

Somerville's
original
independent
newspaper

The Somerville Times

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SOMERVILLE, MASS. WEDNESDAY, JANUARY 12, 2022

TWENTY-FIVE CENTS

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Somerville YMCA announces search for a new facility



The Somerville YMCA is seeking an appropriate location for a new facility in the area.

By Jim Clark

According to recent reports, the Somerville YMCA (Somerville Y) is actively working to secure a site to build a new YMCA in Somerville. The new facility will allow the YMCA to provide transformational programs, services, and opportunities to an ever-broadening cross-section of the Somerville community. To assist this effort, the Economic Development Division of the City of Somerville, which support new entities and nonprofit organizations in their search for Somerville locations, is aiding the process.

"We are excited to be a catalyst for collaboration and collective impact in service to our community," said Vladimir Benoit, President and CEO of the Somerville YMCA. "The leadership of the city clearly understands and has long supported the YMCA's efforts to strengthen community. This new chapter in

Continued on page 4

'From the Inside Out' exhibition

Our world shrunk during COVID. Like others whose work or schooling moved to their living spaces, many artists turned their focus inward. Some, fearing possible contamination of shared studio spaces or public transportation, moved their creative practice into their homes as well. It was a time of reflection. Relationships between interior and exterior shifted. New perspectives affected artist's work and lifestyle.

Inside/Out – how did your view of the outside world change? Is this reflected in your art?

Support – were new bonds created between members of your "pod"? Or were you isolated?

Home – was your art impacted by your extended stay at home?

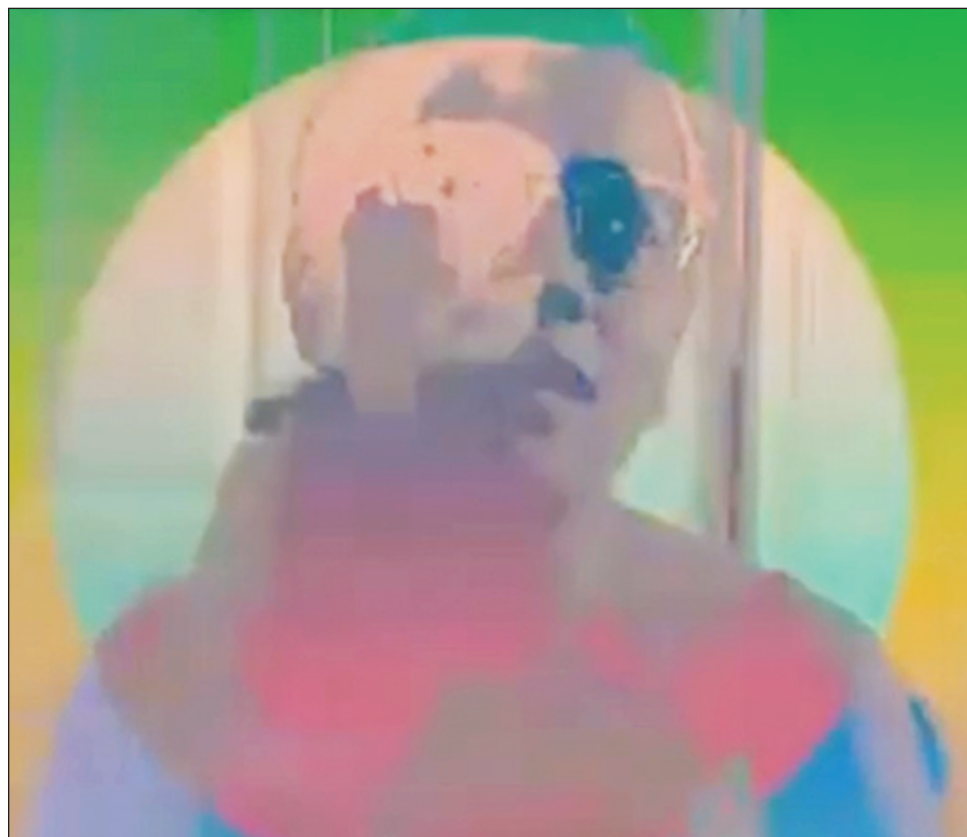
Emotion – did elements of anxiety, anger, and/or fear creep into new work created at home?

Safety – during these moments of isolation and emotional upheaval, where did you feel safe?

Sanctuary – is this a place? a person? an emotional state?

Exhibition dates: January 22 – 27, 155 Powderhouse Blvd.

Continued on page 12



Isolated Conversations by Maria Servellon, on display at Nave Gallery's Inside Out exhibition from January 22 to 27.

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The views and opinions expressed in Newstalk do not necessarily reflect those of The Somerville Times, its publisher or staff. The column has many contributors.








COVID-19 vaccine booster clinics will be held January 12, 19, and 26 from 12:30 to 2:30 p.m. at the City Hall Annex, 50 Evergreen Ave. The Moderna booster will be offered. Registration is required. Please register at tinyurl.com/SomervilleVax or call 311. The clinic is free, and open to all people 18 years or older, regardless of immigration status or health insurance. Identification is not required. Please bring your vaccine card with you to your appointment, and arrive at the time of your appointment to avoid overcrowding in the building.

Mayor Katjana Ballantyne and Ward 1 Councilor Matthew McLaughlin invite you to a virtual community meeting to discuss roadway upgrades and traffic safety improvements on the eastern portion of Pearl Street, from McGrath Highway to Mount Vernon Street. As part of the Pearl Street Reconstruction and Traffic Safety Improvements project, sidewalks will be rebuilt, the road will be repaved, and traffic safety upgrades will be installed. Construction is expected to begin this spring. At this meeting, city staff will present a proposed design for Pearl Street and gather input from attendees. After the meeting, the proposed design will be posted to the project website along with a survey for additional feedback. The meeting will take place virtually on Wednesday, January 19, at 6:00 p.m. Spanish interpretation will be provided. Learn more and register to attend at somervillema.gov/pearlstreet.

Happy birthday this week to several locals: Happy birthday to Katie McDaid. We wish her a very happy birthday. Happy birthday to retired high school teacher Marion Joyce. She was a great teacher. We hope she enjoys her day. Happy birthday to Bill Rogers of Winter Hill, a nice guy and we wish him the very best of birthdays. Also celebrating, James Ribeiro. We wish him a great birthday. Happy birthday Phil Forsyth, a nice guy. Happy birthday to Donna Desrescente. We wish her the very best. Big birthday greetings to Ken Kotch, a great photographer. We wish all of our Facebook friends, *Continued on page 7*

Somerville Weather Forecast

for the week of January 12 – January 18 as provided by the National Weather Service

DAY	CONDITIONS	HIGH/LOW	PRECIPITATION	HUMIDITY	WIND
 Wednesday <i>January 12</i>	Partly Cloudy	35°/27°	2%	51%	SW 15 mph
 Thursday <i>January 13</i>	Cloudy	36°/24°	4%	4%	WNW 5 mph
 Friday <i>January 14</i>	Partly Cloudy	35°/18°	20%	43%	W 10 mph
 Saturday <i>January 15</i>	Partly Cloudy	26°/22°	11%	1%	NNW 9 mph
 Sunday <i>January 16</i>	Snow	33°/24°	44%	22%	N 11 mph
 Monday <i>January 17</i>	Partly Cloudy	35°/22°	18%	14%	NW 11 mph
 Tuesday <i>January 18</i>	Partly Cloudy	32°/18°	25%	3%	WNW 8 mph

NOTE: Conditions subject to change. Always check a daily forecast prior to activities that can be affected by the weather.

TheSomervilleTimes.com Comments of the Week

Response to: The amazing regenerating liver

Donald Marcus says:

Dear Dr. Iam Halim

Quite an interesting discussion of the liver. My daughter, Johnna said you were a polymath and she was right. I haven't had such a history of the liver(anatomy and physiology) since veterinary school. I never even knew about Prometheus and Zeus and the liver!!

Keep up the interesting writing and

“ Illegitimi Non Carborundum “

Alan Marcus VMD

Response to: Lyrical Somerville – January 5

Bridget Galway says:

Lovely poem

I haven't seen Orion in quite some time.

Cynthia Nartonis says:

What a spectacular poem! Thank you, Karen Klein!

Mark Steele says:

Beautiful Karen...reminds us to see the whole picture! Thank you!

Tom Daley says:

Very vivid poem. The address to Orion is quite effective. Thanks, Karen, and thanks to Doug Holder for publishing it.

David Bornstein says:

Nicely evocative. Untouchable heavens above, ravaged earth below. Contrasting and quietly hopeful. I enjoyed it.

Response to: Somerville snow emergency ends Friday, January 7, at 5:00 p.m.

TheoNa says:

Also for the City of Somerville. Please get rid of the requirements that you must remove the snow from your car withing 48 hours and move your car within 72 hours. These regulations are just in place to produce revenue from ticketing. They force handicapped and senior citizens to go out and expose themselves to unnecessary risks.

Log onto TheSomervilleTimes.com to leave your own comments

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Life in the  by Jimmy Del Ponte

Honor and progress



Honor and progress is the city of Somerville's motto/slogan. We certainly have lots of progress. I'd like to think that the honor part is our love and dedication to family, city and friends.

My family moved three streets from Davis Square in 1960. I was seven years old. The train still rumbled through Davis Square, which was filled with every kind of specialty store you could think of and two five and tens. The cars were big and clunky, and there were two bowling alleys, tons of bar rooms, and two Chinese restaurants.

All you have to do is just look around to tell that there is a new Somerville. We have Assembly Row, bike lanes and T stops. As the new Somerville continues to grow, I pondered over what one thing I missed the most about the old Somerville.

As I said, I live in Davis Square and used to walk to Broadway and Bay State Ave. to take the bus to the high school. Imagine being able to walk down to the Davis Square T station to the Red Line and switch to the Green Line and end up at the bottom of school Street. Wow. That's progress.

