENTED: Twenty-seventh Middlesex. - Consisting of precinct 3 of ward 2, all precincts of ward 3, precinct 3 of ward 4, and all precincts of wards 5 and 6, of the city of Somerville, in the county of Middlesex.



Rep. Timothy Toomey

DISTRICT REPRESENTED: Twenty-sixth Middlesex. - Consisting of all precincts of ward 1, precinct 1 of ward 2, precincts 1 and 2 of ward 3, and precinct 1 of ward 6, of the city of Cambridge, and all precincts of ward 1 and precincts 1 and 2 of ward 2, of the city of Somerville, both in the county of Middlesex.



Sen. Patricia Jehlen

DISTRICT REPRESENTED: Second Middlesex. - Consisting of the cities of Cambridge, wards 9 to 11, inclusive, Medford and Somerville, and the town of Winchester, precincts 4 to 7, inclusive, in the county of Middlesex.

THE HOUSE AND SENATE: Beacon Hill Roll Call records the votes of local representatives and senators on roll calls from prior legislative sessions before the summer recess. All roll calls are on Gov. Charlie Baker's vetoes of funding in the \$38.1 billion fiscal 2016 budget.

Our Legislators in the House and Senate for \$145,824 FOR INMATES' LEGAL SERVICES (H

House 120-34, Senate 37-0, overrode Gov. Charlie Baker's \$190,504 veto reduction (from \$1,374,683 to \$1,184,179) in funding for Prisoners' Legal Services, a program that provides legal representation for indigent and disadvantaged residents.

Supporters of the \$190,504 said these services ensure equal access to the justice system for thousands of below-poverty level Massachusetts residents including accused criminals, the poor, the elderly, battered women, tenants and Medicaid recipients. They argued that the program actually saves the state money because it helps many people secure various federal benefits.

Opponents of the \$190,504 said the program often wastes money by representing people who bring frivolous lawsuits against the state.

In his veto message, the governor said he reduced the funding to the amount projected to be necessary.

(A"Yes" vote is for the \$190,504. A"No" vote is against the \$190,504.)

> Rep. Christine Barber Yes Rep. Denise Provost Yes Rep. Timothy Toomey Yes Sen. Patricia Jehlen

\$500,000 FOR STROKE PROGRAMS (H 3650)

House 154-1, Senate 36-1, overrode Gov. Baker's veto of the entire \$500,000 for stroke treatment and prevention programs including \$200,000 to provide educational programming on the signs and symptoms of stroke with a focus on communities that have the highest incidence of stroke. Another provision provides \$200,000 to require all primary stroke service hospitals and emergency medical services' agencies to report data consistent with nationally recognized guidelines on the treatment of individuals with strokes.

Supporters of the \$500,000 said this program can help prevent strokes and save lives.

Opponents offered no arguments.

In his veto message, Baker said he eliminated the entire \$500,000 because it was not consistent with his original budget.

(A "Yes" vote is for the \$500,000. A "No" vote is against the \$500,000.)

> Rep. Christine Barber Rep. Denise Provost Yes Rep. Timothy Toomey Yes Sen. Patricia Jehlen Yes

\$600,000 FOR FAMILY HEALTH AND PLAN-**NING SERVICES (H 3650)**

House 129-27, Senate 37-1, overrode Gov. Baker's \$600,000 veto reduction (from \$5.6 million to \$5 million) for comprehensive family planning services including reproductive health services, counseling, education, testing, diagnosis, treatment of STDs, access to free contraceptives and a birth defects monitoring program. The governor's veto also eliminated \$100,000 for a congenital heart defects screening program.

Supporters of the \$600,000 said this funding is essen-

tial for these important health programs that help thousands of low-income women, adolescents and babies across the state.

Some opponents said they oppose the \$600,000 because some of these programs are pro-abortion, encourage emergency contraception and distribute condoms.

In his veto message, Baker said he believes funding should be reduced to an amount consistent with his original budget and noted he struck language that earmarks funding for a congenital heart defects screening program that was not recommended.

(A "Yes" vote is for the \$600,000. A "No" vote is against the \$600,000.)

> Rep. Christine Barber Yes Rep. Denise Provost Yes Rep. Timothy Toomey Yes Sen. Patricia Jehlen Yes

COMPULSIVE GAMBLERS' TREATMENT (H 3650)

House 132-23, Senate 32-5, overrode Gov. Baker's \$500,000 veto reduction (from \$1.5 million to \$1 million) in funding for a compulsive gamblers' treatment program. The program is funded by money from unclaimed Lottery prizes.

Supporters of the \$500,000 said this program is important and argued that the state should take responsibility for the damage caused by state-sponsored legalized gambling.

Some opponents of the \$500,000 questioned how many people are actually served and helped by these treatment programs and noted that the anonymous component of these programs makes it difficult to determine if they are effective or are even being used by a lot of people.

In his veto message, Baker said he reduced funding to an amount consistent with his original budget.

(A"Yes" vote is for the \$500,000. A"No" vote is against it.)

> Rep. Christine Barber Yes Rep. Denise Provost Yes Rep. Timothy Toomey Yes Sen. Patricia Jehlen

ALSO UP ON BEACON HILL

More than seven months into the 2015 legislative session, only 67 bills have been approved and signed into law by Gov. Baker. Only 11 of those have dealt with substantive matters while the other 56 have dealt with local issues or establishing sick leave banks for some state employees. A sick leave bank allows state workers to donate their unused sick, vacation or personal days to other state employees who have used up all their sick days but are still recovering from an illness and are unable to work.

A handful of proposals have been approved by only one branch and are either awaiting further approval in the same branch or approval in the other branch. Here are some of those bills which supporters plan to push for passage in the coming weeks.

Beacon Hill Roll Call continued



NEWSPAPERS MUST PUBLISH PUBLIC NOTICES ONLINE (H 1566) - House approved and sent to the Senate a bill that would require newspapers that are paid to publish official state and local public notices in the paper's print edition to also include them on the paper's website at no additional cost. The measure also requires the papers to include the notices, at no extra charge, on a new statewide website, created and operated by a joint venture of Massachusetts newspapers.

Supporters said that readership of print copies of newspapers is way down and public notices in these papers are never seen by the majority of people.

JURY LAWS (H 1354) - House approved and sent to the Senate a bill that would strike from the law books several sections of current jury duty laws that have simply been unenforced and/or have changed. The bill also consolidates the two chapters in current state law dealing with jury duty into one.

Supporters said having these "non-laws" on the books is confusing to potential jurors who do not know that these laws are no longer enforced and/or have been replaced.

CLIMATE CHANGE ADAPTATION (S 1973) - Senate approved and sent to the House a bill requiring the state to study, create and implement a comprehensive plan to ensure the preservation, protection and restoration of the state's "built and natural environment" from the risks of climate change.

Supporters pointed to the flooding and massive damage caused by Hurricane Sandy and other disasters and argued the state must prepare in advance and be proactive and not just reactive to similar threats and disasters.

WARNING SYSTEM AT BEACHES - CA-LEIGH'S LAW (S 1956) - Senate approved and sent to the House a bill creating a program that uses different colored flags to advise beachgoers of the safety conditions at their beach. This uniform warning system would be required at all public beaches maintained by the Department of Conservation and Recreation. Cities and towns would have the option of using the flags for their local beaches.

The bill was filed at the urging of Anthony Harrison, the father of Caleigh Harrison, the 2-year-old girl who went missing while at the beach in 2012 and is believed

to have been swept out to sea.

Supporters said the flag system might have saved Caleigh's life and should become law in order to save the lives of others

The Senate approved the bill in the 2013-2014 session but it died in the House Ways and Means Committee and never reached the House floor.

YOUNG REFEREES (H 1690) - The House gave initial approval to a bill allowing boys and girls between the ages of 11-13, with their parents' permission, to be employed in any city or town as a youth athletic program referee or umpire, or official for children up to age 13, providing there is an adult connected with the athletic program present.

PROPERTY TAX EXEMPTION (H 2583) - The House gave initial approval to a bill providing up to a \$2,500 property tax exemption for taxpayers who serve as volunteer call or auxiliary firefighters and emergency medical technicians. The exemption would be available only in cities and towns that adopt this local option law.

QUOTABLE QUOTES - Special Ice Bucket Edition

Last week Gov. Baker and an estimated 300 others took part in the ALS Ice Bucket Challenge on the steps of the Statehouse. They doused themselves with ice cold water and ice and then made contributions to ALS and challenged their family and friends to do the same. Pete Frates, a former Boston College baseball player with ALS, created the campaign last year and was applauded. ALS stands for amyotrophic lateral sclerosis also known as Lou Gehrig's Disease and causes nerve cells to die, leading to muscle weakness and paralysis. Thousands of events held last year raised \$220 million.

"Last summer, Pete Frates inspired millions of people around the country and the world, including (my wife) Lauren and I, to participate in the Ice Bucket Challenge to raise awareness and critical ALS research funding. It is our pleasure to host Pete and his family at the State House – as we continue to fight for a cure." — Gov. Baker.

"Game-changer ... tipping point in the trajectory of this disease." — Nancy Frates, mother of Ice Bucket Challenge creator Pete Frates on what the fundraising from these events has done.

"Cold as Ice," "Ice, Ice Baby." — Two of the songs played during the event.

"Free Tom Brady." — Chant of the crowd in response to Gov. Baker's wearing of a "Free Brady" t-shirt.

"(Some) people wore suits and ties. I guess they didn't get the memo." — Gov. Baker

"We are going to do it again because the idea is to keep knowledge going. It's actually a wonderful feeling." — State Treasurer Deborah Goldberg, a participant in the event, announcing her own Ice Bucket Challenge for treasurer's office employees.

HOW LONG WAS LAST WEEK'S SESSION?

Beacon Hill Roll Call tracks the length of time that the

Beacon Hill Roll Call tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature's job and that a lot of important work is done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session.

During the week of August 10-14, the House met for a total of 33 minutes while the Senate met for a total of 20 minutes.

Mon. August 10 House 11:01 a.m. to 11:21 a.m. Senate 11:05 a.m. to 11:12 a.m.

Tues. August 11 No House session No Senate session

Wed. August 12 No House session No Senate session

Thurs. August 13 House 11:04 a.m. to 11:17 a.m Senate 11:07 a.m. to 11:20 a.m.

Fri. August 14 No House session No Senate session

Bob Katzen welcomes feedback at bob@beaconhillrollcall.com

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Lots of space. Fully updated with nice sized yard. **Available Sept 1! \$2,600**

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COMMENTARY

The views and opinions expressed in the commentaries of The Somerville Times do not necessarily reflect the views and opinions of The Somerville Times, its publishers or staff.

Magoun market makeover highlights local entrepreneurship supported by City



By Joseph A. Curtatone

Panificadora Modelo has been a mainstay in Magoun Square for a number of years, a beloved and locally owned corner bakery that is popular for its Brazilian baked goods, breakfast and coffee. So Brazilian-born owner Joe DeSouza's expansion by opening Modelo's Butcher Market across the street from the bakery two years ago is the exact kind of entrepreneurship we want to encourage and see in our community. Unfortunately, the market didn't achieve the same kind of success as the bakery right away, and in a changing urban real estate market, not every small business owner has the resources to adapt, survive

and thrive. We want this kind of investment in our community. That's why the City is offering those resources through a number of City programs we've put in place, which DeSouza took advantage of, which led up to him last week cutting the ribbon on a revamped Modelo's Market & Café with a remodeled interior and a new marketing strategy. It's a story of his determination, but also how the community, via the City, can help our local businesses thrive. You could call this an "it takes a City" story.

