



Mouth-watering contributions page 7



Bunker Hill ceremony

page 8



Planning the future of arts in the city



The SomerVision2040 Forum for Local Artists brought together the community's artists and city planners to discuss strategies for improving and promoting the arts in Somerville.

By Melissa Rosales

Local painters, choreographers and other artists gathered together last Thursday, June 13, at 259 Lowell St. for the SomerVision2040 Forum for Local Artists. The goal of the forum is for local artists to express their concerns and ideas about how the city can better support its arts and creative economy. Greg Jenkins, head of the local Arts Council, Tom Galligani, City Economic Development Director and, Victor Nascimento, Forum Coordinator, were present to answer questions.

Nascimento also works for SomerVision2040, the city's comprehensive plan that covers all aspects of the city including transportation, culture, and more. He said at this stage of SomerVision2040, they want to collect general feedback from individuals of every aspect of the community that they don't necessarily hear from big community meetings. Continued on page 4

Joe's Jazz and Blues Festival 2019

By SC

The Somerville Arts Council presented the annual Joe's Jazz and Blues Festival, a free, all-day, outdoor event in beautiful Powderhouse Park, on Saturday, June 15, from 12:00 to 6:00 p.m.

Bands and artists that performed on Saturday included the Somerville High School Jazz Band, Meridian 71 – led by Italian drummer and composer Giuseppe Paradiso -Joe Bargar & The Soul Providers, Ken Field Nonstandards, Shokazoba, and BJ Magoon & Driving Sideways.

The band Nonstandards, and their lead saxophonist Ken Field, played many of his original songs, like The Skunk Is D'Funk'd, Tensleep, Strange Cults, Buck, Under the Skin and Present. Many of the musicians that played on the fes-



A party in **East Somerville** page 13

tival are well known in the international world of Jazz music, including Helen Sherrah a violinist who has played with Jon Lord, Herbie Flowers, Sam Brown and others.

Guitarist Jeff Lockhart has recorded for Beyoncé and Dido, apart from being a former musical director for Brian McKnight. Continued on page 12

Joe's Jazz and Blues Festival provided a wonderful opportunity for attendees to enjoy good music in a natural setting on Saturday. — Photo by SC

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The views and opinions expressed in Newstalk do not necessarily reflect those of The Somerville Times, its publisher or staff. The column has many contributors.

Wondering what's happening with the vacant Star Market (Winter Hill) store and lot? Well, hopefully tonight, Wednesday, June 19, 6:00 p.m., at the Healey School on Meacham St., you can find out. Mayor Joe Curtatone and Ward 4 City Councilor Jesse Clingan will be speaking and answering questions. City staff will be present in case Mayor Joe and Councilor Jesse need help in answering. Apparently, there are several options they are exploring. This is a big thing for Winter Hill. Hopefully, some answers of what they plan on doing with it will be forthcoming.

This past Saturday, the Third East Somerville Reunion happened at the Somerville City Club and was a complete success, thanks to Dan Rogovich. He was assisted by Susan Griffin, his daughter Danielle Rogovich and Michelle Hansom. The band was the best, a local one with East Somerville's Bob DiGuardia. Dan did a great job for those who come from East Somerville.

Mayor Joe Curtatone is having a campaign kickoff on Monday, June 24, at the George Dilboy Post, 351 Summer St. Plenty of parking. You can RSVP Meredith Moghimi at Meredith@mlmstrategiesllc.com.

Join Bill White and his supporters as he kicks off his re-election campaign on Monday, June 24, 5:30 – 7:00 p.m. at Olde Magoun's Saloon, 518 Medford St.

A hearing on the state level will take place now that the City Council voted on the passage of a transfer tax of 2% on homes sold in the city. Yesterday, Tuesday, the state was going to discuss the bill. Let's hope it's defeated like the last one. Don't worry people, the vast majority of the middle class is gone. This bill, if passed, will have a major effect on housing prices in the city. *****

We were watching the **budget meeting** the Continued on page 11



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TheSomervilleTimes.com Comments of the Week

Response to: The hidden issue of underemployment

Ben Bradlow says:

The single greatest predictor of low undermployment is high unionization. We need employers that are supportive of worker organizations. Are the large employers unionized? Are the small employers achieving high-road standards? Casualization, wage-theft, needing to work multiple jobs to get by and get benefits that should be rights... all of these are evidence of a city that is not friendly to unions. One job should be enough!

Kate says:

So says ben bradlow who probably never held a full time job in his life. He and his underemployed-by-choice friends will tell everyone else what's good for them.

Take a trip to the rust belt see what happens to good hard working union members when ideologically driven organizers take charge.

Will Scarlet says:

So tell it to our municipal workers who've been forced to spend thousands of dollars on grievances due to the Curtatone Administration's failure to bargain in good faith, that unions don't matter. Joe Curtatone is a union buster who'd like to privatize public works projects through the bogus "public-private partnerships" scam, pushed by Charlie Baker and his Privateers.

Some of these postings smack of pro-development sour-grape.s. Unions protect our workers, who also struggle to stay in the Ville. Unions have given us the eight-hour day, weekends, job safety and the right to bargain with management. Won with blood and struggle, not handed to American workers by management.

At least Ben Bradlow volunteers without pay, as an elected board member of the Union Square Neighborhood Council, to negotiate with Union Square developer US2 for badly-needed community benefits. Or do you think US2 and City Hall would've just handed these to us?

Highlander says:

Ben and his union bosses have delayed the largest affordable housing project in Somerville's history by over a year, all because they wanted 100% union labor instead of 75%. Let's hope they don't kill the project altogether, leaving poor families and seniors living in decrepit conditions. It's become clear that affordable housing is not his number one priority, but lining the pockets of trade union bosses. Any guesses what is holding up the Union Square negotiations? Hard to believe half of the City Council is beholden to these crooks and Ivy League posers. Their hand is in the cookie jar, and we're supposed to all look the other way.

Response to: City consultant questions feasibility of underground parking for first phase of Union Square project

Joe Beckmann says:

Since the underground lot was first proposed over a year ago, this delay is clearly the result of US2 and their decision to delay rather than take responsibility for this decision, and since their current budget is more than \$2,000,000,000, it seems more than silly to complain about costs that might increase by \$20,000,000. ONE PERCENT AIN'T MUCH FOR SITTING AROUND AN **EXTRA YEAR!**

DatGruntled says:

To Joe Beckman. While I will agree that it does not seem like a large percentage of the total construction, doubling the price of any one component is significant in the decisions that were made

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The Somerville Times is published every Wednesday

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about that parcel.

If you had already received approval and got the loan to make an addition to your house and a neighbor said "why don't you do it this way instead, it will look nicer but cost you twice as much and make you go through all the permitting again before you can start even though you already have a contractor ready to start," how fast would you be jumping on that?

US2 is not delaying anything, they are responding to people who are trying to delay things by proposing changes after a design has already been approved.

Regardless of the fact that I would prefer the parking be underground, the time to have forced that issue is before you approve the permit for the above ground parking.

Mostly this is the City Council trying to stop all development in the city just like they always do.

Response to: 'Poplar Hill' by Stephen Ramey Glines

Susan Tepper says:

This is a stunning review of a book that held me captive to its end. Kitty Stevenson lived larger than life and had moxie to spare.

Log onto TheSomervilleTimes.com to leave your own comments

Life in the VILLE by Jimmy Del Ponte Joggers and drivers and bikes, oh my!



I realize that a lot of you read my stories because I often talk about the old days of Somerville. Remember the days when you could maneuver around the city without having to have a nervous breakdown?

I've lived in Somerville all my life except for a couple of years in other states. I lived and drove in Los Angeles and Florida. I lived briefly in St Croix, Virgin Islands and drove on the other side of the street. If I had to pick one word to describe drivers in Somerville, it would be angry. Not just the drivers are mad but joggers, cyclists and pedestrians are generally disgruntled. It seems like as soon as you walk out of your front door you are in the midst of a battle.

If you are driving you have to deal with the clown behind you that wants to drive faster than you so they tailgate. We all know that in Somerville, if someone drives too close to us we slowdown! They may even try to drive around and pass you. God bless! Then there are the pedestrians who will blindly walk in front of your car because they always have "the right of way." It takes time to stop a moving car. Please give us a fair chance to stop!

The joggers will scare the hell out of you if you're out leisurely walking on the sidewalk. They will sometimes even come so close that they actually brush you. And they get angry because you're in their way. Did you ever approach the bike path and all of a sudden a jogger comes out of nowhere and darts in front of your car? Heart attack time.

Many drivers will not stop at a crosswalk if they don't see anyone trying to cross. The law says you must stop if there is a pedestrian in the crosswalk. Many will spring out of nowhere and suddenly appear in a crosswalk without the driver having any warning whatsoever. Not fair, not safe.

I've seen the look of fear on the faces of our precious seniors as they (we) try to cross a street. 5 out of 10 drivers have perfected the dangerous and deadly art of driving while looking at their cell phones. A practice also used by walkers. Pedestrians need to look up from their cell phones when they're walking.

Again, seniors and basically everyone else crossing the street are in grave danger. We can't always get out of the way of preoccupied motorists. I also can't understand how cyclists can wear earbuds and headphones and still expect to be safe. Cross them and you get a verbal tirade accompanied by a finger. It's a war zone out there.

Driving in Somerville has become an obstacle course. There's no such thing as simply driving cross town without encountering the mayhem of detours, backups and more detours. A solution? How about taking a deep breath and practicing a little patience. As they say, "You can't beat city hall."

It's gotten to the point where I hate driving in Somerville. I feel like I'm going to get into a fight for just trying to get to Porter STO BEING ANGRY

Square. Walk, you say? It's more dangerous dealing with the inattentive cell phone glancers and mad cyclists.

So I've decided to stay home and watch Seinfeld, the Three Stooges and The Andy Griffith Show all day! Seriously, the GLX construction isn't going away any time soon so it's up to us to start paying attention and being a little more

courteous and patient. Make that a LOT more courteous and a LOT more patient. And if someone has the decency to let you go in front of them in traffic, have the decency to thank them.

We're all in this together. I try to practice what I preach, so I know it's a lot to ask. Breathe ... then breathe again ... until the next bridge closes!



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Too eager to let elderly woman cross the street

A Somerville Police officer assigned to conduct enforcement in the Assembly Row area last Friday afternoon was patrolling on Grand Union Blvd., at the intersection of Canal St., when he observed a pickup truck fail to stop for an elderly woman who was in the crosswalk.

This woman was reportedly

several feet into the crosswalk when the vehicle went past her. According to the officer, she was clearly visible on the pickup's right side.

The officer activated his blue lights and siren and stopped the vehicle on Grand Union Blvd, one block up from where the violation occurred. The officer exited his cruiser and approached the pickup, which had a New Jersey license plate. The driver, identified as Jeff Malloy, did not have a driver's license with him.

The officer asked Malloy for his personal information, which he provided. He reportedly stated that he had a Massachusetts license, and that it was currently active.

The officer returned to and cruiser and ran the defendant through Criminal Justice Information Services database and was able to determine that Malloy has never had a valid license in Massachusetts, only an identification card, and that his right to operate a vehicle was suspended.

Based on this information, the officer placed Malloy under arrested on charges of crosswalk violation and operation of a motor vehicle with a suspended license. He was then taken to the station for booking on the above stated charges.

Crime Tip Hotline: 617-776-7210

SOMERVILLE POLICE GRIME LOG

Arrests:

Frank Laporta, of 28 Brook St., June 12, 11:07 a.m., arrested at Grand Union Blvd. on a charge of credit shoplifting by asportation third offense.

Erik Perez, of 375 Boston St., Lynn, June 12, 4:15 p.m., arrested at Washington St. on warrant charges of unlicensed operation of a motor vehicle and number plate violation. Jeff Malloy, of 449 Canal

and number plate violation.operation of a modelJeff Malloy, of 449 Canalwith a suspendedSt., June 14, 4:01 p.m., arrest-Danielle Westr

ed at Artisan Way on charges of crosswalk violation and operation of a motor vehicle with a suspended license. **Danielle Westphal**, of 50

Church Hill Ave., Cambridge, June 14, 10:51 p.m., arrested at Broadway on a warrant charge of witness intimidation.



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SomerVision2040 Forum for Local Artists CONT. FROM PG 1

"The forums are an attempt to say 'We're going to host a forum and talk to these folks because we think it's important for us to hear what they have to say," said Nascimento.

Local artist and musician Pauline Lim commended the Arts Council for being "one of the most powerful ones in the state" that she knows. She said the council is very engaged and even gives out individual grants.

"I think that it's great we at-

about moving here if they have nowhere to work," Blatman said.

Nascimento replied with the city's comprehensive plan for a Fabrication District. The goal of the zoning plan is to provide quality commercial spaces and employment opportunities for the arts and creative economy in appropriate multi-use buildings.

"It's a mixed-use facility. I think it has 15 artist live-work units. There's going to be some studios, commercial space, and aging in places," Jenkins said. The coordinator recommended going to www.somervillezoning.com to learn more about the Fabrication District. Local artists gave suggestions for new interactive spaces and events like Meow Wolf in New Mexico, and ArtPrize, the world's largest art competition in Grand Rapids, Michigan. ArtPrize features over 1,400 artists and 166 venues where the public is encouraged to vote on which artist entry wins the top prize.



tract a lot of artists," Lim said. However, she said that the city used to be really cheap and she believes young artists would never be able to afford to live Somerville now. Many other artists agreed that the inflated rents, commercialization, and luxury condominiums make it harder for artists to live in the city.

Resa Blatman said the empty spaces could be of better use for artist work spaces instead of another luxury condominium. The installation maker and painter said artists, especially visual artists and musicians, need an office.

"Artists who are less fortunate than I am aren't going to think Arts program manager and choreographer, Jess Muise also made another suggestion. "I, as a resident, love going to ResiStat

and I'd love to see a regular arts and cultural statistic or reporting around what's going on," she said. "Because I find that very valuable coming from planning, transportation, and police department in those meetings." Kate Kostopoulos, owner of Chase Young Gallery, believes investing in the arts also means

going beyond by finding a way to have the arts "intrinsically valued" in every Somerville household. The gallery owner said she doesn't have an answer to that but she believes that should be the direction to go in, how to collectively support artists by buying art, going to a show and more. "I feel like Somerville has this unique opportunity to really inspire the average person, not artist, but the average person to invest in the arts within their own community," she said.

To learn more about this forum and SomerVision2040 visit https://www.somervision2040.com.

The Somerville Times Elizabeth Peabody House teacher awarded

By Jennifer Grimes

During their latest regular meeting on June 13 at Somerville City Hall, the City Council was touched by an inspirational story of one man who dedicated his time to the community.