Here are some readers comments when asked what they missed about the old Somerville, my favorite subject.

This person didn't hold anything back, "The new Somerville is a disgrace, forcing out the old, and jamming the new down everybody's throat. Catering to those who know nothing about the city or could care less."

Another reader says, "I lived in a neighborhood in East Somerville for five years and tried to communicate and be neighborly. No one would budge. Was nothing like Elmwood St. (West Somerville)"

"The summer nights hanging out on neighbors' front porches, neighbors helping neighbors, shoveling out your car or your walkway. Less traffic in Davis Sq. Hodgkins SPA. I miss Tony, a great guy. Block street parties. The old Somerville where everyone knew your name and your neighbors were friendly and easy to talk to."

FD says, "It's not the changing city I miss, it's the old days with family. Getting older sucks sometimes. The alternative really sucks. I miss my old people!"

This reader offered us a colorful comment, "I miss it all! Grew up in Somerville in the 50s, 60s, and 70s. Miss kids playing in the streets – kickball, tag, the first skateboards! Working class neighborhoods and families. Most everyone I



knew were first, second, or third generation, so someone in their home had an Irish, Italian, or Greek accent. The food and restaurants were amazing. The funniest, kindest, smartest people lived there. Didn't need a car back then to get around, though it was nice to have one. I know so much of it has changed, some for the good and some for worse. I never fully appreciated where I grew up until I moved away. I've enjoyed the other places I've lived, but Somerville is always my home."

Of course, there is a new Somerville for a lot of us. We've gotten older. We've seen our family and some friends pass away. I

guess that adds to the feeling of missing the old days. It wasn't just the old stores that we miss, it's the people in our lives in an all over with us. We look at the new T station and wish that I would love ones were here to see it. My poor mother never even saw the T station in Davis Square before she passed. So, I guess the old Somerville must be just that.

I'll end this by quoting our official city song: Somerville leads the way.

I wish you all a healthy safe and prosperous new year! And a special shout out to my good friend Nick Salerno, who I used to work with at city hall. A great guy who I had a lot of laughs with.

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THE WEEK IN CRIME

By Jim Clark

An unwelcome guest at the door

Somerville Police officers were dispatched to The Burren bar on Elm St. last Wednesday at approximately 1:00 a.m. on reports of a man hitting the door of the Burren with a chair. Upon arrival, the officers discovered the man, later identified as Brendan Keeffe, at front door of The Burren, with a damaged metal chair next to him. The officers approached Keeffe and asked him what was happening. Keeffe reportedly turned towards them and cursed at them. The officers noticed that Keeffe had slow speech, was unsteady on his feet and a strong odor of alcoholic beverage was emitting from him. Without warning, Keeffe reportedly reached rapidly at one of the officer's department issue microphone that was clipped onto his sweater in the chest area. He was able to get full grip on it. The officer immediately grabbed Keeffe's right arm, preventing him from pulling the radio out. A struggle followed, with each of them eventually falling to the ground. The officer instructed Keeffe to place his hand behind his back but he refused. The Burren security doorman observed how Keeffe was struggling with the officer on the floor while not following his commands and assisted in gaining control of Keeffe and handcuffing him behind his back. The officers spoke with The Burren staff and were told that Keeffe arrived an hour earlier that night and started drinking, and at one point began to harass other customers inside of the bar. Keeffe was asked to leave for night, and he was escorted outside and told that the bar was closed. Keeffe grabbed a chair and reportedly started to hit the front door of the bar. Inside the bar other customers became frightened and because of that it was decided that Somerville Police should be called. Based on witness statements, Keeffe was placed under arrest on charges of assault and battery on a police officer, resisting arrest, and disorderly conduct.

SOMERVILLE POLICE CRIME LOG

Arrests:				
Alex Cozeto-Junior , of Everett, January 4, 11:01 a.m., arrested at Myrtle St. on warrant charges of operation of a	motor vehicle with a suspended license, motor vehicle operator improper use of phone, operation of a motor vehicle with a suspended registration,	and uninsured motor vehicle or trailer.	Brendan Keeffe , of Medford, January 5, 1:07 p.m., arrested at Elm St., on charges of assault	and battery on a police officer, resisting arrest, and disorderly conduct.
			Ayo Murphy , of Brockton, January 7, 9:08 a.m., arrested	at College Ave., on multiple warrant charges of assault and battery on a police officer and resisting arrest.

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Somerville YMCA announces search for a new facility

CONT. FROM PG 1

our long history of working together will help the Y expand its reach, build capacity, and increase offerings, all in service to those among us with great need and limited resources.”

“The non-profits that serve our community, and the YMCA in particular, play a unique and critical role in advancing the health, wellness and vitality of our community,” said Somerville Mayor Joseph A. Curtatone. “The City is pleased that the YMCA is looking to broaden and enrich its offerings and build a state-of-the-art facility to serve for the children, families, adults and seniors of Somerville.”

The Somerville Y has hired Gro Development, the nation's leading YMCA architecture, design, real estate, and facility development consulting firm. Gro's demonstrated success with hundreds of YMCA design, construction, and collaboration projects across 2,700 locations adds unique experience to the project team.

Adding local expertise and leadership, the Somerville Y has formed a working group. Along with Y senior staff and volunteers, the YMCA task force includes recognized leaders in the fields of real estate development, banking, and business. George Proakis, Director of the Office of Strategic Planning and Community Development made two members of his team available to represent the City and



assist the YMCA. Tom Galligani, Director of Economic Development, and Sarah Lewis, Director of Planning and Zoning will work with YMCA leadership and Gro representatives on the project.

The community focused relationship is looking to leverage the skillsets represented in the cross-functional team to realize their shared objectives. While discussions are in the preliminary and exploratory phase, the task force has begun its collaborative work with the intent of identifying and advancing opportunities in the months ahead.

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Armory doubles down on providing affordable spaces for performing artists

By Ryan DiLello

In the heart of Somerville there is a 120-year-old armory building that stores resources for local artists to defend cultural spaces within the community.

Stephanie Scherpf is the Director of the Center for the Arts at the Armory. For 12 years the organization has served as a cultural hub for growing artists to experiment, perform, and connect with the Somerville community.

Each year, the Armory hosts over 750 events, covering an incredible amount of mixed media and, generally, providing support for artists to do their thing, affordably. “We do everything

from circus, to queer tango, to teen open mic,” Scherpf says.

With its new Performance Opportunity Program, the Armory is extending its affordable spaces to more diverse and underserved artists. The initiative provides chosen applicants with financial, marketing, and production support for an event in the Armory’s performance hall. The Armory will host a POP event once per month (except during July and August) on off-peak nights Monday-Wednesday.

Despite having cemented its reputation as a notably affordable artist space, the Armory was determined to become more accessible to artists facing financial challenges. When



— Photo by Wayne Lake, courtesy of Jean Appolon Expressions.



— Photo by Bob Bond, courtesy of Tongue in Cheek.

Scherpf and her team noticed that spaces were quiet during the early days of the week, they saw an opportunity to extend the Armory’s services.

“It gives us a chance to provide a platform for people who are doing great work out in the community but might not necessarily make a rental deposit

on a space like ours,” Scherpf says. “We also want to create opportunities for audiences to see live arts performances, to have cultural experiences that build bridges and facilitate understanding.”

Scherpf hopes that POP will create some buzz on off-peak nights and that the program will

empower artists wherever they are in their journey, from enabling new artists to break into a scene to affording growing artists that leap into larger performance spaces without the usual pressures and stress.

Applications are open now, available on the website: <https://artsatthearmory.org>

Dorothy’s Corner

BY DOROTHY DIMARZO



Whole Oven Roasted Red Snapper

Red snapper is a sweet, mild, and meaty fish. By roasting the fish whole, it keeps the meat really moist. I usually cook cod or haddock fillets, but wanted something different. By purchasing a whole fish you have the advantage of seeing how fresh the fish it. For instance, you can see the freshness a few different ways.

First off, the eyes should be clear and bright. The gills should be bright red, and the skin should be vibrant and brightly colored. And lastly, the fish should smell like the ocean. Trust me, you will know if the fish is bad! If you follow these basic guidelines, you’ll be a happy camper.

- 1 2-2 ½ lbs. whole red snapper
- 2 teaspoons extra virgin olive oil
- Lemon 1/2 sliced, other 1/2 quartered
- Thyme, 2 sprigs
- Parsley, small bunch
- Kosher salt and freshly ground black pepper

Preheat oven to 425°. Place the cleaned fish on a parchment lined baking sheet. Drizzle 1 tea-spoon of olive oil on one side of the fish and repeat on the other side. Sprinkle enough salt and pepper to coat both sides and the inside the fish cavity. Add the sliced lemon, parsley, and thyme in the cavity. Roast for 25 minutes. Serves 2-3 people.

Visit Dorothy’s website at <http://ddimarzo2002.wix>.



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Beacon Hill Roll Call



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Beacon Hill Roll Call can also be viewed on our website at www.thesomervilletimes.com

With today’s edition, we begin coverage of the 2022 Massachusetts legislative session with our weekly *Beacon Hill Roll Call* report. This iconic feature is a clear and concise compilation of the voting records of local state representatives and state senators at the Statehouse.

Beacon Hill Roll Call provides an unbiased summary of bills and amendments, arguments from floor debate on both sides of the issue and each legislator’s vote or lack of vote on the matter. This information gives readers an opportunity to monitor their elected officials’ actions on Beacon Hill. Many bills are reported on in their early stages, giving readers the opportunity to contact their legislators and express an opinion prior to the measure being brought up for final action.

The feature “Also Up on Beacon Hill” informs readers of other important matters at the Statehouse.