One of the programs that the market participated in is one our oldest: our storefront improvement program, now officially called the Commercial Property Improvement Program. Through storefront consulting, DeSouza received support needed to successfully upgrade the exterior of his building with an attractive new awning and signage. Businesses can be fully reimbursed up to \$7,500 for improvements to their exterior signs, awning and lighting

through this program, and can be reimbursed for half the costs, up to \$35,000, of more substantial changes including new storefront systems. Since 2008, approximately 50 businesses have improved their storefronts through this program, but it's currently only open to certain neighborhoods because it relies on federal funds. So this year, we've included \$150,000 of City funding in the budget and are petitioning the state so we can bring this successful program city-wide, including high-rent commercial areas where there may be an even greater need for this kind of support to small

Modelo's Market & Café also participated in our small business Technical Assistance Program, which offers free consultation from Retail Visioning to Somerville business owners and launched this past year, working with eight businesses in Magoun Square and Winter Hill. Our partners at US2 are also funding this program in

Union Square. Those consultants advise business owners on best practices from branding, positioning, marketing and customer experience, helping them leverage all the great things happening in Somerville into growth for their business De-Souza received recommendations on how to invite passerbys into the market and stay longer, including window display recommendations, leveraging his commercial frontage better, and merchandising and layout recommendations. He also received advice on new customer acquisition and how to market his store and attract both Brazilian and American customers, and how to use the store's website and social media to advertise, as well as advice on a revamped marketing strategy that includes website improvements and social media strategy.

These recommendations by the retail consultants were supported by City staff. Our small business liaison worked with DeSouza to help him combine his two operations into one café' and market, walking him through all the requirements. Our social media manager in our Communications Department gave him social media lessons so he could leverage those tools himself to increase the store's online presence within the community. The Somerville Arts Council recruited him for the Nibble food entrepreneur program to teach a cooking class and raise his community profile. Our SomerViva Immigrant Outreach and Services program—which offers support in Portuguese, Haitian Creole and Spanish—supported this entire effort with language interpretation and assistance in getting through the city permitting process. Even our historic preservation planner pitched in, finding old Magoun Square photos that are now part of the décor at the market.

This is smart, strategic investment, leveraging much more in private investment by DeSouza, while

Continued on page 20

Empowering neighbors to calm their streets



By William C. Shelton

Last month it got a lot easier for neighbors plagued by motorists speeding down narrow residential streets to do something about it. Aldermen, city staff, citizens and the mayor's office worked together to make it happen.

Problem

While speeding and cut-through traffic don't get a lot of press coverage, they are near the top of local concerns for many 'Villens, particularly parents." During my first year as an alderman, I got the most constituent calls from people concerned about traffic," Ward 5 Alderman Mark Niedergang told me.

Neighbors on Porter Street, Trull Street, Hudson Street, Albion Street, Pembroke Street, Boston Avenue, and Morrison Avenue all called to ask him for help in managing speeders who were endangering local residents, particularly the elderly and children.

Alderman Niedergang is not alone. Similar concerns are a frequent subject of constituent calls to most aldermen. Their usual response is to put in a Board Order for the city to calm traffic on the problem block.

As Chairman of the Board's Traffic and Parking Committee, Ward 3 Alderman Bob McWatters noted the large volume of these requests and how rarely they were acted on. He decided to investigate.

"It was really a learning process for me," he says. He discovered that the requirements for implementing traffic calming laid out in Somerville Traffic Regulations Article 14 were cumbersome and, for most neighbors, impossible to achieve.

They require 67% "of the residents per block of the impacted street(s)" to sign a petition, although they do not define "impacted streets." Even finding 67% of residents is challenging.

The petition form was supposed to be on the website, but was missing.

When the petition is available, filled out, and submitted, the city schedules a meeting. A city traffic engineer subsequently files a report, and the Traffic Commission votes to approve or disapprove the petition. If the calming solution involves physical measures like speed bumps or bump outs, the Board of Aldermen must vote as well.

Process

At a Board meeting late this past winter, Alderman McWatters told his colleagues what he had discovered. Aldermen Bill White, Maryann Heuston, and Mark Niedergang expressed frustration regarding their previous failed attempts to get action.

In response, the mayor's office got involved, liaising with Traffic and Parking Director Suzanne Rinfret and Commission Chairman Stan Koty. Ms. Rinfret proposed retaining a consultant to review best traffic-calming practices across the region and the nation and to propose changes to Article 14. The mayor concurred, and the city retained Fort Hill Infrastructure Services.

Meanwhile, concerned citizens were observing and offering suggestions. One of them was Mark Chase, an independent traffic consultant who lives in Somerville, teaches at Tufts, and is spearheading Somerville Neighborways, an effort to ensure that low-traffic residential streets remain safe and accommodating to playing children, bicyclists, and passersby.

He went over Fort Hill's proposed revisions "with a fine tooth comb" and concluded that, "it's a huge step forward. The city is getting serious about doing traffic calming." Mark Niedergang passed Mark Chase's comments on to city staff, and they were well received.

Product

There are only three threshold requirements for implementation of calming measures in the revised Article 14. The proposed measures must be

- On a residential street;
- Petitioned by 9, or 33% of, residents living on the street,

whichever is lower; and

• Consistent with federal, state and local laws.

Since in any fiscal year there is a finite amount of funding to support calming measures, the new Article 14 clearly lays out "warrants," which are criteria used to rank proposed locations.

These measures are not intended for busy streets. Criteria limit them to streets with only one lane per direction and no more than 40 feet wide.

Nor are they intended to stop traffic. The revised article states that, "Regulatory measures such as STOP signs and traffic signals are not recommended for traffic calming..."

Nor are they set in stone. The new Article 14 is an "Interim Traffic Calming Ordinance." The idea is to try it out for a few years, see how it works, and learn from experience.

But the process is a model of how good government works, and the product will empower neighbors and their elected representatives to make their streets safe and inviting places to be.

COMMENTARY

SIGNS OF THE TIMES

Illustrated by Jim Clark



Our View Of The Times

Summer's winding down - are you ready for another winter?



How much do we love summer? It's certain that we all feel varying degrees of enthusiasm for the season. Some may live to revel in the warm sunshine, while others might prefer a cooler climate, even to the extent of pining for snowy picture-postcard scenes straight out of Currier and Ives. One thing's for sure, we could sure do without as much snow as we got last winter.

Something that we should all be able to agree on is the fact that the nice weather sure makes it easier to get around to do fun and exciting things. Whether visiting friends and family, going to the seashore or nearby woodlands, there is plenty to do here in this beautiful and environmentally diverse part of the world.

Think of it. We are blessed with such a rich variety of natural wonder and pul-

chritude in our surroundings, it's almost a shame that we cannot share it with everyone, nationwide.

Of course, we encourage visitors to come and see what we are always talking about when we brag about our lovely environs. But sometimes the thought can come to us that maybe it is best to keep such a good thing a bit of a secret, so that it shouldn't be spoiled by the rough treat-

ment of outsiders.

Such selfishness is beneath us, though, and we should continue being generous about it.

As we bid farewell to summer once again, let us bear in mind that the great seasonal cycle brings beauty and splendor to us on a year-round basis.

So let's get those snow shovels out of the basement and polished up for use.

Newstalk CONT. FROM PG 2

Happy birthdays this week to some of our Villen friends as well as friends of The Times: A big happy birthday to a former Alderman - and who knows, maybe she'll run again - Courtney O'Keefe over in Magoun Square. Also, happy birthday this week to the Hart twins, Maureen and Mary. It seems like yesterday they were just born, now they both are married and have families. Best wishes, ladies. Also celebrating his birthday this week is Paul McGlashing, one of the best barbers (Alibrandi's in Teele) here in the city and a popular guy as well. A big happy birthday to our old friend Cliff Clark, who is celebrating this week as well. We wish him the very best.

Our condolences to the Leone family on the recent passing the Patriarch of the family, Mr. Victor Leone. We remember when he was behind the counter. A nice guy and a great family. Visitation was held at the Gately Funeral Home, Melrose on Monday August 17, 2015. Memorial contributions may be made in Victor's name to Joslin Diabetes Center, 1 Joslin Place, Boston, MA 02115 or @ www.joslin.org. For obituary or to send a message of condolence please visit www. gatelyfh.com

Boston Magazine recently named two Somerville pizzerias as being in the top 21 for pizza's here in the Boston area: Leone's Subs & Pizza in Winter Hill was named for their Sicilian pizza, which we already knew, didn't we? And the Flatbread Company on Elm Street was also named in the top 21 again in the Boston area.

There's a new web site in town. Check it out at www.somervillema.com. *The Somerville Times* is on the site. Also check out www.medfordma.com.

Tonight, Wednesday the 19th, Walking Dialogues with Police, Youth, and Community – coming up next Wednesday the 19th at 6:00 p.m. this is the last one for the summer and will begin at Grimmons Park in the Ten Hills. It's a great idea, so when you see the kids and police walking the neighborhood make sure you stop and answer the survey. Last time Alderman Bob McWatters was the only one of the aldermen who showed up. Let's see if an alderman shows up for this one.

Our good friend Dan Spinosa is in town for the summer. Rick, his son, is taking We screwed up last week and failed to mention that Alderman at Large – and real nice lady – Mary Jo Rossetti did contribute to the Senior Picnic. We apologize for leaving her out. She works full time and couldn't be there in person, but we know she wanted to be.

On the political side, it's very very quiet out there, except for a little activity in Ward 6, with the only primary to be held on Thursday the 19th of September, so mark your calendar. Candidate David Lieberman sent out an interesting "survey," basically asking why he should run, with a Boston address to send back the survey. We're wondering where are the days when people would run on positions, ideas and their views? Now we have a candidate sending out surveys, again basically asking why he should be in office. The candidates in Ward 6 this year are a lively bunch. One Ms. Wienbloom finally decided where she wanted to live and vote (she had her name removed from voter list in Cambridge recently); and another candidate, who is supported by the progressives, is a corporate attorney working for a large corporation that we think has a shady and dishonest record (the corporation, that is), at least in our opinion; and then there is the fourth candidate, former Alderman Charles Chisholm, who has mailed several times already and has a record of being what an alderman should be, a constituent alderman addressing the issues of the ward, which by the way has been all too long deserted by the current retiring Alderman Gewirtz.

****** The Somerville Fire Department will begin the annual inspection of all fire hydrants on Monday, August 24 and conclude on Saturday, September 5. It is suggested that residents and businesses draw sufficient water for drinking and cooking. The rusty water will appear dirty or discolored but does not pose a health hazard. This rusty condition will be a temporary one and should clear in a few hours. Inspections/testing will be conducted Monday through Saturday from 9:00 a.m. until 4:00 p.m. and if necessary, in the evening, from 6:15 to 8:15 p.m. Anyone with questions regarding this procedure may contact the Somerville Fire Department at 617-623-1700.

Project Star 2015

In the culmination of their summer theatre camp, Somerville's Project STAR youth presented their 2015 performance *See You Again!* on Thurs., August 13 at in the West Somerville Neighborhood cafetorium.

Project STAR is a free, 6-week Summer Theatre Camp directed by Youth Arts Coordinator Jimmy Del Ponte, in which Somerville youth learn script writing and theatre production.

