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The ski trip

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honored

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Somerville High
School sports

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City Council addresses the ongoing issues confronting Somerville



The business of the City of Somerville was on the agenda at the latest meeting of the Somerville City Council.

By Ryan DiLello

The Somerville City Council convened for its regular meeting on Thursday, February 9, to debrief recent committee meetings and to discuss a myriad of items including the status of rodent control efforts in East Somerville, enforcing bike lane laws, and celebrating Black History Month.

Ward 3 City Councilor and Council President Ben Ewan-Campen, called the meeting to order and began with a moment of silence dedicated to Somerville's Kathleen M. Sullivan and (retroactively) to those affected by the earthquake in Turkey and Syria.

Following the moment of silence, Ewan-Campen commended Cleanthe Marsh on her 100th birthday and Ed DaSilva on his retirement *Continued on page 4*

'Borrowed Time' A Community-Sourced Time Machine

Reviewed by Denise Provost

Bess Paupeck started by gathering clocks and watches for the exhibit she planned in 2019. Paupeck, an artist and museum professional, was not interested in these objects simply for their own sake. Her thinking then was that "these are almost defunct objects -if you keep them, why do you keep them?"

The timepiece exhibit that Paupeck contemplated would have been on display from November to December of 2020. Unsurprisingly, that show never materialized. COVID-19, which intervened, caused us to experience "disruption in our sense of time," Paupeck says. Her focus broadened, aiming to understand "what time is now, in this part of the pandemic which is not pre-, and not post-."

In how many ways can time be *Continued on page 6*



Borrowed Time, an exhibit by Bess Paupeck will be on display at Gallery 321, Washington Street Art Center, Somerville until March 25.

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The views and opinions expressed in Newstalk do not necessarily reflect those of The Somerville Times, its publisher or staff. The column has many contributors.








The Somerville Arts Council and the Inside-Out Gallery present *Kinetic Explorations of Color*, works by Michael Robbins. Find out more about his work by visiting: <https://somer-villeartscouncil.org/insideout/robbins>. Michael Robbins is an artist, psychotherapist, poet, and Qi Gong/Taoist meditation teacher who lives and works out of the Vernon Street Studios in Somerville. As a native of NYC, he was fueled by vast accessibility of art and culture and by growing-up in a creative household. His father, a sculptor, was one of the founders of the Expressive Therapy movement and his mother directs one of the oldest children's theatres in NYC. The richness and excitement of this environment made a profound impression, influencing Michael's career and various artistic pursuits.

Visit Aeronaut (or Zoom in) for Wednesday's **Streetwise Talk**. **February 15**, 6:00 p.m. This month the speaker is **Katharine Lange**, Policy Specialist for the Massachusetts Rivers Alliance talking about the impact of **Climate Change on Safe Streets**. Katharine will share her strategies about how to activate elected officials to help your cause. Visit <http://bit.ly/3ORnXHn> for Zoom info.

Happy birthday this week to the following: Happy birthday to **Donna Alibrandi**, who is celebrating this week. We hope she has a great day. Also celebrating this week is **Denise** *Continued on page 7*

Somerville Weather Forecast

for the week of February 15 – February 21 as provided by the National Weather Service

DAY	CONDITIONS	HIGH/LOW	PRECIPITATION	HUMIDITY	WIND
 Wednesday <i>February 15</i>	Partly Cloudy	58°/48°	13%	11%	SSW 15 mph
 Thursday <i>February 16</i>	Rain	61°/52°	40%	34%	SW 11 mph
 Friday <i>February 17</i>	Rain	55°/20°	90%	86%	W 16 mph
 Saturday <i>February 18</i>	Sunny	41°/32°	0%	1%	W 9 mph
 Sunday <i>February 19</i>	Cloudy	50°/40°	1%	2%	SW 11 mph
 Monday <i>February 20</i>	Partly Cloudy	57°/40°	20%	14%	SW 10 mph
 Tuesday <i>February 21</i>	Rain	57°/41°	32%	28%	SSW 11 mph

NOTE: Conditions subject to change. Always check a daily forecast prior to activities that can be affected by the weather.

TheSomervilleTimes.com Comments of the Week

Response to: *Lyrical Somerville – February 1*

Scott Ruescher says:

Thanks for the note, Lucia! Once in a while I manage to get out of the way of my narratives and let them unspool like this one.

I'm working on one about talking with Dan Barker about Marsden Hartley –I should show it to you before I put it out there! I'm sure every three or four days that's it's exactly the way I want it to be. Then I rewrite it again.

Hope you and Jim and your poetry are all well.

Scott

Response to: *TikTok trend that encourages car theft hits Somerville*

Lee Tom says:

If the SPD spent more time on crimes and less on traffic details we might see this be addressed in a quicker fashion. The Mayor gave more money to the SPD in this years budget, so no excuse.

Response to: *Intersection redesign construction detour poses certain challenges*

Stacy says:

How do you propose to manage the school traffic at the West Somerville Neighborhood School if PHB will be completely closed for any portion of this project??

Log onto TheSomervilleTimes.com to leave your own comments

The Somerville Times

news@thesomervilletimes.com

www.thesomervilletimes.com

Phone: 857-488-5138



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Publisher – Somerset Valley Publishing Inc.

Editor – Jim Clark

Assignment Editor – Bobbie Toner

Advertising Director – Bobbie Toner

Arts Editor – Doug Holder

Writers: Jim Clark, Molly Rains, Fernando Cervantes Jr.,
Ryan DiLellio, Kyle Dante

Contributors: Jimmy Del Ponte, Dorothy Dimarzo,
Joe Creason, Bob Doherty, Ross Blouin
Photographer: Claudia Ferro

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Life in the

VILLE

by Jimmy Del Ponte

The ski trip



The story of our ski trip is one of my favorite memories of my time at Somerville high school. The following story takes place in 1970 when I was a junior.

With army surplus duffel bags bulging with Budweiser and Ripple wine, me and two friends snuck aboard the bus heading for a Somerville high school ski trip in New Hampshire. We were caught by the teachers and thrown off the bus. My buddies Richard and Linda and me started to hitch hike.

In no time we were on the side of the north bound lane of route 93. Considering me and Richie had very long hair and all three of us dressed like the hippies that we were, it was surprising that we got rides. But we did get rides and one guy even treated us to a pizza at a restaurant near the Massachusetts/New Hampshire border. We finished our snacks and headed back out to the highway and stuck our

thumbs out again on our merry way.

We knew that on Monday we would get in trouble with the teachers that took us off the bus but we were determined to have a good time in ski country. We were excited about being there but we had no intentions of skiing. We made it up there and managed to book a hotel room where we put all our stuff. We stopped to have a couple of cocktails. I remember breaking open a box of Cheez-Its while we planned our next move. We were anxious to continue our adventures in North Conway, New Hampshire.

If my memory serves me correctly the hotel was the Iron Mountain Lodge or something that sounds a lot like that. We were enjoying our New Hampshire adventure as we waited for our friends in the ski club to arrive. We couldn't believe that we made it there hitch hiking before the bus.

We were the epitome of hippies. Long hair and bell bottoms. We weren't really the ski club type. We were members of a student group called the Committee of Concerned Students or the CCS. We even



had an underground newspaper called the Inside Agitator. We were the ones who organized the walkouts for the dress code and the no heat demonstration. I can't forget the look on the teacher advisors face when he caught the three of us hiding in the back of the bus.

It was now about 9:00 p.m. We had settled into our lavish hotel room. It was a small room with one double bed. After exploring the hotel grounds, we sat

on the steps. We were there for about half an hour before we saw the ski club bus pulling up. The teacher advisors got off the bus first. When they saw that the very same three kids that were thrown off the bus about three hours earlier, forming a welcoming committee, their jaws dropped. They were flabbergasted.

One of my favorite high school memories is the day we beat the bus to the ski trip. A priceless memory of the good old days.



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THE WEEK IN CRIME

By Jim Clark

SOMERVILLE POLICE CRIME LOG

Arrests:

Cyrus Wright, of Allston, February 9, 7:38 p.m., arrested at Assembly Row on warrant

charges of shoplifting by asportation, shoplifting by concealing merchandise, larceny under \$1200, receiving stolen property

under \$1200, trespassing, assault and battery with a dangerous weapon, and resisting arrest. **Rudy Moreno**, February 11,

10:06 a.m., arrested at Myrtle St. on a warrant charge of unlicensed operation of a motor vehicle.

Michael Campo, February 11, 9:43 p.m., arrested at Perkins Pl. on a warrant charge of leaving the scene of property damage.

Crime Tip Hotline: 617-776-7210

Participate in a focus group to shape the future of Somerville's Armory building

The City of Somerville seeks 20 community members to participate in a 75-minute online focus group about the historic Armory building at 191 Highland Ave. This focus group is one part of the ongoing Armory Master Plan process, which will guide the Armory's future as a vibrant arts center for years to come.

In 2020, the city acquired the Armory building to preserve the facility as a space for the arts. Since then, an advisory committee of local municipal leaders and artists has worked with the city's consultant, Create Today, to develop the Armory Master Plan. The Armory Master Plan will guide the building's transition into a public arts center and outline how the space will be managed. The final plan is expected later this year.