John Bernstein, originally from North Carolina, moved to Somerville after receiving his degree in childhood development at Leslie College.

Once he settled down in Somerville, Bernstein dedicated his time to working at The Elizabeth Peabody House in 1991, a preschool that has belonged to the community since 1896. The preschool has been known to greatly support families and the community through early childhood education, youth enrichment, and family services.

Bernstein has been recognized throughout the community, not only for his role as a joyful teacher at The Elizabeth Peabody House, but also for the work he has done outside of the preschool. He has also been involved in youth activities and sports such as little league and pop warner football.

After spending hours at the preschool, Bernstein would continue his day with the children, getting involved with the youth in any way he could. He played a gracious role in better teaching and providing for the community.

Bernstein worked and nurtured thousands of young children in his career, treating each one as if they were his own. Over the 27 years that Bernstein devoted his time at The Elizabeth Peabody House, he never once missed a day of work."Which is remarkable," said Rodrick, the summation writer and council member, "I don't even know where to start in conveying the degree of esteem he was



John Bernstein, a teacher at Elizabeth Peabody House, was recognized by the city for his contributions to the community.

held in among his colleagues. But to say he will be missed is probably a gross understatement. More than just a job, John loved the work he did with the young children, literally thousands of them."

During the City Council meeting, Bernstein, after announcing his retirement after 27 years of impressive work, was presented with a plaque in sincerest commendations from the Somerville Council and the mayor.

The Elizabeth Peabody house also recognized Bernstein's commitment to Somerville's youth and dedicated the play yard in his name. The City Council gratefully presented Bernstein with the plaque which recognizes his efforts in making the city of Somerville a better place through the extension of Somerville's youth. The consensus opinion was that Bernstein will be greatly missed in the community as he moves forward and onward with the next chapter in his life.

Mayor Curtatone files lawsuit against Barstool Sports

On Monday of this week, it was announced that Mayor Joseph A. Curtatone of Somerville filed a civil lawsuit against the blog Barstool Sports as well as their associate Kirk Minihane.

Curtatone alleges that Minihane impersonated *Boston Globe* reporter Kevin Cullen and illegally recorded the phone interview for illicit purposes.



In a public statement shared on his Facebook account, the mayor said:

"I have filed a civil lawsuit in Middlesex Superior Court in Woburn against Kirk Minihane and Barstool Sports. It's a straightforward complaint. Minihane recorded himself breaking the law, impersonating a Boston Globe reporter to obtain an interview with me, then Barstool posted the interview on its website. It's a clear violation of Massachusetts General Law, which forbids audio recording a person without his/her consent, and you can't obtain that consent through fraudulent means. Barstool flaunts its lack of respect for most things, but it needs to respect the laws that govern the business it conducts."

Curtatone further indicated that any damages awarded from the suit would be donated to the RESPOND women's shelter in Somerville.

Representatives of Barstool Sports have openly disputed the allegations, and a social media war of words has erupted between the concerned parties.

Barstool Sports is a sports and pop culture blog founded by Dave Portnoy in Milton, MA. The site, which has been owned since 2016 by The Chernin Group, a media holding company, is currently headquartered at 333 7th Avenue, New York City.

O'Donovan Law Office 741 Broadway Sean T. O'Donovan, Esq.

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THE HOUSE AND SENATE: Beacon Hill Roll Call records local representatives' and senators' votes on roll calls from the week of June 10-14.

CON CON VOTES TO TAX MILLIONAIRES **ANOTHER 4 PERCENT (H 86)**

House and Senate held a Constitutional convention and approved 145-48, (House approved 112-43, Senate approved 33-5), a proposed constitutional amendment that would allow a graduated income tax in Massachusetts and impose an additional 4 percent income tax, in addition to the current flat 5.1 percent one, on taxpayers' earnings of more than \$1 million. Language in the amendment requires that "subject to appropriation" the revenue will go to fund quality public education, affordable public colleges and universities, and for the repair and maintenance of roads, bridges and public transportation.

The proposal is sponsored by Sen. Jason Lewis (D-Winchester) and Rep. James O'Day (D-West Boylston). In order to go on the ballot for voters to decide, it needs to twice have the votes of 101 of the 200 members of the House and Senate in the current 2019-2020 session and again in the 2021-2022 session. This vote is the second time for the 2019-2020 session. The earliest it could be on the ballot is in November 2022.

A similar effort by a group called the "Raise Up Coalition" to get the question on the 2018 ballot was derailed when it was ruled unconstitutional by the Supreme Judicial Court which said the constitution prohibits placing more than one objective in a single proposed constitutional amendment that is sought by a citizens' group. The court's decision noted that the proposal imposed the tax and then stipulates how the money could be spent.

The current amendment is proposed by legislators rather than citizens and according to proponents, amendments proposed by legislators can have more than one objective and would not be ruled unconstitutional by the court.

Supporters said the amendment will affect only 20,000 extremely wealthy individuals and will generate up to \$2 billion annually in additional tax revenue. They argued that using the funds for education and for the repair and maintenance of roads, bridges and public transportation will benefit millions of Bay State taxpayers. They noted the hike would help lower income families which are now paying a higher share of their income in taxes.

Opponents argued the new tax will result in the loss of 9,500 private sector jobs, \$405 million annually in personal disposable income and some millionaires moving out of state. They said that the earmarking of the funds for specific projects is illegal and said all the funds will go into the General Fund and be up for grabs for anything.

"Another election must intervene before the second and final vote occurs, in the 2021-22 legislative session, before this constitutional amendment can appear on the 2022 statewide ballot for voters to ultimately decide," said Chip Ford, executive director of Citizens for Limited Taxation. "Though in Massachusetts it's highly unlikely, there remains a distant possibility that a turnover in the Legislature in the 2020 election can derail this abomination. Unfortunately, Massachusetts being "The Bluest State," pigs will likely need to fly first and Hell freeze over

"The revenues from the Fair Share Amendment will go a long way to increase funding for public schools, make higher education more affordable for students and families, and fix our state's crumbling roads, bridges and public transportation," said Sen Lewis. Today, more than three quarters of legislators voted to advance the Fair Share Amendment, reflecting the overwhelming public support for this measure. The Fair Share Amendment is the best way to make the investments in our Commonwealth that we desperately need in the fairest way possible."

"The people that will be hurt most by this are the thousands of small businesses across our state that will be slammed by this 80 percent hike," said Paul Craney, executive director of the Massachusetts Fiscal Alliance " It's your local, independent real estate agent, or the little café on Main Street that will be shouldering the burden of this tax increase, not corporate CEOs."

(A "Yes" vote is for the additional 4 percent tax. A "No" vote is against it.)

Rep. Christine Barber	Yes
Rep. Mike Connolly	Yes
Rep. Denise Provost	Yes
Sen. Patricia Jehlen	Yes

REVENUE FROM TAX MUST BE IN ADDI-**TION TO CURRENT FUNDING (H 86)**

The Constitutional Convention rejected 40-156, (House rejected 34-123. Senate rejected 6-33) an amendment that would require that the revenue generated by the 4 percent tax be in addition to the amount of funding for education and transportation that the Legislature already spends on those two areas.

Amendment supporters said this will prevent a "bait Mon. June 10 and switch" scenario in which \$2 billion in new revenue from the 4 percent tax is dedicated to transportation and education but then the Legislature takes money Tues. June 11 out of the money currently spent in those areas and spends it elsewhere. The net result would be that the \$2 billion is essentially spent in other areas rather than Wed. June 12 the two promised ones.

has been vetted and researched over the past several years," said Rep. O'Day, who opposed the amendment."It has a very narrow scope. Any additions would change what the will of the people demanded with the underlying amendment."

"The claim that my amendment would somehow confuse voters and would raise legal issues is ludicrous," said House amendment sponsor GOP Minority Leader Brad Jones (R-North Reading.) "All the amendment says is that the revenues raised through the new surtax must be used to supplement state spending on education and transportation, not supplant it. The voters of the commonwealth are being sold a false bill of goods because without this clarifying language, there are no guarantees the Legislature will actually increase spending on our schools and transportation infrastructure. The Legislature doesn't have a great track record for respecting the will of the voters on tax issues, and my fear is that voters are being set up for a bait-and-switch."

(A "Yes" vote is for the amendment. A "No" vote is against it.)

Rep. Christine Barber	No
Rep. Mike Connolly	No
Rep. Denise Provost	No
Sen. Patricia Jehlen	No

HOW LONG WAS LAST WEEK'S SESSION? Beacon Hill Roll Call tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature's job and that a lot of important work is done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late-night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session.

During the week of June 10-14, the House met for a total of eight hours and 31 minutes while the Senate met for a total of ten hours and 19 minutes.

"Today marks the start of improved social and economic outcomes for communities across the commonwealth," said Rep. O'Day. "Moving forward, the Fair Share Amendment will allow our education systems and transportation infrastructure to be strengthened. By reducing the burden placed on low and middle-income families, the Fair Share Amendment will benefit students, workers, and businesses - ensuring that the Massachusetts economy continues to grow and thrive."

Amendment opponents said that the voters have already Thurs. June 13 been educated on this exact amendment the House is considering. They argued that to make changes at this stage is against the democratic imperative of making Fri. June 14 sure the voters are educated on this and would raise we raise legal issues.

Senate 11:09 a.m. to 1:45 p.m.

No House session No Senate session

House 1:08 p.m. to 3:50 p.m. Senate 1:08 p.m. to 3:50 p.m.

House 11:06 a.m. to 3:53 p.m. Senate 11:02 a.m. to 4:03 p.m.

> No House session No Senate session

"The language in the underlying amendment is what Bob Katzen welcomes feedback at bob@beaconhillrollcall.com

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Somerville Heroes by Stephanie Hirsch

Community Contributors:

Chefs make mouth-watering meals with surprise ingredients ("Chopped" style) for Come to the Table

This month, I'm giving a shout-out to two chefs who spend their free time making delicious meals for people who need them. Rob Torino and Jerry Pierce, pictured here in the kitchen at Connexion. cook for the Come to the Table dinner that's sponsored by the Somerville Food Security Coalition.

According to Rob, who lives in East Somerville and is a professional chef at Harvard University, the experience is very rewarding. "I use my skills in the kitchen to help those in need," he said. "I enjoy giving back to the community where I grew up. There is such a varied mix of cultures and people. It makes for a wonderful time meeting people I would never have the opportunity to interact with in my everyday life. I love the challenges of preparing a meal from whatever supplies the Project SOUP food pantry has or we get donated from local farms. We start with what is donated and build off our collection of pantry items to create a healthy and delicious meal."

Recent menus have included: turkey meatloaf with mashed potato and roasted vegetable, pan seared tilapia, and baked penne pasta and vegetables. "Just last month, we served roast pork loin with boiled potatoes and a curried eggplant and chick pea stew, and we always have lots of vegetables and fruit," Rob said.

Another of the chefs, Jerry Pierce, formerly owned the much-loved Peasant Stock Cambridge restaurant. He then worked with Meals on Wheels, and served as the personal chef for Harvard Chaplain Peter Gomes. Jerry and Rob have recently been joined in the small kitchen by Joan Slater, another long-time Somerville resident with a culinary background, who was recruited by her son Ben, a staff member at Project SOUP.

Lisa Brukilacchio, who helps coordinate the meals as part of the community health work of CHA, reinforces that everyone is welcome at the monthly meals - to eat, volunteer, or both! "Families, seniors, and neighbors can count on a delicious meal. Rob and Jerry make a great team, contributing their time and talents in collaboration with other volunteers to



make delicious meals which the dinner guests appreciate so much," Lisa said.

In addition, there are fresh vegetables and non-perishable items that people can pick up from the resource room, plus there are kids activities and live music. Meals are held every fourth Wednesday of the month, from 5 to 7 PM, at Connexion on Broadway. For more information or to volunteer, contact ericaalvims@gmail.com.

How else can you help? Helping fund summer learning for low-income students through our Somerville Education Foundation campaign. Often the same people repeatedly donate to help with local needs. If EVERYONE - including anyone who has never given locally - donates what they can, we will be able to make a difference.

'Alone Together' – A fight for minority mental health

By NaBeela Washington

Marshall "Gripp" Gillson, a local writer, playwright, and mental health advocate, is presenting an original performance of Alone Together on July 7, 1:30 p.m. at Arts at the Armory in Somerville. The play focuses on a black couple trapped during a blizzard who both struggle to confront their own mental health issues.

Alone Together was born out of Gillson's experiences as a child. He often felt isolated in his feelings of confusion and anxiousness, but turned to a notebook for deeper introspec tion and clarity in his mental state. Much like the greater black community, Gillson kept the notebook a secret, often hiding it out of sight. It wasn't until two decades later that Gillson realized he wasn't alone in the way he felt and that there was power and healing in coming together with strangers to express shared emotions.

Now out of the dark, Gillson is using his platform for the greater good and providing tools for others to continue a larger dialogue around mental health and deep-rooted issues in black communities. Gillson's "closet screenplay" will be presented alongside a public forum on black mental health to discuss the unique struggle of maintaining emotional wellness in a black body.

"I didn't want anyone to come away believing in easy answers. The intersection of race and mental health is complicated. There is a lot of stigma around struggling with mental health But everyone has moods. Everyone has emotions. Even if you don't have a history of depression or anxiety, you have to spend time caring for your mental health just like your physical health," Gillson said.



A performance of Alone Together will take place on July 7, 1:30 p.m. at Arts at the Armory in Somerville.

Christian Thomas, as well as and films, provided support to it was created," says Gillson. an open discussion on mental Boston's House Slam poetry, "My goal as a writer is always health with panelist Dr. Charand regularly advocates for local to give new language to peomain Jackman. "The goal is to arts communities. Gillson is apple struggling with things they encourage audience members can't yet describe." plauded for his reputation as an to be proactive about protecting advocate for mental health, and Join the conversation and setheir own mental health in the won grants from the Somerville cure your seat to Alone Togethface of an unforgiving world." Arts Council and the Boston er today by going online to: https://www.eventbrite.com/e/ Gillson has been an active Foundation to continue to promember of the greater Somerduce live shows. alone-together-an-original-story-mental-health-forum-tickville community and has ap-"All my work tries to address the social conditions in which ets-62414418205.

The show will include a table read of the script, with the two main characters being played by area actors Mindy Britto and peared in a number of plays

Somerville High School Building Project

Watch the new Somerville High School taking shape, from the comfort of your home.

Visit www.somervillema.gov/highschool to access the construction camera feed and to stay up-to-date on this project.

We are on Facebook at www.facebook.com/thesomervilletimes and follow us on Twitter at @somervilletimes



Eagle Feathers #181

Bunker Hill Monument Rededication ceremony

By Donald Norton

The annual rededication ceremony of the Bunker Hill Monument took place this past Monday, June 17.