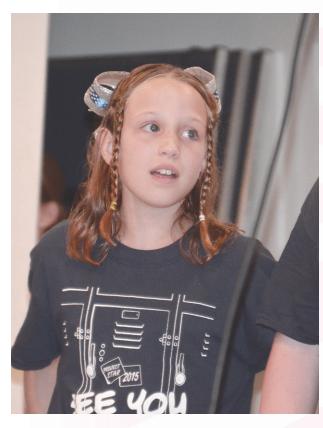








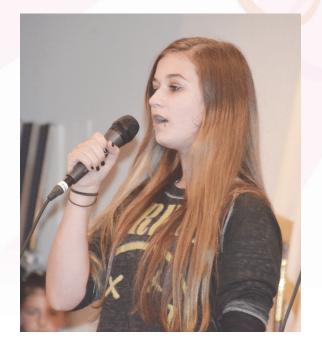




























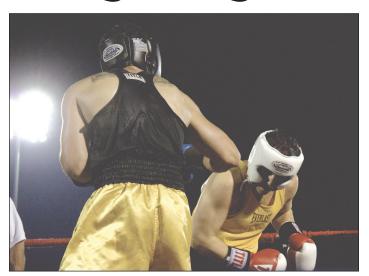
Photos by Claudia Ferro





SPORTS

Somerville Fight Night



The Somerville Boxing Club, the Somerville Recreation Dept., Mayor Curtatone and USA Boxing present Somerville Fight Night, Friday August 21 at Dilboy Stadium. Enjoy a night of New England's Best Amateur Fighters and support the club and the good work they do for local kids. Tickets are \$20 for adults, \$10 for youth, and under 12 is free with paid adult admission. For ticket information call 617-764-3326. Doors open at 6:00 p.m., first bout at 7:00 p.m.

Ms. Cam's 110 scellaneous #488

Olio - (noun) A miscellaneous mixture, hodgepodge

- 1. Where is the Massachusetts location of The Bridge of Flowers?
- 2. What was the Paramount Film Company originally called?
- 3. On what date was Labor Day declared a U.S. national holiday?
- 4. The Horseshoe Falls are part of which famous falls?
- 5. Transylvania, the home of Dracula, is located in what country?
- 6. Which great guitarist had the first names Aaron Thibodaux?

- 7. Who is the youngest female tennis player to win the U.S. Open?
- 8. Which state celebrated its centenary of joining the Union in 1920?
- 9. What company originally developed Pringles?
- 10. What became known as "the F-word" at the 1991 Maastricht summit?
- 11. Young brides in ancient Greece had to sacrifice what to show that they were grown up?
- 12. The singing duo of Caesar and Cle only achieved fame under what other name?

Answers on page 23

www.somervillema.com www.medfordma.com

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Leslie Macone: 617-666-4010

Olde Magoun Saloon 10Km & 5Km race results



Carrie and Thomas Boland for the second year in a row have won the Olde Magoun Saloon 10Km, while Kevin Rose and Grace Steele dominated the Olde Magoun Saloon 5Km on August 6, 2015. The Olde Magoun Saloon 5Km is every Thursday night beginning at 7:10 p.m. The results of the August 6 races are as follows:

10Km Results:

1.	Thomas Boland	37:09	KBFR	1.
2.	Brady Hoover	39:43	KBFR	2.
3.	Todd Hutchinson	43:37	SSAC	3.
4.	Carrie Ozols Boland	44:46	KBFR	4.
5.	Adam Amsterdam	45:15	KBFR	5.
6.	Andrew McIntosh	46:04		6.
7.	Kate Coble	46:47	KBFR	7.
8.	Matt Gagnon	46:56	KBFR	8.
9.	Kathleen Tehrany	48:11		9.
10.	Jason Donath	49:45	SSAC	10.
11.	Linnea Laverty	51:47		11.
12.	Patsy French	52:36	SSAC	12.
13.	Jen Donath	55:27	SSAC	13.
14.	Lucinda Stratton	59:06	KBFR	14.
15.	Jay Lowry	60:07	SSAC	
16.	John Singleton	68:36	SSAC	

5Km Results:

1.	Kevin Rose	21:06	
2.	Brian Yocis	24:24	SSAC
3.	Carlos Moriera	27:04	SSAC
4.	Ringo Davey	27:17	SSAC
5.	Grace Steele	27:53	KBFR
6.	Trish Kelly	28:27	BTT
7.	Andrea Gerkin	28:28	BTT
8.	Casey Pratt	30:44	SSAC
9.	Ken Kehoe	32:53	SSAC
10.	Alisa Walters	32:54	
11.	Leslie O'Toole	33:18	BTT
12.	Regina O'Toole	33:19	BTT
13.	Baby O'Toole	33:19	BTT
14.	Elaine Scadding	33:58	SSAC
	-		

SSAC= Somerville Striders Athletic Club

KBFR= Kier Byrnes Freedom Runners

BTT = Boston Triathlon Team

Running of the Elvis's & Elvettes



Time to get your Elvis & Elvette costumes on and run this Sunday in tribute to Elvis Presley, who passed away 38 years ago in Memphis,TN. Cash Prizes to the fastest top three Elvis's & Elvettes next Sunday at The Burren in Davis Square. Even if you don't place in the top three everyone gets a cool finisher medal and BBQ along with refreshments provided by Dingle Brewery and live Memphis soul sounds by Shor'ty Billups & The Foxxx Band.

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Somerville represented at The Boston Public Market







A number of Somerville businesses are now in the new Boston Public Market at Haymarket in Boston. The Boston Public Market is a year-round, indoor market featuring fresh, locally sourced food brought directly to and from the diverse people that make up Massachusetts and New England. At the Boston Public Market, farmers, fishermen, and food producers from Massachusetts and throughout New England offer the public a year-round source of fresh, local food and an opportunity to taste, buy, and understand what our region has to offer. The market houses over 35 vendors selling locally produced items such as farmfresh produce, meat and poultry, eggs, milk and cheese, fish and shellfish, bread and baked goods, flowers, and an assortment of specialty and prepared foods. Some of the participating Somerville businesses include Q's nuts, Taza Chocolate, and Union Square Donuts. 100 Hanover Street at Haymarket Station. Wednesday – Sunday, 8:00 a.m.—8:00 p.m.

— Photos by Doug Holder

SomerMovie Freeze



"Feel the rhythm! Feel the rhyme! Get on up, its bobsled time!" Or, it will be Thursday evening, August 20, with the showing of "Cool Runnings" as part of the SomerMovie Freeze series. The movie starts just after sunset in Davis Square's Seven Hills Park.

Somerville Sunsetters invite residents to remaining 2015 performances

Residents are invited to enjoy the remaining performance dates for the 2015 Somerville Sunsetters season. Led by Somerville Youth Arts Coordinator Jimmy Del Ponte, the Sunsetters are a traveling youth music troupe, performing popular show tunes and contemporary pop music hits on city streets throughout July and August at sunset. The group began in the 1970s, performing through the 1980s until they were reinstated by Mayor Joseph A. Curtatone in 2004. The 45-minute shows are a great way to spend a summer evening with the kids, neighbors, family and friends.

Remaining 2015 Dates:

Wed., August 19: 24 Farragut Ave. – 7 p.m. Thu., August 20: SomerMovie Fest (Seven Hills Park, Davis Sq.) – 7 p.m.



DROPKIN & MATZA LLP

Attorneys at Law

424 Broadway Somerville MA 02145

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CITY OF SOMERVILLE, MASSACHUSETTS
OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT
JOSEPH A. CURTATONE
MAYOR

MICHAEL F. GLAVIN EXECUTIVE DIRECTOR PLANNING DIVISION

LEGAL NOTICE OF PUBLIC HEARING

A **public hearing** for all interested parties will be held by the Zoning Board of Appeals on <u>Wednesday</u>, <u>September 2</u>, <u>2015</u> at 6:00 p.m. in the Aldermanic Chambers, 2nd Floor, Somerville City Hall, 93 Highland Avenue, Somerville, MA.

<u>7 Thurston St</u>: (Case #ZBA 2015-55) Applicant, Pete Monaghan and Owner Nicholas Tham, seek a Special Permit per SZO §4.4.1 to expand a nonconforming Floor Area Ration (FAR) in basement. RA zone. Ward 4.

22 Pitman St: (Case #ZBA 2015-56) Applicant Cristina Napoli & Owners Cristina Napoli & Marcus Santos seek a Special Permit under SZO §4.4. to increase the height of the rear portion of the nonconforming single-family house. RB zone. Ward 3.

87 Bay State Ave: (Case #ZBA 2015-57) Applicant, Patrick Cooleybeck, & Owners, Sarah & Patrick Cooleybeck, seek a Special Permit under SZO §4.4.1 to enlarge a rear porch. RA zone. Ward 6.

Copies of these applications are available for review in the Office of Strategic Planning and Community Development, located on the third floor of City Hall, 93 Highland Avenue, Somerville, MA, Mon-Wed, 8:30 am-4:30 pm; Thurs, 8:30 am-7:30 pm; and Fri, 8:30 am-12:30 pm; and at www.somervillema.gov/planningandzoning. As cases may be continued to later dates, please check the agenda on the City's website or call before attending. Continued cases will not be re-advertised. Interested persons may provide comments to the Zoning Board of Appeals at the hearing or by submitting written comments by mail to OSPCD, Planning Division, 93 Highland Avenue, Somerville, MA 02143; by fax to 617-625-0722; or by email to dpereira@somervillema.gov.

Attest: Dawn Pereira, Administrative Assistant

As published in The Somerville Times on 8/19/15 & 8/26/15.

8/19/15 The Somerville Times

Agile Rascal CONT. FROM PG 6



"We had to ask how do we take care of each other when we're in pain? How do we make compromises?" says Silverman.

At times the group had to split up so that those with less stamina could catch the bus or hitchhike for a ride. Other times, the stronger bikers relieved less experienced ones by taking on some of their weight. Occasionally, the artists resorted to the help of friends and family to drive the group to the next location.

With all those calories being burned, it's not surprising that most of the group's expenses go towards food. Prior to the trip Agile Rascal raised over \$20,000 through a Kickstarter campaign and almost \$14,000 was allocated towards food. "Camping is cheaper," Silverman says, "but sometimes we pass through a small town where there is nothing but one diner open. You go out to dinner, whether you want to or not."

Lea Ruscio, Executive Director at the Center for the Arts at the Armory is thrilled to host Agile Rascal troupe. "Biking is a great fit in Somerville. But it's not just biking, it's a strong theatre show as well."

The group claims it doesn't promote a particular message or agenda. "If we are successful in getting people to ask more questions, to think more deeply about the things that we are also thinking about, then we've done our job," says Silverman.

On Saturday, August 22 Agile Rascals will perform at the Armory at 8 p.m., admission free of charge.

Singing the praises of Elvis Costello

by phone to *The Somerville Times* about this unique upcoming event.

Somerville Times: How did the idea for this show come about?

Amy Douglas: I had just finished up doing a residency at Johnny D's, and I knew Bridget because she's the one who sort of made it happen. She and I became quite friendly, and Jess and I know each other because I sing lead for a band here in town called Feints and she sings lead for a really cool band called Band Without Hands.

Jess said that Bridget noticed that August 25 is Elvis Costello's birthday, and that they were thinking about doing something at Johnny D's for his birthday. And I said, and they were probably already two steps ahead, "What if it were only female artists?"