Interested focus group participants should complete a brief preliminary questionnaire by Thursday, February 23, at somervillema.gov/armory. Selected participants will be contacted directly to schedule the focus group.



City Council addresses the ongoing issues confronting Somerville

CONT. FROM PG 1

from the Informational Technology Department after 33 years of service.

The next several items concerned distinct permissions for Eversource and Verizon to carry out wire work. Following those requests were items that called upon the Commissioner of Public Works to remove wires left behind, haphazardly, by the city's utility companies. Councilor At-Large Kristen Strezo thanked the Department of Public Works for rising to the occasion and taking matters into their own hands, but noted that the utility companies should be held accountable and names should be taken to enable fines for the negligent companies.

The Council then approved a resolution that supported payment in lieu of tax legislation in MA and then moved to health-re-

lated topics. First, the Council approved an order for the Director of Health and Human Services to discuss how the ending of the federal COVID-19 public health emergency might affect residents and the city's access to vaccines, tests, and other resources. The Council then approved an order to increase communication and education of residents on the impact – and processes for removal – of black swallow-wort.

Following a few minor orders and committee reports, the Council approved a motion to revise the appropriate ordinance to tow and ticket any vehicle parked in a crosswalk, bike lane, ADA ramp, bus stop, or sidewalk.

The Council then shifted to hear from the Rodent Issues Special Committee which had convened last month to discuss ways in which the city is

handling its rodent problem. The discussion culminated in a disagreement between Ward 1 Councilor Matthew McLaughlin and Liaison Hannah Carrillo over the number of SMART boxes in East Somerville. McLaughlin requested that the committee receive more information at its next meeting, and that more SMART boxes be placed throughout East Somerville to address rodent issues.

While on the subject of rodents, Ward 7 Councilor Pineda Neufeld, At-Large Councilor Kristen Strezo, and At-Large Councilor Charlotte Kelly requested that the Director of Inspectional Services consider a financial relief program for low-income residents paying out of pocket for rodent-control, including car and home repairs. Kelly called on the

Commissioner of Public Works to update the Council on the replacement of trash bins due to rodent activity.

Lastly, At-Large Councilor Willie Burnley Jr. called on the council to recognize February as Black History Month. "Quite frankly, I and many members of the Black community feel Black History gets the short end of the stick, generally speaking but also in terms of our shorter month. We're often forgotten amidst what goes on in February. Last month, especially, made me reflect on a lot of the societal issues that have plagued the Black community for so long. Thinking about Tyre Nichols, and all of the work that our country still needs to do to create a system of justice for all. It makes me want to double down on our efforts to do that locally while celebrating all

the wonderful achievements and contributions the black community has made to Somerville.

I found 1870 census data from Somerville in which there was a man named Leonard Grimes, who was the pastor of the Twelfth Baptist Church of Boston and also a conductor of the underground railroad. Grimes helped shepherd people to Canada in search of freedom and he was a part of our community. He spent his last few years here with his wife and kids. This is a time in which we should be lifting those [kinds of] stories, honoring them, internalizing them, and then taking lessons from those who came before us – really to take action for the betterment of our society," Councilor Burnley Jr. said, wishing everyone a happy Black History Month.

From France with love, Michette Bakery opens soon in East Somerville

By Fernando Cervantes Jr.

Soon a taste of France will come to Somerville in the form of a bakery, Michette Bakery, established by Thomas Ferté is set to open in the East Somerville area. Ferté, originally from a town 40 kilometers outside of Paris moved to New York to work as a lawyer.

According to him, being a lawyer was less of a choice and more of an expectation. “There was a lot of social pressure to do a more serious type of job, more stable and reliable,” Ferté said. “I also found myself pigeonholed into a very specific area of law, I was doing finance law and I didn’t find myself anymore.”

But for Ferté, cooking and baking have been constant presences in his life,

cooking and baking being inspirations throughout his life.

But changing the suits of corporate life to the aprons of the kitchen was not an easy decision for him. According to Ferté, the stability of corporate life is something hard to leave behind.

“I think the stability, and the pay, and there’s a lot of advantages to the traditional corporate jobs. But especially with COVID and the pandemic, the work environment has become less about the personal connections,” Ferté said.

After 2 years of deliberating his future career prospects, he went back to his homeland of France to learn the art of baking at a baking school. According to Ferté, he spent more than two years practicing his craft baking in various stores in Paris.

When asked what he wants Michette to represent when opened, community and artisanal goods were the main focus.

“I really wanted to open a place where the community to meet and to be able to exchange and find artisanal goods,” Ferté said.

For him, meeting new people and building new connections with the community is currently a big part of his job.

“It’s great! I think a very big part of my job is creating connections with people. It’s something that I value and it’s been great so far,” Ferté said.

Although the bakery’s brick-and-mortar location is not currently open, Ferté is selling bakery items. For more information about the bakery and its items visit: <https://michette-bakery.com>.



Dorothy’s Corner

BY DOROTHY DIMARZO



Chard Tart

What’s the difference between a frittata, a quiche, and a tart? A frittata and quiche are basically the same, both are savory dishes with the only difference being the quiche has a crust. But now we add a tart into the mix.

A tart is similar to a quiche except for, in some instances, tarts are sweet, like a fruit tart. The crust itself may also be sweet, sometimes using a cookie dough as a crust. But tarts can also be savory, like this one. Plus, the presentation isn’t too shabby either.

- 9” tart pan, removable bottom preferred
- 1 pie crust
- 1 tablespoon olive oil
- 1 teaspoon minced garlic
- 1 bunch swiss chard/rainbow chard - reserve the stems
- 4 extra large eggs or 5 large eggs
- 1/3 cup half and half
- 1/8 teaspoon freshly grated nutmeg
- 1/2 cup shredded cheese, cheddar or Swiss
- 3 oz. pre-cooked bacon, small chop/

optional

- 1/2 teaspoon kosher salt, plus a pinch
- 1/3 teaspoon freshly ground black pepper

Preheat oven to 400°. Prepare the crust and place it in the tart pan. Make sure it covers the bottom of the tart pan all the way to the edge and up the sides. Using the back of a knife, cut the excess dough off for a smooth top.

You can either make your favorite crust from scratch, or use a store-bought crust. Place in the refrigerator until you’re ready to bake it. Clean and chop up the chard leaves and reserve the stems. *See note below.

Add and heat the olive oil to the sauté pan, add the garlic and cook until fragrant, about 30 seconds. Add the chopped chard leaves add a pinch of salt, cook down for about 7 minutes. Once cooked set aside to cool.

Add the eggs to a medium bowl, scramble them, then add the half and half, salt, pepper, nutmeg, bacon if using, and cheese. Blend well. Add the cooled chard leaves and incorporate into the egg mixture.



Pour mixture into the tart pan and evenly disburse the filling across the tart pan. Place into the middle of the oven. If you’re worried about spilling the filling, add a piece of foil to the rack below. I don’t place the pan on a sheet pan since I didn’t blind bake the crust first. This will allow the crust to crisp up.

Bake at 400° for 20 minutes, then lower the oven to 375° for additional 20 minutes or until the custard is firm

in the middle of the tart.

*The stems can be pickled and used to garnish a salad. I cut them into 1” pieces and used my favorite pickling spice and place them into a jar and refrigerate until use.

Enjoy for breakfast or lunch. Serves 6 people.

Visit Dorothy’s website at <http://ddimarzo2002.wix.com/thymethief>.

Somerville selects firm to lead search for Police Department Chief



The City has selected GovHR to lead the search for a new Somerville Chief of Police. GovHR, a national public-sector executive recruitment firm, will conduct a rigorous recruitment process over the next several months to identify candidates with the requisite experience and principles to lead the Somerville Police Department (SPD).

Somerville Chief of Police David Fallon retired from the Somerville Police force in December 2020 after 21 years of service. Chief Charles Femino accepted the role of Acting Chief at that time taking on pandemic public safety emergency response duties as well as the ongoing work of the department. He will continue serving as Acting Chief until a new chief is appointed.

“Selecting the right candidate to lead Somerville’s Police Department is an immense responsibility, and one that demands a thoughtful and intentional recruitment,” said Mayor Katjana Ballantyne. “Our search must result in a pool of candidates who are both professionally qualified and ready to join our efforts to pursue a community-driven approach to public safety for all. GovHR exceeded the strict criteria we set to find the right recruitment partner, and I look forward to working with them.”

The city’s review of proposals from external recruiters was led by an Evaluation Committee and the Police Chief Search Committee consisting of City Councilors, constituents, and city staff. The process involved a rigorous review of qualifications, plan of services, references, past performance, as well as diversity, equity, and inclusion recruitment experience. GovHR was selected as the best firm to recruit Police Chief candidates on behalf of the city. The firm has over 30 years of experience recruiting for leadership positions in the public-sector and shares Somerville’s commitment to equity, diversity, and accessibility. GovHR has successfully recruited for almost 80 Chief of Police roles in 14 states.