Beacon Hill Roll Call is written and provided by Bob Katzen, a former Boston radio talk show host at WRKO, WMEX, WITS and WMRE. Bob has been providing this feature to hundreds of newspapers across the Bay State for 47 years (since 1975).

Bob founded *Beacon Hill Roll Call* in 1975. He was inducted into the New England Newspaper and Press Association (NENPA) Hall of Fame in 2019.

Fun Fact: Bob invented the “Bagel Route” when he was 10 years old. It’s like a paper route but Bob took pre-orders from neighbors and delivered bagels every Sunday morning.

There were no roll calls in the House and Senate last week. This week, *Beacon Hill Roll Call* begins a recap of the 2021 session. Here are some of the bills that were approved by the House and Senate and signed into law by Gov. Charlie Baker in the 2021 session. Most bills that were still pending at the end of the 2021 are carried over into 2022 in the same status they had in 2021.

\$48.1 BILLION FISCAL 2022 BUDGET (H 4002)
House 160-0, Senate 40-0, approved and Gov. Charlie Baker on July 16, 2021 signed into law, after vetoing several items, a \$48.1 billion fiscal 2022 state budget for the fiscal year that that began on July 1.

The budget was based on new estimates that tax collections in fiscal year 2022 will increase by more than \$4.2 billion above the amount originally predicted by the governor, the House and the Senate. In light of the pandemic, elected officials had for months braced themselves for a substantial decrease in tax revenues and a cut in some programs and/or even a tax increase.

The new estimates also led to the cancellation of a planned withdrawal from the state’s Rainy Day Fund of at least \$1.5 billion. Officials also project a \$1.1 billion deposit into the fund which will drive its balance to \$5.8 billion by the end of fiscal year 2022. The budget also cancels a plan to raise fees on Uber and Lyft rides in order to generate new money for cities and towns, the MBTA and other infrastructure projects.

Other provisions include a \$350 million fund that could be used in future years to help cover the cost of the \$1.5 billion school funding reform law passed in 2019; permanently extending the state’s tax credit for film production companies in Massachusetts; and a new law, based on a bill filed by Sen. Mark Montigny (D-New Bedford) that will provide victims of violent crime and human

trafficking enhanced protections.

“[This budget] ... upholds our Senate values, charts a hopeful path forward for our commonwealth and more importantly reflects our priorities,” said Senate Ways and Means chair Mike Rodrigues (D-Westport). “We maintain fiscal responsibility and ensure our commonwealth maintains healthy reserves for years to come. It safeguards the health and wellness of our most vulnerable populations and new supports for children and families.”

Although she ultimately voted for the budget, Sen. Diana DiZoglio (D-Methuen) said that she objected to the fact that legislators were given only a few hours to read the 434-page bill before voting on it. The budget was released late on a Thursday night and was voted on Friday afternoon.

DiZoglio said that positioning members to take a vote on something they did not get adequate time to review is not acceptable. “If we keep doing this over and over again, it’s not going to magically become acceptable,” she said. “The fact that we didn’t get even a day to review this is very disappointing. But what’s more disappointing ... is the fact that those in our communities who have a stake in what happens in the bill before us, those it will impact most—our schools, our elderly populations, those who are coming from positions of powerlessness, those folks, probably many of them, still don’t even know that we’re taking this bill up. And yet we continue to call what happens in this chamber part of the democratic process.”

(A “Yes” vote is for the budget.)

Rep. Christine Barber	Yes
Rep. Mike Connolly	Yes
Rep. Erika Uytterhoeven	Yes
Sen. Patricia Jehlen	Yes

\$400 MILLION FOR NEW SOLDIERS’ HOME IN HOLYOKE (H 3770)

House 160-0, Senate 40-0, approved and on May 20, 2021 Gov. Baker signed into law a bill authorizing \$400 million to fund the construction of a new Soldiers’ Home in Holyoke. The push to construct the new home follows the deaths of 77 veteran residents in 2020 as a result of a COVID-19 outbreak at the current facility.

The bill also provides \$200 million to increase geographic equity and accessibility of long-term care services for Bay State veterans with a focus on areas that are not primarily served by the soldiers’ homes in Chelsea or Holyoke.

“Rebuilding the soldiers’ home in Holyoke and increasing access to services for our veterans is necessary and long overdue, especially after tragically losing many residents of the soldiers’ home to a COVID-19 outbreak last year,” said Sen. Cindy Friedman (D-Arlington). “This funding will ensure that the commonwealth’s veterans are met with the services that they deserve and that address their unique and changing needs.”

“As the senator for the city of Holyoke and the Soldiers’ Home, I know what this new home means to so many in our community,” said Sen. John Velis (D-Westfield), Senate chair of the Committee on Veterans and Federal Affairs. “This has truly been a long and emotional process that started well before this legislation was first filed. From the very start, families and veterans gave me a very clear message: ‘Get this done.’ We could not let them down and I am proud to say that we have not let them down ... The funding authorized in this bill will ensure

that the future residents of the Holyoke Soldiers’ Home and veterans across our commonwealth receive the care with honor and dignity that they have earned in service to our nation.”

(A “Yes” vote is for the bill.)

Rep. Christine Barber	Yes
Rep. Mike Connolly	Yes
Rep. Erika Uytterhoeven	Yes
Sen. Patricia Jehlen	Yes

ALSO UP ON BEACON HILL

ALLOW SPOUSE TO BE A PAID CAREGIVER (S 89) – The Children, Families and Persons with Disabilities Committee held a hearing on legislation that would expand the current law that allows most family members, except spouses, to serve as a paid caregiver for relatives with disabilities who are eligible for nursing home care under MassHealth—the state’s Medicaid program that provides health care for low-income and disabled persons. The bill would allow a spouse to be a paid caregiver.

“This bill is a simple and compassionate piece of legislation, that will also yield savings for the state,” said Senate sponsor Sen. Jo Comerford (D-Northampton). “Current state policy penalizes people with disabilities who wish to use their spouse as their caregiver, despite their spouse’s ability to provide loving care at costs below that of nursing homes. My bill will reverse that policy and direct MassHealth to recognize and compensate a spouse as a caregiver if requested by the patient, just like other family relatives. The vulnerability of people to COVID-19 makes this bill more urgent than ever.”

HOW LONG WAS LAST WEEK’S SESSION?

Beacon Hill Roll Call tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature’s job and that a lot of important work is done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late-night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session. During the week of January 3-7, the House met for a total of 34 minutes and the Senate met for a total of 16 minutes..

Mon. Jan. 3	House 11:00 a.m. to 11:10 a.m. Senate 11:08 a.m. to 11:16 a.m.
Tues. Jan. 4	No House session No Senate session
Wed. Jan. 5	House 11:09 a.m. to 11:22 a.m. Senate 11:10 a.m. to 11:12 a.m.
Thurs. Jan. 6	House 11:00 a.m. to 11:11 a.m. Senate 11:13 a.m. to 11:19 a.m.
Fri. Jan. 7	No House session No Senate session

Bob Katzen welcomes feedback at bob@beaconhillrollcall.com

COMMENTARY

SIGNS OF THE TIMES

Illustrated by Jim Clark



Remember, it's ODD side parking this season during snow emergencies.

Our View Of The Times



As we get into the snowy months of winter it's good for all of us to make sure we understand what the odd-even rules are and where we stand this season.
Here is a reminder of what the city's snow parking rules and guidelines are for the 21/22 winter season:
During snow emergencies this winter, residents must park on the ODD side of the road only, unless otherwise posted.

Once a snow emergency has been declared, residents have four hours to move vehicles to the correct side of the street, or into a designated municipal parking lot.
Vehicles not moved during this window of time may be ticketed (\$100 fine) and towed (\$100 fine assessed by the tow company for the tow).
Vehicles parked within 20 feet of any intersection may be ticketed and towed.

For a list of designated municipal parking lots available for snow emergency parking, visit www.somervillema.gov/snow. Residents are encouraged to sign up for phone, email, and text alerts by visiting www.somervillema.gov/alerts.
Also, parking is no longer allowed in school parking lots during snow emergencies. Four hours after a snow emergency is called, gates to school parking lots will be closed and locked until the emergency is lifted.
More info can be found online at www.somervillema.gov/snow, or download the City's 311 app in iTunes or Google Play, by searching "311Somerville."
Be safe and be legal. If we all cooperate and keep these simple rules and guidelines in mind we can get through the season unscathed and happy.

Newstalk CONT. FROM PG 2

such as Janice Burpee, Rick Jackson, Suzanne Ryan Marks, and Paul Nunziato a very happy birthday. We hope everyone has a great day. To all the others we may have missed, we sincerely wish them the very best of birthdays.

For families with children who have sensory needs or accommodation needs, there is a vaccine clinic specifically for you. Please visit the VaxAbilities website to sign up for the next local clinic of this type on Friday, January 21, at the Museum of Science. or other local vaccination events. <https://vaxabilities.com/>

The fifth annual competition for Community Curators has been extended. All applications are now due by Friday, January 14, 11:00 p.m. The Somerville Museum welcomes proposals and encourages applicants to visit both the museum and its website to learn more about the museum's wide-ranging exhibition history. Two finalists will be selected to install their proposed exhibits in the museum's gallery spaces at One Westwood Road, Somerville, MA. The chosen applicants will also receive a seed grant of \$2,500 towards exhibition costs.

All applications must be submitted digitally to info@somervillemuseum.org.

The Somerville Arts Space Risk Assessment analyzes the impact of development pressure on arts organizations across the city and makes recommendations for how to protect art spaces and support the creative economy. Join them on January 19 at 6:30 p.m. to learn more about our Somerville Arts Space Risk Assessment work. Hear about policy recommendations to support Somerville arts spaces. Please spread the word and invite colleagues and fellow artists. Register now for this online meeting: <https://bit.ly/somerville-art-space> RSVP to their Facebook event page for updates and reminders. In this public meeting we will learn more about the Somerville Arts Council work this year concerning arts spaces, zoning and planning. As a community let's get ready for the New Year to roll out these policies and initiatives. There will be a Q and A and break out rooms to discuss topics and ask questions.