Jess Jacobs: Bridget had approached me about doing some kind of female-centric night around these other shows for a group called Yes All Women Boston. We asked Amy if there were any dirt on Elvis Costello that I wasn't aware of that would make it inappropriate to have a bunch of ladies covering him. She responded with a resounding "No," and that she would be stoked to get in on it. It just kind of blew up from there.

ST: How did you first hear Costello? Were you imme diately a fan, or did he kind of grow on you?

AD: The first time I heard Elvis Costello was on MTV. The video came on for the song called *Oliver's Army*. I was a little kid, and I see this dude and I'm thinking that he looked like a geek but that I'd totally want him to be my boyfriend. Then he started to sing, and I liked this voice. I had no idea what he was talking about, of course, but I thought, "What a great song!"

I went into my bedroom and shook my equivalent of a piggy bank, if you will, and figured out that I had enough money and said, "Mom, if I do this and that, will you take me to Sam Goody? I want to get a record."

JJ: My parents were very into contemporary music when I was growing up. I definitely heard him way back further than I could remember. He's kind of always been on my radar. I think it's really awesome, artistically, that he has continued evolving. He has taken the ticket that he's been given and doing experimental things. He's doing whatever he feels like, and I think that that's pretty punk rock, when you think about it. Rather than keep cranking out the same format, he's going to challenge himself and he's going to challenge the people he works with, and I think that's pretty cool.

ST: How many performers are on the bill?

AD: Eight performers. We're going to do a few numbers as a group, and there will be some duos and



















trios, but minimally each one of the fabulous goddesses who will be gracing us are doing two songs.

ST: How did all of you decide among yourselves who would sing which songs?

JJ: It was pretty much a completely democratic process, and amazingly people didn't really call the same songs. We just kind of went along on an email chain, and as people were claiming their songs, other people would chime in and claim their songs. There was no disagreement or anything about it. Such a broad catalog to pull from, I think that really helped. Amy's very familiar with his work, so she's picked a lot of the group numbers and is figuring out a way to make sure that we're representing everything that needs to be represented.

ST: Given your deep familiarity with his catalog, Amy, which are the albums that you like less?

AD: I think Imperial Bedroom [1982] is a little wonky. It feels a little dialed in. Mighty Like a Rose [1991] is OK. King of America [1986] is not one of my favorite Elvis Costello albums. This is really hard because it's like comparing good against great!

ST: How did the three of you select the other participants?

JJ: We just reached out through our network. Most of the women that are involved, Amy or I or both of us were on bills with fairly regularly and know them just from being in the community. It's basically like us and six or seven of our good friends from the community. It's also kind of a special show in that way.

ST: What is it about Costello's songs that you think lends themselves well to female interpretation?

AD: Elvis Costello's music, despite being the male perspective, is very dramatic, it's very torchy, it's very passionate. It's loaded with all of the things that, frankly, women are all associated with. We're always being associated with drama and the willingness to show emotion, to dig deep, and to show you pain. Ultimately his songs are about emotive things that I think suit women well.

ST: Jess, your group Band Without Hands is playing at Cuisine en Locale in Somerville on September 4. How would you describe the music that you make with them?

JJ: I would describe it first and foremost as eclectic. I've made music for many years now and made everything from electronica to rock to metal to acoustic stuff. It definitely spans the gamut. Band Without Hands is definitely like a hard rock, high energy kind of ... I don't want to say "melodramatic," but it's a little melodramatic! It's a "jump around and break stuff" kind of band.

This Year's Model: All Femme Birth-day Tribute to Elvis Costello. Johnny D's, Wednesday, August 25. Doors at 6 p.m., show at 8 p.m. \$8 in advance, \$10 day of the show.



Union Square Ignite: Food and Fire Festival CONT. FROM PG 7

The night's atmosphere and show theme was an ArtsUnion collaborative effort. "Cultivation, celebration, and support of the square's diverse food landscape" are Somerville Arts Council's event goals each year.

The now ten-year ArtsUnion program is designed to stimulate the cultural economy of Union Square is a partnership in effort to achieve these goals. Strutt clarifies reasoning for a food centric event hosted by the Arts Council: "Food is a doorway to culture. If you conceive of food as creative expression, cultural expression, you are celebrating diversity in Somerville."

Mother-son culinary team Estela Calzada and Elias Lopez celebrate their food's diversity at Ignite, utilizing the Mexican delicacy edible corn fungal disease, huit-lacoche, in traditional recipes.

Estela Calzada's recipes derive from life as a stay at home mom in Mexico City, providing for her son Elias Lopez. When a close member of the family who was hospitalized with amnesia – his whereabouts unknown to Calzada or Lopez for five years – resurfaced in the United States, Calzada left Mexico City to care for him bringing Lopez, then nine years old, with her.

An immigrant Somervillian chef with lacking English vocabulary, Calzada's is part of a community demographic Rachel Strutt and the Somerville City Arts Council are hoping to engage and support through their culinary entrepreneurship program. Strutt describes a Mexican pop-up kitchen at the storefront of

Kitchen Inc., where their culinary classes are also taught.

"We opened it up to the public to sit down and have an authentic Mexican meal like you would have at someone's house in Mexico. Then we started doing more popup kitchens. For someone like Estela, this is what she wants to do," Strutt says. "She wants to open up a restaurant so we thought we should start a culinary entrepreneurship program, so we did. We work with many different city departments like Economic Development, SomerViva translation outreach, and then we also reached out to local businesses. Immigrants who have gone on to open successful businesses speak to our students. We also bring people in to talk about permitting and marketing and the importance of getting serve safe health certifications. We started a program and had a series of eight classes, and then we had a group final project, which was an open kitchen. You could walk in and eat your way around the planet. We had someone from Somalia, someone from India, Someone from Mexico, Someone from Venezuela, Colombia, and someone from Brazil. So now we are trying to support these people and get them to sell their food at festivals."

With enough capital from vending events like Ignite, Calzada and Lopez have future plans for a fine dining Mexican restaurant.

"If we could have a location for people to test out business models, I think we could help cultivate, support, and hopefully cre-

ate new immigrant owned food businesses in Somerville," says Strutt. "I also think food helps tell a story. It creates a sense of place, so I hope by our small part in food programing that is what we've done."

Homemade tostadas and chipotle sauce communicates Calzada's love of cooking with hungry Ignite attendees, their taste not impeded by language barrier. Her son translates her motivations for cooking. "The best feeling for her is when people tell her the food is good or it tastes amazing, and she sees them enjoying it."

Calzada's next pop-up kitchen will be breakfast themed serving chilaquiles with eggs or meat and beans on September 12 at Somerville's Kitchen Inc., 201 Somerville Ave.

Follow Patrick on Twitter: @PMM_Tweet



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CHILDREN AND YOUTH Wednesday August 19

East Branch Library

Preschool: Storytime

11 a.m.-11:30 a.m.| 115 Broadway

West Branch Library

Sing Along with Matt Heaton 11 a.m.-11:45 a.m.| 40 College Avenue

Central Library

Summer Reading Program Awards Cathy Piantigini-617-623-5000, x2950

2 p.m.-4 p.m.| 79 Highland Avenue

Central Library

Middle School Writers' Den Alan Ball -617 636-9033 6 p.m.-8:30 p.m.|79 Highland Avenue

Thursday August 20

East Branch Library

End of Summer Reading Program Celebration with Ed the Wizard! Meghan Forsell-617-623-5000 x2970 3:30 p.m.-4:30 p.m.|115 Broadway

West Branch Library

Lego Club

Annamarie Almeida-617-623-5000

3:30 p.m.-4:30 p.m. 40 College

Monday August 24

Central Library

Middle School Writers' Den Alan Ball-617-636-9033 6 p.m.-6:30 p.m.|79 Highland Ave

Wednesday | August 26

West Branch Library

Sing Along with Matt Heaton 11 a.m.-11:45 a.m.| 40 College Avenue

Central Library

Middle School Writers' Den Alan Ball -617 636-9033 6 p.m.-8:30 p.m.|79 Highland Avenue

MUSIC | ARTS

Wednesday August 19

Johnny D's

Alex Meixner Band plus Britt Connors & The Bourbon Renewal 17 Holland St|617-776-2004

Sally O'Brien's Bar

Free Poker, lots of prizes! 6 p.m.|335 Somerville Ave|617-666-3589

The Burren

Front Room Exile on Elm Back Room

Take Your Show On The Road" with Kristen Ford. Special guest Tom Bianchi|7 p.m.

Comedy @ 10 p.m.

247 Elm Street 617-776-6896

P.A.'s Lounge

Secret of Sound|8 p.m.

Salient Point

The Out of Towners

Diamond Edge 345 Somerville Ave

On The Hill Tavern 499 Broadway|617-629-5302

Orleans Restaurant and Bar

65 Holland St|617-591-2100

Bull McCabe's Pub

The A-Beez – Funk & Soul 366A Somerville Ave|617-440-6045

Highland Kitchen

150 Highland Ave|617-625-1131

Samba Bar & Grille

608 Somerville Ave|617-718-9177

Joshua Tree Bar & Grill

8:30 p.m.|256 Elm Street|(617) 623-

Arts at the Armory

Christopher Bell - Cellist and multi-instrumentalist

7:30 p.m.|Café|191 Highland Ave

Thursday August 20

Johnny D's

The Pretentious Fools Video + CD Release Party PLUS Mei Ohara 17 Holland St|617-776-2004

Sally O'Brien's

Spring Hill Rounders grassy Thursdavsl7:30 p.m.

335 Somerville Ave|617-666-3589

The Burren

Front Room

Acoustic/Bluegrass|9:30 p.m.

Back Room Scattershot

247 Elm Street|617-776-6896

P.A.'s Lounge

TBA|8 p.m. Versa Mynor

TBA 345 Somerville Ave

On The Hill Tavern

Live DI Music

499 Broadway|617-629-5302

Orleans Restaurant and Bar 65 Holland St|617-591-2100

Bull McCabe's

Dub Down Reggae 366A Somerville Ave|617-440-6045

256 Elm St. |617-623-9910

Samba Bar & Grille

608 Somerville Ave|617-718-9177

Somerville Theatre

Awkward Compliment's Thursday Night Comedy Night

8 p.m.|55 Davis Square

Davis Square Theatre Strange Behavior|8 p.m.

255 Elm St

Arts at the Armory Castle of Comedy

8:30 p.m.|Café|191 Highland Ave

Friday | August 21

Johnny D's

Jarekus Singleton Alligator Records release party The Upper Crust (Rocque & Roll) with

special guests The Cyclones

17 Holland St|617-776-2004

Sally O'Brien's

Larry Flint & The Road Scholars |6

Doug MacDonald Band, The Brigands, Trick Wallace Trio \$5 cover|9

335 Somerville Ave|617-666-3589

The Burren Front Room

Irish Session|9:30 p.m. **Back Room**

Ripcord

247 Elm Street|617-776-6896

P.A.'s Lounge

Big Dumb Animal|9 p.m.

Modern Suits Clowder

Mines of Paris 345 Somerville Ave

Orleans Restaurant and Bar

10 p.m.|65 Holland St

On The Hill Tavern

499 Broadway |617-629-5302 Orleans Restaurant and Bar

DJ starting at 10 p.m. 65 Holland St|617-591-2100

Bull McCabe's

366A Somerville Ave|617-440-6045

Ioshua Tree

DJ McRiddleton 256 Elm St. |617-623-9910

Samba Bar & Grille

Live music

9 p.m.|608 Somerville Ave|617-718-

Casey's

Entertainment every Friday 173 Broadway|617- 625-5195

Arts at the Armory

Celebrate Woodstock 7:30 p.m.|Performance Hall| Richard Cambridge's Poetry Theatre 8 p.m.|Café|191 Highland Ave

Davis Square Theatre

Shit-Faced Shakespeare 7 p.m. Happy cactus|9 p.m. 255 Elm Street

Saturday August 22

Johnny D's

Jazz Brunch

For the Sake of the Song presents A Tribute to Sun Studio

17 Holland St|617-776-2004

Sally O'Brien's

Patsy Hamel Band |6 p.m. New Million Box, Underground Society Band|9 p.m.