"Central to this search is securing candidates who understand the importance of the work we are doing to ensure equity and public safety for all," said Department of Racial and Social Justice Director Denise Molina Capers. "We are excited to have GovHR on board and are deeply committed to continuing a process that is reflective of and prioritizes our shared community values."

Over the coming months, GovHR will conduct a comprehensive, nationwide search that will progress in six phases, beginning with information gathering, progressing through public engagement, and culminating in candidate approval by Somerville’s City Council and final appointment by Mayor Ballantyne.

Stakeholders from the city will be deeply engaged with every phase of the search to ensure the recruitment is identifying the best candidates for Somerville’s unique needs as a municipality and community. More updates will be shared about engagement opportunities and the hiring process as next steps are pursued.

‘Borrowed Time’ CONT. FROM PG 1

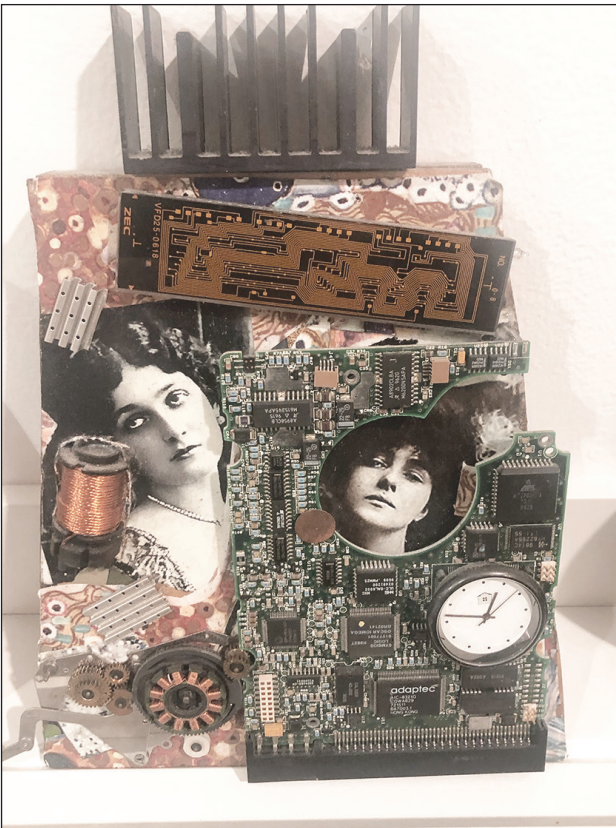
measured? This show moves beyond the most familiar timepieces, even as it offers us the exotic: clock faces which show the hours with equations, characters from another alphabet, or numbers which trail off into “whatever...” There are clocks shaped like animals and objects – and plenty of objects which are not clocks.

This art installation presents objects which represent the thought-provoking ways which people use to keep track of their experience with time. It speaks to “our compulsion to mark time,” said Somerville resident Don Meglio, at the exhibit’s February 11 opening. Borrowed Time brings back “a lot of memories for me of [when]

I saw these objects in other places and at other times,” reflected musician Rich Thomas, at the exhibit’s February 11 opening event. Ruth Faris confesses that “everywhere I look is my favorite.” Paupeck’s Borrowed Time applies insight, wit, and a fine aesthetic sense to its exploration of time-related objects used with-

in a community. It invites us to think about time generally, and about how the COVID era has changed our perception of time. Paupeck isn’t just uniting objects with their individual stories - she is connecting them to our broader human experience. Visit Borrowed Time at Gallery 321, Washington Street

Art Center, 321-D Washington Street, Somerville (first building on the right; the red door.) Gallery hours will be every Saturday through March 25, from 12:00 to 4:00 p.m. Check out related programming at: <https://washingtonstreet.square-space.com/events/2023/02/11/paupeck-borrowed-time>.



COMMENTARY

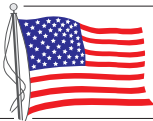
SIGNS OF THE TIMES

Illustrated by Jim Clark



President’s Day is just around the corner!

Our View Of The Times



The Presidents Day holiday puts us in mind of those great leaders who governed us throughout our country’s tumultuous history: The American Revolution, the Civil War, two world wars, the Great Depression, the Civil Rights movement, Vietnam, and so on.

Greatness was thrust upon certain holders of that office by events that shaped their legacies, while others are

relegated to general obscurity due to a lack of conflict and controversy during their times in office. Each one’s tenure in office should be regarded as equally important. In as much as big events could have elevated their place in history at a moment’s notice.

The man or woman who assumes the role of Commander and Chief of our nation must be ready willing and able to rise

to the occasion when called upon to do so. Each one of us, whoever we may have supported in the past, has searched our hearts to determine who we feel will best fill those shoes every time we vote.

Most of us are confident that our favored candidate will be up to the task. Others see a lack of integrity or the skills required to do the job well among those who choose to run.

Let us hope that each holder of the office in the future will rise to the occasion and realize the potential they may have to become as great as the others who have gone before them. The right choices will be as important in the future as in any other time in our nation’s history.

It’s not an easy job, as everyone must surely realize. Let us on this day honor those who step up to that challenge.

Newstalk CONT. FROM PG 2

Racicot-Kallis. We wish her the very best of birthdays. Happy birthday to **Celia Taylor**, we hope she has a great day. Happy birthday to local realtor **Sammy Alves**, who is celebrating this week. We wish her a nice day. A big happy birthday to a real good guy, **Elio LoRusso**, who is celebrating this week as well. We wish all of our Facebook friends, such as **Dave Ortega**, **Albert Piacentini**, **Jeannie Malone DeMase**, **Joelle Hochman**, **Dee Manuel-raposo**, **Barbara L Amaral**, **AnneMarie Gates** and **Sheila Borges-Foley** a very happy birthday. We hope everyone has a great day. To all the others we may have missed, we sincerely wish them the very

best of birthdays.

On **Saturday, February 18**, from 2:00 to 4:00 p.m., join us for **Stephanie Vecellio’s exhibit opening reception** in the **Armory Café**, 191 Highland Ave. Stephanie Vecellio is a local illustrator who has lived in Somerville since 2014. Taking inspiration from the neighborhoods of Somerville and New England, Stephanie’s work is drawn directly from life using marker and pen. She captures shadow and light in playful saturation, bringing unexpected color to everyday scenes. You can see her work online at www.stephanievecellio.com or on Instagram [@stepinhoney](https://www.instagram.com/stepinhoney).

The deadline for **area nonprofits** to apply for **project funding** has been extended from February 3 to **Friday, February 17**. The funding will provide \$10M in project support for 501(c)3 nonprofits serving the Somerville community. Only applications supporting specific projects or programs, and requesting \$50,000 or more, will be accepted for funding consideration. Applications will be reviewed after the portal closes on February 17, and recipients are expected to receive notice of funding in spring 2023. Interested nonprofits can review the ARPA website for more information, including an ARPA

application package to plan their projects: www.somervillema.gov/arpa.

The **Somerville Department of Racial and Social Justice** and its **Accessibility Services division** have launched a community survey to better understand the Somerville community’s needs and priorities as well as the public’s experiences with accessibility in Somerville. Take the survey online at: <https://form.jotform.com/230194761561153>

East Somerville Main Streets is looking for artists for the **2023 Carnaval poster**. They would love to hire *Continued on page 15*

FUN & GAMES

Ms. Cam's

Olio

Olio - (noun) A miscellaneous mixture, hodgepodge

#863

1. What famous jeweler makes the Lombardi Trophy?

2. Who was the first celebrity singer to perform at a Super Bowl Halftime Show?

3. Who was the first performer to perform at a Super Bowl Halftime Show pregnant?

4. What two teams are tied for most Super Bowl losses?

5. Who performed during the Super Bowl XXXVI halftime show?

6. In Roman mythology, who does Cupid fall in love with?

7. Who invented the first Valentine's Day candy box?

8. Which company created Sweethearts candies?

9. February 14 marked the beginning of mating season for which animals?

10. What do yellow roses symbolize?

11. Which American actor voiced Darth Vader in the Star Wars franchise

12. What TV series did Gina Lollobrigida star in with Lorenzo Lamas?

Answers on page 11

The Somerville Times Useless Facts of the Week

1. A giraffe can go longer without water than a camel can.

2. A dragonfly has a lifespan of only 24 hours.

STATEPOINT CROSSWORD

ON YOUR FEET

- ACROSS
1. Pampering places

5. ____ de trois

8. Lend a criminal hand

12. Toy block

13. As old as time?

14. Milan's La ____

15. Drug addict

16. Craving

17. Some primatologists' study object, for short

18. Shoe, not a titular character in Henry James' novel

20. What spirits and culprits have in common

21. Falstaffian in body

22. Jack Kerouac's ____ Paradise

23. *Shoe, not lazy person

26. Concealing plant, in a painting (2 words)

30. Not leg

31. ____ help

34. Poet Pound

35. Sound of Wellington boots

37. U.N. labor issues org.

38. Twig of a willow tree

39. Database command

40. Type of purse

42. "Platoon" setting, for short

43. Canadian province

45. Overly preoccupied with something

47. Motion of assent

48. Louisiana swamp

50. Like list of chores

52. Animated movie about a dancing penguin (2 words)

56. "All About Eve" star

57. Biblical birthright seller

58. Generic dog name

59. Are not

60. What snob puts on

61. Cogito, ____ sum

62. Mountain, in Germany

63. Trinitrotoluene, for short

64. Movie tape

- DOWN
1. Yarn defect

2. 100 centavos in Mexico

3. A long time ago

CROSSWORD

1	2	3	4		5	6	7		8	9	10	11
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43				44				45		46		
			47				48	49				
	50	51				52				53	54	55
56						57				58		
59						60				61		
62						63				64		