Mayor Katjana Ballantyne and the City of Somerville Housing Division are pleased to announce an income-re-

stricted resale homeownership opportunity in Assembly Row. Unit 602 at 375 Canal Street is a one-bedroom condo available to households with a yearly gross income at or below 80% of Area Median Income (\$70,750 for a one-person household, or \$80,850 for a two-person household). To schedule a showing, contact Ben Wyner at 617-625-6600 ext. 2578 or bwynr@somervillema.gov. How to Apply: Multilingual applications and full eligibility requirements are now available at somervillema.gov/inclusionaryhousing. Applications must be submitted by Tuesday, February 1, at 2:00 p.m. Completed applications can be emailed to inclusionary@somervillema.gov, mailed or hand-delivered to the Inclusionary Housing Program (Housing Division) at 50 Evergreen Avenue, Somerville, MA 02145 (must be received by this date, not postmarked), or faxed to the Inclusionary Housing Program at 617-591-3235. The lottery will take place virtually on Thursday, February 10, at 3 p.m. For more information, visit somervillema.gov/inclusionaryhousing, email inclusionary@somervillema.gov, or call 617-625-6600 ext. 2566.

Rent a space at the Arts at the Armory's unique spaces. Are you looking for a unique and memorable venue for an event? Their historic and spacious Performance Hall, intimate and charming Café, and comfortable and functional B5 meeting/classroom/rehearsal space are all available to rent. Learn more about our spaces here. For more information, please contact events@artsatthearmory.org.

On January 26, 7:30 – 9:00 p.m., join Mystic River Watershed Association for a virtual public meeting to discuss a Mystic River Path connection to the Minuteman Bikeway. This first meeting will share existing conditions and solicit feedback that will inform initial design concepts. More info and meeting details visit their Facebook page or website <https://mysticriver.org/>

The Greater Boston League has temporarily halted all athletic events for the remainder of the week, due to COVID-19 concerns. Somerville High School plays in the Greater Boston League.

Brickbottom Gallery, 1 Fitchburg St., Somerville, presents

Continued on page 9

FUN & GAMES

Ms. Cam's

Olio

Olio - (noun) A miscellaneous mixture, hodgepodge

#809

1. Which TV character said, "Live long and prosper"?

2. A space devoid of the matter is called what?

3. What creature is the symbol of Bacardi Rum?

4. There is a place called "Embarrass" in which US state?

5. What is Cher's last name?

6. Construction hard hats were first used on what project?

7. Which company has the motto "You're in good hands"?

8. From where was the first president televised, F. D. Roosevelt?

9. Who is Dolly Parton married to?

10. Taylor Swift grew up on what type of farm?

11. The Empire State Building was built between which years?

12. What is the motto of Maxwell House coffee?

Answers on page 14

The Somerville Times Useless Facts of the Week

1. Chicken today contains 266 percent more fat than it did 40 years ago.

2. It is illegal to hunt camels in the state of Arizona.

STATEPOINT CROSSWORD
THE GRAMMY AWARDS

- ACROSS
- 1. Chunk of land
 - 6. Sail alternative
 - 9. Female sheep, pl.
 - 13. Oak, in Spanish
 - 14. Nucleic acid acronym
 - 15. "____ under fire"
 - 16. Permeate
 - 17. Internet meme move
 - 18. Number of 2022 Grammy nominations for Doja Cat or H.E.R.
 - 19. Justin Bieber's stuff from Georgia
 - 21. Gaga's partner
 - 23. Mauna _____, Hawaii
 - 24. Cartoon Coyote's first name
 - 25. Lawyers' grp.
 - 28. Marine eagle
 - 30. Like Roger Rabbit
 - 35. Boisterous play
 - 37. Ore deposit
 - 39. Davy Crockett's last stand
 - 40. U.S. city and lake
 - 41. Tossed starter
 - 43. F.B.I. operative
 - 44. Group of nine singers, e.g.
 - 46. Gardner's gear
 - 47. In the middle of
 - 48. Arctic-wea
 - 50. Porcini mushrooms
 - 52. In the manner of, in French
 - 53. Bruno Mars and Anderson .Paak, a.k.a. _____ Sonic
 - 55. Decimal system base
 - 57. 2022 Grammy nominations leader
 - 61. "Bad Habits" performer
 - 65. Lacking sense
 - 66. Unit of electrical resistance
 - 68. Low landform
 - 69. Grassy mound
 - 70. Recent or new, prefix
 - 71. Los _____, CA
 - 72. Peasy precursor
 - 73. .0000001 joule
 - 74. Earp of the Wild West

- DOWN
- 1. LSD consequence?
 - 2. City on the Tiber
 - 3. Swedish band with one 2022 Grammy nomination

CROSSWORD											
1	2	3	4	5		6	7	8		9	10
13						14				15	
16						17				18	
19					20			21	22		
			23				24				
25	26	27		28		29			30	31	32
35			36		37			38		39	
40					41				42		43
44				45		46				47	
48					49		50			51	52
				53		54			55	56	
57	58	59	60					61			62
65						66	67			68	
69						70				71	
72						73				74	

dish

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- my nomination
- 4. Exclamation from a coop
- 5. Tittering laugh sound
- 6. Bookie's quote
- 7. Registered nurses' org.
- 8. Torah expert
- 9. Female name or a name for Ireland
- 10. Worker's reward
- 11. Not counterfeit
- 12. Cobblestone
- 15. Genus, pl.
- 20. British peers
- 22. Will Ferrell holiday movie
- 24. Matrimony
- 25. 2022 Grammy event venue, Crypto.com _____
- 26. B on Mendeleev's table
- 27. Type of acid
- 29. Grammy host's last name
- 31. Aquarium dweller
- 32. #3 Down's 1975 hit " _____ Mia"
- 33. Means of communication
- 34. Kanye's album
- 36. Source of pressure?
- 38. Facilitate
- 42. Profoundness
- 45. Tip of lion's tail
- 49. First aid one attraction
- 51. Up and down playground
- 54. Sergio of westerns
- 56. Very recently
- 57. Triathlon ride
- 58. Tolstoy's Karenina
- 59. New Mexico art colony
- 60. Inwardly
- 61. Dirty air
- 62. Common "pro" follower
- 63. Loads
- 64. Egg storage
- 67. "Fight for You" performer

Solution in the next edition of The Somerville Times.

SUDOKU

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		6			4	9		
	5			9				6
		2			6			8
4	8		5					
2		5	4		3	6		7
					7		2	4
1			6			7		
7				2			6	
		8	1			4		

© StatePoint Media

Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

Solution in the next edition of The Somerville Times.

Soulution to last week's sudoku puzzle:

5	7	9	2	1	4	8	3	6
8	6	3	5	7	9	2	4	1
2	4	1	3	6	8	7	5	9
1	8	6	4	3	7	5	9	2
3	5	2	6	9	1	4	8	7
7	9	4	8	2	5	6	1	3
4	1	7	9	5	6	3	2	8
9	2	8	7	4	3	1	6	5
6	3	5	1	8	2	9	7	4

Soulution to last week's crossword puzzle:

S	L	A	P				A	N	C			M	A	D	E		
C	O	C	A			I	D	O	L			E	E	R	I	E	
O	C	A	S			P	I	M	A			C	L	E	A	R	
W	H	I	T	E		H	E	A	D			O	V	A	L		
			A	L	O	U	D			A	L	I					
P	A	S	S	O	N			G	R	I	L	L	E	D			
A	B	C		P	E	N	T	U	P			L	I	V	E		
S	H	A	M	E		I	I	I			D	E	N	E	B		
S	O	L	O		A	G	E	N	C	Y			G	N	U		
E	R	D	R	I	C	H			A	L	C	O	T	T			
			R	O	E			A	S	S	A	Y					
		G	A	I	T			H	E	M	I	N	G	W	A	Y	
S	A	L	S	A				I	R	O	N			N	I	C	E
A	L	T	O	S				S	I	L	O			E	V	E	N
P	E	O	N					S	E	T				T	E	D	S

Somerville Museum presents Annual Somerville Business History and Community Service Awards

The Somerville Museum presented its annual awards at a small in-person ceremony. The Museum's awards program honors organizations and individuals that have served the City of Somerville or the Museum, making a powerful contribution to the community.

The Somerville Business History Award recognizes businesses that have contributed to the culture and development of Somerville through length of



Dennis Morales and Jacey Morales receive Somerville Business History award on behalf of Taco Loco.

time in operation and/or impact on the history or culture of the city. The 2021 recipients of the Somerville Business History Awards are Taco Loco restaurant and Earthworm Inc.

Taco Loco was founded by

the Morales family in 1994 on Broadway in East Somerville. Receiving the award were Jacey Morales, Dennis Morales and Priscilla Morales. "Our family is proud to have our restaurant in Somerville," said Dennis Morales. "Our goal has always been to serve the city. Taco Loco is part of our family's legacy in the community." Taco Loco's food has received many local awards as well as recognition by Boston Magazine, Eater Boston, The

Boston Globe, and other publications. (Eater Boston notes that Taco Loco "is home to some of the best tacos in the Boston area.") In 2020, the restaurant moved to a larger space on Broadway. For its longstanding

contributions to the Somerville community, the Somerville Museum is pleased to recognize Taco Loco with a Somerville Business History Award.