335 Somerville Ave|617-666-3589

The Burren

Back Room Jimmy's Down

247 Elm Street|617-776-6896 P.A.'s Lounge

TBA|9 p.m. Duck & Cover The Skeleton Beats

Off Grove 345 Somerville Ave

Orleans Restaurant and Bar

Karaoke 65 Holland St

On the Hill Tavern Live DJ Music

TBA

499 Broadway|617-629-5302 **Bull McCabe's**

366A Somerville Ave|617-440-6045

Joshua Tree DI El Sid!

256 Elm St. |617-623-9910

Samba Bar & Grille

Live Band & DI

608 Somerville Ave|617-718-9177

Entertainment every Saturday 173 Broadway|617- 625-5195

Arts at the Armory

Red Cross Blood Drive 10 a.m.|Performance Hall Rick, Dave, & Friends

10 a.m.|Café|191 Highland Ave **Davis Square Theatre** Comedysportz Boston 7 p.m.

255 Elm Street

Sunday August 23

Johnny D's

Jazz Brunch Open Blues Jam! featuring Matthew **Smart Band**

17 Holland St.|617-776-2004 Sally O'Brien's Bar

335 Somerville Ave|617-666-3589 The Burren

Front Room Sunday Americana with Sean Staples, Eric Royer, Tim Gearan, Dave Westner

Frank Drake Sunday Showcase 6 p.m.

and Dan Keller 7 p.m. Back Room

Burren Acoustic Music Series 247 Elm Street|617-776-6896 **Bull McCabe's Pub**

Dub Apocalypse

366A Somerville Ave|617-440-6045

Highland Kitchen

Sunday Brunch Live Country & **Bluegrass** Sunday Night Live Music

150 Highland Ave|617-625-1131 Orleans Restaurant and Bar

Game Night

65 Holland St|617-591-2100

Samba Bar & Grille Live Band & DI

608 Somerville Ave 617-718-9177 Arts at the Armory

Cafe Rags 7 p.m.|Café|191 Highland Ave

Monday | August 24

Johnny D's Johnny D's Comedy Showcase Presents: One Microphone (Stand-Up) Stump! Pub Trivia|8:30 p.m. 17 Holland St | 617-776-2004

Sally O'Brien's Bar Shawn Carter's Cheapshots Comedy

Marley Mondays with The Duppy Conquerors 10 p.m.

335 Somerville Ave|617-666-3589

The Burren Front Room

Bur-Run Helena Delaney, Johnny O'Leary & Friends Irish Session|9 p.m.

Science by the Pint 247 Elm Street|617-776-6896

Back Room

P.A.'s Lounge Americana Mondays 8 p.m.|345 Somerville Ave

On The Hill Tavern

499 Broadway|617-629-5302 **Bull McCabe's Pub**

Stump! Team Trivia

366A Somerville Ave|617-440-6045

Tuesday | August 25

Johnny D's This Year's Model- All Femme Birthday Tribute to Elvis Costello 17 Holland St|617-776-2004

Sally O'Brien's Bar

335 Somerville Ave 617-666-3589

The Burren Front Room Jason Anick and the Swingers Swing/

Luminati, The Splinters 7:30 p.m.

Open Mic w/ Hugh McGowan|8 p.m. 247 Elm Street|617-776-6896

Jazz|8:30 p.m.

Back Room

On The Hill Tavern Stump Trivia (with prizes)

499 Broadway 617-629-5302

Bull McCabe's Pub The Ghetto People Band

366A Somerville Ave|617-440-6045

Highland Kitchen First Tuesday of the Month|Spelling

hosted by Victor and Nicole of Egoart.

The fun starts at 10:00p.m.

150 Highland Ave|617-625-1131 Samba Bar & Grille

Bee Night

608 Somerville Ave|617-718-9177 PJ Ryan's

Pub Quiz 10 p.m.|239 Holland St.|617-625-

8200

Arts at the Armory Pub Sing at the Armory Cafe

7 p.m.|Café|191 Highland Ave

Wednesday August 26

Johnny D's Jeff Jam Dance Party 17 Holland St|617-776-2004

Sally O'Brien's Bar

Free Poker, lots of prizes! 6 p.m.|335 Somerville Ave|617-666-

The Burren

Front Room

Exile on Elm

Back Room Finbar Furey|7:30 p.m.

Comedy @ 10 p.m.

247 Elm Street|617-776-6896

P.A.'s Lounge

Meagan Hickman

TBA

345 Somerville Ave On The Hill Tavern

Orleans Restaurant and Bar 65 Holland St|617-591-2100

Bull McCabe's Pub

366A Somerville Ave|617-440-6045

Samba Bar & Grille

Joshua Tree Bar & Grill

9910

CLASSES AND GROUPS

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Friday August 21

Avenue

Central Library Affordable Homeownership Opportunity: Fair Housing Commission Vicki Wairi-617.625.6600 x 2588

Saturday August 15

9 a.m.-12 p.m.|Au Bon Pain| 18-48 Holland St

Sunday August 16 Unity Church of God

7:00 P.M. | 6 William Street Enter upstairs, meeting is in base-

able Neighborhoods Working Group

Visioning Meeting

617-625-6600 x5124

Something Civil |8 p.m.

Builder of the House Mark Ewas & the Magical Pistachio

Odyssey

499 Broadway|617-629-5302

The A-Beez – Funk & Soul

Highland Kitchen

150 Highland Ave|617-625-1131

608 Somerville Ave|617-718-9177

Pub Trivia 8:30 p.m.|256 Elm Street|(617) 623-

Thursday August 20 **Central Library** Central Library

7 p.m.-8:30 p.m.| 79 Highland Avenue

program for people with problems with money and debt. 7 p.m.-8:30 p.m.|89 College Ave (Upstairs Parlor).

11 a.m. - 12 p.m.|79 Highland

Bagel Bards Somerville Writers and Poets meet

weekly to discuss their work

Fourth Step to Freedom Al-Anon Family Groups

Monday August 24

Central Library Programs Committee of the Sustain-

Kelly Donato-617-625-6600 x2560 6:30 p.m.-8 p.m.| 79 Highland West Branch Library Community

Steve Vitello

6:30 p.m.-8:30 p.m.|TAB Bldg. 167 **Holland Street**

PLACES TO GO, THINGS TO DO!

HAPPENINGS: CENTER $N \mid O$

Welcome to our centers. Everyone 55+ is encouraged to join us for fitness, culture, films, lunch and Bingo. Our centers are open to everyone from Somerville and surrounding communities. Check out our calendar and give a call with any questions or to make a reservation. 617-625-6600 ext. 2300. Stay for lunch and receive free transportation.

All clubs and groups welcome new members.

Holland Street: 167 Holland Street Monday through Friday 9 a.m. - 3 p.m.

617-625-6600 Ext. 2300

Cross Street Center: 165 Broadway Tuesday & Wednesday 10 a.m. – 1 p.m.

(617) 625-6600 Ext. 2335

Ralph and Jenny Center: 9 New Washington Street, Monday through Thursday 8:30 a.m. - 3 p.m. (617) 666-5223.

The Farmers Market is back – Running through Friday, October 30th. The Mobile Farmers Market will be at the Holland Street Center every Friday from 11:00 A.M. to 12:30 P.M. The Somerville Mobile Farmers Market sells fresh, local and reasonably priced produce. Anyone using SNAP or WIC receives a 50% discount. Cash, credit, debt & farmers market coupons accepted.

Summer Fun Fridays – Museum and Cultural outings on the following Friday August 28th - The Griffin Museum of Photography. All trips depart from our Holland Street Center at 9:00 A.M. Trip prices will vary depending upon mode of transportation. Lunch is always on your own and at your own expense. Space is extremely limited so please call Janine Lotti at 617-625-6600 ext. 2300 to reserve your spot.

When Johnny Comes Marching Home (Again).... -Monday, August 24 starting at 9:30 A.M. in the Atrium of our Holland Street Center. This is the 3rd in the series of our Foundations of Knowledge Lecture Series. Lecture will be give by urban planner and lecturer at MIT Ezra Green. Examines housing in the U.S. in the 1940s, in a period right after WWII. Come find out what he has learned and how post-war decisions have shaped policy-making since then. A nominal fee of \$20 will include five, one-hour long lectures. Or, if you prefer to take in a variety of different subjects, each lecture we present cost \$5. For details and information, please contact Janine Lotti at 617-625-6600 ext. 2300.

Afternoon At The Movies – Tuesday, August 25 – 12:30 P.M. in the Atrium of our Holland Street Center. "Woman in Gold" starring Helen Mirren, Ryan Reynolds and Katie Holmes. This movie runs 1 hour and 49 minutes and is rated PG-13. Please call Josephine at 617-625-6600, Ext. 2300 to RSVP. Free / no charges.

Hampton Beach Seafood Festival – Sunday, September 13 – Departing our Holland Street Center at 10:00 A.M. with an approximate return time of 6:00 P.M. A fee of \$13. includes transportation only – Lunch, shopping and a \$5. admission fee is on your own. There is a lot of walking, eating and shopping so put on your best walking shoes, bring your appetite and remember your sunscreen. Please contact Connie at 617-625-6600 ext. 2300 to reserve your spot or for info.

Boston Red Sox vs. Toronto Blue Jays in Toronto

– Thursday, September 17th – Saturday, September 19th - \$479.-/DO \$629.-/SO ...Come join us as we take in a Red Sox game and see the beauty of Niagara Falls as well as Cooperstown. 3 days / 2 nights include roundtrip deluxe motorcoach - 2 nights at the Courtyard Marriott Hotel - 2 full American Breakfasts - Niagara Falls, Niagara on the Falls Vineyard Tours & Tasting, Red Sox vs. Blue Jays baseball game seating – The Baseball Hall of Fame in Cooperstown, NY, baggage & room tax. Check-in time is 6:30 A.M. at our Ralph & Jenny Center on Thursday, September 17th with an approximate return time of 8:00 P.M. on Saturday, September 19th. PASSPORT REQUIRED and upon registration a copy is requested - Please contact Connie at 617-625-6600 ext. 2300.

The Beach Boys at Venus DeMilo - Wednesday, September 23rd – for a fee of \$81. You will see brothers; Brian, Dennis & Carl Wilson, their cousin Mike Love and friend Al Jardine perform their big hits. You will also enjoy lunch with a choice of Baked Chicken or Baked Scrod – includes minestrone soup, vegetables and dessert as well as coffee or tea. Check in time and return time have yet to be determined. Please contact Connie for additional information or to reserve your spot at 617-625-6600 ext. 2300.

Book Club – Meets the first Friday of each month from 10:00 to 11:30 A.M. Senior Project Manager, Janine Lotti, facilitates this group. Group members choose both fiction and non-fiction titles on a quarterly basis. Books are available on reserve at the Central Branch of the Somerville Library. Contact Janine at 617-625-6600 Ext. 2321 or JLotti@Somervillema.gov if you require additional information.