The original monument was built on land own by the Lodge at Bunker Hill. The WM of the Lodge, Zachary Atwell, gave one of the speeches at the ceremony. Afterwards, he and a small gathering laid the wreath to the memorial afterwards.

The original monument was built in 1796 by the members of KSL Lodge. Later, after keeping it up, in 1845 the monument that stands there now was built. Originally formed in Charlestown in 1783, it moved to Somerville in 1894. Today, King Solomon's Lodge is going strong with a growing membership. You can go online to the Lodge website to check it out: www. kingsolomonslodge.com.











Somerville Arts Council's Night Market

The Somerville Arts Council's Night Market took place on Saturday, June 15, in Ball Sq. Attend-

The Somerville Times Historical Fact of the Week

A Banner Weekend By Bob (Monty) Doherty

Somerville is the first location in America to celebrate its flag before the constellation of stars on it began to grow. After the Battle of Bunker Hill, Colonial troops withdrew to fortify Prospect Hill. It was there, during the next year, that America's union began to form. Prospect Hill became known as General Washington's Citadel, his command post during the siege of Boston.



The first banner to fly over the fort was General Putnam's flag. It honored Connecticut on one side with its armorial shield and Massachusetts on the other side with its "An Appeal to Heaven" motto. Most of the next year would observe many signal flags and regimental flags from as far away as Virginia.

This past weekend it was quiet in Somerville even though it celebrated three holidays.



• It began on Friday, June 14, with Flag Day, a day set aside to honor our American flag. The Continental Army was established on this date in 1775, and General Washington took command on the 15th. The suggestion to salute Flag Day was noted as early as 1861 during

the Civil War. The holiday was proclaimed by President Woodrow Wilson in 1916 and was recognized by Con-

ees enjoyed area restaurants and a nighttime artisan and vintage market accompanied by live music by local artists. — Photos by Donald Norton



gress in 1949.

• Sunday, June 16 was Father's Day. It honors all fathers past and present including George Washington, the first commander of our army and "the father of our country."

• Monday, June 17 celebrated the Battle of Bunker Hill and the flag the Patriots fought un-



der. The night before the battle 244 years ago, the Americans had stealthily marched through Somerville into Charlestown. After battling the next day and until their gunpowder was exhausted, they withdrew to Prospect Hill under the Pine Tree Flag to begin the siege of Boston.

General Washington was present six months later on January 1, 1776 at Somerville's Prospect Hill, commanding the first American-flag raising. This flag, the Grand Union Flag, was made up of the British *Continued on page 20*



Howe Gelb is back with a solo album and show at ONCE

By Blake Maddux

Tucson, AZ denizen Howe Gelb had released seven albums of what *Stereogum* writer Peter Helman called "dusty, folky desert-rock" with his band Giant Sand before recording his first solo album in 1993.

Since then, Giant Sand has added nine more studio volumes to its discography and Gelb has added 10 to his. Alas for its legions of steadfast fans, Gelb announced in February 2016 that Giant Sand was no more. Promising "piano for now, songs forever." [sic] in a press release, he unveiled a lounge lizard persona on November 2016's Future Standards.

This March, he returned with *Gathered*, a 15-track collection that includes songs recorded in Spain, France, Ireland, Denmark, Holland, and Tucson with guest artists Anna Karina, Kira Skov, Pieta Brown, erstwhile collaborator M. [Matt] Ward, and his teenage daughter, Talula.

Gelb spoke by phone to *The Somerville Times* while travelling by train during the West Coast leg of his current tour. The East Coast trek stops at ONCE on June 22.

The Somerville Times: How did you want *Gathered* to be different from and similar to its predecessor, Future Standards?

Howe Gelb: Albums these days are calling cards of what the live shows will be. The Future Standards record was notifying the listening public of what we were going to be performing for that year. Then we rerecorded the first Giant Sand album [Valley of Rain, rerecorded as Returns to Valley of Rain], which was exactly the opposite: loud and abrasive, making that source record sound more the way it should've. And that's what we sounded like last year. What you hear on Gathered is that smattering landscape of some guitar, some piano blending with other things. That's what I sound like now solo.

It used to be that you would put together a sonic tapestry, attempt a masterpiece, and call it an album. Then you would tour behind it to support it. But now with streaming, there's no point of doing that anymore. So what you do is you provide a kind of calling card, some notification of what you're going to be like touring, because now the album supports the album instead of the tour supporting the album.

That was the people's choice, by taking full advantage of free streaming which is, you know, pretty great. But in doing that, things have shifted.

TST: In what ways do you think that *Gathered* is better than your other recent albums, or what does it achieve that others didn't?

HG: Well, that's a trick question. There's never an either. it's just what's happening right now. Music is alive when it keeps changing, so we don't try to continuously represent something that has been frozen on a recording or from a sound we had a year or two or five years ago. If you listen to old jazz records, you can hear the music changing every minute. And that's when music is most alive. Even old blues records. It's only in pop albums that that got frozen somewhat and music became more dead than alive. So when I'm putting out anything, it's a state of change. But it's never better, or worse.

TST: Why did you choose to record *Moon River* with your daughter Talula on lead vocals? HG: We were playing *Moon River*, my band was showing me



Howe Gelb will be performing at ONCE Lounge in Somerville on Saturday, June 22.

come about?

HG: I'd been trying to inspire Anna Karina to sing some Leonard Cohen songs back when Leonard was still alive. And I knew that I could get Leonard the songs because we had a mutual friend [Sylvie Simmons] who wrote his biography. Anna's voice had gotten deeper with age and I loved it. Especially if she attempts singing it in French, I thought that he would love that because he was from Quebec. Anyhow, she would never take to it. She never took to his poetry. She thought it wasn't light enough. So then I decided one day, okay, she's very old school, so I thought, assemble the song, record it, produce it, and bring it to her on a CD. Let her live with it overnight and the next day see if she would be inspired to sing on it. And I built it in Spain with Spanish guitar players and Matt Ward singing in a higher register, and I took his voice out in some passages so it could be a duet. And she listened to it overnight and came back to me and just very sweetly said that Leonard was just too dark for her. So it never happened! But then I had this beautiful track already built, so one of the last things I did was I went in the studio and just gave it a shot singing it myself so we wouldn't waste the recording. TST: How likely is it that Giant Sand will ever record an album of new material? HG: It doesn't seem likely at all. Right now we're rerecording the second Giant Sand album [Ballad of a Thin Line Man] with

the original drummer, Tommy

Larkins, who's been with Jonathan Richman for the last 20some years. We're doing it as a power trio. That'll come out probably in the autumn. That album wasn't released in the states because of a glitch way back in 1986, so now we're redoing the record.

Howe Gelb, Matt Charette, at ONCE Lounge, 156 Highland Ave., Somerville, Saturday, June 22. Doors: 6:30 p.m. Show: 7:15 p.m.



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MONDAY June 247 p.m.Shawn Carter's Cheapshots Comedy10 p.m.Marley Monday with The Duppy Conquerors

TUESDAY June 25 8 p.m. Christian McNeill & Tim Gearan

WEDNESDAY June 26

8 p.m. Free Poker, lots of prizes!

THURSDAY June 27

7 p.m. BT ALC Big Band 7pm - \$10 cover

FRIDAY June 28

6 p.m. Tom Hagerty Acoustic Band 9 p.m Hear Now Live / Tiny Oak present - \$10 cover

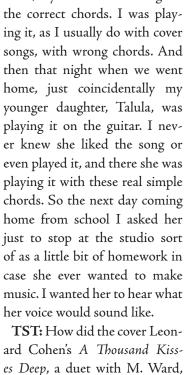
SATURDAY June 29

6 p.m. Tim Gearan Band 9 p.m. The Very, The All Mighty Cowboys, The Spearmint Sea - \$10 cover

SUNDAY June 30

6 p.m Cambridge-Somerville All-Stars 9:30 p.m. African Night, SambaLolo and guests

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COMMENTARY

The views and opinions expressed in the commentaries and letters to the Editor of The Somerville Times do not necessarily reflect the views and opinions of The Somerville Times, its publishers or staff.

Data Download with Mayor Joseph A. Curtatone



By Joseph A. Curtatone

Taking a closer look at notable city data – and interesting numbers. With the official start of summer just around the corner, here is a look at some stats related to summer in Somerville.

44 park features: There are more than 80 parks and open spaces in Somerville and each includes a variety of features and amenities. So how do you know which parks suit your needs? On the City's website we have a list a list of all City-, private-, and State-owned open spaces and what is available at each. Our list includes 44 different amenities including water features, sports fields and courts, playgrounds, and great views. To see the full list and plan your park visits for the summer, visit bit.ly/SomervilleOpenSpace.

14,216 trees: Did you know that Somerville has more than 14,000 public trees? We all appreciate the shade those trees provide on hot summer days, but Somerville's trees are making some big environmental impacts as well. Our trees sequester nearly 1.6 million pounds of carbon dioxide and help save more than 900,000 kilowatt hours. Thanks to recent cataloguing of all our public trees, we can get a better picture of their effects. If you want to learn more about Somerville's trees, visit https:// somervillema.treekeepersoftware.com. You can zoom in to learn more about your favorite trees.

\$3 suggested donation: Art-

Beat is among Somerville's most popular events. This year on Saturday, July 13, Davis Square will be closed to traffic for a day of music, dance performances, art and craft vendors, food vendors, and many other activities for attendees of all ages. Art-Beat is a free day of fun, but the Arts Council sells dog tags for a \$3 suggested donation to help support their work. If you look around at during the day you're likely to spot some folks proudly displaying their ArtBeat dog tags from years past.

8 events: The Arts Council planned eight events in Union Square this summer and fall as part of the ArtsUnion program. ArtsUnion began in 2005 as a way support cultural economic development in Union Square and often showcases the talent, culture, and art of Somerville's immigrant communities. This year's season kicked off with the Big Gay Dance Party on June 1, and ends with SomerStreets on October 20. In between you can attend annual favorites like Ignite and check out the new Black, Brown, and Queer event. While all of these events are free, they help support the local economy by bringing people into the square who shop, eat, and drink at local businesses. With ongoing construction in Union Square it's especially important this year. Find out more about upcoming events at www.somervilleartscouncil.org.

98 summer jobs: This year we have 98 young people going through the hiring process for the City's summer jobs programs. Each year, the City hires youth to work in various departments, giving them work experience and the chance to earn money and providing staff with extra help during the summer. This year summer jobs participants will be working in many City departments includ-

ing with Parks and Recreation, the Arts Council, Somerville Public Schools, Auditing, and the Department of Public Works. We received a high number of applications this year and still have young people looking to be matched up with a job. If you're a business owner looking for some summer help, please contact Community Services Manager Chris Hosman at 617-625-6600 ext. 2406 or chosman@somervillema.gov.

Data-based decision making is at the core of how the City of Somerville develops policy and sets priorities. Every day we check the latest 311 stats, and throughout the week we meet for in-depth review of departmental data and city trends. The Data Download column shares some of the data we've been reviewing recently, as well as interesting updates. To see more Somerville Data, visit the online Somerville Data Farm at www. somervillema.gov/datafarm.

Remains of Somerville veteran/POW finally identified: To be buried in Somerville Cemetery

For more than 30 years, the remains of an unknown American soldier were buried in the National Memorial of the Pacific, known as the Punchbowl, alongside other fallen soldiers. In January 2019, the remains were identified as Somerville resident George R. Schipani, and on June 15, he will finally return home.

In March 1951, Schipani, a Sergeant in the United States Army, was killed in active duty in the Korean War after becoming a Prisoner of War. On June 15, 2019, his remains will return to his hometown in a procession led by Massachusetts State Police and the Somerville Police Department.

Sgt. Schipani will whe laid to rest at the Veterans Memorial Cemetery in Somerville, Massachusetts, on Saturday, June 22. Also in attendance at the services will be Sgt. Shipani's fellow solider and friend from Company K, Cliff Benoit, a resident of neighboring Cambridge.

Benoit was a prisoner in Camp 5 (see details below) along with others from Sgt. Schipani's unit. In all, half of the more than 3,500 soldiers held at Camp 5 were killed, including Sgt. Schipani. Benoit survived in Camp 5 for approximately two years before being rescued.

According to the U.S. Defense POW/MIA Accounting Agency (DPAA):

Sgt. Schipani was a member of Company K, 3rd Battalion, 8th Cavalry Regiment, 1st Cavalry Division when his unit took part in the Battle of Unsan, North Korea. Early in the morning of Nov. 2, 1950, Schipani's battalion was struck by enemy units of the Chinese People's Volunteer Forces. After several days of intense fighting, survivors



escaped to friendly lines. Schipani was reported missing in action as of Nov. 2, 1950.

At the end of the war, returning American prisoners stated that Schipani had been captured and marched to Pyoktong, Prisoner of War Camp 5, and died in February or March 1951.

In 1954, in what was known as Operation Glory, the U.S. Army was able to recover the remains of American soldiers from Korea.

Remains that were unable to be identified were buried as Unknowns in the National Memorial Cemetery of the Pacific, known as the Punchbowl, in Honolulu, including a set of remains designated Unknown X-13448 Op Glory. In July 2018, DPAA disinterred Unknown X-13448 Op Glory from the Punchbowl, and sent the remains to the laboratory for analysis. In January 2019, the remains were identified as Sgt. George Schipani.

A funeral service is planned for Saturday, June 22, at the Keefe Funeral Home at 5 Chestnut St., Arlington, MA, beginning at 10:00 a.m. A burial service will follow, at approximately 11:00 a.m., at the Veterans Memorial Cemetery at 1340 Broadway, Somerville.

Sgt. Schipani will be the 70th Somerville veteran to be interred in the cemetery, and the first burial as a result of death during active duty since 1983.

"It's an honor to be a part of Sergeant Schipani's final journey home to Somerville," said Somerville Director of Veterans Affairs, Bryan Bishop. "His story is among countless others of America's youth who answered the call to protect and defend democracy and freedom. We will always remember the sacrifice Sergeant Schipani and those who served with him made for our Country and we will never forget their bravery and devotion to duty."