Providing recycling services and education, Earthworm, Inc. has operated in Somerville for more than 50 years. Longtime Board Member and Somerville resident Herb Fuller received the award on behalf of the organization. Earthworm was founded on Earth Day in 1970 by three MIT computer science students. Originally named the Recycling Revolutionary Coop, the goals of this early venture were to demonstrate the viability of recycling by operating a self-sufficient enterprise, and to save natural resources.

The organization began by using an old beer truck to collect key punch cards, computer paper and other waste paper from commercial, government and nonprofit offices in the greater Boston area. In 1974, the co-op changed its name to Earthworm, Inc. and earned nonprofit status as a 501(c)3 educational organization. Today, Earthworm's mission is to promote recycling in the workplace and it provides affordable and flexible collection and recycling services. Herb Fuller noted that staff and board members of Earthworm Inc.



Gene Brune, Barbara Mangum, Haley Adams, Julian Bowdring and Jim Bowdring with Community Service Award for Kiwanis Club.

have gone on to impact recycling and environmental causes internationally. For its contribution to the Somerville community and beyond for over half a cen-

tury, the Somerville Museum is pleased to recognize Earthworm, Inc. with a Somerville Business History Award.

Continued on page 15



Herb Fuller of Earthworm Inc. receives Somerville Business History Award from Museum President Barbara Mangum.

Newstalk CONT. FROM PG 7

Somerville as Muse: 12 Artists Influenced by the City through January 15. This exhibition, curated and organized by **Debra Olin**, highlights 12 artists, including painters, photographers, collage artist, illustrators and printmakers whose work is heavily influenced by their Somerville surroundings. It features lost landmarks of the city's past, shows the Somerville of today – including the overwhelming scenes of construction – and offers a glimpse of possible futures. **Somerville as Muse** is made possible by a grant from the **Massachusetts Cultural Council** and the **Somerville Arts Council**, and support from the **Somerville Museum**.

Somerville's **King Solomon's Lodge** is holding a **community blood drive**, **Monday, January 31**, at the **Arts at the Armory**, 191 Highland Ave. The event will take place from 11:00 a.m. to 4:00 p.m. Call 1-800-RED CROSS (1-800-733-2767) or visit REDCROSS-BLOOD.ORG and enter "KSL" to schedule an appointment.

The **City of Somerville** invites Somerville residents, workers, and visitors to complete a **survey to inform citywide**

parking policies. This survey will provide vital insights into existing travel patterns and public priorities for parking management and curbside space. It is one component of the **Citywide Parking and Curb-Use Study**, a multipronged effort to collect data and develop recommendations to make Somerville's parking system work more equitably, efficiently, and consistently for residents, businesses, and visitors. Responses will be accepted **through January 14**. The survey is available in multiple languages at somervillema.gov/parkingstudy.

Prepare for the **2021/2022 snow season** by reviewing parking rules and signing up for alerts. Because this winter begins in an **odd-numbered year**, snow emergency parking will be on the **odd side of the street all winter**, unless posted signage says differently. Check streets signs in your neighborhood so you know where you can park ahead of winter weather. You can also learn more about the city's snow policies at somervillema.gov/snow.

Somerville's **Winter Farmers Market** takes place **Saturdays, 9:30 – 1:30 p.m., through April 16**, at **Arts at the**

Armory, 191 Highland Ave. Offering the best locally grown and produced agricultural items and more. They offer a diverse range of local and New England produce, as well as cheese, eggs, meats, fish, breads, pastries, chocolate, and wine. They feature rotating guest vendors each week, as well as live entertainment and activities. Check out the schedule and map at www.somwintermarket.org. They accept SNAP/EBT & HIP, CREDIT and DEBIT cards. \$15 SNAP match for EBT customers.

Somerville's requirement to **wear a face covering in public indoor spaces** remains in effect. Make sure your mask covers your nose and mouth at all times when in public spaces and that it fits snugly around the sides of your face. The CDC has recommendations on how to improve your mask effectiveness. In general, masks with more layers offer better protection and masks with nose wires help achieve a secure fit around your nose. We'll say it again though, be sure your mask covers your nose too and not just your mouth for effective protection.

If you are unable to access a **COVID-19 vaccine due to transportation challeng-**

es, but otherwise are able to leave your home, please call 3-1-1 to get connected to **transportation assistance**.

Individuals who are homebound are encouraged to schedule an **in-home COVID-19 vaccine appointment** through the state's **COVID-19 In-Home Vaccination Program**. The program is open to all individuals who are homebound, including 5- to 11-year-olds, and individuals seeking both initial or booster doses. To schedule an appointment, call the **In-Home Vaccination Central In-take Line** at (833) 983-0485. The Intake Line is open **Monday through Friday** from 9:00 a.m. to 5:00 p.m. Representatives are available in both English and Spanish, and also have access to translators for over 100 languages. Due to high demand, the current estimated wait time for an in-home vaccination appointment is 4-6 weeks.

Don't forget, if you would like to subscribe to receive a **digital edition** of our paper, go directly online to our website over to the right side and fill out your email address to receive a free, full PDF copy of the paper.



NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS
FOR TIERED PROJECTS AND PROGRAMS

Date of Publication: January 12th, 2022
City of Somerville
93 Highland Ave
Somerville MA, 02143
617-625-6600

On or after **January 18th, 2022**, the City of Somerville will submit a request to the Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974, as amended, to undertake the following project:

Tier 1 Broad Review Project/Program Title: Housing Acquisition and Rehabilitation
Purpose: Create and Preserve Affordable Housing
Location: This program will be conducted citywide, and once specific homes/addresses have been identified, further environmental review will be conducted for those specific sites.
Project/Program Description: The goal of this program is to assist low-income households that will participate in the 100 Homes program. CDBG funds will primarily be used to undertake rehabilitation work for income eligible residents, but funds may also be used to fund housing acquisition on a limited basis. The housing rehab program assists low- and moderate-income residents across the city in addressing code violations and critical rehab needs.

Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the tier 1 broad review for each address under this program when addresses become known.
Level of Environmental Review Citation: *CFR Part 58.35(a)(3)(i)(ii)*
Tier 2 Site Specific Review: The site-specific reviews will cover the following laws and authorities not addressed in the Tier 1 broad review: Flood Disaster Protection Act of 1973 and National Flood Insurance Reform Act of 1994, 24 CFR Part 50.3(i) & 58.5(i)(2)], Executive Order 11988, particularly section 2(a); 24 CFR Part 55, National Historic Preservation Act of 1966, particularly sections 106 and 110; 36 CFR Part 800, and Executive Order 12898.
Mitigation Measures/Conditions/Permits (if any): Sites will be reviewed to ensure they are not located in FEMA designated Special Flood Hazard area and that there are not on-site or nearby hazardous, toxic, or radioactive materials that could harm the health and safety of occupants. Project sites will be evaluated to determine that the site and surrounding neighborhood do not suffer from adverse environmental conditions and that the proposed action will not create an adverse and disproportionate environmental impact or aggravate an existing impact. The Massachusetts Historical Society/State Historic Preservation Officer will be consulted to ensure the project does not adversely affect a historical site.
Estimated Project Cost: HUD Funding: \$575,622, Estimated Cost: \$575,622

The activity/activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements per *CFR Part 58.35(a)(3)(i)(ii)*. An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at the Mayor's Office of Strategic Planning and Community Development, City of Somerville, 93 Highland Ave, Somerville, MA and may be examined or copied Monday - Wednesday 8:30 A.M to 4:30 P.M., Thursday 8:30 A.M. - 7:30 P.M. or Friday 8:30 A.M. -12:30 P.M. or can be requested through an email to gbarker@somervillema.gov.

PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the Mayor's Office of Strategic Planning and Community Development. All comments received by January 18th will be considered by the City of Somerville prior to authorizing submission of a request for release of funds.

ENVIRONMENTAL CERTIFICATION

The City of Somerville certifies to HUD that Katjana Ballantyne, the Certifying Officer, in her capacity as Mayor of Somerville consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Somerville to use HUD program funds.

OBJECTIONS TO RELEASE OF FUNDS

HUD will accept objections to its release of fund and the City of Somerville's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (which-ever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Somerville; (b) the City has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to the HUD Office of Community Planning and Development at Thomas P. O'Neill, Jr. Federal Building 10 Causeway Street, 5th Floor Boston, MA 02222-1092, (617) 994-8350 or via email: ma_webmanager@hud.gov. Potential objectors should contact HUD to verify the actual last day of the objection period.

Katjana Ballantyne, Mayor of Somerville, Certifying Officer
1/12/22 The Somerville Times



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On or after **January 18th, 2022**, the City of Somerville will submit a request to the Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974, as amended, to undertake the following project:

Tier 1 Broad Review Project/Program Title: Parks and Open Space Improvements
Purpose: Enhancing urban environment through additional and improved recreational spaces
Location: Income eligible areas including East Somerville, Winter Hill, and Union Square. Specific addresses will be assessed in the site specific reviews.
Project/Program Description: This project will create and revitalize quality recreational open spaces in the city's most densely populated and underserved neighborhoods.
Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the tier 1 broad review for each address under this program when addresses become known.
Level of Environmental Review Citation: 24 CFR Part 58.35(a)(1)
Tier 2 Site Specific Review: The site-specific reviews will cover the following laws and authorities not addressed in the Tier 1 broad review: 24 CFR Part 50.3(i) & 58.5(i)(2), Endangered Species Act of 1973, particularly section 7; 50 CFR Part 402, Executive Order 11988, particularly section 2(a); 24 CFR Part 55, National Historic Preservation Act of 1966, particularly sections 106 and 110; 36 CFR Part 800, and Executive Order 12898.
Mitigation Measures/Conditions/Permits (if any): Sites will be reviewed to ensure they are not located in FEMA designated flood area and that there are not on-site or nearby hazardous, toxic, or radioactive materials that could harm the health and safety of occupants. Project sites will be evaluated to determine that the site and surrounding neighborhood do not suffer from adverse environmental conditions and that the proposed action will not create an adverse and disproportionate environmental impact or aggravate an existing impact. The Massachusetts Historical Society/State Historic Preservation Officer will be consulted to ensure the project does not adversely affect a historical site. Sites will be reviewed to ensure projects do not have an adverse effect on endangered or threatened species or critical habitats.