PLEASE NOTE THE FOLLOWING INFORMATION:

Friendly Caller Program - Do you know someone who could benefit from a friendly call? Maybe you are feeling isolated and want someone to talk to – or you just want someone to listen. Please call Natasha at 617-625-6600 ext. 2300 to sign up for our "Friendly Caller" Program. Please note our Cross Street Center is now open Tuesday through Thursday from 8:30 A.M. to 2:30 P.M. and the events are listed in the "UPCOMING SCHEDULE."

The trip to the Lowell Spinners scheduled on August 26th is SOLD OUT.

The trip to Hart's Turkey Farm, "Turkey Train" scheduled for October 8th is SOLD OUT.

The trip to New York City scheduled for November 7th & 8th is SOLD OUT.

LGBT EVENTS:

LGBT Advisory Group – Monday, September 14 – 4:30 P.M. at our Holland Street Center. We are looking for new members and would love to have you as part of our group. This group meets the 2nd Monday of every month excluding City Holidays and snow emergencies.

LGBT Monthly Lunch - Monday, September 14 - 11:30 A.M. at our Holland Street Center. A choice between hot and cold lunch provided by Somerville Cambridge Elder Services. As soon as the lunch options become available they will be posted. This lunch happens the 2nd Monday of every month excluding City Holidays.

LGBT Monthly "Movies To Come Out To" - Monday, September 21st – 5:30 P.M. in the Atrium of our Holland Street Center. Stay tuned for dinner selection and movie viewing. This event happens the 3rd Monday of every month excluding City Holidays and snow emergencies.

LBT Women Fit-4-Life - Classes are Tuesday and Thursday evenings starting at 6:00 P.M. \$10 a month fee - scholarships available & it just might be covered under your insurance. We have available slots and would love to have you. If you have any questions or require additional information, please contact Chris Kowaleski at 617-625-6600 Ext. 2300.

STAY ACTIVE:

Walking & Talking Group – Starting on Monday, May 4th at 8:30 A.M. – out of our Holland Street Center. We'll take a gentle 30 minute walk around the community every Monday - meeting in the downstairs lobby of the Holland Street Center. Become more active - make new friends – boost your brain power – feel healthier. For more information or to sign up please contact Chris Kowaleski our Health & Wellness Coordinator at 617-625-6600 ext. 2315.

The award winning Fit-4-Life Program is NOW at our Cross Street Center - 165 Broadway - And there are still some open spots. A unique combination of exercise and nutritional support opportunity under the direct supervision of a certified exercise trainer and participate in individual and group counseling with a nutritionist. The cost to you is \$10.- a month that gives you access to fitness & nutritional Fit-4-Life classes each week. Limited scholarships are available – Need more information? Please contact Chris Kowaleski our Health & Wellness Coordinator at 617-625-6600 ext. 2315 or email him at CKowaleski@somervillema.gov This is for older adults 55+ Space is limited so sign up early.

Weekly Exercise Class Schedule

Holland = (H) Ralph & Jenny = (RJ) Cross Street = (C)

Mondays:

8:30 Walking / Talking Group (H) 8:30 Fit-4-Life Group C (H) 12:00 Nutrition Counseling with Mimi (H) 1:00 Fit-4-Life (H)

Tuesdays:

9:15 Strengthening - \$3 per class (H) 10:30 Fit-4-Life Cross Street* (C) 1:00 Dalcroze Eurhythmics - \$2.00 (H) 6:00 LBT Fit 4 Life (H)

Wednesdays:

8:45 Fit 4 Life* Group A (H) 9:00 Fit 4 Life* Group B (H) 12:00 Fit 4 Life* Group C (H) 5:15 Zumba for All - \$3 per class (H)

Thursdays:

9:00 Yoga (H) 9:30 Strengthening - \$3 per class (RJ) 10:30 Fit 4 Life (C) 6:00 LBT Fit 4 Life*

Fridays:

8:45 Fit 4 Life* Group A 9:55 Fit 4 Life* Group B

11:00 Nutrition Counseling with Mimi

*All Fit 4 Life classes are \$10/month and require pre-registration**If you are interested in our Yoga classes, please call Chris Kowaleski, our Health & Wellness Coordinator at 617-625-6600, Ext. 2315.

Upcoming Schedule

Holland = (H) Ralph & Jenny = (RJ) Cross Street = (C)

Wednesday August 19

10:00 English Conversation (C) 10:00 Cards (RJ) 11:30 Lunch (H, RJ) 12:00 Lunch (C) 12:45 Bingo (RJ)

Thursday | August 20

10:00 Cards (RI)

10:00 English Conversation (C)

10:00 Scarves for Soldiers (RJ)

10:00 Blood Pressure Screening (H)

10:00 Current Events (H)

11:00 Computer tutorial with Barbara (by appointment only) (H)

11:15 Fit-4-Life (C)

11:30 Lunch (H, RJ)

12:00 English Conversation (C)

12:30 Lunch (C)

12:45 Bingo (RJ, H)

Friday August 21

10:30 Farmers Market (H)

11:00 Nutrition Counseling with Mimi (H)

11:30 Lunch (H)

12:45 Bingo (H)

Monday August 24

8:30 Fit-4-Life Walking/Talking Group (H)

9:30 Veterans Group

9:30 Foundations of Knowledge Lecture Series (H)

11:30 Lunch (H)

12:00 Nutrition Counseling with Mimi (H)

Tuesday | August 25

10:00 English Conversation (C)

10:00 Scarves for Soldiers (RI)

10:00 Cards (RI)

10:00 Senior Housing 101 (H) 11:15 Fit-4-Life (C)

11:30 Lunch (RJ)

12:00 Computer tutorial with Norbert (by appointment only) (H)

12:00 English Conversation (C)

12:30 Lunch (C)

12:45 Bingo (RJ)

Wednesday | August 26

10:00 English Conversation (C) 10:00 Cards (RJ)

11:30 Lunch (H, RJ)

12:00 Lunch (C)

12:45 Bingo (RJ)

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Magoun market makeover highlights local entrepreneurship supported by City CONT. FROM PG 10

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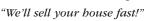
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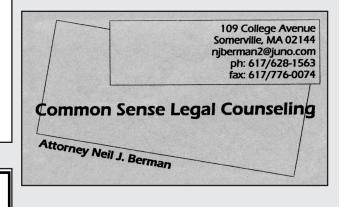
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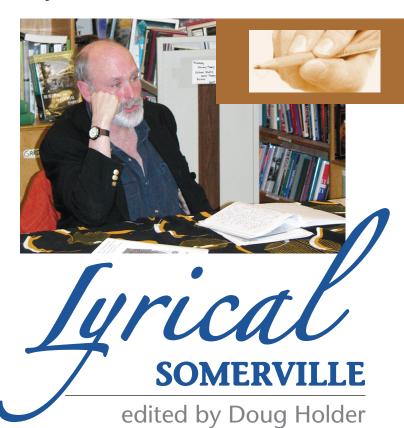
Somerville Neighborhood N	':30am	Taking Back Your Health	12:30pm	TBT: Throwback Thursday	6:00pm	y, August 19	Nednesday,
Democracy Now! (Free Speech	3:00am	Art as Protest	1:00pm	Health is Wealth	6:30pm	The Struggle	5:30am
The Stephanie Miller S	9:00am	MAPS Health Connector	1:30pm	Taking Back your Health (Live call-in)	7:00pm	Somerville Film Group	':00am
Bay State Biking N	0:00am	Henry Parker Presents	2:00pm	Active Aging	7:30pm	Somerville Neighborhood News	:30am
Pearls of Irregular Sh	1:00am	Telemagazine	3:00pm	Fouye Zo Nan Kalalou (Live call-in)	8:00pm	3	:00am
The Thom Hartmann S	2:00pm	Somerville Neighborhood News	4:00pm	The White House Chronicle	9:30pm	Democracy Now! (Free Speech TV)	:00am
Somerville Film Gr	:00pm	Culture Club	4:30pm	Somerville Film Group	10:00pm	Legacies Somerville Neighborhood News	0:00am
Exercise with Robyn and	2:00pm	Tele Kreyol	5:00pm	Art as Protest	11:00pm	Art at SCATV	
Esoteric Scie	2:30pm	Pearls of Irregular Shape	6:00pm		Friday, A		0:30am
Free Speech Televi	l:00pm	Somerville Film Group	7:00pm	•	•	Youth Media	1:00am
Henry Parker Pres	:00pm	Creative Somerville	7:30pm	Somerville Film Group	6:00pm	e Big Picture with Thom Hartmann Show	
Literati So	:30pm	David Pakman (Free Speech TV)	8:00pm	Shrink Rap	7:30am	Physician Focus	:30pm
Ville Pir	:00pm	Nossa Gente e Costumes	9:00pm	Democracy Now! (Free Speech TV)	8:00am	SCATV Art bloc	::00pm
Youth Progran	5:30pm	Open Line News with Davey D	10:00pm	SCATV Presents Potluck and Lecture Series	9:00am	Free Speech Television	:00pm
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The Somerville	:00pm		Sunday, A	Henry Parker Presents:	11:00am	Ville Pirates	:00pm
Dedilhando au Sauc):00pm	•	-	Brunch with Sen. Bernie Sanders	12:00pm	Somerville Housing Authority	:30pm
Bate Papo com Sh	0:00pm	Program Celebrai	6:00am	Creative Somerville Series	1:00pm	Art as Protest	:00pm
The Entertainer's S	1:00pm	Rompendo em Fe	7:00am	SCATV Presents Art Beat 2015	2:00pm	Somerville Pundits	:00pm
	uesday, A	Effort Pour Christ	8:00am	Democracy Now! (Free Speech TV)	3:00pm	Meh Kyown Television Ship	:30pm
	_	Heritage Baptist Church	9:00am	The Thom Hartmann Show	4:00pm	Bay State Biking News	:00pm
The Strug	7:00am	Evangelico	10:00am	Hatian Poetry	5:00pm	Art at SCATV	0:00pm
Democracy Now! (Free Speech	3:00am	Active Aging	10:30am	Mystic Learning Center: Variety Hour	5:30pm	Meh Kyown Television Ship	0:30pm
The Strug	0:00am	Poet to Poet/Writer to Writer	11:00am	Somerville Housing Authority	6:00pm	Visual Radio	1:00pm
Shrink V	0:00am	Taking Back Your Health	11:30am	Art at SCATV	6:30pm	August 20	hursday, A
Road to Reco	1:00am	Inside Talk	12:00pm	Somerville Film Group	7:00pm	Atheist Viewpoint	5:00am
Ablevi	1:30am	Somerville Film Group	12:30pm	Dance Group	8:00pm	The Struggle	:00am
The Thom Hartmann S	2:00pm	Somerville Neighborhood News	1:00pm	Energy Theater	9:00pm	Democracy Now! (Free Speech TV)	:00am
Art as Pro	:00pm	Somerville Journal & Times Reading	1:30pm	The Steve Katsos Show	9:30pm	Creative Somerville	:00am
Art at SC	2:00pm	Legacies - A SCATV Production	2:00pm	The Somerville Line	10:00pm	Dead Air Live	0:00am
Jeff Jam Sing Song Si	2:30pm	Life Matters	2:30pm	Acronym TV (Free Speech TV)	11:00pm	Greater Somerville	
Tele G	3:00pm	Rompendo em Fe	3:00pm	Visual Radio	11:30pm		1:00am
Ring of Fire (Free Speech	l:00pm	Dedilhando a Saudade	4:00pm	, August 22		Ablevision	1:30am
Poet to Poet/Writer to W	5:00pm	Race, Community, and Police Relations	5:00pm	•	•	The Thom Hartman Show	2:00pm
The Literati So	5:30pm	Abugida TV	6:00pm	Arabic Hour	6:00am	SCATV Cooking Bloc	pm-3pm
Creative Somer	5:00pm	African Television Network	7:00pm	The Somerville Line	7:00am	Chef's Table Series	:00pm
Somerville Housing Author	5:30pm	Tele Magazine	8:00pm	Jeff Jam Sing Song Show	8:00am	Neighborhood Cooking w/Candy	:00pm
Somerville Neighborhood N	':00pm	Effort Pour Christ	9:00pm	Jeff Jam Sing Song Show	8:30am	Cooking with Georgia & Dez	:30pm
Greater Somer	7:30pm		Monday, A	Festival Kreyol	9:00am	Democracy Now! (Free Speech TV)	:00pm
Dead Air	3:00pm	-	•	Tele Galaxie	10:00am	Free Speech Television	:00pm
Energy The	9:00pm	Ablevision	6:00am	Dead Air Live	11:00am	Jeff Jam Sing Song Show	:00pm
e David Pakman Show (Free Speech	1:00pm T	Creating Cooperative Kids	6:30am	Honk Festival	12:00pm	Eat Well Be Happy Cooking Show	:30pm