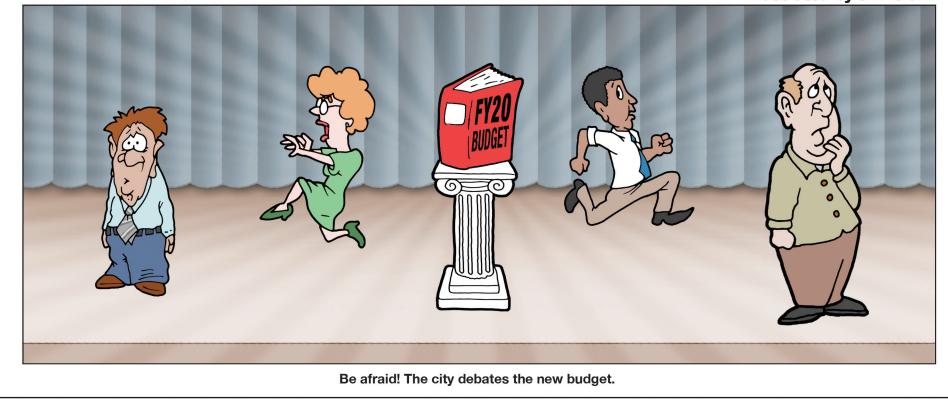
For family information, contact the Army Service Casualty office at (800) 892-2490. For future funeral details, visit www.dpaa.mil. For additional information on the Defense Department's mission to account for Americans who went missing while serving our country, visit the DPAA website at www.dpaa.mil, find us on social media at www.facebook.com/dodpaa or call (703) 699-1420/1169.

Schipani's personnel profile can be viewed at https://dpaa.secure.force.com/dpaaProfile?id=a0Jt00000004nh6EAA1

COMMENTARY

SIGNS OF THE TIMES

Illustrated by Jim Clark



Our View Of The Times



then applying good sense in whatever final plans may come from it. No simple task in the least. The average citizen should get into the process too. Watch the meetings, offer your input and let your views be known.

You can download the proposed FY2020 budget here: https://www. somervillema.gov/sites/default/files/ fy20-budget.pdf

Newstalk CONT. FROM PG 2

Oh no, it looks like it's that time again.

City officials must work together to ham-

mer out a budget for the fiscal year 2020,

one that comes as close as possible to

serving the wants and needs of as many

Naturally, a lot of debate and discus-

sion will take place as diverse interests

push and pull their way into and back

out of the strident stances each partici-

of us as is practical and doable.

other night and could not believe what we heard. It seems that Ward 5 Councilor Mark Niedergang mentioned that we can save money by cutting Fire Department personnel. Maybe he thinks we have too many. We thought that the Fire Department personnel was down for many years.

***** Speaking of Winter Hill, many residents are upset with the combining of pant will assume.

General government, public safety, culture and recreation, pensions, debt service, schools, overlay reserve, state assessments, and other miscellaneous expenditures are all part of the big picture.

Serious issues face the city, and how we manage the financial resources we have is as important now as it ever was before. There are ongoing problems to be

feel comfortable with. A lot of residents

do not like the Walgreens crew coming

in and firing everyone. It makes it worse

that they always had long lines in Wal-

greens, but rarely did they at Rite Aid.

Even the pharmacist at Rite Aid worked

the register when It was backed up, but

not the Walgreens pharmacist. They just

look but won't move. You'd think they

would keep some people on with two

stores at least temporarily. Now down

confronted and public safety issues to be carefully considered. Adequate funding is needed for emergency management, fire, fire alarm, police/911, and police/animal control. How do we best allocate these funds for police and fire protection? For health and education? What about the affordable housing issue?

It's a massive, complicated job, seeking out the big picture, seeing it clearly and

why they were not blinking.

GLX are racking in the money! FYI, the at DPW and City Hall knew it (worst kept secret in the city). We didn't mean councilor never even called back to say to get him upset, but apparently he gets upset frequently, or maybe because he doesn't trust anyone? He was heard yell-Celebrating their birthdays this week: ing at the DPW over the comments by Happy birthday to a good guy, Steve Mirabella, who is originally from Mathat other (you know who) whatever it's called blog. Instead, his yelling could be goun Sq. We wish him many more. Happy birthday to one of the famous heard all the way down the hall and in Winter Hill family members, Ms. Linda particular down the stairwell. He should Spinosa, who celebrates this week. Haplearn to relax. But he will not be on the job long. Like we reported last week, Steve MacEachern, longtime employee of the DPW should be stepping in. Wonder where Stan Koty is going? They must have something set up for him.

both Walgreens and Rite Aid. It appears that Walgreens moved into the Rite Aid building and things haven't been the same since it happened. Long lines in the pharmacy, the pharmacist being seen throwing prescriptions on the floor and others walking around them. We heard through the resident rumor mill that both of the two pharmacists who worked there were let go. One was there on the job for over 37 years and was there when the store was Osco. We heard that the manager of Walgreens cleaned house in a nasty way for a lot of the people, but in particular the pharmacist. We heard he was told at 1:45 in the afternoon on a Friday to turn in his keys and leave the property immediately. That's how they fire 37 yearlong hard workers who the community has come to

to one, it means more customers. They have a pharmacy at Stop & Shop, and Wellington City CVS is not that far away, and it's open all the time. Also, the CVS in Magoun Square is good to use. *****

Last week we called a local councilor and asked why the lights at the Broadway and Boston Ave. are not blinking. It seems pretty stupid to have two transit cops sitting there playing with their phones, with signs everywhere and several huge trucks parked in front of the bridge. The councilor mentioned that they should not be steady but blinking. Well that lasted for about three hours and once again, by late afternoon, they are not blinking. Seems pretty lame to sit there with no traffic waiting for a green light. Guess the men and women at the

py birthday to former Spring Hill, closer to City Hall, Gail Chambers, who is celebrating this week as well. We found five Facebook accounts under her name. Happy birthday to one of our former writers, Jack Nicas, who is now working for the for the famous New York Times as a reporter. Happy birthday, Jack, and many more. Happy birthday to Robert Ambrogi, who is a newspaper attorney from the North Shore. Finally, a happy birthday to Joe Grafton, who is celebrating this week. To those that are celebrating this week, and we didn't post, again we wish you the best of birthdays.

Well, apparently Stan Koty, the current DPW Commissioner, was very upset at us for letting the cat out of the bag, so to speak. But honestly, everyone

We heard that a well-known former political figure is selling her condo. Rebeckah Gerwitz, former Ward 6 Alderman, is selling her condo at the school building on Morrison Ave. We heard the asking price is \$800,000. Rebeckah retired from the Board, got married and moved to Brookline, so we hear.

Have you read **the budget** (it's online)? We see that the Personnel Director is getting another raise, to \$147K. Imagine that, she doesn't even have a college diploma, so we're told. Continued on page 16

Third East Somerville Reunion

By Donald Norton

finally took place.

ville each was associated with.

govich and Michelle Hansom.

ning for everyone.

brate East Somerville again.





Joe's Jazz and **Blues Festival** 2019

CONT. FROM PG 1

Bassist Mike Rivard has played with members of the Velvet Underground and forms part of the band Club d'Elf, that has toured internationally with artists like DJ Logic and Marc Ribot.

Jazz drummer Yoron Israel has toured with Tony Bennett and is an assistant professor at Berklee College of Music.

Ken Field, who is also a composer, said that when he was putting together a band to play on Saturday he knew exactly which musicians would make a great contribution to the ensemble.

He also said that he is incredibly thankful for The Somerville Arts Council because producing a jazz festival is not easy, and he appreciates having the opportunity to perform some of his original songs.

Everybody who attended the festival, whether sitting down, dancing to the music, or taking pictures, enjoyed both the beautiful weather and the lively atmosphere that Joe's Jazz and Blues Festival had to offer.









Last Saturday night, after months of advertising all over the place, the East Somerville Reunion

The event was held at the Somerville City Club function hall in East Somerville. Approximately 175 and more attended. with lots of laughs and old talk about the various parts of East Somer-

Individuals who grew up in the 60's, 70's and 80's all had one common denominator, they were from East Somerville and proud of it.

"We had an exceptional evening," said Dan Rogovich, who has organized this and the previous two events. Dan also said he was grateful for the help of Susan Griffin, his daughter Danielle Ro-

The amount of work that went in to the event showed on all the faces there. Lots of food, fun, entertainment by th e band One More Time, led by East Somerville's own Bob DiGuardia, was exceptional. The crowd loved the band and It surely helped to make the night a pleasant eve-

East Somerville was a wonderful place to grow up, so unique that everyone knew everyone, from Cross St. to Crescent and Mt. Vernon, as well as the States Avenues. A great time, with lots of laughs and good memories. It's a blessing to be part of something that great. Everyone thanked Dan for organizing the event and hopefully, when the new City Club is finished, we will cele-





















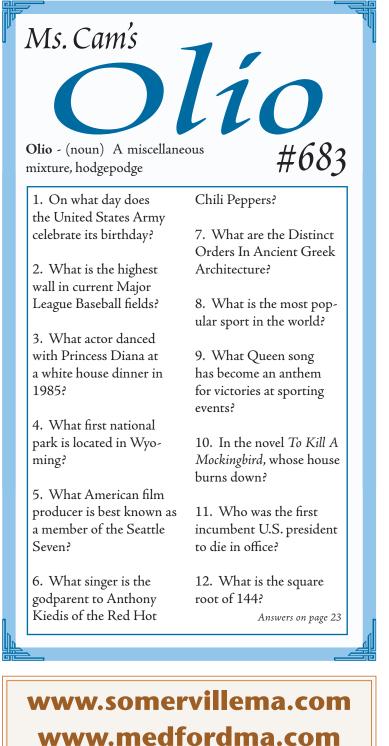
The Somerville Times **Good Food For All returns in Union Square**

Good Food for All is a weeklong, community campaign returning to Union Square from June 22-29. More than 35 local businesses and 10+ market vendors have teamed up to raise awareness and funds for the local SNAP match available at the Union Square Farmers Market.

Since 2005, Union Square Main Streets (USMS) has raised money to match SNAP (Supplemental Nutrition Assistance Program, the successor

to Food Stamps) dollars, making it possible for more eligible households to participate in their farmers market. For a second year, USMS is turning to the public to expand local support for the program with Good Food For All during the last week in June.

"The success of last year's campaign proves again that Somerville shines brightly with values of inclusion and community and that it loves its locally-owned,





diverse businesses," said Jessica Eshleman, executive director of Union Square Main Streets. "We're excited to urge the public to frequent participating businesses for a second year to help keep our farmers market inclusive."

How does it work?

Call a friend, make a date, or venture solo in Union Square between June 22-29

Shop, dine, or play at any of the 35+ participating local businesses

Purchase their featured item or promotion (details at www. unionsquaremain.org)

Enjoy Union Square; know you are making a difference for your neighbors

Participating businesses then donate proceeds to match SNAP items

Every Saturday throughout the market season, SNAP customers receive a dollar-for-dollar match, up to \$10, for healthy, fresh, local food at the Union Square Farmers Market

Local businesses were quick to sign on knowing that the program will have a positive impact on its community and neighbors. "Good Food For All brings the SNAP match out of the market to get the whole community involved. For eight days—bookended by the farmers market itselfbusinesses throughout Union Square have come together to support this incredible program. They're offering specials, featured products and services, a percentage of sales, or flat donations to fund the match directly. Last year 500 people were able to access healthy, local food through GFFA. This year we want to go even farther!" said Shane Clyburn of In Season Food Shop.

Individual donations to the local SNAP match at www.unionsquaremain.org are also encouraged to help meet this year's fundraising goal of \$5,000. Donations are tax deductible and make these outcomes possible:

10 = 000 sNAP match for one family

\$40 = SNAP match benefits for one family for one month

100 = 000 SNAP match forten families

200 = all the SNAP matchfunds needed for one Saturday farmers market

Food insecurity is real in Somerville: 9.5% of residents rely on SNAP and more than 50% of Somerville Public School students qualify for free or reduced-price lunch. Because of the generosity of residents and businesses, since 2005, USMS has provided over \$17,500 matching SNAP-payments to help hundreds of our neighbors eat good, fresh, locally-grown food. A recipient at the June 15 Market shared how important the SNAP match is to them saying, "I'm disabled so it's hard to earn the money to be able to buy quality food. I can be less worried about the next time I can buy food. I need this program to live."

Want to write local Somerville stories? Call 617-666-4010 and speak to the Assignment Editor

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Celebrate Somerville's Haitian

Join the City of Somerville's SomerViva Office of Immigrant Affairs, the Somerville Arts Council, and local non-profit organization Haitians United in a celebration of Somerville's Haitian community. Enjoy a night of art, music, dance, and food on Saturday, July 6, from 6:00 to 10:00 p.m. at the Center for Arts at the Armory, 191 Highland Ave.

Haitian art will be available for purchase from amateur and professional artists from the Haitian Artists



Assembly of Massachusetts and world-renowned painter Charlot Lucien will give a presentation on the history of Haitian art. Haitians United dancers will be performing and teaching techniques of folklò (traditional Haitian dancing) while Noche Latina Dance Group will demonstrate modern konpa dance. Don't forget your dancing shoes so you can join in.

Local Haitian/Carribean restaurant Pikliz International Kitchen will be selling food and alcoholic drinks will be available for purchase for attendees 21 and older. To finish the night, enjoy a performance by locally- and internationally-known Rara band (a percussion band) and musician and television host King Bobo. This event is free and open to all.

To advertise in our Business Directory, call or fax.