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4. Somewhat (2 words)

5. City on the Seine

6. Pool growth

7. ____ but not heard"

8. Rupturing this will take you off your feet

9. Can of worms

10. Deciduous tree

11. Percussion with one's feet

13. Piano adjusters

14. Scrawny one

19. Caribbean religious and healing practice

22. Noble title

23. Apple TV+ coach

24. Acrylic fiber

25. Amortization root

26. 0.3048 meters

27. Web mag

28. Domains
29. Agricultural enterprises

32. Narc's unit

33. Contagious bug

36. On your feet

38. Exclamation of delight or dismay (2 words)

40. El ____

41. Nutrias

44. Fowl perch

46. Bear pain

48. Bowl-shaped vessel

49. Like exes

50. Container weight

51. Last word on army radio

52. Furnace output

53. Republic of Ireland

54. Part of a seat

55. Hammer or sickle

56. Internet meme move

Solution in the next edition of The Somerville Times.

Soulution to last week's crossword puzzle:

S	L	A	N	T		B	R	O	S		F	A	N	S	
T	A	P	I	R		R	E	N	T		I	D	O	L	
O	M	E	G	A		A	S	T	I		T	I	R	O	
W	A	S	H	I	N	G	T	O	N		Z	E	S	T	
				N	O	G			G	I	G	U	E	S	
S	T	O	W	E	D		B	R	O	K	E				
L	A	T	H	E		F	E	E		E	R	E	C	T	
A	N	T	I			O	L	D			A	G	U	E	
P	H	O	T	O		R	I	O		F	L	A	R	E	
			E	V	A	D	E		S	U	D	D	E	N	
T	O	P	H	A	T			C	A	N					
I	C	A	O			R	U	T	H	E	R	F	O	R	D
T	H	R	U			I	L	I	A		U	L	N	A	E
L	E	S	S			U	N	D	O		N	A	C	R	E
E	R	I	E			M	A	Y	S		S	T	E	E	R

LEGAL NOTICES

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LEGAL NOTICE

City of Somerville
Mayor's Office of Strategic Planning
and Community Development (OSPCD)
RFP# 23-MVP

The City of Somerville, Mayor's Office of Strategic Planning and Community Development (OSPCD) invites sealed proposals for the 2023-24 Somerville Municipal Voucher Program Start-Up Grants:

- Component (A): Program Design and Administration
- Component (B): Housing Search and Stabilization

Proposals may be submitted for one or both of the Component Grants

Funding for the **Somerville Municipal Voucher Program** Start-Up Grants to be awarded pursuant to this RFP will be a subaward from federal grant funds received by the City pursuant to the American Rescue Plan Act's State and Local Fiscal Recovery Fund ("ARPA SLFRF"), and as such, the Grantee's use of these grant funds is governed by the laws, rules, and regulations applicable to the use of ARPA SLFRF, including all guidance documents issued by the U.S. Department of Treasury, as amended from time to time, such provisions being incorporated herein by reference

Request for Proposal packages for both components will be posted and available for download on the City of Somerville website beginning at **8:30 a.m. Wednesday, February 15, 2023** at www.somervillema.gov/MVP-RFP.

Print copies are available upon request to Ellen Shachter eshachter@somervillema.gov.

An online Bidders Conference will be held from **10-11:30 a.m. on Tuesday, February 28, 2023**. Organizations interested in submitting a proposal and wishing to attend the Bidders Conference should register to attend by **9:00 a.m. on Monday, February 27, 2023** by emailing Ellen Shachter eshachter@somervillema.gov and Fred Berman fberman@somervillema.gov and using the subject line, "**MVP Bidders Conference**." Questions regarding the Bidders Conference should likewise be addressed to Ellen Shachter and Fred Berman using that same subject line.

Questions regarding this Request for Proposals should be emailed to Ellen Shachter eshachter@somervillema.gov and Fred Berman fberman@somervillema.gov using the subject line, "**Question regarding the MVP RFP**." Responses to such questions will be shared with all organizations that have registered to attend the February 27 Bidders Conference. The deadline for submitting questions regarding the RFP will be **12 noon on Friday, March 10, 2023**.

To be considered, proposers must submit an electronic PDF file containing the proposal package by email to eshachter@somervillema.gov and fberman@somervillema.gov no later than **12 noon on Monday, March 20, 2023**. Please use the subject line "**Proposal in Response to MVP RFP**" and specify which component(s) you are applying for.

Thomas Galligani, Interim Executive Director,
Somerville Office of Planning and Community Development
617- 625-6600 x2531, tgalligani@somervillema.gov

2/15/23 The Somerville Times



CITY OF SOMERVILLE
PROCUREMENT AND CONTRACTING SERVICES DEPARTMENT
IFB #23-38

The City of Somerville, through the Procurement and Contracting Services Department, invites sealed bids for:

Tree Planting & Related Services (Spring & Fall 2023)

An Invitation for Bid may be obtained online at www.bidexpress.com, <https://www.somervillema.gov/procurement>, or PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 on or after **02/15/2023**. Sealed bids will be received at above office until: **3/9/23 at 2:30 PM EST**. The Chief Procurement Officer reserves right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Please contact PCS Department at procurement@somervillema.gov for more information.

5% Bid deposit required.

Andrea Caruth
Deputy Chief Procurement Officer
617-625-6600 x3400

2/15/23 The Somerville Times



CITY OF SOMERVILLE
PROCUREMENT AND CONTRACTING SERVICES DEPARTMENT
IFB #23-39

The City of Somerville, through the Procurement and Contracting Services Department, invites sealed bids for:

Street Sweeping Services for the City of Somerville

An Invitation for Bid may be obtained online at www.bidexpress.com, <https://www.somervillema.gov/procurement>, or PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 on or after **02/15/2023**. Sealed bids will be received at above office until: **03/08/2023; 3:00PM EST**. The Chief Procurement Officer reserves right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Please contact PCS Department at procurement@somervillema.gov for more information.

5% Bid deposit required.

Andrea Caruth
Deputy Chief Procurement Officer
617-625-6600 x3400

2/15/23 The Somerville Times



CITY OF SOMERVILLE
PROCUREMENT AND CONTRACTING SERVICES DEPARTMENT
IFB #23-40

The City of Somerville, through the Procurement and Contracting Services Department, invites sealed bids for:

Benjamin Brown Schoolyard Improvements
and Surface Reconstruction

An Invitation for Bid may be obtained online at www.bidexpress.com, <https://www.somervillema.gov/procurement>, or PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 on or after **02/15/2023**. Sealed bids will be received at above office until: **03/09/2023; 2:00PM EST**. The Chief Procurement Officer reserves right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Please contact PCS Department at procurement@somervillema.gov for more information.

5% Bid deposit required.

Andrea Caruth
Deputy Chief Procurement Officer
617-625-6600 x3400

2/15/23 The Somerville Times



CITY OF SOMERVILLE
PROCUREMENT & CONTRACTING SERVICES
INVITATION FOR BIDS
IFB 23-41

The City of Somerville, through the Procurement & Contract Services Department invites sealed bids for:

Taxi Services for Residents

The bid package may be obtained online at <https://www.somervillema.gov/procurement> or from the City of Somerville's electronic bidding platform at <http://www.somervillema.gov/BidExpress> on or after: **Wednesday, February 15, 2023**. Sealed bids will be received at the PCS Department, Somerville City Hall, and 93 Highland Ave., Somerville, MA, 02143 or via Bid Express until: **2:00 pm, Wednesday, March 1, 2023**.

The City of Somerville reserves the right to reject any or all bids, waive any minor informality in the IFB process, and accept the proposal(s) deemed to be in the best interests of the City of Somerville.

Please email procurement@somervillema.gov for more information.

Thupten Chukhatsang
Senior Procurement Manager
617-625-6600 x3400

2/15/23 The Somerville Times

Somerville High School students honored by MMEA

In November each year, students in Band, Chorus, and Orchestra audition to participate in the Massachusetts Music Educators Association (MMEA) – Eastern District Music Festival. Four SHS students scored high enough to participate this year: Leila Smee (chosen for Orchestra), Ultraviolet Gates and Leo Ellsworth (chosen for Band), and Alice Gamache (chosen for Chorus). On Friday, January 6 and Saturday, January 7, they joined students from 30 cities and towns; they rehearsed with master clinicians and performed a beautiful yet challenging repertoire.