City Cable TV Schedule for the Week

9:00am:String Camp & Camp HONK Summer Concert

Sunday, August 23

CITY IV 13/22 Sund		Sunday, August 23	9:00am:5ti	ing Camp & Camp HONK Summer Concert	9:00pm:	SHS Hockey v Salem
Wednesday, August 19		12:00am: SomerViva em Portugues	10:00am:	7th & 8th Grade Girls' Basketball	11:00pm:	Project STAR 2015
		12:30am: Congressional Update		Championship	Sunday, A	ugust 23
9:00am:	Haitian Community Engagement	1:00am: Milk Row Cemetery Tour	11,00am.	7th & 8th Grade Boys' Basketball	12:00am:	SHS Hockey v Salem
12:00pm:	SomerViva en Espanol	2:30am: Taste of Somerville		Championship	2:00am:	SHS Girls Basketball v Saugus
12:30pm:	Art Beat 2015	2:45am: Open Air Circus	12.20nm	School Day Games - Special Olympics	9:00am:	Project STAR 2015
1:45pm:	Senior Picnic 2015	9:00am: Project STAR 2015	1.20	Playoff Basketball: SHS Boys v Andover	10:00am:	SHS Boys Basketball 2014-15
2:35pm:	Jane's Walk in Union Square	,	2.00nm.	94th Annual City Wide Track Meet		•
3:45pm:	Taste of Somerville	12:00pm: Senior Circuit	5.00nm.	String Camp & Camp HONK	11:00am:	String Camp & Camp HONK
6:30pm:	Haitian Community Engagement	12:30pm: SomerViva em Portugues	•	Summer Concert	12.00	Summer Concert
8:00pm:	Senior Picnic 2015	1:00pm: Project STAR 2015	6.00nm.	7th & 8th Grade Girls' Basketball	12:00pm:	94th Annual City Wide Track Meet
8:50pm:	Open Air Circus	2:00pm: Haitian Community Engagement	0.000	Championship	1:30pm:	Open Air Circus 2015
10:30pm:	SomerViva em Portugues	3:30pm: SomerStreets: Seize the Summer	7:00pm:	7th & 8th Grade Boys' Basketball	3:30pm:	Highlander Football 2014
Thursday	August 20	6:30pm: SomerViva an Kreyo	•	•	4:00pm:	SHS Boys Basketball 2014-15
12:00am:	Haitian Community Engagement	7:00pm: Senior Circuit	0.20	Championship Playoff Basketball: SHS Boys v Andover	5:00pm:	Project STAR 2015
1:30am:	Open Air Circus	7:30pm: Senior Picnic 2015	10,000		6:00pm:	String Camp & Camp HONK
3:10am:	SomerStreets: Seize the Summer	8:30pm: Project STAR 2015	10:00pm:	94th Annual City Wide Track Meet		Summer Concert
1		9:30pm: Connecting Communities: Arts Council	Thursday	August 20	7:00pm:	94th Annual City Wide Track Meet
9:00am:	Connecting Communities: Arts Council	10:00pm: Milk Row Cemetery	12:00am:	Somerville Rocks!	8:30pm:	Open Air Circus 2015
12:00pm:	Senior Circuit	Monday, August 24	1:30am:	WSNS Science Fair	11:00pm:	String Camp & Camp HONK
12:30pm:	SomerViva en Espanol	12:00am: Senior Circuit	2:30am:	Public Domain Theater - August		Summer Concert
1:00pm:	Project STAR 2015	12:30am: Senior Picnic 2015	0.00am	Playoff Football: SHS vs Marblehead	Monday, A	Jugust 24
2:00pm:	Congressional Update	1:30pm: Project STAR 2015	12,000	Kennedy School 4-8 Spring Concert	12:00am:	SHS Hockey v King Phillip - 12/13
2:30pm:	Open Air Circus	2:30pm: Art Beat 2015	1.000	Open Air Circus 2015	1:30am:	Raising Families- Smoking Cessation
6:30pm:	Connecting Communities: Arts Council	9:00am: SomerViva en Espanol	2.00nm	String Camp & Camp HONK	2:00am:	Public Domain Theater - August
7:00pm:	Project STAR 2015	•	•	Summer Concert		
8:00pm:	Art Beat 2015	9:30am: Family Fun Day	4:00pm:	Playoff Football: SHS vs Marblehead	9:00am: 10:00am:	Superintendent Pierantozzi's Farewell
9:30pm:Un	ion Sq. Civic Advisory Committee Meeting	12:00pm: Superintendent Pierantozzi's Farewell	C.20mm.	SHS Girls Basketball v Saugus		WSNS Summer Concert
Friday, Au	gust 21	1:00pm: Open Air Circus	0.00nm	Open Air Circus 2015	11:30am:	Capuano School Spring Concert
12:00am:	Art Beat 2015	2:40pm: Family Fun Day 2:30pm: Congressional Update	11 00	String Camp & Camp HONK	12:30pm:	Kennedy School 4.8 Spring Concert
1:30am:	Haitian Community Engagement		·	Summer Concert	1:00pm:	Kennedy School 4-8 Spring Concert
3:00am:	The History of Agriculture in Somerville	3:00pm: Project STAR 2015			•	Argenziano School Memorial Day Concert
9:00am:	Congressional Update	6:30pm: The History of Agriculture in Somerville	-	•	3:00pm:	SHS Football v Medford - 10/24
12:00pm:	Senior Picnic 2015	7:30pm: Congressional Update 8:00pm: SomerViva em Portugues		SHS Boys Soccer v Cambridge - 10/25	5:30pm:	SHS Boys Basketball v Winchester
1:00pm:Un	ion Sq. Civic Advisory Committee Meeting			Public Domain Theater - August	7:00pm:	Capuano School Spring Concert
2:45pm:	Art Beat 2015	8:30pm:Union Sq. Civic Advisory Committee Meeting		SHS Basketball v Belmont @ TD Garden	8:00pm:	Project STAR 2015
6:30pm:	Connecting Communities: Arts Council	10:15pm: Superintendent Pierantozzi's Farewell	11:00am:	SCALE Awards Night & Graduation	9:00pm:	SHS Football v Durfee HS
7:00pm:	Senior Picnic 2015	Tuesday, August 25	12:30pm:	SHS Football v Cambridge RLS	Tuesday, A	august 25
8:00pm:	Open Air Circus	12:00am: SomerViva en Espano	3:00pm:	Class of '15 Scholarship Awards Night	12:00am:	SHS Boys Basketball 2014-15
9:30pm:	SomerViva em Portugues	12:30am: Open Air Circus		SHS Boys Soccer v Cambridge - 10/25	12:29am:	Public Domain Theater - August
10:00pm:	Congressional Update	3:10am: The History of Agriculture in Somerville		Project STAR 2015	9:00am:	Project STAR 2015
1		9:00am: Art Beat 2015	9:00pm:	SCALE Awards Night & Graduation	10:00am:	School Day Games - Special Olympics
1	August 22	12:00pm: Senior Circuit	Saturday,	August 22	11:00am:	SHS Girls Soccer v Newton S - 9/26
12:00am:	SomerViva en Espanol	12:30pm: Senior Picnic 2015	12:00am:	SHS Hockey v Salem	12:30pm:	94th Annual City Wide Track Meet
12:30am:	Joe's Jazz & Blues Fest	1:30pm: Congressional Update	2:00am:	Public Domain Theater - August	2:00pm:	String Camp & Camp HONK
1:30am:	Congressional Update	2:00pm:Union Sq. Civic Advisory Committee Meeting	9:00am:Sti	ring Camp & Camp HONK Summer Concert		Summer Concert
2:00am:	SomerViva em Portugues	6:30pm: SomerViva en Espano	10:00am:	Project STAR 2015	3:00pm:	7th & 8th Grade Girls' Basketball
2:30am:	Art Beat 2015	7:00pm: Senior Circuit	11:00am:	String Camp & Camp HONK		Championship
9:00am:	SomerViva en Espanol	7:30pm:Union Sq. Civic Advisory Committee Meeting	3	Summer Concert	4:00pm:	7th & 8th Grade Boys' Basketball
12:00pm:	Congressional Update	9:30pm: Art Beat 2015	12:00pm:	School Day Games - Special Olympics	-	Championship
12:30pm:	Art Beat 2015	12:00am: Senior Circuit		SHS Hockey v Salem	5:30pm:	SHS Girls Soccer v Newton S - 9/26
2:00pm:	Open Air Circus	12:30am: Art Beat 2015		94th Annual City Wide Track Meet	7:00pm:	94th Annual City Wide Track Meet
3:40pm:	Milk Row Cemetery Tour	1:45am: SomerViva en Espanol		Project STAR 2015	9:00pm:	Project STAR 2015
6:30pm:	SomerViva en Espanol	2:15am:Union Sq. Civic Advisory Committee Meeting	-	String Camp & Camp HONK	10:00pm:	SHS Hockey v Medford - 1/10
7:00pm:	Haitian Community Engagement	, ,		Summer Concert	12:00am:	SHS Boys Basketball v Medford
8:30pm:	SomerStreets: Seize the Summer	EDUCATIONAL CHANNEL 15	8:00pm:	School Day Games - Special Olympics	1:30am:	SHS Hockey v Medford - 1/10
9:00pm:	Open Air Circus	Wednesday, August 19	•			



A friend of mine, Keith Tornheim, is an Associate Professor of Biochemistry at the Boston University School of Medicine, and a fine poet as well. Keith sent me this poem about a departing secretary at his office.



The Girl with the Green Fingernails

They were bright green and iridescent, like the backs of exotic beetles, the fingernails of the girl at the desk. She flashed me an even brighter smile of welcome, then paused to look down and answer the ringing phone: "Hello. Biochemistry Department. How can I help you?" I'll bet that smile even carried down the wires on her voice, propelled by pulses from her electric nails.