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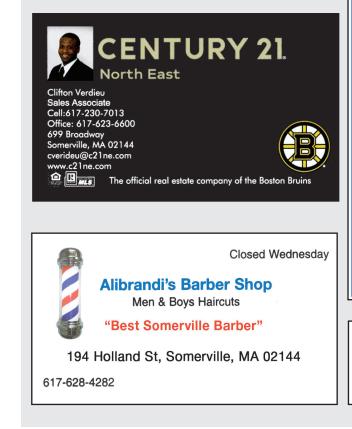
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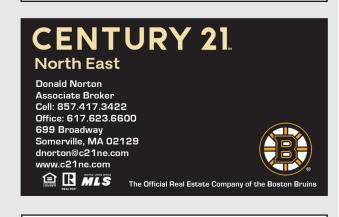
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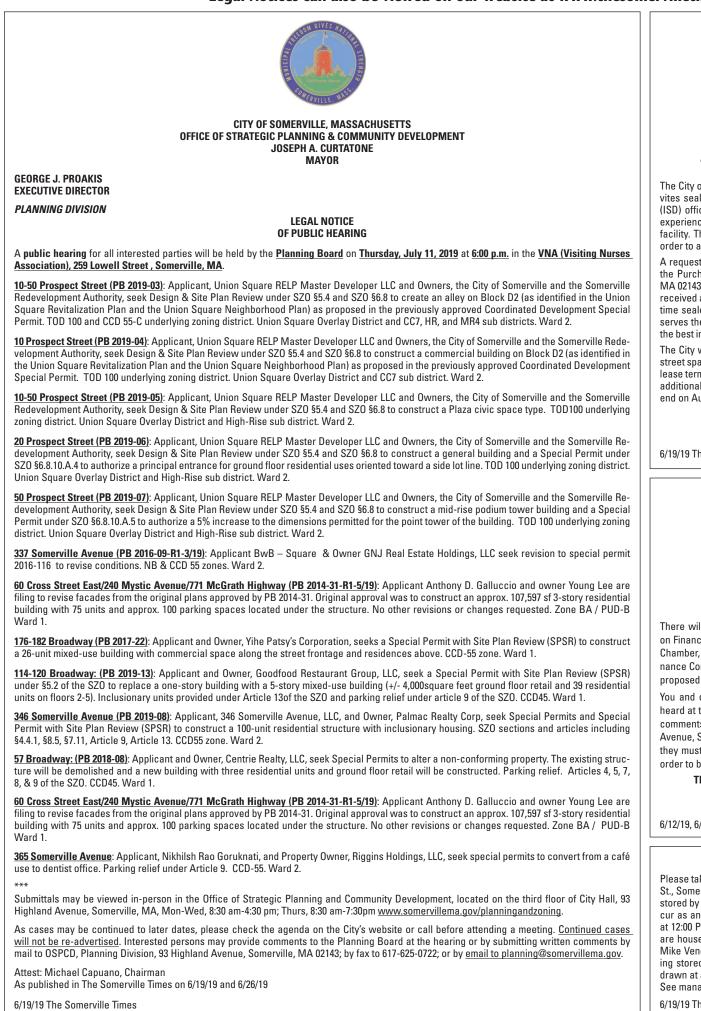
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LEGAL NOTICES

Legal Notices can also be viewed on our website at www.thesomervilletimes.com





CITY OF SOMERVILLE PURCHASING DEPARTMENT RFP # 19-87

Acquisition of Commercial Office Space by Lease for Inspectional Services Department

The City of Somerville, acting through the Purchasing Department invites sealed bids to relocate the Inspectional Services Department (ISD) offices in an effort to improve operations and the constituent experience. The proposal may offer an entire facility or a portion of a facility. The City is seeking a minimum of 7,000 square foot space in order to accommodate the Inspectional Services Department offices.

A request for proposals (RFP) and specifications may be obtained at the Purchasing Department, City Hall, 93 Highland Ave., Somerville, MA 02143 on or after <u>Wednesday June 19th</u>. Sealed proposals will be received at the above office until <u>Friday July 19th at 11:00am</u>. at which time sealed proposals will be opened. The Purchasing Director reserves the right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

The City will only consider facilities that provide a minimum of 35 off street spaces for 35 vehicles within the City of Somerville. The desired lease term is three years plus options to extend the lease for up to two additional years. Lease start date shall be September 1st, 2019 and end on August 31st, 2029.

> Angela M. Allen Purchasing Director 617-625-6600 x. 3400

6/19/19 The Somerville Times



CITY OF SOMERVILLE CITY COUNCIL

There will be a Public Hearing before the City Council's Committee on Finance on <u>Tuesday, June 25, 2019, at 6:00 PM</u>, in the City Council Chamber, 2nd Floor, City Hall, 93 Highland Avenue, on the Order of Finance Committee Chairman William White, Jr., for public input on the proposed FY 2020 budget.

You and other members of the public are invited to attend and be heard at this Hearing. If you are unable to attend, you may send your comments by US mail or by email to the City Clerk, at 93 Highland Avenue, Somerville, MA, 02143, or at cityclerk@somervillema.gov, but they must arrive no later than 12 Noon on the day of the hearing, in order to be sure they are conveyed to the Committee.

THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.

JOHN J. LONG CITY CLERK

6/12/19, 6/19/19 The Somerville Times

Notice of Self Storage Sale

Please take notice Prime Storage - Somerville located at 39R Medford St., Somerville, MA 02143 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 7/8/2019 at 12:00 PM. Unless stated otherwise the description of the contents are household goods and furnishings. Nadia Washington unit #0591; Mike Vendetti unit #281B; Jane Arruda unit #292B. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

6/19/19 The Somerville Times

See? it does pay to be buddies with the administration.

Looking for a job as a **real estate professional** here in the **Greater Boston area** and **Somerville**? Contact our office, **Century 21 North East – Norton Group RE**, 699 Broadway Somerville Ball Square. Phone 617-623-6600 or email donaldfnorton@gmail.com. Century 21 North East has over 45 offices here in Massachusetts, Rhode Island, Connecticut, New Hampshire and Maine. It's the fastest growing company around, headed by Jimmy D'Amico, originally from Chelsea. Find out why so far, since January 1 of this year, over 100 agents – both new and existing – have

joined with C21 North East's more than 800 agents. It's all about family and good business sense. A grand opening will be coming up sometime soon.

Question: Does anyone know the answer? Can Medford close Winchester St. at both ends, except for residences? Not just block it, but have a police officer on both ends to make sure you can't use Winchester St. Our question, again, is it legal to close the bridge that will be worked on for a year? Now the city of Medford is allowing Harvard St. to be cut off during the day. No Winchester St. to go down for year, and how long is Harvard St. going to be closed off in the daytime? I can see closing a street for temporary repairs, but to close it for a year because of the bridge? We want answers and we will keep asking till we get them. It would have been a nice thing if the city of Medford opened Winchester St. while Harvard St. has work being done in the day time. Also, how much does a cop detail cost in Medford? It seems like there are quite a few cops on special detail, but not moving the traffic. The one on Harvard and Main is a prime example.

We heard that instead of joining the Winter Hill Yacht Club (which by the way over 80% we heard are not residents of the city), some local Somerville people joined the boat club across

the river in Medford. We'd still like to see the club taken over by the City of Somerville for the residents of the city. What a great resident place it would be. Would that huge wall – we mean fence – come down and be unlocked? Question: can they even have that fence – or gate? Go by and check it out. What a great place it would be for the city to have for the residents.

A Somerville resident is looking for witnesses to a hit-and-run collision where a grey SUV backed into a red hatchback at the intersection of Temple St. and Broadway on April 29 at about 4:30 p.m. Please email Chris at crashwitness429@ gmail.com or call/text 617-420-6451.

El Sistema Somerville's year-end concert celebration

El Sistema Somerville's year-end concert took place at the East Somerville Community School Auditorium on June 11, 2019

— Photos by Claudia Ferro



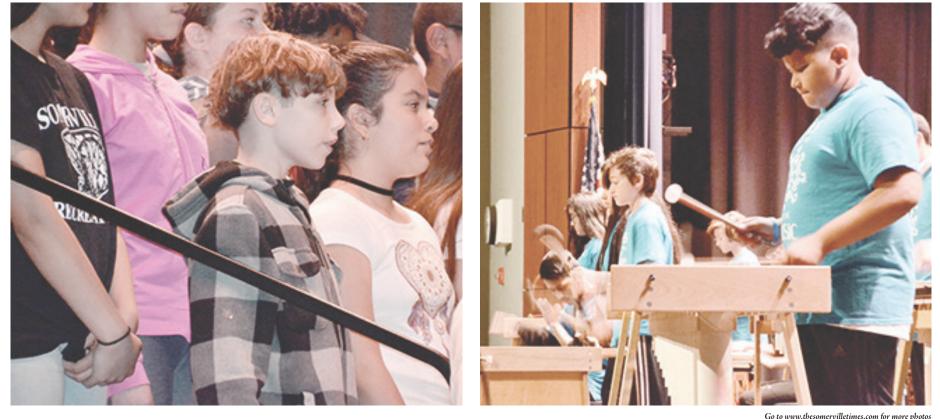












••••VILLENS ON THE TOWN ••••

CHILDREN AND YOUTH Wednesday|June 19

Central Library Somerville High School Anime Club 12 p.m.-4:30 p.m.|79 Highland Ave

Thursday|June 20

Central Library Preschool Storytime for 3 to 5-yearolds 10:30 a.m.-11:15 a.m. TELL (Teen Library Leaders) Meeting

3:45 p.m.-5:45 p.m.|79 Highland Ave West at TAB Read to a Dog 4 p.m. – 5 p.m.|167 Holland St, 2nd floor

Friday|June 21

Central Library Preschool Storytime for 2-year-olds 10:30 a.m.-11 a.m. |79 Highland Ave

East Branch Library Lego Club! 2 p.m.-4 p.m.|115 Broadway

Saturday|June 22

Library Lawn Family Gardening Workshop with Groundwork Somerville 10 a.m. – 2 p.m./79 Highland Ave

Monday|June 24

Central Library Sing Along with Jeremy 10:30 a.m.-11:30 a.m.|79 Highland

West at TAB Kids' Book Club 6:30 p.m.- 7:30 p.m.|167 Holland St, 2nd floor

Tuesday|June 25

Somerville Community Baptist Church Preschool Storytime 11 a.m.-11:30 a.m.| 31 College Ave

Wednesday|June 26

East Branch Library Preschool Storytime 11 a.m.-11:30 a.m.|115 Broadway

Davis Square Farmers Market Farmers Market Fun! 12 p.m.-1:30 p.m.| Day & Herbert Streets

MUSIC|ARTS Wednesday|June 19

Sally O'Brien's Bar Free Poker, lots of prizes! 8 p.m.|335 Somerville Ave|617-666-3589

The Burren

Front Room:Americana Session with: Grain Thief|9 p.m. Backroom: High Time|7:30 p.m. Comedy Night with Arty P.|10 p.m. 247 Elm Street|617-776-6896

Orleans Restaurant and Bar

The Ways And Means Committee 9 p.m.|335 Somerville Ave|617-666-3589

The Burren Front Room:Americana Session with Matt Borrello, Mike Verge & Company |7 p.m. Back Room: WUMB Presents Billy

Scattershots|10 p.m. Orleans Restaurant and Bar 65 Holland St|617-591-2100

Wylder|7 p.m.

Bull McCabe's Krush Faktory(Dub Down) 10 p.m.|366A Somerville Ave|617-440-6045

Thunder Road Red Sky Mary with special guests Ben Cote Band, Sons Lunaris, and Sean Brady Jr. 8 p.m.|379 Somerville Ave

Once Somerville Kristin Hersh Electric Trio Fred Abong 8:30 p.m.|156 Highland Ave

Aeronaut Brewing Co. Adam Janjigian Quartet 8 p.m.|14 Tyler Street

The Rockwell Shit-faced Shakespeare®: Macbeth 7 p.m.|255 Elm St

Arts at the Armory Life Drawing Animated! 7:30 p.m.|Café|191 Highland Ave

Union Tavern Songwriters in The Round - Union Tavern 8 p.m.|345 Somerville Ave

Friday|June 21

Sally O'Brien's Larry Flint & The Road Scholars|6 p.m. Kid Gulliver, The Rationales, Dan Cray & Beyond Id - \$10 cover|9pm 335 Somerville Ave|617-666-3589

The Burren Front Room: Irish Session|9:30 p.m. Backroom: World Wide Music Day Concert Featuring Jamie Dunphy & True North, The Splendid Nobodies & Johnny Bickford|7 p.m. Brick Park| 10 p.m.

Once Somerville Worshipper Summoner, Sea, Northern Skulls

247 Elm Street|617-776-6896

8 p.m.|156 Highland Ave Orleans Restaurant and Bar DJ starting at 10 p.m.

65 Holland St|617-591-2100

Bull McCabe's Evan Goodrow Band 10 p.m.|366A Somerville Ave|617-440-6045

Joshua Tree DJ McRiddleton - \$10 cover|9 p.m. 335 Somerville Ave|617-666-3589

The Burren Front Room:Bluegrass Session|2 p.m.Hunter Americana|5 p.m.|Irish Session|2 p.m. Back Room: Chris Trapper for one night only! with Special Guest Jared Mahone|7p.m. Scattershot|10 p.m. 247 Elm Street|617-776-6896

Orleans Restaurant and Bar Karaoke 65 Holland St

Bull McCabe's 366A Somerville Ave|617-440-6045 Casey's

Entertainment every Saturday 173 Broadway|617- 625-5195

Thunder Road The Stampede and The Rupert Selection (Double Album Release Party!) with special guest Color Channel 8 p.m.|379 Somerville Ave

Once Somerville Howe Gelb|7:15 p.m. Matt Charette Gymshorts|9:30 p.m. Twen Grim Streaker Leopard Print Taser 7:15 p.m.|156 Highland Ave

Aeronaut Brewing Co. Phil and the Flying Leap|2 p.m. The Gravel Project|7 p.m. One of the fiercest talents in Greater Boston. Not to be missed!|10 p.m. 14 Tyler Street

Arts at the Armory Rick and Friends 10 a.m.|Café Nora Tirrell and Victoria Kelly 7 p.m.|Cafe|191 Highland Ave

The Rockwell Shit-faced Shakespeare®: Macbeth 7 p.m.|255 Elm St

Sunday|June 23

Sally O'Brien's Bar Brunch with the Roundtable Acoustic Series|11 a.m. The Natural Wonders|4:30 p.m. African Night, SambaLolo and guests|10 p.m. 335 Somerville Ave|617-666-3589

The Burren Front Room: John Gannon & Friends|2 p.m., Alan Kaufman & Friends|6 p.m., Los Goutos|9 p.m. 247 Elm Street|617-776-6896

Bull McCabe's Pub Dub Apocalypse 366A Somerville Ave|617-440-6045

Highland Kitchen Sunday Brunch Live Country & Bluegrass Sunday Night Live Music dy|7 p.m. Marley Monday with The Duppy Conquerors reggae|10 p.m. 335 Somerville Ave|617-666-3589

The Burren Front Room: Bur-Run|6:45 p.m., Run, Helena Delaney & Friends|9:30 p.m. Back Room: Irish Session with Frank Horrigan|6 p.m. Stump Trivia|8:30 p.m. 247 Elm Street|617-776-6896

Bull McCabe's Pub Jimmy James Trivia|8:30 p.m. 366A Somerville Ave|617-440-6045

Thunder Road Nemes – Monday Night Residency 7 p.m.|379 Somerville Ave

Once Somerville Smoking Popes + The Ataris

Donaher 8 p.m.|156 Highland Ave

Aeronaut Brewing Co. Board Game Bonanza 6:30 p.m.|14 Tyler Street

Arts at the Armory Queer Tango 6:30 p.m.|Café|191 Highland Ave

Tuesday|June 25

Sally O'Brien's Bar Christian McNeill & Tim Gearan 8 p.m.|335 Somerville Ave|617-666-3589

The Burren Front Room: Jason Anick & The Swingers|8:30 p.m. Back Room: Songwriter Roundup with Katie Dobbins and Various Special Guests!|7p.m. 247 Elm Street|617-776-6896

Bull McCabe's Pub Ghetto People Band 10 p.m.|366A Somerville Ave|617-440-6045

Highland Kitchen First Tuesday of the Month|Spelling Bee Night hosted by Victor and Nicole of Egoart. The fun starts at 10:00p.m. 150 Highland Ave|617-625-1131

PJ Ryan's Pub Quiz 10 p.m.|239 Holland St.|617-625-8200

Thunder Road Pih-a-Palooza for Global Health featuring live music by Joia Mukherjee, Scott Garrepy, and The Rockmores 7 p.m.|379 Somerville Ave

Once Somerville MC Chris Targus Targus, Triheart 7 p.m.|156 Highland Ave

Aeronaut Brewing Co Indie Trivia 8 p.m.|14 Tyler Street Bearly Dead – Wednesday Night Residency 8 p.m.|379 Somerville Ave

Once Somerville Cabaret Witch Punk 7 p.m.|156 Highland Ave

Highland Kitchen 150 Highland Ave|617-625-1131

Aeronaut Brewing Co. Last Wednesday Residency: Strangled Darlings 8 p.m.|14 Tyler Street

CLASSES AND GROUPS

Wednesday June 19 Central Library Drop in Knitting and Needlecraft 12 p.m.-2 p.m. |79 Highland Ave

Thursday|June 20 Ciampa Manor Learn English with the Library!