Estimated Project Cost: HUD funding: \$410,000, Total estimated project cost: \$410,000

The activity/activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements 24 CFR Part 58.35(a)(1). An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at the Mayor's Office of Strategic Planning and Community Development, City of Somerville, 93 Highland Ave, Somerville, MA and may be examined or copied Monday - Wednesday 8:30 A.M to 4:30 P.M., Thursday 8:30 A.M. - 7:30 P.M. or Friday 8:30 A.M. -12:30 P.M. or can be requested through an email to gbarker@somervillema.gov.

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OBJECTIONS TO RELEASE OF FUNDS

HUD will accept objections to its release of fund and the City of Somerville's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (which-ever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Somerville; (b) the City has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to the HUD Office of Community Planning and Development at Thomas P. O'Neill, Jr. Federal Building 10 Causeway Street, 5th Floor Boston, MA 02222-1092, (617) 994-8350 or via email: ma_webmanager@hud.gov. Potential objectors should contact HUD to verify the actual last day of the objection period.

Katjana Ballantyne, Mayor of Somerville, Certifying Officer
1/12/22 The Somerville Times



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Tier 1 Broad Review Project/Program Title: Neighborhood Infrastructure and Improvements
Purpose: Safety, accessibility, and utility improvements to the urban environment.
Location: Income eligible areas including East Somerville, Winter Hill, and Union Square. Specific addresses and locations will be subject to environmental reviews once identified.
Project/Program Description: This project will focus on making infrastructure, streetscape, and multi-modal safety improvements including traffic calming, ADA improvements, and utility improvements in underserved and income eligible areas.
Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the tier 1 broad review for each address under this program when addresses become known.
Level of Environmental Review Citation: 24 CFR Part 58.35(a)(1)(2)
Tier 2 Site Specific Review: The site specific reviews will cover the following laws and authorities not addressed in the Tier 1 broad review: 24 CFR Part 50.3(i) & 58.5(i)(2) , Endangered Species Act of 1973, particularly section 7; 50 CFR Part 402 , Executive Order 11988, particularly section 2(a); 24 CFR Part 55, National Historic Preservation Act of 1966, particularly sections 106 and 110; 36 CFR Part 800, and Executive Order 12898.
Mitigation Measures/Conditions/Permits (if any): Sites will be reviewed to ensure they are not located in FEMA designated flood area and that there are not on-site or nearby hazardous, toxic, or radioactive materials that could harm the health and safety of occupants. Project sites will be evaluated to determine that the site and surrounding neighborhood do not suffer from adverse environmental conditions and that the proposed action will not create an adverse and disproportionate environmental impact or aggravate an existing impact. The Massachusetts Historical Society/State Historic Preservation Officer will be consulted to ensure the project does not adversely affect a historical site. Sites will be reviewed to ensure projects do not have an adverse effect on endangered or threatened species or critical habitats.
Estimated Project Cost: HUD Funding: \$350,000 Estimated Cost: \$350,000

The activity/activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements per 24 CFR Part 58.35(a)(1)(2). An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at the Mayor's Office of Strategic Planning and Community Development, City of Somerville, 93 Highland Ave, Somerville, MA and may be examined or copied Monday - Wednesday 8:30 A.M to 4:30 P.M., Thursday 8:30 A.M. - 7:30 P.M. or Friday 8:30 A.M. -12:30 P.M. or can be requested through an email to gbarker@somervillema.gov.

PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the Mayor's Office of Strategic Planning and Community Development. All comments received by January 18th, 2022 will be considered by the City of Somerville prior to authorizing submission of a request for release of funds.

ENVIRONMENTAL CERTIFICATION

The City of Somerville certifies to HUD that Katjana Ballantyne, the Certifying Officer, in her capacity as Mayor of Somerville consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Somerville to use HUD program funds.


OBJECTIONS TO RELEASE OF FUNDS

HUD will accept objections to its release of fund and the City of Somerville's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (which-ever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Somerville; (b) the City has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to the HUD Office of Community Planning and Development at Thomas P. O'Neill, Jr. Federal Building 10 Causeway Street, 5th Floor Boston, MA 02222-1092, (617) 994-8350 or via email: ma_webmanager@hud.gov. Potential objectors should contact HUD to verify the actual last day of the objection period.

Katjana Ballantyne, Mayor of Somerville, Certifying Officer
1/12/22 The Somerville Times

LEGAL NOTICES

Legal Notices can also be viewed on our website at www.thesomervilletimes.com



NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS FOR TIERED PROJECTS AND PROGRAMS

Date of Publication: January 12th, 2022
City of Somerville
93 Highland Ave
Somerville MA, 02143
617-625-6600

On or after **January 18th, 2022**, the City of Somerville will submit a request to the Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974, as amended, to undertake the following project:

Tier 1 Broad Review Project/Program Title: Green Infrastructure and Urban Forestry
Purpose: Improving the urban environment through tree planting
Location: Tree planting will occur citywide and in income eligible areas including East Somerville, Winter Hill, Union Square and the Inner Belt/Brick Bottom.
Project/Program Description: This program will continue to complement the City's tree planting program in income eligible areas. Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the tier 1 broad review for each address under this program when addresses become known.
Level of Environmental Review Citation: 24 CFR Part 58.35(a)(1)
Tier 2 Site Specific Review: The site specific reviews will cover the following laws and authorities not addressed in the Tier 1 broad review:
Mitigation Measures/Conditions/Permits (if any): Sites will be reviewed to ensure they are not located in FEMA designated flood area and that there are not on-site or nearby hazardous, toxic, or radioactive materials that could harm the health and safety of occupants. Project sites will be evaluated to determine that the site and surrounding neighborhood do not suffer from adverse environmental conditions and that the proposed action will not create an adverse and disproportionate environmental impact or aggravate an existing impact. The Massachusetts Historical Society/State Historic Preservation Officer will be consulted to ensure the project does not adversely affect a historical site. Sites will be reviewed to ensure projects do not have an adverse effect on endangered or threatened species or critical habitats.
Estimated Project Cost: HUD funding: \$95,000 Total estimated project cost: \$95,000

The activity/activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements 24 CFR Part 58.35(a)(1). Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at the Mayor's Office of Strategic Planning and Community Development, City of Somerville, 93 Highland Ave, Somerville, MA and may be examined or copied Monday - Wednesday 8:30 A.M to 4:30 P.M., Thursday 8:30 A.M. - 7:30 P.M. or Friday 8:30 A.M. -12:30 P.M. or can be requested through an email to gbarker@somervillema.gov.

PUBLIC COMMENTS

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Katjana Ballantyne, Mayor of Somerville, Certifying Officer

1/12/22 The Somerville Times



**CITY OF SOMERVILLE, MASSACHUSETTS
MAYOR'S OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT
KATJANA BALLANTYNE
MAYOR**

**GEORGE J. PROAKIS, AICP
EXECUTIVE DIRECTOR**

LEGAL NOTICE - HISTORIC PRESERVATION COMMISSION (HPC)

The **Somerville Historic Preservation Commission (HPC)** will hold a public meeting and public hearings on **Tuesday, January 25, 2022** at 6:45pm on the following applications, in accordance with the Historic Districts Act, Chapter 40C of the Massachusetts General Laws, as amended, and/or the City of Somerville Code of Ordinances, Pt. II, Chap. 7, Sections 7-16 – 7-28.

Pursuant to Chapter 20 of the Acts of 2021, this meeting of the Historic Preservation Commission will be conducted via remote participation. An audio recording of these proceedings will be available upon request to historic@somervillema.gov.

TO USE A COMPUTER

Registration URL:
<https://attendee.gotowebinar.com/register/2369243468848480012>

Webinar ID: 999-417-811

TO CALL IN

Phone Number: 1 (415) 655-0060

Access Code: 629-607-077

ALL OF THE CASES ADVERTISED BELOW HAVE A PUBLIC HEARING COMPONENT

Alterations to Local Historic District (LHD) Properties

HPC.DMO 2021.32 – 6 Aldersey Street
Applicant: Mario Sousa
Owner: Teresa McCusken
Alteration to an existing deck

Determinations of Historic Significance (STEP 1 IN THE DEMOLITION REVIEW PROCESS)

HPC.DMO 2021.29 – 722 Broadway
Applicant: Di Camillo Associates, LLC
Owner: Same as Applicant
Demolish principal structure


HPC.DMO 2021.30 – 274 Willow Ave/720 Broadway
Applicant: Di Camillo Associates, LLC
Owner: Same as Applicant
Demolish principal structure

Determinations of Preferably Preserved (STEP 2 IN THE DEMOLITION REVIEW PROCESS)

HPC.DMO 2021.32 – 17 Allen Street
Applicant: 13-17 Allen Street, LLC
Owner: Saul A. Rivera
Demolish principal structure

*While City Hall continues to be closed in response to the COVID19 pandemic, case documents reviewed by the HPC are available on the City website at <https://www.somervillema.gov/departments/historic-preservation/hpc-cases>. Cases may be continued to a later date; please check the agenda (posted 48 hours in advance of the meeting) on the City website or email historic@somervillema.gov to inquire if specific cases will be heard. Continued cases will not be re-advertised. **Note:** Written comments due to historic@somervillema.gov **NO LATER THAN NOON** one week prior to the meeting date. Email historic@somervillema.gov with inquiries.*

1/5/22, 1/12/22 The Somerville Times



**City of Somerville
PLANNING BOARD**
City Hall 3rd Floor, 93 Highland Avenue, Somerville MA 02143

PUBLIC HEARING NOTICE

The **Somerville Planning Board (PB)** will hold a virtual public hearing on **Thursday, January 20, 2022**, at 6:00pm through GoToWebinar.