Two students made it through the next level of competition, qualifying to perform at the MMEA All-State Concert on March 4. Ultraviolet will play first clarinet and Alice will sing alto-2 at the concert. Supervisor of Music and Theatre Arts, Beverly J. Mosby says, "Somerville High School Music and Theatre Department is fortunate to have some of the most talented students in the vicinity." Pictured below are Leila, Ultraviolet, Alice, and Leo.



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LEGAL NOTICE

**CITY OF SOMERVILLE
MAYOR'S OFFICE OF STRATEGIC PLANNING AND COMMUNITY
DEVELOPMENT
PUBLIC HEARING**

Pursuant to 24 CFR 91.105(e) (1), the City of Somerville will hold a public hearing to present the **HOME Investment Partnership American Rescue Plan Program (HOME ARP) Allocation Plan** funded by the U.S. Department of Housing and Urban Development (HUD); to obtain public input on the City's Allocation Plan using the funding provided by HUD

The Public Hearing will be held virtually at 6:30 p.m. on **Thursday, February 23, 2023**, and will be accessible via the following link:

<https://us06web.zoom.us/j/89015580025>

The City of Somerville received **\$1,626,742.00** in HOME ARP funds that must be spent by September 30, 2030. The HOME ARP provides funding to reduce homelessness and increase housing stability across the country. The City of Somerville is developing its Allocation Plan describing how it intends to use the HOME ARP funds. The Allocation Plan process includes community and stakeholder engagement input and will incorporate public input. Once the Allocation Plan is completed, it will be submitted to the U.S. Department of Housing and Urban Development (HUD) for approval.

Based on the input received to date, the City of Somerville plans to allocate funds toward Supportive Services programs that provide services to the four Qualifying Populations 1) Homeless, 2) At Risk of Homelessness, 3) Those Fleeing or Attempting to Flee Domestic Violence, Dating Violence, Sexual Assault, Stalking or Human Trafficking, 4) Other Populations (including Families Requiring Services or Housing Assistance to Prevent Homelessness and those at Greatest Risk of Housing Instability), Nonprofit Operating and Capacity Building, and Administration and Planning.

A copy of the Draft Allocation Plan is posted on the City's OSPCD website:

https://s3.amazonaws.com/somervillema.gov/it-us-east-1/s3fs-public/Feb-14_DRAFT-HOME-ARP_Allocation-Plan.pdf

Hard copies of the plan are located at City Hall, 93 Highland Ave, third floor, and City Hall Annex, 50 Evergreen Ave, and can be requested by sending an email to ldavidson@somervillema.gov or call 617 625-6600 ext. 2585.

Individuals with disabilities who need auxiliary aids and services for effective communication, written materials in alternative formats, or reasonable modifications in policies and procedures, in order to access the programs and activities of the City of Somerville should contact Adrienne Pomeroy, at APomeroy@somervillema.gov or call 617-625-6600 ext. 2059.

The City of Somerville can provide you with an interpreter for free. To request an interpreter in your language, please contact the Somerville Office of Immigrant Affairs at somervillema.gov/ContactSomerville or call 311 (617-666-3311). All requests for accommodations should be made by the close of business on **Tuesday, February 21, 2023**. General questions about the hearing should be directed to the Office of Strategic Planning and Community Development (OSPCD) at ldavidson@somervillema.gov or call 617 625-6600 ext. 2585.

Written comments will be accepted beginning **Friday, February 24, 2023, until Thursday, March 17, 2023**, @ 7:30 p.m. and should be sent to the attention of Lisa Davidson at the Office of Strategic Planning and Community Development (OSPCD)/Housing Division, 50 Evergreen Avenue, Somerville, MA 02145 or via email to ldavidson@somervillema.gov.

Katjana Ballantyne
Mayor

2/15/23 The Somerville Times

**Notice is Hereby Given that
Mercedes-Benz of Boston is Seeking Ownership
of the Following Two (2) Vehicles Abandoned at
259 McGrath Hwy, Somerville, Massachusetts 02143:**

1. Owner: Craig M. Bennett
Vehicle Model: 2008 Mercedes-Benz Light
Vehicle ID: #WDBUF90X58B275363

2. Owner: Leonard Desroisiers
Vehicle Model: 2005 Mercedes-Benz S430V
Vehicle ID#: WDBNG83J45A460685

2/8/23, 2/15/23 The Somerville Times



**CITY OF SOMERVILLE, MASSACHUSETTS
MAYOR'S OFFICE OF STRATEGIC PLANNING
& COMMUNITY DEVELOPMENT
KATJANA BALLANTYNE
MAYOR**

THOMAS F. GALLIGANI, JR.
INTERIM EXECUTIVE DIRECTOR

LEGAL NOTICE - HISTORIC PRESERVATION COMMISSION (HPC)

The Somerville Historic Preservation Commission (HPC) will hold a public meeting and public hearings on **Tuesday, March 7, 2023** at 6:45pm on the following applications, in accordance with the Historic Districts Act, Chapter 40C of the Massachusetts General Laws, as amended, and/or the City of Somerville Code of Ordinances, Pt. II, Chap. 7, Sections 7-16 – 7-28.

Pursuant to Chapter 107 of the Acts of 2022, this meeting of the Historic Preservation Commission will be conducted via remote participation. An audio recording of these proceedings will be available upon request to historic@somervillema.gov.

TO USE A COMPUTER

Registration URL:

<https://attendee.gotowebinar.com/register/8369511527070570336>

Webinar ID: 984-778-003

TO CALL IN

Phone Number: 1 (631) 992-3221

Access Code: 916-635-293

ALL OF THE CASES ADVERTISED BELOW HAVE A PUBLIC HEARING COMPONENT

Alterations to Local Historic District (LHD) Properties

HPC.ALT 2022.77 – 56 Bow Street

Applicant: Ashley Blum & Mike Bittarelli

Owner: Same as Applicant

The Applicant seeks a Certificate of Appropriateness to install a window well.

Determinations of Historic Significance (STEP 1 IN THE DEMOLITION REVIEW PROCESS)

HPC.DMO 2022.49 – 80 Professor's Row

Applicant: Kappa Chapter of Zeta Psi Corporation

Owner: Same as Applicant

The Applicant seeks to demolish a building constructed a minimum of 75 years ago.

HPC.DMO 2023.01 – 53 Chester Street

Applicant: G2 Par Somerville, LLC

Owner: Same as Applicant

The Applicant seeks to demolish a building constructed a minimum of 75 years ago.

Case documents reviewed by the HPC are available on the City website at <https://www.somervillema.gov/departments/historic-preservation/hpc-cases>.

*Cases may be continued to a later date; please check the agenda (posted 48 hours in advance of the meeting) on the City website or email historic@somervillema.gov to inquire if specific cases will be heard. Continued cases will not be re-advertised. **Note:** Written comments due to historic@somervillema.gov **NO LATER THAN NOON** one week prior to the meeting date. Email historic@somervillema.gov with inquiries.*

2/15/23 The Somerville Times

Notice of Self Storage Sale

Please take notice Prime Storage - Somerville located at 39R Medford St., Somerville, MA 02143 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on **3/8/2023 at 12:00 PM**. Unless stated otherwise the description of the contents are household goods and furnishings. Ngin Workplace unit #321B; Iona D Jones units #3293 & #3313. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

2/15/23 The Somerville Times

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www.TheSomervilleTimes.com



**CITY OF SOMERVILLE
PROCUREMENT & CONTRACTING SERVICES
RFP # 23-35**

Acquisition of Commercial Office Space by Lease for Police Station

The City of Somerville, acting through the Procurement and Contracting Services Department, invites sealed bids for a lease of commercial space for use as a police substation serving the neighborhood of East Somerville.

A request for proposals (RFP) and specifications may be obtained online at <https://www.somervillema.gov/procurement> or from the City of Somerville's electronic bidding platform at <http://www.somervillema.gov/BidExpress> on or after **Wednesday, February 15, 2023**. Sealed proposals will be received at the PCS Department, Somerville City Hall, at 93 Highland Ave. Somerville, MA 02143 or via Bid Express until **Monday March 20, 2023, at 2:00 p.m.** at which time sealed proposals will be opened. The Chief Procurement Officer reserves the right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

The preferred space will be located on or in the environs of lower Broadway in a highly visible location and be large enough to accommodate a vestibule, a conference room, and two offices. Off-street parking is preferred. The desired lease term is three years plus options to extend for up to two additional years. Lease start date shall be **May or June 1st, 2023**.

Sandra Wackman
Administrative Assistant
617-625-6600 x3405

2/15/23 The Somerville Times



**CITY OF SOMERVILLE
LICENSING COMMISSION**

There will be a Public Hearing before the **Licensing Commission** on **February 27, 2023**, at 6:00 PM, on the following Application(s):

Application of an Alteration of Premises, Outdoor Parklet Seating, for Rockwell Restaurant Group LLC d/b/a Foundry on Elm, 255 Elm St.

Pursuant to Chapter 107 of the Acts of 2022, this meeting will be conducted via remote participation, online in a webinar hosted on the GoTo Webinar platform.

You have two ways to be heard at this meeting:

<https://attendee.gotowebinar.com/register/1166256809595097691>

1. To attend and be heard, enter this link exactly as it appears into your internet browser anytime before the meeting:

You can also find this link on the City website's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.