6 p.m.-8 p.m.|27 College Avenue West at TAB Read to a Dog 4 p.m.- 5 p.m.|167 Holland St, 2nd floor

Central Library Boston Unplugged 5 p.m.-8 p.m.|79 Highland Ave

First Church Somerville Debtors Anonymous- a 12 Step program for people with problems with money and debt. 7 p.m.-8:30 p.m.|89 College Ave (Upstairs Parlor). For more info call: 781-762-6629

Friday|June 21

Central Library Summer Reading Club Kickoff! : A Universe of Stories with Scott Jameson 3 p.m.-4:30 p.m.|79 Highland Ave

Saturday|June 22

Library Lawn Family Gardening Workshop with Groundwork Somerville 10 a.m.-12 p.m.]79 Highland Ave

Central Library Magic the Gathering Charity Challenge

12 p.m.-4 p.m.|79 Highland Ave

Union Square Farmers Market 9 a.m.- 1 p.m.|Union Square Plaza

Bagel Bards Somerville Writers and Poets meet weekly to discuss their work 9 a.m.-12 p.m Au Bon Pain| 18-48 Holland St

Sunday|June 23

Fourth Step to Freedom Al-Anon Family Groups 7:00 P.M. | 6 William Street Unity Church of God Enter upstairs, meeting is in basement

Monday June 24

65 Holland St|617-591-2100

Bull McCabe's Pub

The A-Beez 10 p.m.|366A Somerville Ave|617-440-6045

Thunder Road

Bearly Dead – Wednesday Night Residency 8 p.m.|379 Somerville Ave

Once Somerville

The Dangerous Summer Have Mercy, Modern Chemistry, Valleyheart 9 p.m.|156 Highland Ave

Highland Kitchen

150 Highland Ave|617-625-1131

Aeronaut Brewing Co.

Seth Gooby 8 p.m.|14 Tyler Street

Thursday|June 20

Sally O'Brien's

256 Elm St. |617-623-9910

Casey's Entertainment every Friday

173 Broadway|617- 625-5195

Thunder Road

Billy Moody (Single Release!) with special guests Twig, Leary, and Shotgun Waltz 7:30 p.m.|379 Somerville Ave

Aeronaut Brewing Co.

The Collective|8 p.m. Ed Balloon|10 p.m. 14 Tyler Street

The Rockwell

Shit-faced Shakespeare®: Macbeth 7 p.m.|255 Elm St

Saturday|June 22

Sally O'Brien's Patsy Hamel Band|6 p.m. Kelly Riley Band, Tad Overbaugh & The Late Arrivals, The Ghost Truckers 150 Highland Ave|617-625-1131

Orleans Restaurant and Bar Game Night 65 Holland St|617-591-2100

Thunder Road

Americana Sundays with Danielle M & The Glory Junkies 7 p.m.|379 Somerville Ave

Once Somerville

Teenage Bottlerocket Ramona, The Young Rochelles, Secret Spirit

8:30 p.m.|156 Highland Ave

Aeronaut Brewing Co.

Greg Adams| 2 p.m. Flamenco Boston Student Showcase|5

p.m.

14 Tyler Street

Monday|June 24

Sally O'Brien's Bar Shawn Carter's Cheapshots Come-

Arts at the Armory Pub Sing 7 p.m.|Café|191 Highland Ave

Wednesday June 26

Sally O'Brien's Bar Free Poker, lots of prizes! 8 p.m.|335 Somerville Ave|617-666-3589

The Burren

Front Room:Americana Session with: Grain Thief|9 p.m. Backroom: Tommy Sands|7:30 p.m. Comedy Night with Arty P.|10 p.m. 247 Elm Street|617-776-6896

Orleans Restaurant and Bar 65 Holland St|617-591-2100

Bull McCabe's Pub The Nephrok Allstars 10 p.m.|366A Somerville Ave|617-440-6045

Thunder Road

Central Library English for Heritage Language Speakers Program EHLS Information Session 11 a.m,-1 p.m. Creative Drama Workshop with Laurie! 4 p.m.-5 p.m.|79 Highland Ave

East Branch Library Learn English at the Library! 6 p.m.-8 p.m.|115 Broadway

Tuesday|June 25

Central Library

Learn English with the Library! 6 p.m.-7:30 p.m.|79 Highland Ave

Wednesday|June 26

Central Library Drop in Knitting and Needlecraft 12 p.m.-2 p.m. Mystery Book Group 7 p.m.-8:15 p.m.|79 Highland Ave

PLACES TO GO, THINGS TO DO!

SENIOR CENTER HAPPENINGS:

CENTER LOCATIONS, TIMES & SCHEDULES

Holland Street Senior Center: located at 167 Holland Street (between Davis Square and Teele Square) Monday through Thursday 9:00 a.m. to 3:00 p.m. Fridays: 9:00 a.m. to 1:00 p.m. 617-625-6600, Ext. 2300

Cross Street Center: located at 165 Broadway (East Somerville)

Mondays & Tuesdays - 9:00 a.m. to 1:00 p.m. Thursdays - 9:00 a.m. to 3:00 p.m. 617-625-6600, Ext. 2335 Fax: 617-625-1414

Ralph and Jenny Center: located at 9 New Washington Street (behind the Holiday Inn)

Tuesday, Wednesday & Thursday 9:00 a.m. – 3:00 p.m. 617- 666-5223

Main Office: located at 167 Holland Street (between Davis Square and Teele Square.) Monday, Tuesday & Wednesday: 8:30 a.m. to 4:30 p.m. Thursday: 8:30 a.m. to 6:30 p.m. Friday: 8:30 a.m. to 1:30 p.m. 617-625-6600, Ext. 2300 Fax: 617-625-0688

TTY: 866-808-4851

UPCOMING EVENTS

Volunteers needed for the Engage for Brain Health Study – Are you starting to have problems with your memory or have trouble climbing stairs? Engage B might be right for you! 24 week study for people 60 to 89 years of age. Call Chris at 617-625-6600, ext. 2315 or email him at ckowaleski@Somervillema.gov for questions and additional information.

Fit-4-Life Nutrition Classes – Thursday afternoons from 3:00 p.m. to 4:00 p.m. with our Nutritionist Caitlin McAfee. Learn about our new and upcoming nutrition programs including, Cooking with Caitlin, Fit-4-Life Nutrition Class, Meal in a Mug and more. For more information call Caitlin at 617-625-6600, ext. 2316.

Healthy Steps – Thursdays – Ralph & Jenny Center from 12:30 p.m. to 1:30 p.m. Healthy Steps is a therapeutic, gentle, movement class for anyone who needs to get moving, particularly anyone recovering from surgery, frail elders or those living with chronic fatigue or arthritis. Class is free. For additional information or questions to call 617-625-6600, ext. 2300.

Monthly Book Club Selections – Meets the 3rd Friday of each month from 10:00 a.m. to 11:30 a.m.

Country Western Line Dancing – The 1st & 3rd Thursday of each month- Holland Street Center. \$3 per class – no experience needed. For additional information or questions call at 617-625-6600, ext. 2300.

Afternoon at the Theatre – Mame – Thursday, June 20 at 2:00 p.m. \$35 per person. First come – first serve, space is limited, no refunds. Check in time is 12:30 p.m. at Holland Street with an approximate return time of 5:00 p.m. Payment due at time of reservation. Please call 617-625-6600, ext. 2300 for more information.

Movie Day Wednesday – June 26 starting at 10:30 a.m. Book Club starring Jane Fonda. Lunch and Bingo to follow. Please call Josie at 617-625-6600, ext. 2300 to reserve your spot.

Afternoon at the Theatre – The Sound of Music – Thursday, July 18 at 2:00 p.m. \$33 per person. First to follow. Please call Josie at 617-625-6600, ext. 2300 to reserve your spot.

Arts & Crafts with Judy – Wednesday, August 21 from 9:30 a.m. to 10:30 a.m. at our Holland Street Center. Bingo and lunch will follow. Please call 617-625-6600, ext. 2300 for more information or to sign up.

BBQ at the Ralph & Jenny Center – Thursday, August 22 starting at 10:00 a.m. 9 New Washington Street. Join us for a BBQ of hot dogs and hamburgers and Bingo too. Please call Josie or Vivian at 617-625-6600, ext. 2300 to RSVP.

Atlantic City Boys – Wednesday, September 18 at the Davensport Yacht Club. \$69 per person includes transportation, lunch, show, taxes and gratuity. Meal choice of stuffed breast of chicken or baked scrod.Time to be determined.If you require additional information, have any questions or want to reserve your spot please call at 617-625-6600, ext. 2300.

LGBTQ EVENTS

LBT Women Fit-4-Life - Fitness Class is Thursday evenings starting at 6:00 P.M. \$10 a month fee - scholarships available & it just might be covered under your insurance. We have available slots and would love to have you. If you have any questions or require additional info, please contact our Health & Wellness Coordinator, Chris Kowaleski at 617-625-6600 Ext. 2315.

LGBTQ lunches will be on hiatus until the fall. WEEKLY EXERCISE AND NUTRITION CLASS SCHED-

ULE (Please cut out and save)

Monday:

Keep Moving Walking Club** - 9:00 a.m. (H) Tai Chi – 11:30 a.m. (H) Fit-4-Life Group C - 1:00 p.m. (H)

Tuesday:

Strengthening - 9:00 a.m. (H) \$3 per class (H) Fit-4-Life - 11:00 a.m. (C) Bike Club – 12:15 p.m. (H)

Wednesdays:

Fit-4-Life Group A (exercise) - 9:00 a.m. (H) Fit-4-Life Group B (nutrition) - 9 a.m. (H) Fit-4-Life Group B (exercise) - 10:00 a.m. (H) Fit-4-Life Group C (nutrition) - noon (H) Fit-4-Life Group C (exercise) - 1:00 p.m. (H) Zumba 4 All - 5:15 p.m. - \$3/class (H)

Thursdays:

Yoga - 9:00 a.m. (H) Fit-4-Life - 11:15 a.m. (C) LBT Fit-4-Life, 6:00 p.m. (H)

Fridays:

Fit-4-Life Group A - 9:00 a.m. (H) Fit-4-Life Group B - 10:00 a.m. (H) Fit-4-Life Group A (nutrition) 10:00 a.m. (H)

Adventure Group – Please call for details

*All Fit-4-Life classes are \$10 per month and require pre-registration

HOLLAND STREET GROUP INFORMATION

Book Club – Meets the third Friday of each month from 10:00 a.m. to 11:30 a.m. This group self-facilitates. Group members choose both fiction and non-fiction titles on a quarterly basis. Books are available on reserve at the Central Branch of the Somerville Library. If interested please call 617-625-6600 Ext. 2300.

sha at 617-625-6600 Ext. 2317.

Current Events Group – Meets every Thursday at 9:30 a.m. Our Social Worker, Natasha Naim, facilitates this group. Join a group of your peers to discuss current events. If you are interested in joining, have any questions or require additional information please call Natasha at 617-625-6600 Ext. 2317.

De-cluttering support group - If you have concerns around your clutter, this group may be for you. This closed group meets both in spring and fall for 6-8 weeks. This group is co-facilitated by Natasha Naim and Marina Colonas. If you are interested in joining, have any questions or require additional information please call Natasha at 617-625-6600 Ext. 2317.

Gardening Club – Meets the second Monday of each month starting at 9:00 a.m. and running for an hour most times. Vilma Sullivan, facilitates this group. A different topic each month ranging from gardening tips & secrets to inexpensive greenhouses. If you are interested in joining, have any questions or require additional information please call 617-625-6600 ext. 2300.

Low Vision Support Group – Meets the second Tuesday of each month from 10:30 a.m. to 11:30 a.m. Our Social Worker, Ashley Speliotis, facilitates this group. Do you know someone who has trouble seeing? Do you have low vision? Join our Low Vision Support Group for educational and informative information and peer support in a confidential environment. Lunch and transportation may be available on request. If you are interested in joining, have any questions or require additional information please call Ashley at 617-625-6600 Ext. 2318.

Memory Café – Meets the second Thursday of every month from 4:30 p.m. to 6:00 p.m. at the Mt. Vernon. Our Social Worker, Ashley Speliotis, facilitates this group. A welcoming place for people with forgetfulness and their family and friends to share a meal and create new memories. If you are interested in joining, have any questions or require additional information please call Ashley at 617-625-6600 Ext. 2318.

Mens Group – Meets the first Tuesday of each month from 10:30 a.m. to 11:30 a.m. This group is facilitated by our volunteer, Norbert DeAmato. Are you recently retired? Looking to connect with other men in the community? Join our men's group where you can connect with old friends and make new ones. All men 55 and over are welcome. If you are interested please call 617-625-6600 Ext. 2300.

Signing with Bryan – Meets Mondays at the Holland Street Center 167 Holland Street from 10:00 a.m. to 11:00 a.m. For more information or to join the fun call 617-625-6600 ext. 2300.

Veterans Group – Meets the third Monday of each month from 9:30 a.m. to 10:30 a.m. Our volunteer, Norbert DeAmato, facilitates this group. Are you a veteran? The Veterans Group is the perfect opportunity to socialize, have solidarity, to reminisce and to meet other veterans. If you are interested in joining, have any questions or require additional information please call 617-625-6600 ext. 2300.

CROSS STREET GROUP INFORMATION

Lunch is served – every Monday, Tuesday and Thursday please call Maureen at 617-625-6600, ext. 2335 for sign up.

come – first serve, space is limited, no refunds. Check in time is 12:30 p.m. at Holland Street with an approximate return time of 5:00 p.m. Payment due at time of reservation. Please call 617-625-6600, ext. 2300 for more information.