- Keith Tornheim

To have your work considered for the Lyrical send it to: Doug Holder, 25 School St.; Somerville, MA 02143. dougholder@post.harvard.edu

From on page 14 Ms. Cam's Answers

- 1. Shelburne Falls, MA given that name because there is a garden of flowers that covers the bridge
- 2. Famous Players Film Company
- 3. June 28, 1894
- 4. Niagara Falls
- 5. Romania
- 6. T-Bone Walker

- 7. Tracey Austin
- 8. Maine
- 9. Procter & Gamble, who first sold the product in
- 10. Federalism Britain wanted it removed from the treaty
- 11. Their dolls
- 12. Sonny and Cher

OFF THE SHELF

by Doug Holder

Interview with Louisa Solano:

Former owner of the Grolier Poetry Bookshop tells it all

This is an interview I conducted with Louisa Solano on my Somerville Community Access TV show Poet to Poet/Writer to Writer shortly after she sold the Grolier. It appeared in Circle Magazine. Many a Somerville poet has visited this store to buy books, attend readings, etc.

The acclaimed poet Donald Hall said of The Grolier Poetry Bookshop, "It is the greatest poetry place in the universe." And this may not be hyperbole. Founded in 1927 by Gordon Cairnie, and Adrian Gambet, it was the first bookstore in the Cambridge area to sell James Joyce's Ulysses. In its salad days, the likes of T.S. Eliot, Allen Ginsberg, Marianne Moore, and countless other poets patronized this store. Louisa Solano, the current owner, has been connected with the store for over forty years, first as a worker, and later as an owner. Solano changed the original Grolier to an all-poetry bookstore, probably the most prominent in the country and perhaps the world. Solano told an interviewer that the bookstore was much more than a seller of books. In its prime Solano said the place was "packed with people, reading books and discussing poetry." Due to escalating rents, the Internet, and the difficulty with competing chain bookstores, Solano has been forced to sell this haven for poets on Plympton St., in the heart of Harvard Square, Cambridge. I talked with Solano on my Somerville Community Access TV show Poet to Poet/Writer To Writer.

Doug Holder: What was the straw that broke the camel's back that made you need to put the business up for sale?

Louisa Solano: I essentially have been supporting the store on my charge card for the past two or three years. I have no real money of my own. It came to the point when I had to pay, and I just couldn't. And also one year there was a very heavy theft in the store, and I couldn't

This store actually existed on mail-order business for many years. In 1998 the Internet started coming up, and gradually ate up my business. Poetry is the texture of life and language, and if you don't have it on an actual page in front of you, you are losing your language.

DH: In an interview with a group of Emerson College students you said of the original owner, Gordon Cairnie, "Gordon was famous for his postcards and correspondence with everybody. He never sold books, he never paid bills, and he just wrote postcards. And he was cantankerous. People who would come into the shop would leave insulted. How have you changed things?

LS: I don't write postcards, I send emails. I do sell books. I try not to be cantankerous, but admittedly I have my moments.

I have Temporal Lobe Epilepsy. I was diagnosed in my 40's. I know people have accused me of looking through them or being a snob. Actually, when I am doing this it may very be in the midst of a Petite Mal. People say that I sometimes yell at them or say some really horrible things, but quite frankly I have no memory of it most of the time. It's unfortunate when people have that experience of me, because since I am not aware of it I can't do anything about it. To apologize is to say I am responsible, but I am really not. People don't comprehend how this disease controls one's personality. Sometimes the way you speak comes out like Tourette's Syndrome.

DH: It doesn't seem that you had warm, fuzzy feelings for Gordon

 $LS\text{:}\ I$ was often in there when I was 15 or 16 years old. He let me sit in the shop. And as a lot of the younger people came along, he did the same thing. We could project on him the "second father" and things like that. When I first came to the Grolier he was not cantankerous. I understand that he had an accident that changed his personality. Gordon's social life centered on Harvard international students and the B-School. It was a very sophisticated group that hung around the store. So the whole group that surrounded him was urbane and well educated. And you had the students from The Harvard Advocate. At this time there was also a great sense of warmth.

DH: Could Cairnie be called a snob?

LS: Cairnie was very class conscious. Gordon definitely liked people who were upper class, had money, were beautiful. There was a sign on that door that read "No Law Books" "No Text Books". It was very confusing and ugly for the younger people and students who hung out there. When I took over the first thing I did was to take down the signs. I democratized it out of the white male poet syndrome and moved the store to more involvement with the community.

DH: How as it for a woman to run a bookstore, when it was a mostly male-dominated business?

LS: I was chronically, acutely shy. I hardly ever opened my mouth. I never talked. I was the youngest person there usually.

I took over the store in Jan. 1974 after Cairnie died. It took me over 10 years of owning the store to get any kind of confidence or raise my voice. People were always saying to me, "Can you please speak louder, we can't understand you!"

DH: It is common knowledge that well-established, famous poets patronized your store. But how about the Beats, or poets outside the

LS: Elsa Dorfman, the well-known Cambridge photographer, was one of the employees of the Patterson Society, which basically brought people like Robert Creeleyand and Allen Ginsberg to Cambridge. Dorfman was and is a friend of mine, so she provided a Beat scene. Ginsberg happened to be her best friend.

Jack Kerouac read at Harvard toward the end of his life. Irish poet Desmond O'Grady shoehorned me into a meeting with him. We went to see him read. The audience was packed with students, waiting for Kerouac to behave like Kerouac. He was inebriated. Afterwards Desmond took Kerouac, myself, and a number of students, to visit (it seemed) every single after hours bar in Cambridge. We eventually walked Kerouac back to the place he was staying. I remember, that



same weekend, Sylvia Plath died. We were at Cronin's in Harvard Square and Desmond came in waving a newspaper and said, "She's dead, she's dead, we are now the only remaining poets." He grabbed Kerouac, and Kerouac backhanded Desmond, and said "Don't touch me!" Later, two young men came in and told Kerouac they had "gold" and he staggered down the street with them. That's the last we saw

DH: What gave you the idea to change the Grolier from a regular to an all-poetry bookstore?

LS: First of all it wasn't an all-poetry bookstore. It started out as a Fine Press bookstore. They had quite beautiful, limited, first edition books by Edna St. Vincent Millay, John Galsworthy, and others. When I went in there these books were covered with dust. A second printing of Edna St. Vincent Millay is not worth much to most people. Tastes change. He had a lot of poetry for that time, which made him a leading poetry bookseller on the East Coast. Gordon changed it from a Fine Edition to a more literary bookstore.

When I took over all I inherited was a lot of bills, and unsellable books. I first tried to run it as a general bookstore. I realized if I were going to survive, I'd have to decide what this bookstore represents. After a month of sleepless nights, I decided to make it a poetry bookstore. I felt that was really needed. My decision to make it a poetry bookstore was because of how undervalued poetry was. In this country the only way anything gets respected in this country is by money. Money defines anything that's worthwhile. If I could create a poetry bookstore that actually existed on commercial terms, people would say: "Look its got some worth". And it worked. It influenced the Academy of American Poets to start a National Poetry Month.

DH: Can you talk about some of the famous poets who visited the

LS: Robert Lowell visited the store twice. The first time I saw him I thought he was a bag man. Octavio Paz passed through here. I had a really wonderful conversation with him in the store. I couldn't believe I was talking psychology with OCATAVIO PAZ. I kept thinking I was going to freeze up, and will not be able to speak. When Seamus Heaney came to town, I noticed a couple with two kids in the Irish section. A little girl turned around and said, "My Daddy (Heaney) wrote this." I thought that was just wonderful. Jorie Graham comes through, as well as Peter Sacks. Donald Hall once said, "I want to be buried under the boards of this store." I said, "Not on your life!"

DH: You started a prize competition and a reading series. Was this

LS: Gail Mazur started her reading series, and I followed shortly after. She and I actually started the poetry prize together. Yes, it was an innovation. Most stores did not do that. I also started autograph parties. That was a lot of fun.

DH: What do you view as the role of the Small Press in the poetry world and literary world in general?

LS: I happen to love the small press. To me the small press is the supporter of poetry. The small press brings back the adventure. When $\,$ I first came to the Grolier there were all these pamphlets in the store. I was the first store to carry $\ensuremath{\textit{Language Magazine}}$ In fact; I was the first seller to carry many of the small press literary magazines.

DH: Poetry can bring out the best and the worst in people. You have had a host of difficult and even irate customers in your store over the years. Can you tell me about your experiences?

LS: A student came in the store and started to yell at his professor, who happened to be there. He claimed the professor had "stolen his mind." I calmed him down, and took him to the outpatient clinic of a local hospital. That was an interesting event. Another time a young man came into the store half-naked, swinging a tire iron.

I had to take it away from him. One man who was totally obnoxious told me, "I have never been treated in such a manner before!' I said, 'Wonderful, now you have a new experience!" I didn't want to disappoint the man, so I gave him a new experience.

DH: Can you name some of your favorite poetry journals?

LS: Hanging Loose, Tin House, to name a couple.

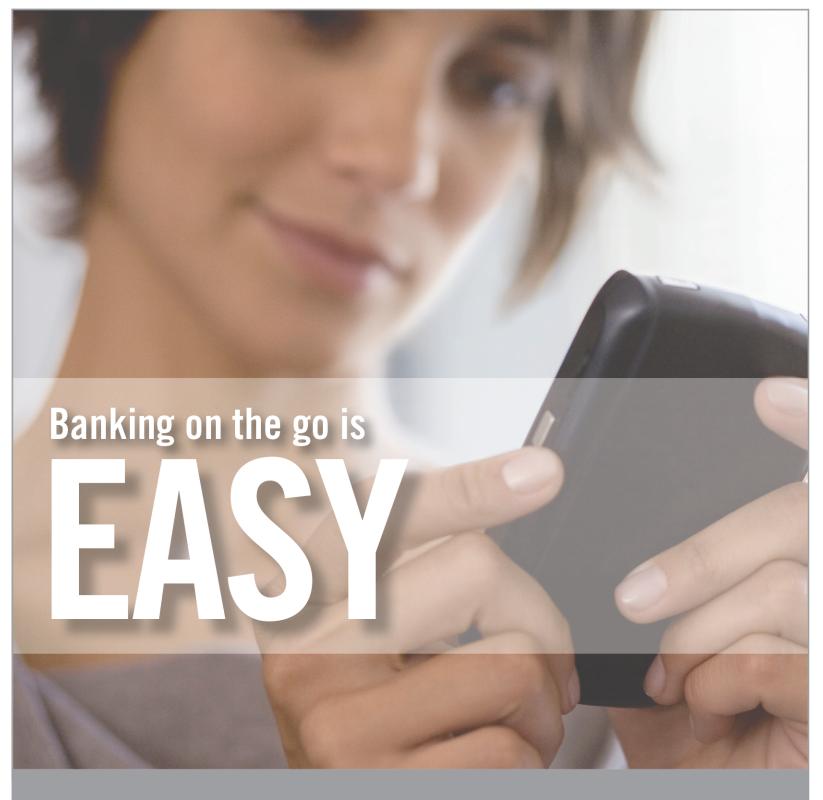
DH: Do you plan to write a book about your experiences?

LS: Yes I do. People were suggesting I write a memoir of the store, but they were thinking of themselves as a central figure. I informed them the store would be the central figure. They didn't like that.

I have been around so long, and I know a lot of "stories" I feel I am going to need a good lawyer before I publish anything. The Houghton $\,$ Library at Harvard will receive many of my papers.

DH: Are you a frustrated poet and or novelist?

LS: I am a frustrated poet. About 7 years ago I was ready to shut the doors of the store, and do my own work. Then I figured what I was doing was more important than writing second-rate poetry. I very much want to write again when I leave the store.



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