2. If you are unable to attend but wish to be heard, you may send written comments by US mail to the Executive Secretary at 93 Highland Ave., Somerville, MA 02143, or by email to licensing@somervillema.gov. Your comments must arrive no later than 12 Noon on the day of the Hearing, in order to be sure they are conveyed to the Commission.

THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.

LORI JEAN BATZEK, EXECUTIVE SECRETARY
LICENSING@SOMERVILLEMA.GOV

2/15/23 The Somerville Times

**TO PLACE LEGAL ADVERTISEMENTS
IN THE SOMERVILLE TIMES,
CONTACT US
BY 12 PM MONDAY
PHONE: 857-488-5138**

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LEGAL NOTICE - Vehicle Sale 03/04/2023

Pro Tech Towing notice to owners. The following abandoned motor vehicles will be privately sold unless claimed:

Car information	VIN#	Last registered owner	Address
2008 Chevy Colorado	1GCDT13E288158245	Patrick Joseph Ward	97 Spring St. West Roxbury, MA 02132
2005 Chevy Cobalt	1G1AL52F257552018	Megan Elizabeth Fowle	4 Walk Hill St. #1 Jamaica Plain, MA 02130
2010 Kia Rio	KNADH5A38A6648679	Francisco Bento de Oliveira	244 Salem St. Malden, MA 02148
2004 Buick LeSabre	1G4HP52K944154792	Francis James Pratt	29 Central St. #2 Manchester BTS, MA 01944
2012 VW CC	WVWHP7AN6CE508143	Angel Savannah Casey	831 Main St. Woburn, MA 01801
2011 Chevy Malibu	1G1ZC5E11BF117561	Kimberly Ann Biggi	255 Russell St. Rear Everett, MA 02149
2004 Honda Accord	1HGCM56304A025157	Mark B. Rodrick	3 Armandale St. Worcester, MA 01603
2005 Toyota Corolla	2T1BR32E15C363462	Frances P. Roop	27 Middlesex Cir. #6 Waltham, MA 02452
2014 Jeep Cherokee	1C4PJMDS0EW132713	Nicholas Ohm Prizant	39 School St. Ashburnham, MA 01430
		Kelsey A. Stevens	15 Briarwood Cir. Douglas, MA 01516

Date of Sale **03/04/2023**. A 5-day notice to the Waltham Police Department Chief will be provided before sale.
Location: Pro Tech Towing, 205 Willow St. Waltham, MA, Phone: 781-894-5058

2/1/23, 2/8/23, 2/15/23 The Somerville Times



City of Somerville
ZONING BOARD OF APPEALS

City Hall 3rd Floor, 93 Highland Avenue, Somerville MA 02143

PUBLIC HEARING NOTICE

The **Somerville Zoning Board of Appeals (ZBA)** will hold a virtual public hearing on **Wednesday, March 1, 2023, at 6:00pm** through GoToWebinar.

Pursuant to Chapter 107 of the Acts of 2022, this meeting of the Zoning Board of Appeals will be conducted via remote participation. An audio recording of these proceedings will be available upon request to planning@somervillema.gov.

TO USE A COMPUTER

Link: <https://attendee.gotowebinar.com/register/8348054557654508124>
Webinar ID: 984-018-587

TO CALL IN

Phone number: 1 (562) 247-8321
Access code: 322-732-564

The Zoning Board will consider the following pursuant to M.G.L. 40A and the Somerville Zoning Ordinance:

595 Broadway Fidelis Bridge Loan Venture V REO LLC seeks to extend the validity of two (2) Special Permits (ZBA 2018-94) for one (1) year.

Development review application submittal materials and other documentation may be viewed online at <https://www.somervillema.gov/departments/ospcd/planning-and-zoning/reports-and-decisions>.

Interested persons may provide comments to the Zoning Board of Appeals at the hearing or by submitting written comments by mail to Planning & Zoning Division, 3rd Floor City Hall, 93 Highland Avenue, Somerville, MA 02143; or by email to planning@somervillema.gov.

2/15/23 The Somerville Times



SOMERVILLE CITY COUNCIL
COMMITTEE ON FINANCE
PUBLIC HEARING

There will be a Public Hearing before the City Council's Committee on Finance, **February 21, 2023, at 6:00 PM**, on the following item:

Requesting approval of the Urban Center Housing Tax Increment Financing (UCH-TIF) Zone, Plan, and Form of Agreement for Winter Hill.

This meeting will be held by remote participation, using the GoToWebinar platform.

You have two ways to be heard at this meeting:

1. Virtually through the GoToWebinar platform. Enter this link into your internet browser any time before the meeting: <https://attendee.gotowebinar.com/register/8259502089954538841>. You can also find this link on the City Council's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.

2. If you are unable to attend but wish to be heard, you may email your comments to cityclerk@somervillema.gov, send them by US mail to the City Clerk, 93 Highland Avenue, Somerville, MA, 02143, or drop them into the secure drop box outside the back door on the School Street side of City Hall. Your comments must arrive no later than 12 Noon on the day of the Hearing, in order to be sure they are conveyed to the Council.

THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.

KIMBERLY M. WELLS, CITY CLERK
CITYCLERK@SOMERVILLEMA.GOV

2/8/23, 2/15/23 The Somerville Times



CITY OF SOMERVILLE, MASSACHUSETTS
SCHOOL COMMITTEE
8 BONAIR STREET
SOMERVILLE, MA 02145

ATTENTION

Child Find Notice

It is the responsibility of the Somerville Public Schools to identify any child who may have a disability who is either a resident of Somerville or who attends a private school within the geographic boundaries of Somerville even if the student is not a resident of the city of Somerville. This also includes students who are homeschooled.

Somerville Public Schools is also responsible for the evaluation of those students to determine if they are eligible for special education or related services under Federal law, IDEA (Individuals with Disabilities Education Act) or, Massachusetts State Law, 603 CMR 28 (Massachusetts Special Education Regulations).

Somerville Public Schools is also committed to identifying children before their third birthday in order to provide early intervention services for three and four year-olds with disabilities. If you have questions or concerns regarding your child's development and would like to have him/her screened, please call **Will Verbits, Assistant Special Education Director for Services & Support** at (617) 625-6600 ext. 6807 to set up an appointment.

If you suspect that your child may need an evaluation to determine eligibility for special education services, you may request an evaluation, at no cost, through the Somerville Public Schools [Special Education Office]. Please contact us at the following:

Will Verbits, Assistant Special Education Director
for Services & Support
Somerville Public Schools, Attn: Special Education Department
8 Bonair Street, Somerville, MA 02145
(617) 625-6600 ext. 6800
Email: wverbits@k12.somerville.ma.us

Spanish

https://somerville.k12.ma.us/sites/default/files/Child%20Find%20Notice_Spanish%20.pdf

Portuguese

https://somerville.k12.ma.us/sites/default/files/Child%20Find%20Notice_Portuguese.pdf

Haitian Creole

https://somerville.k12.ma.us/sites/default/files/Child%20Find%20Notice_Haitian%20Creole.pdf

2/15/23 The Somerville Times

Substitute teachers needed

Parents and guardians are encouraged to consider becoming a substitute teacher. You are not required to be licensed educators to substitute teach.

The district provides training and professional development courses to support substitute teachers in all of our classrooms. To apply, please visit <https://somerville.tedk12.com/hire/>.

If you have any questions about this opportunity, please feel free to contact the Human Resources Department by emailing centralhr@k12.somerville.ma.us.



Ms. Cam's
Olíio
Answers

1. Tiffany & Co.
2. Carol Channing (1970)
3. Rihanna (2023)
4. New England Patriots and Denver Broncos (5 losses each)
5. U2
6. Psyche
7. Richard Cadbury
8. The New England Confectionery Company (Necco)
9. Birds
10. Friendship
11. James Earl Jones
12. Falcon Crest

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ADVERTISEMENT

The **Somerville Housing Authority**, the Awarding Authority, invites sealed bids from Contractors for the Panelboard, Transformer and Intercom Replacement project at the Bryant Manor Development for the Somerville Housing Authority in Somerville Massachusetts, in accordance with the documents prepared by Nangle Engineering Incorporated.

The Project consists of: Replacement of FPE panelboards and transformers and replacement of intercom system with a video intercom system. The work is estimated to cost \$ 661,117.00

Bids are subject to M.G.L. c.149 §44A-J & to minimum wage rates as required by M.G.L. c. 149 §26 to 27H inclusive. General bidders must be certified by the Division of Capital Asset Management and Maintenance (DCAMM) in the category of Electrical.

General Bids will be received until 2:00pm, Thursday, March 16, 2023 and publicly posted online, forthwith.

Filed sub-bids for the trades listed below will be received until 2:00pm, **Thursday, March 9, 2023** and opened forthwith.

Filed sub-bidders must be DCAMM certified for the trades listed below and bidders must include a current DCAMM Sub-Bidder Certificate of Eligibility and a signed DCAMM Sub-Bidder's Update Statement.