Arts & Crafts with Judy – Wednesday, July 24 from 9:30 a.m. to 10:30 a.m. at our Holland Street Center. Bingo and lunch will follow. Please call 617-625-6600, ext. 2300 for more information or to sign up.

BBQ at the Cross Street Center – Tuesday, August 6 starting at 10:00 a.m. 165 Broadway. Join us for a BBQ of hot dogs and hamburgers and Bingo too. Please call Maureen to RSVP at 617-625-6600, ext. 2335.

Afternoon at the Theatre – La Cage Aux Folles – Thursday, August 15th at 2:00 p.m. \$33 per person. First come – first serve, space is limited, no refunds. Check in time is 12:30 p.m. at Holland Street with an approximate return time of 5:00 p.m. Payment due at time of reservation. Please call 617-625-6600, ext. 2300 for more information.

Movie Day Tuesday – August 20 starting at 10:30 a.m. Sister Act starring Whoopi Goldberg. Lunch and Bingo **Caregiver Support Group** – Meets the third Tuesday of each month from 6:00 p.m. to 7:30 p.m. Our Social Worker, Ashley Speliotis, facilitates this group. Are you caring for a parent, relative, s pouse or close friend? Feeling isolated or overwhelmed? You are not alone! Come share your experience and practical support. Open to all and new members are always welcome. If you are interested in joining, have any questions or require additional information please call Ashley at 617-625-6600 Ext. 2318.

Cribbage Club – Meets every Monday from 10:30 a.m. to 11:30 a.m. This group is facilitated by volunteer Nortbert DeAmato. If you are interested in joining, have any questions or require additional information please call Josie at 617-625-6600, ext. 2300.

Conversations of the Heart – Meets bi-monthly on Mondays from 1:00 to 2:00 P.M. at our Holland Street Center. Social Worker, Natasha Naim, facilitates this group. If you are interested in joining, have any questions or require additional information please call Nata**Coffee & Conversation** – Meets every Monday, Tuesday and Thursday from 10:00 a.m. to 11:00 a.m. Maureen Bastardi, Program Coordinator and Sandy Francis, Cross Street Center Volunteer, work together to facilitate this group. Come meet people from all over the world and join in the discussion of a different topic every day. Conversation is followed by the Fit-4-Life exercise program and then lunch. If you are interested in joining, have any questions or require additional information please call Maureen at 617-625-6600, ext. 2335.

Game Hour – Every Tuesday from noon to 1:00 p.m. at our Cross Street Center. Join us for lunch and activities. Immediately following lunch we will have a "Game Hour." Yahtzee, Sorry, Jenga, Cards, Scrabble, Checkers, Clue, Qwirkle, Dominoes, Uno & Connect 4 are available to play. Community Cooks provides us with a family style lunch on the 1st & 3rd Tuesdays and Food Services provides us with lunch on the off days. If you are interested in joining, have any questions or require additional information please call Maureen at 617-625-6600, ext. 2335.

Somerville adults invited to make music this summer

You've probably started planning your kids' summer activities, but are you doing anything exciting?

The Somerville Public Schools Music Department invites parents and community members to join their summer music programming.

Have you ever thought about learning a string instrument, playing the trombone, or singing in a chorus? All programs last two weeks and cost residents only \$80 per week.

Visit the web page to learn more: http:// www.somerville.k12.ma.us/summermusic.

Historical Fact CONT. FROM PG 8



ensign in its contour and thirteen stripes of red and white to represent the American colonies. This was our American flag at the beginning of the Revolution.

The British flag, or the Union Jack, represented the unification of England and Scotland. It consisted of England's red cross of Saint George, the dragon killer, and Scotland's blue diagonal cross of Saint Andrew, the martyred brother of

Saint Peter. Today's United Kingdom banner includes a third cross honoring Ireland's Saint Patrick.

After two years into the revolution, the British Union Jack, as it was called, was dropped from our flag and replaced with stars, thirteen radiant ones representing the thirteen colonies. Today, she bespangles with fifty stars representing our fifty states ... the greatest banner of all!

BOBBY'S DAD JOKES CORNER **By Bobbygeorge Potaris**



Upcoming VOX POP events

Somerville Connects LIVE Podcast Recording Wednesday, June 19, 5:00 – 6:00 p.m.

The Somerville Connects podcast brings Somerville to life by chronicling the unique personalities that shape the diverse city. Come be a part of the audience. On the first and third Wednesday of the month from 5:00 to 6:00 p.m., VOX POP will record a LIVE studio audience interview with some of the movers and shakers of Assembly Row and greater Somerville as part of an SMC Podcast Show called "Somerville Connects" produced by Somerville native and SMC producer, JoJo LaRiccia.

17th Rough Cut Media Screening: Come Screen your Work! Wednesday, June 19, 7:00 – 9:00 p.m.

This is a safe space for people or groups working on media projects (short films, experimental, podcasts, TV shows, promotional videos, trailers, etc.) to present their work to a group for constructive feedback. No submission required to attend: Come and show your support for others by just being a part of the audience.



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To advertise in The **Somerville** Times call **Bobbie Toner** 617-666-4010 Classic Movie Nights: The Little Shop of Horrors (1960) Thursday, June 20, 7:00 – 9:00 p.m.

"The Little Shop of Horrors is a 1960 American comedy film directed by Roger Corman. Written by Charles B. Griffith, the film is a farce about an inadequate florist's assistant who cultivates a plant that feeds on human blood." The movie will be followed by a post-showing discussion led by film industry scholars, filmmakers and enthusiasts. The public is welcome to join any of the movie nights (the panel discussion will be recorded for TV).

VOX POP is a pop up community, media and arts space that is the result of a collaboration between Federal Investment Realty Trust (FRIT) the property developer and owner of Assembly Row and Somerville Media Center. VOX POP is located at 431 Artisan Way at Assembly Row.

VOX POP Hours of Operation May 8, 2019 – Aug 31, 2019:

Monday: 4:00 – 7:00 p.m. Wednesday: 5:00 – 8:00 p.m. Thursday: 6:00 – 9:00 p.m. Third Saturday: 10:00 a.m. – 1:00 p.m.

*There may be select events outside these hours

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Tele Magazine	8:00am	Democracy Now! (Free Speech TV)
The Beantown Beatdown	9:00am	The Stephanie Miller Show
Democracy Now!	10:00am	Both Sides of the Bars
New England Pride TV	10:30am	SOM Arts
What's New Massachusetts?	11:00am	Art Seen at SMC
Reeling Review	11:30am	DW Conflict Zone
Both Sides of the Bars		The Thom Hartman Show (Free Speech TV)
The World Fusion Show	1:00pm	The Kamla Show
The Literati Scene	1:30pm	DW Global 3000
Poet to Poet, Writer to Writer	2:00pm	NASA TV Silicon Valley Live
SOM ARTS	3:00pm	Democracy Now! (Free Speech TV)
Special SCATV Programming Henry Parker Presents	4:00pm	DW Euromaxx
Nossa Gente e Costumes	4:30pm	Legacies
DIWHY The Show	5:00pm	TeleGalaxie
SCATV Secret Stash	6:00pm	Going Postal
TUTV	6:30pm 7:00pm	The Last Sip
	7:30pm	LIVE - The Yellow Jacket Lady Henry Parker Presents
3	8:00pm	LIVE - Somerville Overcoming Addiction
Flotilla SCATV Secret Stash	9:00pm	Dedillhando au Saudade
SCATV Secret Stash	10:00pm	Duck Village Stage Sessions
Heavy Leather Topless Dance Party	11:00pm	Boston Come Through
Free Speech TV		5
Community Bulletin Board	Tuesday,	
Nossa Gentes e Costumes	12:00am 6:00am	Free Speech TV Community Bulletin Board
Effort Pour Christ	7:00am	DW Euromaxx
Tele Kreyol	7:30am	Esoteric Science
Evangelista Camillo Fodera	8:00am	Democracy Now! (Free Speech TV)
The Chef's Table Series	9:00am	The Chef's Table Series
Gentle Belly Dancing	10:00am	Road to Recovery
Off the Shelf	11:00am	Graphic Content
DW Conflict Zone	11:30am	DW In Good Shape
Startup TV Boston	12:00pm	The Thom Hartman Show
African Television Network	1:00pm	Words on Film with Dan Burke
Dedilhando a Saudade	2:00pm	Somerville Overcoming Addiction
Gay USA	3:00pm	Democracy Now! (Free Speech TV)
The Grandstanders Teen Empowerment	4:00pm	SMC Youth Media
Cinema Somerville	4:30pm	Henry Parker Presents
Somerville Neighborhood News	5:00pm	LIVE - Poet to Poet, Writer to Writer
Tele Magazine	5:30pm	What's New Massachusetts?
The Boston Medium	6:00pm	Community Lens
Box House Productions Presents	6:30pm	Art & Ideas
SCATV Secret Stash	7:00pm	Art Seen at SMC
	7:30pm	LIVE - Greater Somerville

7:30pm

8:00pm

9:00pm

10:00pm

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londay, June 24 :00am

Free Speech TV
Evangelista Camillo Fodera
Community Bulletin Board
Perils for Pedestrians
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m	The Bill Press Show (Free Speech TV)	9:00pm	
am	Democracy Now! (Free Speech TV)	10:00pm	
am	Esoteric Science	11:00pm	
m	Cambridge Calendar	11:30pm	
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rday	, June 22	6:00pm	
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m	SMC Youth Media	12:00am	
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)am	Haitian Poetry in 3 Languages	7:00am	
)pm	TeleGalaxie	7:30am	

Wednesd	ay, June 19	7:00pr
12:00am	Free Speech TV	8:00pr
6:00am	SCATV Community Bulletin Board	9:00pr 10:00p
7:00am	Ésoteric Science	10:30p
7:30am	DW In Good Shape	11:00p
8:00am	Democracy Now! (Free Speech TV)	
9:00am	DW Global 3000	Friday
9:30am	Both Sides of the Bars	12:00a
10:00am	Poet to Poet, Writer to Writer	1:00an
10:30am	Somerville Storytellers	1:30an 2:00an
11:00am	LIVE - Fallon's Daily Roast	6:00an
12:00pm	The Thom Hartman Show (Free Speech TV)	7:00an
1:00pm	Health is Wealth	8:00an
1:30pm	Art Seen at SMC	9:00an
2:00pm	Science 360	9:30an
3:00pm	Democracy Now! (Free Speech TV)	10:00a
4:00pm	Speak Up! Somerville	11:00a
4:30pm	The Literati Scene	11:30a
5:00pm	Hello Neighbor	12:00p
5:30pm	Women2Women Today	1:00pr
6:00pm	Speak Up! Somerville	1:30pr
6:30pm	Off the Shelf	2:00pr
7:00pm	Haitian Poetry in 3 Languages LIVE - Somerville Pundits	2:30pr
8:00pm 8:30pm	Speak Up! Somerville	3:00pr
9:00pm	Boston Come Through	4:00pr
10:00pm	LIVE - Heavy Leather Topless Dance Party	5:00pr
11:00pm	Flotilla	5:30pr
		6:00pr
Thursday	SCATV Secret Stash	7:00pr
12:00am		7:30pr
12:30am 1:00am	SCATV Secret Stash Free Speech TV	8:00pr
6:00am	SCATV Community Bulletin Board	8:30pr
7:00am	Perils for Pedestrians	9:00pr
7:30am	DW Focus on Europe	10:00p
8:00am	Democracy Now! (Free Speech TV)	11:00p
9:00am	DW Tomorrow Today	Sature
9:30am	Hello Neighbor	12:00a
10:00am	Legacies	1:00an
10:30am	Somerville Pundits	2:00an
11:00am	Teen Empowerment	3:00an
11:30am	Art & Ideas	5:00an
12:00pm	The Thom Hartman Show (Free Speech TV)	6:00an
1:00pm	The Somerville Line	7:00an
3:00pm	Democracy Now! (Free Speech TV)	8:00an
4:00pm	Hello Neighbor!	9:00an
4:30pm	The Struggle	9:30an
5:00pm	Words on Film with Dan Burke	10:00a
6:00pm	Community Lens	11:00a
6:30pm	Somerville Pundits	12:00p

CITY TV 22 (Comcast) 13 **Schedule** (RCN)

10:31pm

11:01pm

Sunday,

12:00am

1:00am

1:30am

2:30am

7:30am

9:14am

9:31am

11:30am

12:00pm

12:30pm

1:00pm

6:00pm

7:00pm

7:30pm

8:00pm

9:00pm

Monday

1:00am

2:00am

Wednesd	lay, June 19	2:08am	Talking Business "Bow Market"
8:30am 9:00am 11:30am 12:00pm 12:30pm 6:00pm 12:00am 1:00am 8:00am 8:30am 9:00am 11:30am 12:30pm 12:30pm 12:30pm 1:00pm 6:00pm	Fit-4-Life #3 School Committee Meeting - 6.17.19 Talking Business "Bow Market" SomerViva em Português - May 2019 Finance Committee - FY20 Budget Finance Committee - FY20 Budget June 20 Tuskegee Airmen Jane's Walk 2019 Talking Business "Bow Market" Talking Business "Bow Market" Talking Business "Bow Market" Raising Families "Youth Vaping & Smoking" Jane's Walk 2019 SomerViva en Espanol - June 2019 SomerViva en Espanol - June 2019 Pride Flag Raising Historic Preservation Awards SCAP Annual Meeting 2019 SomerViva en Espanol - June 2019 SomerViva en Espanol - June 2019 SomerViva en Espanol - June 2019	2:30am 8:30am 9:00am 10:35am 12:00pm 6:00pm 6:35pm 8:05pm 9:04pm 9:34pm 11:30pm	Talking Business "Bow Market" Memorial on the Mystic 2019 SomerViva en Espanol - June 2019 Memorial on the Mystic 2019 Roll Call of Heroes 2019 Milk Row Cemetery Tour - 5.23.19 Finance Committee - FY20 Budget Roll Call of Heroes 2019 SomerVision 2040: Values & Equity 2019 Joe's Jazz & Blues Fest SomerViva en Espanol - June 2019 Memorial on the Mystic 2019 SomerViva em Português - May 2019 SomerViva em Português - May 2019 SCAP Annual Meeting 2019 Raising Families "Special Needs Education" Milk Row Cemetery Tour - 5.23.19 SomerViva em Português - May 2019 Finance Committee - FY20 Budget Raising Families "Youth Vaping & Smoking"
	Finance Committee - FY20 Budget		