Pursuant to Chapter 20 of the Acts of 2021, this meeting of the Planning Board will be conducted via remote participation. An audio recording of these proceedings will be available upon request to planning@somervillema.gov.

TO USE A COMPUTER

Link: <https://attendee.gotowebinar.com/register/5912628596565907980>
Webinar ID: 579-724-275

TO CALL IN

Phone number: 1 (213) 929-4212
Access code: 751-831-198


The Planning Board will consider the following pursuant to M.G.L. 40A and the Somerville Zoning Ordinance:

495 Columbia Street Boynton Gateway LLC proposes to develop a 9-story LEED Platinum lab building in the High Rise (HR) zoning district which requires Site Plan Approval and two (2) Special Permits.

Development review application submittal materials and other documentation may be viewed online at <https://www.somervillema.gov/departments/ospcd/planning-and-zoning/reports-and-decisions>.

Interested persons may provide comments to the Planning Board at the hearing or by submitting written comments by mail to Planning & Zoning Division, 3rd Floor City Hall, 93 Highland Avenue, Somerville, MA 02143; or by email to planning@somervillema.gov.

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**NOTICE OF ANNUAL MEETING OF MEMBERS OF
WINTER HILL BANK, FSB**

Notice is hereby given that the Annual Meeting of Members of the Winter Hill Bank, FSB will be held as a telephonic meeting on the **19th day of January, 2022** at the hour of 2:00 P.M. of said day. Members of Winter Hill Bank interested in taking part in the annual meeting should contact the Corporate Secretary at Winter Hill Bank, FSB to reserve placement. The business to be taken up at said Annual Meeting shall be;

- (1) Considering and voting upon approval of the minutes of the last members' meeting;
- (2) Considering and voting upon reports of Officers and Committees of the Bank;
- (3) Considering and acting upon ratifications of the acts of the Directors and Officers of the Bank; and
- (4) Election of Directors to fill the offices of the terms of which are then expiring.

Dated this **4th day of January, 2022** at Somerville, Massachusetts.

Per Order of the Board of Directors

Marie A. Danieli
Corporate Secretary

1/5/22, 1/12/22 The Somerville Times

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**CITY OF SOMERVILLE
PROCUREMENT & CONTRACTING SERVICES
REQUEST FOR PROPOSALS
RFP# 22-28**

The City of Somerville, through the Procurement & Contract Services Department invites proposals for:

Chief of Police Search Consultant

The RFP package may be obtained online at <https://www.somervillema.gov/departments/finance/procurement-and-contracting> or from the City of Somerville's BidExpress landing page <https://www.bidexpress.com/businesses/33100/home> on or after: **Wednesday, January 12th, 2022**. Sealed responses will be received at the PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 or via Bid Express until: **2:00 pm, Wednesday, February 2nd, 2022**.

The City of Somerville reserves the right to reject any or all proposals, waive any minor informality in the RFP process, and accept the proposal(s) deemed to be in the best interests of the City of Somerville.

Please email purchasing@somervillema.gov for more information.

**Thupten Chukhatsang
Senior Procurement Manager
617-625-6600 x3400**

1/12/22 The Somerville Times



**CITY OF SOMERVILLE
PROCUREMENT & CONTRACTING SERVICES
REQUEST FOR PROPOSALS
RFP# 22-27**

The City of Somerville, through the Procurement & Contract Services Department invites proposals for:

Parking Management Information System

The RFP package may be obtained online at <https://www.somervillema.gov/departments/finance/procurement-and-contracting> or from the City of Somerville's BidExpress landing page <https://www.bidexpress.com/businesses/33100/home> on or after: **Wednesday, January 12th, 2022**. Sealed responses will be received at the PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 or via Bid Express until: **2:00 pm, Wednesday, February 9th, 2022**.

The City of Somerville reserves the right to reject any or all proposals, waive any minor informality in the RFP process, and accept the proposal(s) deemed to be in the best interests of the City of Somerville.

Please email purchasing@somervillema.gov for more information.

**Thupten Chukhatsang
Senior Procurement Manager
617-625-6600 x3400**

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LEGAL NOTICES



CITY OF SOMERVILLE
PROCUREMENT & CONTRACTING SERVICES
REQUEST FOR PROPOSALS
RFP# 22-29

The City of Somerville, through the Procurement & Contract Services Department invites proposals for:

Childcare Access and Affordability Program

The RFP package may be obtained online at <https://www.somervillema.gov/departments/finance/procurement-and-contracting> or from the City of Somerville's BidExpress landing page <https://www.bidexpress.com/businesses/33100/home> on or after: **Wednesday, January 12th, 2022**. Sealed responses will be received at the PCS Department, Somerville City Hall, 93 Highland Ave., Somerville, MA, 02143 or via Bid Express until: **1:00 pm, Monday, February 14th, 2022**.

A Virtual Pre-Proposal Meeting is scheduled for 11:00AM EST, January 20th, 2022

The City of Somerville reserves the right to reject any or all proposals, waive any minor informality in the RFP process, and accept the proposal(s) deemed to be in the best interests of the City of Somerville.

Please email purchasing@somervillema.gov for more information.

Thupten Chukhatsang
Senior Procurement Manager
617-625-6600 x3400

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'From the Inside Out' exhibition

CONT. FROM PG 1

Artists Reception: Saturday, January 29, 3:00 – 5:00 p.m. (no food or drink, masks required) Note: Date is subject to change.

Featured artists: Ashley Craig, Billy Hickey, Callie Chapman, Cindy Weisbart, Claudio Eshun, Dennis Red-Moon Darkeem, Emily Bouffard, Ethan Lassey, Francis Tadley, Gary Duehr, Hristina Tasheva, Jaina Cipriano, Jess Cohen-Tanugi, Jill Waterman, Joann Biondi, John Heymann, Joshua Sarinana, Julie Berson, Juliet Degree, Kerrie Kemperman, Kirsten Moran, Lee Kilpatrick, Maria Servellon, Marky Kauffmann, Nancy Brooks, Sarah Malakoff, Stan Eichner, and Wonderland Spectacle Co. (Greg Cook, Kari Percival, Ulysses).

Curated by: Susan Berstler, Nave Gallery and Iaritz Menjivar, Somerville Arts Council.

Gallery hours: Saturday and Sunday 1:00 – 5:00 p.m. Gallery is only open during weekends and it is volunteer run. Masks are required.

Admission: Free and open to the public.

Accessibility: No wheelchair access.

Somerville dentist vaccinating for COVID-19

On a recent Sunday afternoon, Dr. Rosie Wagner, a general dentist in Somerville, opened her practice doors with a mission to help stop the spread of COVID-19. That day, she and several volunteers, administered 125 second-dose vaccines to children ages five through 11.

In March 2021, the U.S. Department of Health and Human Services authorized dentists and dental students to administer the COVID-19 vaccine. This authorization led to the concept of dentists as vaccinators, an idea that Dr. Wagner brought to reality in her practice starting in October.

“The idea works because dentists often create longstanding relationships with patients,” shared Dr. Wagner, a member of the Massachusetts Dental Society (MDS) since 2011. “As providers at a community level, we sometimes treat generations of families of varied ages and differing backgrounds. There is a level of trust and comfort we have with our patients.

“People also attend dental appointments more frequently than other medical visits, and the dental office is a quieter, more streamlined setting than many retail pharmacies or large vaccination sites,” Dr. Wagner continued. “Several patients commented that they were unable to schedule an appointment at another location and had no other way of getting their vaccines before our office began offering them.”

Since October, Dr. Wagner and her team have vaccinated more than 250 patients and community members. Vaccine clinics, of which she has held five in the last three months, are open to the entire community. On most days, she administers COVID-19 boosters and pediatric flu vaccines to whichever patients are scheduled for dental appointments that day, if they wish to receive them. If extra doses are available, it is publicized through a text message chain sent out to people on a waitlist created by Dr. Wagner’s team. To find out more about the availability of vaccines or upcoming community vaccination days, follow Dr. Wagner’s practice, Smiles by Rosie, on Facebook @SmilesByRosie. You can also email her directly for more information at drwagner@smilesbyrosie.com. If you are a dentist interested in becoming a vaccinator, go to the Massachusetts Department of Public Health for more information.



Pearl Street reconstruction and safety improvements public meeting

Mayor Katjana Ballantyne and Ward 1 Councilor Matthew McLaughlin invite you to a virtual community meeting to discuss roadway upgrades and traffic safety improvements on the eastern portion of Pearl Street, from McGrath Highway to Mount Vernon Street.

As part of the Pearl Street Reconstruction and Traffic Safety Improvements project, sidewalks will be rebuilt, the road will be repaved, and traffic safety upgrades will be installed. Construction is expected to begin this spring. At this meeting, City staff will present a proposed design for Pearl Street and gather input from attendees. After the meeting, the proposed design will be posted to the project website along with a survey for additional feedback.

The meeting will take place virtually on Wednesday, January 19, at 6:00 p.m. Spanish interpretation will be provided. Learn more and register to attend at somervillema.gov/pearlstreet.

BOBBY'S DAD JOKES CORNER

By Bobbygeorge Potaris



Why do vampires always seem sick?
They're coffin.

On This Day in History
January 12

1872 – Russian Grand Duke Alexis goes on a gala buffalo hunting expedition with Gen. Phil Sheridan and Lt. Col. George Armstrong Custer.

1908 – A wireless message is sent long-distance for the first time from the Eiffel Tower in Paris.

1915 – The U.S. Congress establishes Rocky Mountain National Park.