SUBTRADES: Section 23.00.00 HVAC

This project is being Electronically Bid (E-Bid). All bids shall be prepared and submitted online at www.Projectdog.com and received no later than the date & time specified above. Hard copy bids will not be accepted by the Awarding Authority. For E- Bid Tutorial and Instructions, download the Supplemental Instructions To Bidders for Electronic Bid Projects from www.Projectdog.com. For assistance, contact Projectdog, Inc. at 978.499.9014 General bids and sub-bids shall be accompanied by a bid deposit that is not less than five (5%) of the greatest possible bid amount (considering all alternates), and made payable to the Somerville Housing Authority.

Bid Forms and Contract Documents will be available online and for purchase at www.Projectdog.com, project code 853363 on **Wednesday, February 22, 2023**.

Bidders requesting Contract Documents to be mailed to them shall include a separate check for \$35.00 per set, payable to Projectdog, Inc., to cover mail handling costs.

General bidders must agree to contract with minority and women business enterprises as certified by the Supplier Diversity Office (SDO), formerly known as SOMWBA. The combined participation benchmark reserved for such enterprises shall not be less than 10.4% of the final contract price including accepted alternates. Request for waivers must be sent to DHCD (david.mcclave@mass.gov) 5 calendar days prior to the General Bid date if the work is estimated to cost less than \$500,000 OR 10 calendar days prior to the General Bid date if the work is estimated to cost \$500,000 or more – NO WAIVERS WILL BE GRANTED AFTER THE BID DATE. See Contract Documents - Article 3 of the Instructions to Bidders.

The job site and/or existing building will be available for observation on the morning of **Thursday, March 2, 2023** at 75 Myrtle Street, Somerville. Bidders must contact Nangle Engineering Inc. (gpnangle@nangleengineering.com or (978)777-7650) prior to close of business on the Monday prior to schedule an appointment. Bidders attending will be limited to one person per firm. Attendees may bring and wear a face mask which covers the nose and mouth, and may wear gloves.

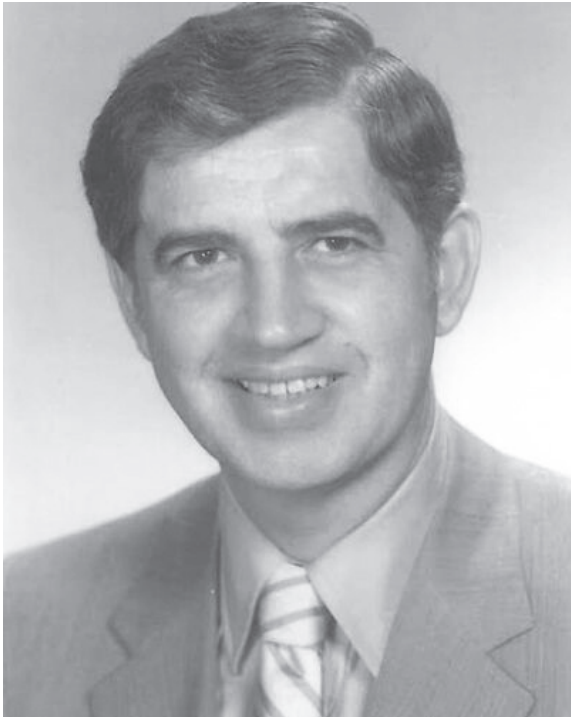
The inspection is an opportunity to visit and observe the site only. Any oral interpretations offered at the site inspection are non-binding. Any questions must be submitted in writing to the Designer, at the e-mail address on the Project Manual cover, no later than 4:00 PM on the Friday prior to the date stated above for the receipt of bids. Questions after that time may not be responded to, at the sole discretion of the designer.

The Somerville Housing Authority reserves the right to waive any informalities in or to reject any and all bids, or to waive any informalities in the bidding. No bid shall be withdrawn for a period of thirty (30) days, Saturdays, Sundays and legal holidays excluded, after approval of the award by the Somerville Housing Authority without written consent of the Somerville Housing Authority.

Joseph R. Macaluso
Executive Director
February 22, 2023

2/15/23 The Somerville Times

George Charles Galitis passes



George Charles Galitis passed away on February 8, 2023, at 92, in his home state of Massachusetts. Services honoring George's life will be held at the Dormition of the Virgin Mary Greek Orthodox Church, 29 Central Street, Somerville beginning with visitation at 10:30AM followed by a Funeral Service at 11:00AM. Relatives and friends invited to attend. Services will conclude with burial at Mount Auburn Cemetery, Cambridge.

In lieu of flowers, Memorial contributions can be made to Trustees of Tufts College, Tufts Dental Fund P.O. Box 3306 Boston, Massachusetts 02241.

Go to <https://www.dohertyfuneralservice.com/> for the full obituary

BOBBY'S DAD JOKES CORNER

By Bobbygeorge Potaris



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On This Day in History
February 15

- 1798 – The first serious fist fight occurs in Congress.
- 1804 – New Jersey becomes the last northern state to abolish slavery.
- 1869 – Charges of treason against Jefferson Davis are dropped.
- 1898 – The U.S. battleship Maine blows up in Havana Harbor, bringing hordes of Western cowboys and gunfighters rushing to enlist in the Spanish-American War.
- 1934 – U.S. Congress passes the Civil Works Emergency Relief Act, allotting new funds for Federal Emergency Relief Administration.
- 1950 – Joseph Stalin and Mao Tse-tung sign a mutual defense treaty in Moscow.
- 1961 – Eighteen members of the U.S. figure skating team are lost in an airplane crash in Belgium.
- 1965 – Canada's maple leaf flag is raised for the first time.
- 1967 – Thirteen U.S. helicopters are shot down in one day in Vietnam
- 1974 – U.S. gas stations threaten to close because of federal fuel policies.

SHS Boys Varsity Basketball vs Everett

On Tuesday, February 7, Somerville High School Varsity Basketball lost to Everett, 39 to 57.

— Photos by Alex Fredette / more photos at alexfredette.smugmug.com



SHS Varsity Boys Hockey vs Swampscott

On Somerville High School Varsity Boys Hockey Senior Night, Saturday, February 11, SHS shut out Swampscott, winning 4-0.

— Photos by Alex Fredette / more photos at alexfredette.smugmug.com



SHS Girls Varsity Basketball vs Shawsheen Valley Tech

On Thursday, February 9, Somerville High School Varsity Basketball lost to Shawsheen Valley Technical High School, 29 - 44.

— Photos by Alex Fredette / more photos at alexfredette.smugmug.com





OFF THE SHELF

by Doug Holder

Somerville artist Jocelyn Shu:

Networks of Wire and Text that Open Us to Possibilities

When I visited the Vernon Street Studios in Somerville for an open house I came across the artwork of Jocelyn Shu. Shu is an eclectic woman, and in addition to creating art, she is a post-doc researcher at Harvard University. She says her art does not explain, but offers the viewer a chance for discovery. Shu exudes a lot of energy, and we had a chance to chat about her confluence of art and science.

Doug Holder: First off, how has it been for you at the Vernon Street Studios?

Jocelyn Shu: I love having a studio here! I've been in the building for three years. I found a space here shortly after moving to Cambridge in the fall of 2019 to start a postdoc position at Harvard, and in this time, being a part of Vernon Street Studios has given me the opportunity to be part of a vibrant, creative community. It has been wonderful to have studio visits and develop friendships with fellow artists here, and to meet the surrounding community of artists and art enthusiasts – such as yourself – through the well-attended open studios at this building.

DH: You have a PhD from Columbia University, as well as a BFA in painting and drawing. How does your studies in psychology inform your art?

JS: Since I was a child, I wanted to be an artist and in college, I primarily studied painting and drawing through a joint program with the University of San Francisco and California College of the Arts. I found that art school fostered a great deal of intellectual curiosity – it was also academically formative for me to be at two different kinds of educational environments – and I came out of undergrad wanting to engage in a deeper level of academic discourse to understand the human mind.

I eventually moved to New York City, began studying psychology and working in research labs, then completed a PhD in psychology at Columbia where I conducted basic research on emotions and emotion



regulation. Currently, I think psychology informs my art at a more unconscious level. I can see in both my work in science and art, an interest in language and how we cope with uncertainty and change. People often find my sculptural pieces to resemble neurons – that is not something I intended in my art, but I think it is also not a pure coincidence.

DH: I asked you at your studio, "What is the theory of your work?" You seemed to find that an interesting question. So what is the "theory?"

JS: I thought it was an interesting question as it melds language and thinking from science and art. From the scientific side, a theory is an explanation of how something in the world

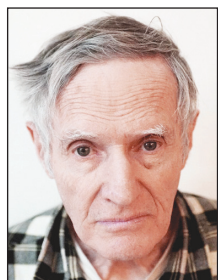
Continued on page 15

Lyrical

SOMERVILLE

edited by Doug Holder

Peter Lesses writes: I pursued two degrees in music at Indiana University. Then after living in New Orleans in the 70s, I became interested in rare antiques. I came back and got a Mass. Dealer's number in 2001 and am presently a jaded 85-year-old volunteer at the Somerville Museum. I wrote a booklet for them, *The Somerville, Mass. Dairy Collection*, and an article explaining it for *Milk Route*, the dairy periodical. Their editor forwarded it to *The Somerville Times* and was printed by them on May 12, 2021. Currently, I hold memberships in the Merrimac Valley Bottle Club in Chelmsford, the Civil War Roundtable of Lynn and the Waltham Stamp Club.