1:02am

3:17am

8:00am

ı	SomerViva en Espanol - June 2019	11:30am	Connecting Communities - June 2019
	Roll Call of Heroes 2019		Finance Committee - FY20 Budget
1	Roll Call of Heroes 2019	12:00pm	5
, Jun	e 23	6:00pm	East Somerville Walking Tour - 6.16.19
۱	Joe's Jazz & Blues Fest - 6.15.19	7:30pm	Connecting Communities - June 2019
	SomerViva en Espanol - June 2019	8:00pm	SCAP Annual Meeting 2019
	Copp's Hill Burying Ground	9:30pm	Memorial on the Mystic 2019
	Historic Preservation Awards	11:05pm	Roll Call of Heroes 2019
	Jane's Walk 2019	Tuesday, J	une 25
	Pride Flag Raising	12:00am	SomerVision 2040: Parameters - 4.5.19
	Copp's Hill Burying Ground	1:00am	McGrath Blvd. Community Meeting
ı	SomerViva en Espanol - June 2019	2:30am	White Nationalism Community Response
n	Senior Circuit - June 2019	8:00am	Middlesex Update w/Marian Ryan
n	Connecting Communities - June 2019	8:30am	Porchfest '19
	Finance Committee - FY20 Budget	9:30am	Joe's Jazz & Blues Fest - 6.15.19
	Joe's Jazz & Blues Fest - 6.15.19	11:30am	Copp's Hill Burying Ground
	Senior Circuit - June 2019	12:30pm	Senior Circuit - June 2019
	Connecting Communities - June 2019	1:00pm	School Committee Meeting - 6.17.19
	Copp's Hill Burying Ground	3:30pm	East Somerville Walking Tour - 6.16.19
	Finance Committee - FY20 Budget	6:00pm	Finance Committee - FY20 Budget
v. Iui	ne 24	11:30pm	SomerViva en Espanol - June 2019
,, ,	SCAP Annual Meeting 2019	Wednesda	ay, June 26
Le	tters of World War II at Council on Aging	12:00am	Senior Circuit - June 2019
	5.5		

1:00am	SCAP Annual Meeting 2019
2:30am	Letters of World War II at Council on Aging
8:00am	Sit & Be Fit Fibromyalgia Workout
8:30am	The Firstamerican Flag
10:00am	SomerViva em Português - May 2019

	, , ,
m	Finance Committee - FY20 Budget
۱	East Somerville Walking Tour - 6.16.19
۱	Connecting Communities - June 2019
۱	SCAP Annual Meeting 2019
۱	Memorial on the Mystic 2019
m	Roll Call of Heroes 2019
ıy, J	une 25
m	SomerVision 2040: Parameters - 4.5.19
1	McGrath Blvd. Community Meeting
1	White Nationalism Community Response
1	Middlesex Update w/Marian Ryan
1	Porchfest '19
1	Joe's Jazz & Blues Fest - 6.15.19
m	Copp's Hill Burying Ground
m	Senior Circuit - June 2019
۱	School Committee Meeting - 6.17.19
h	Fast Somerville Walking Tour - 6.16.19

26

12:00am	Senior Circuit - June 2019
12:30am	Letters of World War II at Council on Aging
2:00am	Talking Business "Bow Market"
2:30am	The Bilingual Brain: Benefits of Bilingualism
	12:30am 2:00am

Educational TV 15 Schedule

Wednesday, June 19

8:30am	Healey School Spring Concert
9:00am	WSNS Moving On Ceremony - 6.10.19

Class Day 2019 Public Domain Theater [6/19] WHCIS Moving On Ceremony - 6.7.19 12:00am WHCIS Moving On Ceremony - 6.7.19 SCALE Graduation 2019 Healey School Spring Concert

6:00pm Student of the Qtr. - Argenziano School 6:30pm Student of the Qtr. - ESCS SHS Baseball vs Medford 7:01pm t - 6.11.19

9:00am	w sins woving On Ceremony - 6.10.19					'	
10:00ar	m WHCIS Moving On Ceremony - 6.7.19	9:00am	El Sistema Year End Concert - 6.11.19	2:30am	Public Domain Theater [6/19]	9:00pm	El Sistema Year End Concert - 6.11.19
12:00pi	m WSNS Moving On Ceremony - 6.10.19	10:00am	SHS Volleyball vs Greater Lowell Tech	8:00am	SHS Baseball vs Pope John	10:00pm	SHS Boys Tennis vs Wakefield
1:00pm	WHCIS Moving On Ceremony - 6.7.19	11:00am	SCALE Graduation 2019	9:30am	El Sistema Somerville Showcase	Tuesday,	June 25
2:00pm	ESCS Spring Concert	12:00pm	Kennedy School K-3 Spring Concert	11:00am	WHCIS Moving On Ceremony - 6.7.19	12:15am	SCALE Graduation 2019
4:00pm	Healey School Spring Concert	12:30pm	Kennedy School 4-8 Spring Concert	12:00pm	An Evening of Song	1:30am	Kennedy School K-3 Spring Concert
6:00pm	Class Day 2019	1:30pm	SHS Graduation 2019	1:00pm	Boys Intramural Basketball Championship	2:00am	Kennedy School 4-8 Spring Concert
8:14pm	SHS Graduation 2019	5:00pm	SCALE Graduation 2019	2:00pm	Girls Intramural Basketball Championship	2:30am	Public Domain Theater [6/19]
10:00pi	m WSNS Moving On Ceremony - 6.10.19	6:00pm	ESCS Spring Concert	4:00pm	SHS Chamber Concert	7:00am	Boys Intramural Basketball Championship
10:35pi	m WSNS Spring Concert	7:02pm	El Sistema Year End Concert - 6.11.19	5:00pm	All-City Middle School Spring Concert	8:00am	Girls Intramural Basketball Championship
Thursd	lay, June 20	8:00pm	SHS Graduation 2019	6:00pm	Boys' Middle School Intramural Soccer	9:00am	SHS CTE Awards Night 2019 - 5.8.19
12:00ar		9:41pm	Class Day 2019	7:00pm	Girls Intramural Basketball Championship	11:00am	Kennedy School K-3 Spring Concert
1:00am	, , , , , , , , , , , , , , , , , , , ,	Saturday	, June 22	8:00pm	SHS CTE Awards Night 2019 - 5.8.19	11:30am	Kennedy School 4-8 Spring Concert
2:30am		12:00am	SHS Boys Tennis vs Wakefield	10:00pm	Student of the Qtr Kennedy School	12:00pm	Highlander Football 2018
3:34am	1 5	2:30am	Public Domain Theater [6/19]	10:30pm	SHS Baseball vs Pope John	12:30pm	Youth Peace Conference
7:30am		8:00am	Healey School Spring Concert	Monday,	June 24	3:00pm	All-City Middle School Spring Concert
8:00am		8:30am	WSNS Spring Concert	12:00am	Highlander Football 2018	5:00pm	Spring String Fling
9:00am		9:30am	Argenziano School Memorial Day Concert	12:30am	All-City Middle School Spring Concert	5:30pm	Student of the Qtr Kennedy School
11:06ar		11:00am	Boys Intramural Basketball Championship	1:30am	SHS CTE Awards Night 2019 - 5.8.19	6:00pm	SHS Baseball vs Medford
12:00pi	, , , , , , , , , , , , , , , , , , , ,	12:00pm	Girls Intramural Basketball Championship	3:07am	Public Domain Theater [6/19]	8:00pm	Celebration of Young Children
2:14pm		1:00pm	Highlander Football 2018	7:00am	Healey School Spring Concert	8:30pm	Argenziano School Memorial Day Concert
5:00pm		1:30pm	Youth Peace Conference	7:30am	WSNS Moving On Ceremony - 6.10.19	9:00pm	El Sistema Year End Concert - 6.11.19
5:30pm	5	5:00pm	SHS Volleyball vs Greater Lowell Tech	8:05am	An Evening of Song	10:00pm	WSNS Moving On Ceremony - 6.10.19
6:00pm	,	6:00pm	Highlander Football 2018	9:00am	Class Day 2019	10:35pm	Student of the Qtr Argenziano School
8:30pm			uture Park at Powder House School - 5.6.19	11:14am	SHS Graduation 2019	11:00pm	Healey School Spring Concert
9:00pm	, , , , , , , , , , , , , , , , , , , ,	7:32pm	SHS CTE Awards Night 2019 - 5.8.19	1:00pm	Future Park at Powder House School	Wednesd	lay, June 26
10:00pi	, , , , , , , , , , , , , , , , , , , ,	9:10pm	SCALE Graduation 2019	2:02pm	SHS CTE Awards Night 2019 - 5.8.19	12:00am	Brown School Spring Concert
11:02pi	1 3	10:10pm	ESCS Spring Concert	5:00pm	Spring String Fling	1:04am	Youth Peace Conference
Friday,	June 21	Sunday,	une 23	5:30pm	Student of the Qtr Kennedy School	3:10am	Public Domain Theater [6/19]
	-						

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SOMERVILLE

edited by Doug Holder

Tomas O'Leary grew up in Somerville. He is a poet, translator, music maker, singer, artist and expressive therapist. He has a volume of new and selected poems from Lynx House Press, *In the Wellspring of the Ear*. His previous books of poetry are *Fool at the Funeral*, *The Devil Take a Crooked House*, and *A*



Prayer for Everyone. His poems have been published in a wide variety of literary journals.

Mother Love

The silence of her son at prayer Was more than Mother Love could bear For she had borne him loud and lusty

Fed him milk and peanut butter Taught him speech and not to mutter Gave him wing and off he flew

So genial was the bond they knew There was no coming back to her Nor praying loudly for her sake

He was that son who'd spy damnation In a dog's ear, or a marble Knocked from glory by a marble

He was that son and she his mother Mother Love and son so silent As he prays for Mother Love

— Tomas O'Leary

To have your work considered for the Lyrical send it to: Doug Holder, 25 School St.; Somerville, MA 02143. dougholder@post.harvard.edu



OFF THE SHELF by Doug Holder

How 'I' Write a Poem

I am about to embark on another teaching adventure since being laid off from my job at McLean Hospital over a year ago. I will be teaching two creative writing classes at Endicott College. The class will start out with poetry writing, then move on to memoir and end in fiction.

Since poetry heads the pack, I have been thinking a lot about my writing process. I view myself primarily as a poet and journalist. I have had a fair share of poems published, edited the poetry magazine *Ibbetson Street* for 12 years, interviewed a slew of poets from the famous, infamous, to the obscure.

Of course, what works for me won't necessarily work for you. Poetry is an art that deals with emotion and feeling – and that is the very stuff that can't be pigeonholed into any scientific formulas.

First off, I carry in my back pocket a small notebook. Like a western gunslinger I am ready to take it out at the slightest provocation. If there is a snippet of conversation that gets my tattered red flag up, if the whiff of perfume from a beautiful girl entices me, if the weathered face of the man adjacent to me in the café sparks my creative juices – I am ready.

For me, the essential tools for a poet is walking and reading. Walking you say? Damn straight. And maybe even strolling. We move so fast these days that all we get sometimes is the blur from a car window, the animated advertisement outside the subway window, the flash and bytes on our computer screen. I pick up so much material when I walk. The conversations, the parade of people, the strange way nature sprouts from the cracks in the concrete, etc.

Now, reading may seem an obvious point to many. But I am surprised to find at times that aspiring poets often read very little. The only way we start to learn is by example. When we are young we imitate other writers we admire (God knows I beat the Jack Kerouac thing to death!), and as we mature, hopefully we find our own voice.

Now, I don't mean only read the classics. I mean read everything you can get your hot little hands on. The morning rag for instance. Scans of the daily newspaper are great places to glean ideas. I always read the *Arts/Leisure* section of the *New York Times*, book reviews, and obituaries (I love these to "death"). There is always something to use, and make sure you jot it down in your little book. Also, read poets, of course, from Homer to Hollander.



Write, write, and write, even if it is gibberish. Keep a journal. This will keep you in the practice of writing. Writing is like a muscle, it gets flabby when it is not used. Make writing a daily ritual, like that 8:00 a.m. cup of java.

I would also advise you to form your own writing groups. Despite the romantic notion that poetry should be written in isolation, while you moodily walk along the beach downing pints of whiskey – well, you can forget that. I mean, there are retreats and such, but you need to get feedback from other writers. So form a group with writers you respect and who will be honest about your work. And make sure you have a tough skin. When you are passionate about your work and someone criticizes it can hurt and hurt badly.

Remember, first drafts of poems or any writing are seldom finished. I don't think any poem is truly finished. The famous poet Robert Creeley told me he never revised a poem; if it didn't work he threw it in the trash. I wouldn't advise that. Good poems come from bad poems. Great things come from the compost heap of literature. Shakespeare's *Hamlet* was gleaned from a cheap soap opera of the day for instance. So revise, revise, and revise.

I was once writing an article about Robert Pinsky, the former Poet Laureate of the United States. He said the problem most young writers have is that they are afraid to appear stupid. To compensate they use big words, and high-toned rhetoric that sounds pretentious and stilted. Don't be afraid to be stupid. Success is built from failure. They are opposite sides of the coin, but they are still part of the same coin.

Of course, this is just the bare bones of poetry writing. But hopefully it will get you in the right frame of mind to write. And remember, it won't be easy at first, but as my cornball uncle used to say, "It could be verse!"

\mathbf{O}	10 Answers			
1. June 14	7. Doric, Ionic, and Co- rinthian			
2. Fenway Park's Green Monster	8. Soccer			
3. John Travolta	9. We Are The Champions			
4. Yellowstone National Park	10. Miss Maudie's house			
5. Jeff Dowd	 William Henry Har- rison, on April 4, 1841 12. 12 			
6. Sonny Bono				

Browse through contemporary literary magazines like Poetry, Rattle, Istanbul Literary Review, American Poetry Review, Ibbetson Street, Endicott Review, and others. This of course covers a wide spectrum of magazines. I believe you should read the little magazines, as well as the top shelf ones to see what is out there.

For me – and I think most writers worth their salt will agree – it is important to write every day.

Doug Holder is the founder of the Ibbetson Street Press. His work has appeared in Rattle, the new renaissance, The Boston Globe, Harvard Mosiac Endicott Review, and many others. He holds an M.A. in English and American Literature and Language from Harvard University. He teaches writing at Endicott College in Beverly, Mass., and Bunker Hill Community College in Boston.

Summer Solstice Celebration 2019

On June 21, the longest day of the year, explore the world and have fun at the Harvard Museums of Science & Culture's Summer Solstice Celebration. From 5:00 to 9:00 p.m., enjoy free admission to four museums: the Harvard Museum of Natural History, the Peabody Museum of Archaeology & Ethnology, the Collection of Historical Scientific Instruments, and the Harvard Semitic Museum. Learn more about this fun free family event open to the public at: https://hmsc. harvard.edu/summer-solstice.





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