1927 – U.S. Secretary of State Kellogg claims that Mexican rebel Plutarco Calles is aiding communist plot in Nicaragua.

1973 – Yassar Arafat is re-elected as head of the PLO.

1991 – The U.S. Congress gives the green light to military action against Iraq in the Persian Gulf Crisis.

1998 – Nineteen European nations agree to prohibit human cloning.

2010 – An earthquake in Haiti kills an estimated 316,000 people.

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OFF THE SHELF

by Doug Holder

Somerville Artist Jenn Wood:
She explores her sanctuary of nature

From Somerville artist Jenn Wood's website: "Her work has been selected by distinguished jurors and curators from museums and galleries in New England, New York, and California. Jenn was awarded a summer residency at the C-Scape Dune Shack in Provincetown and also at the Plumbing Museum residency in MA. Recently, her work was included in a collage biennial exhibition with Denise Bibro Fine Art, Chelsea NYC, and #ICPConcerned Exhibition at the ICP Photography Museum in NYC. Jenn is a juried member of the Painting Center Art File Gallery in Chelsea, and shows work at the Kentler Flatfiles at Kentler International Drawing Space in Brooklyn. Additional artworks for exhibitions in the Boston and NYC areas, and CT were selected by Paul Ha, Marcela Guerrero, Howard Yezerski, Camilo Alvarez, Jane Szabo, Lisa Hayes Williams, Al Miner, Adam Peck, Lexi Lee Sullivan, Beth Kantrowitz, and Joseph Carroll."

Doug Holder: How long have you been in Somerville, and how has it been for your artistic life?

Jenn Wood: The first week of March 2020 I started moving into my new to me studio at Vernon St. Very unfortunately my activities were abruptly cut short by the arrival of Covid-19. During the pandemic I worked on a sizable painting at the studio on and off when I felt it was safe to be there. I also worked at home primarily on collage work and photography. Since I started working at Vernon St. more often, I'm happy with the space and the building in general. It's very disappointing that 2020 + 2021 Open Studios were not held in person. I look forward to SOS in May!

As far as how Somerville has been for my artistic life, I wanted to move to a Somerville studio for several years and am happy to have the shared space. The city is inspiring for me and for other creatives of all disciplines and ages. I've been attending SOS and Somerville community cultural events for many years.

DH: It seems that many artists I have interviewed have been "mixed-media" artists. You define yourself as one. Is this more prominent now than it has been in the past?

JW: It may be more prominent now, but some of the most influential artists for me have produced mixed media work. People like Robert Rauschenberg, Nancy Spero, Wangechi Mutu, and Kurt Schwitters are a few favorites.

DH: Can you talk about the materials you use in your art? Or what are the different genres of art you use in your work?

JW: I utilize materials that are traditional and non-traditional which include varied types of paints, drawing tools, and substrates. Art materials may include varied acrylics and gouache paints, oil pastel, drawing and colored pencils, Caran d'Ache, crayons, and assorted acrylic mediums. For my collage work I produce hand painted materials, and have combined them with printed text or handwriting, photographic images, and textured papers; as well as bark, rubber, plastic, and other items that are non-traditional art materials. For substrates I work on paper, canvas, translucent yupo, and acid free board.

Most of my work is abstract or non-objective and has evolved over many years of practice. However,



I greatly value my foundation education in drawing, painting, printmaking, and art history – learning more traditional disciplines.

DH: You say your work displays vivid evocations of nature. Nature is rapidly being destroyed by climate change, etc. Do you view your work as a history of what may be extinct in years to come? Do you consider your work political?

JW: It is a frightening thought but yes, my work may become obsolete, along with so much of our natural world. I don't obsess about probabilities of extinction since they would paralyze me with sadness. To be an artist and persevere against many odds I believe you must be an optimist. But optimism can, and in my opinion should, include realistic expectations and views.

Nature has been my personal sanctuary since childhood. I've been fortunate to experience the wonders of oceans, mountains, forests, deserts and more, in varied habitats. And also simple joy of planting seeds in the earth and tending to their growth. Through my artwork I try to convey some of nature's wonder and beauty, but also the horror of her destruction. The destruction I focus on is manmade. In this sense my art can be considered political, and in recent years it has become more so.

DH: You say you bring out emotional layers in your work. How does this conception take physical form?

JW: Sometimes it is implied through line, color and/or texture in my paintings and photographs. These elements can suggest calm or frantic moods, warm or cool feelings, rough or smooth situations, to convey emotional content in the work.

Some works are abstractions of maelstroms, whirlpools, or twirling that pull your view into a vortex of swirling motion. The titles may relate to weather or earth disruptions, while some are more playful and reminiscent of twirling around dancing or in happy energized abandon. I'd like the viewer to experience emotions when viewing my work and possibly when remembering it as well.

More literally in some of my earlier collages, I layered painted or printed papers of varied translucency, to build up images that

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Lyrical
SOMERVILLE
edited by Doug Holder

Joanne DeSimone Reynolds is the author of two chapbooks, *Comes a Blossom* and *Brought to Our Knees*. Early in the pandemic she wrote sixteen ekphrastic poems to accompany the installations for 2020 Art Ramble. The poems can be found at <https://theumbrellaarts.org/program/2020-art-ramble>. She counts herself a Bagel Bard and is grateful for the support of Boston area presses such as Salamander, Ibbetson Street, Wilderness House, and Cervená Barva. She is currently working on a chapbook from which this poem is taken.



Liminal

As autumn light fades
And all that is distinct about the day
Gives way
To all that is distinct about the night
There stands a tree
The bark of which
Is papery:
A scattering of scales
As if briefed by Justitia
A knot or two
In remembrance of perfection
Branches resting . . . reaching
For cardinal direction
– Body lifted to the winds

— Joanne DeSimone Reynolds

To have your work considered for the Lyrical send it to:
Doug Holder, 25 School St.; Somerville, MA 02143. dougholder@post.harvard.edu

Ms. Cam's

Olio

Answers

- | | |
|------------------------------------|---------------------------|
| 1. Mr. Spock from <i>Star Trek</i> | 7. Allstate |
| 2. A vacuum | 8. The 1939 Worlds Fair |
| 3. The bat | 9. Carl Dean |
| 4. Minnesota | 10. A Christmas tree farm |
| 5. Sarkisian | 11. 1930 and 1931 |
| 6. The Hoover Dam | 12. Good to the last drop |

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Somerville Museum presents Annual Somerville Business History and Community Service Awards

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The Somerville Museum’s Community Service Award recognizes individuals or organizations who have served the city of Somerville through their support of local arts, history and/or culture. This work may take place independently or in partnership with the Somerville Museum.


The Kiwanis Club of Somerville was the first recipient of a 2021 Community Service Award. The Kiwanis Club is a service club that focuses on helping children. The Club holds fundraisers for the local Head Start Program, donates books to Somerville classrooms,

gives college scholarships to deserving Somerville High School students, presents history lessons with the help of local actors, tunes up children’s bikes for safer play and has donated hundreds of backpacks filled with school supplies to local kids. Kiwanis member and Vice District Governor Haley Adams received the award on behalf of the Kiwanis Club, which was also attended by Kiwanis members Jim Bowdring and daughter Jilian Bowdring. Former Somerville Mayor Gene Brune, also a Kiwanis member, said that the Kiwanis Club “provides tremendous service to the city.”

Community Service Awards were also given to Vijay Batavia from J P Morgan Chase who has assisted the Museum in managing the increasing complexity of its finances with kindness, wisdom and professionalism. Cynthia Frawley, Barbara Fash, Tatiana Shannon received a joint award for spending hundreds of volunteer hours inventorying and packing over 400 historic textiles in the Museum’s collection so they could be moved and stored offsite to protect them during the Museum’s construction project. With great care, they made it possible to keep

these items safe during the museum’s historic renovation.

The Museum’s Thomas Battinelli Stewardship Award is named in honor of long-time Museum volunteer and supporter Thomas Battinelli (1929-2017). The award recognizes and celebrates individuals or organizations who have demonstrated exceptional support of the Museum, forwarding its mission or strengthening it as an institution. With quiet dedication, Sandra McGoldrick has worked to make the Museum’s Capital Campaign, Access for All & More, a success, positioning the Museum for the future.



Financial professional Vijay Batavia receives Somerville Museum Community Service Award.

The Somerville Museum is pleased to recognize Sandra McGoldrick with the Thomas Battinelli Stewardship Award.

Somerville Artist Jenn Wood

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relate to a story. The narrative is further suggested by visual elements of handwritten or printed text.

DH: Any teacher and mentors that were big influences in your work?

JW: Marc St. Pierre, Laurie Kaplowitz and Elena Peteva in Grad School at UMass Dartmouth, CVPA. Calvin Burnett, Dan Dailey, Lila Chalpin, Gus Kayafas, and Doc Legg as an undergrad at MassArt.

I didn’t study art in high school so have no one to mention from that time.

DH: If someone wants to buy some of your creations what is the best way to go about that?

JW: The best way to reach me is by email, second best is by direct message at Instagram. Email is: jaeart1@gmail.com which can also be found at my website: www.jennwoodstudio.com. My

Instagram is www.instagram.com/jennwoodart. We can view work together online and/or at my studio.

DH: Any future projects?

JW: I continue to work on two to three different ongoing series in painting/mm and photography. Also, a sustained effort to eradicate glass or plexiglas between the viewer and my work, and I’ll be experimenting with an innovative new sub-

strate for some of my photographs and mixed media work. For the holidays I’ll be showing a painting with The Painting Center, NYC in their annual fundraiser exhibit. In Feb/Mar a photograph will be shown in Panopticon Gallery’s online exhibition *A Second Glance: First Look 2022*. Last but not least I’m looking forward to participating in SOS Somerville Open Studios 2022!

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