Déjà Vu

The chords from a melodious guitar
Float through the air and carry through the café.
It is the familiar Flamenco tremolo,
And insistent rhythms of the "Recuerdos de la Alhambra",
Leading up to climax inexorably with insistent base note attacks,
As the perpetual suspense summons up the Iberian soul.
The pathos of Francisco Tarrega haunts the memory
And conjures sounds of tambourines and the rattle, click of castanets.

A shadowy figure slouches across the square.
Who could it be nonother than John Jervis.
Andalusian music is his beat,
While for the "Mayor of McDougall Street",
Appearing at Club Pa-SEEM,
It is the song "The House of the Rising Sun".
Introduced by the legendary Bob Donlin,
"Now folks, let's give a hand for Dave Van Ronk."

Then that same familiar figure in dark telltale suit,
With radiant face and silvery hair,
Enters the deco diner on Brattle Street,
"There's a concert tonight",

On the second floor of that building opposite
Winthrop Square.

Listen, the performance, the music, sublime.
Oh no, not again, "The Dance of the Blessed
Spirits" from Gluck's "Orfeo",
Heard it at least one-thousand times.

John Jervis, a Cambridge fixture, was a classical music guitarist, who played in restaurants in Harvard Sq. during the 80s. He passed frequently by Cardell's on Brattle St., now gonzo. Previously, he toured the US

with Tiny Tim and Bob Dylan and left permanently for Lawrence, Kansas in 1989. He made only one recording of classics and Spanish music and died in 2021, lamented by all those here and there.

Dave Van Ronk was a popular folk singer and guitarist from NYC, who appeared at Club Passim on Palmer St. in the halcyon days when the Donlins ran it. Locals used to call it Pa-SEEM with the accent on the second syllable, but Bob Donlin always called it Passim from the Latin. Dave was present at the Stonewall Inn, when it was raided in 1969 by the NYPD.

Newstalk

CONT. FROM PG 7

an artist for **Carnaval 2023**. More details and application process in this Google form. <https://forms.gle/Gsz5RuAoN-2BRgSC9A>

Are you interested in starting **your own seedlings** this spring? **Groundwork Somerville** has greenhouse space to share. This season, they'll provide up to six community members with space in their greenhouse. In exchange, they ask that each work-share volunteers to host their **Spring Seedling Sale** and grows a portion of seedlings for this sale. Apply through the volunteer page on their website groundworksomerville.org.

Calling all artists! **USQ** is asking for your help in building on USQ's desire to celebrate and expand the role of public art in the **Union Square Neighborhood**. They have planned a 450-square-foot public-facing mural opportunity and are looking for your expertise and vision to bring it to life. All the details are available here: <https://bit.ly/usqmural>

The **Somerville Public Library** in partnership with the **St. Mark Community Education Program** is offering a free, **10-week U.S. Citizenship Preparation class**. The class will prepare students for the citizenship interview including the 100 civics questions, the reading and writing sections, and interview questions based on the N-400 application. The class will be held in-person at the **Central Library** (79 Highland Avenue) on 10 Saturdays from 10:00 a.m. to 12:00 p.m. **from March 4 to May 6**. Requirements:

Basic level of English and 5 years as a U.S. permanent resident (green card holder) or 3 years, if married to a U.S. citizen. Visit <https://www.somervillepubliclibrary.org/ell-citizenship> to register.

Get your **flu shot and updated COVID-19 booster** at a **City of Somerville clinic** this winter. Visit www.somervillema.gov/vaccineclinics. The flu vaccine and the updated COVID-19 booster dose are provided at no cost, regardless of health insurance or immigration status. Advance registration is required.

The **Fuel Assistance Program**, also known as the **Home Energy Assistance Program**, helps low-income households pay their winter heating bills **between November 1 and April 30**. Renters and homeowners in Somerville are eligible to apply if they meet federal income guidelines. Learn more and apply online at somervillema.gov/fuelassistance.

The **13th Annual Somerville Winter Farmers Market (SWFM)** is held **every Saturday through April 8**. The **Center for Arts at the Armory** is located at 191 Highland Avenue, Somerville, MA 02143. To learn more and for a complete listing of vendors, weekly specials, and live entertainment, please visit www.som-wintermarket.org. You can find the market on Facebook at www.facebook.com/SomervilleWinterFarmersMarket, and on Instagram [@SomWinterMarket](https://www.instagram.com/SomWinterMarket).

The search is on for **crossing guards** to help keep students safe on their walks to and from school. Apply: somervillema.gov/apply. More info: careers@somervillema.gov. 617-625-6600 extension 3300.

Throughout the month of February, the MBTA will be implementing service changes to the **Orange, Green, and Red Lines** as well as the **Haverhill Commuter Rail Line**. The service changes are necessary to accommodate the ongoing demolition of the **Government Center Garage**, as well as scheduled maintenance on each of the lines. For more information visit <https://www.mbta.com>.

The **City of Somerville Department of Public Works** has distributed **sand** city-wide for residential use. Sand increases traction on icy surfaces and, since it is less corrosive than salt-based ice melt, helps maintain the conditions of our sidewalks and other infrastructure. For our full Winter guide, visit somervillema.gov/snow.

East Somerville Main Streets is hosting a **meet and greet session** for the community to get to know our **small business owners** and shop their specialties. **Saturday, March 4**, at 11:00 a.m. at **Connexion**, 149 Broadway.

The **Somerville Homeless Coalition's Spring Into Action Event** will be returning to **The Somerville Theatre's Crystal Ballroom** on **Thursday, March 23**. #Feel-GoodFriday. For more information and to purchase tickets go to: <https://fundraise.givesmart.com/e/01Y6qw?vid=wre5o>

Kids 10-18 years old are invited to the **Half-Day Wednesday Video Game Hangout at Somerville Public Library (MA) Central Branch Teen Room** every **half day Wednesday**. Starts at 12:15 p.m. Hang out with peers, play multiplayer Nintendo Switch games on the big screen, try Super Smash Bros., Mario Kart, Rocket League or bring your own games.

The **Arts at the Armory's Performance Hall** is available to rent for weddings, parties, and private work functions. With a new stage, aesthetic improvements to the space, and a capacity of 395, the Performance Hall is a versatile, conveniently located venue in the heart of Somerville's **Spring Hill neighborhood**. Did we mention there is ample off-street parking? Learn more at artsatthearmory.org, and fill out the Event Contact Form to book the Performance Hall.

Because this winter begins in an **even-numbered year**, snow emergency parking will be on the **even side of the street all winter**, unless posted signage says differently. Check street signs in your neighborhood so you know where you can park ahead of winter weather. You can also learn more about the city's snow policies at somervillema.gov/snow.

Don't forget, if you would like to subscribe to receive a **digital edition** of our paper, go directly online to our website over to the right side and fill out your email address to receive a free, full PDF copy of the paper.

Follow us on Facebook at www.facebook.com/somerville.times.1

Off The Shelf

CONT. FROM PG 14

works. At this time, I don't think I can translate that directly into my art practice – my art doesn't seek to explain. Instead, like a lot of art, it seeks to open viewers' minds to different ideas, possibilities, and emotional experiences. That said, there are broad themes that I'm drawn to in my art practice – the disassembling of language and thought, line, change, beauty.

DH: I have interviewed a number of art therapists over the year. Do you use art in your own practice?

JS: I'm trained as a basic researcher and don't have experience as a clinician or therapist. However, I have been interested in studying how art can help us manage our emotions, a topic that could inform understanding of why art therapy is effective. As a postdoctoral researcher, I've started to conduct some studies that are addressing these questions.

DH: One piece I saw of yours seemed to be a mesh of thin threads – attached to neuron-like images. It seemed to be a network. Can you explain what you were trying to get across?

JS: I think you might be referring to one of my sculptural pieces made of wire, as some of this work takes neuron-like forms. If so, the piece would have been part of a series I've been working on for over ten years in which I've been cutting text from translated chapters of the *Dao De Jing* – Chinese philosophical text – and attaching the text to wire to form sculptural pieces that hang from the ceiling and walls, and sit on the ground. In this work, I consider the acts of crossing cultures, and of translating and taking apart language. More recently, these pieces have become more autobiographical as I incorporate found materials from my environment into them.

DH: Any upcoming projects, showings?

JS: I'm just about to move to Taipei, Taiwan, where my parents are from and where I plan to spend most of the upcoming year. This is the first time I'll be living there for an extended period of time and while I'll continue to work on ongoing research in psychology, I intend to focus on my art practice now. I'm curious how this experience might lead to new bodies of work as I learn the language and navigate cultural differences. I will keep my studio space at Vernon Street Studios and plan to be back for a solo show at the Launchpad space at Boston Sculptors Gallery in October 2023.

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DROPKIN & MATZA LLP

Attorneys at Law

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