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yay or nay?

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## 90 Washington Street redevelopment plans discussed with community



City representatives outlined the next set of plans for the 90 Washington Street complex for the public at last week's informational public meeting.

By Fernando Cervantes Jr.

90 Washington Street was home to the popular Cobble Hill Plaza shopping center from 1982 – 2016, hosting shops and small businesses vital to local residents. Closed for planned developments by the former owner, the site has been sitting vacant for more than six years.

Starting with a site selection in 2018, the City of Somerville chose 90 Washington Street as the site for a new Public Safety Building, combining a fire station with Police, Fire and 911 headquarters. The site is a four-acre area near the Green Line extension project slated to open in November.

Planning has been underway for the last four years culminating with public outreach by the City of Somerville for the last couple of

*Continued on page 3*

## Somerville Winter Farmers Market opens 13th season

The Center for Arts at the Armory (CAA) announces that it will host and manage the 13th Annual Somerville Winter Farmers Market (SWFM) every Saturday beginning November 5 through April 8, 2023.

This weekly market offers the best locally grown and regionally produced agricultural items, including vegetable produce, cheese, eggs, meats, fish, breads, pastries, and sweets. Each market will feature more than 35 weekly vendors and several rotating guest vendors while welcoming an anticipated 1,000 visitors.

Starting in 2022, Arts at the Armory will add three November markets to their Somerville Winter Farmers Market season. This addition was made after a difficult decision was reached to condense the Union Square Farmers Market

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The Somerville Winter Farmers Market opens the season on November 5 at the Center for Arts at the Armory.

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**Ward 4 Fall Community Meeting Wednesday, October 12,** at the **Healey School**. Join in person or online via Zoom from 6:30 to 8:00 p.m. Ask questions and get updates from city staff on subjects like rodent control, affordable housing, public safety, and much more. Interpretation and additional accommodations are available upon request. Learn more and join in online at [somervillema.gov/communitymeetings](https://somervillema.gov/communitymeetings).








\*\*\*\*\*  
MAPS will attend candlelight vigils in honor of victims of domestic violence in Somerville on **October 13** at **Davis Square**. The **MAPS Domestic Violence and Sexual Assault Program** offers free, confidential, and personalized support, crisis intervention, safety planning, information, guided referrals, medical and legal advocacy, and related services to victims of domestic violence and sexual abuse. To learn more about the program, please visit [maps-inc.org/cause/domestic-violence-sexual-assault-advocacy](https://maps-inc.org/cause/domestic-violence-sexual-assault-advocacy).

\*\*\*\*\*  
Join **SHS junior Chris Hopkin** as he attempts to show some of the both bizarre and beautiful world of cinema with **David Lynch's Eraserhead** on **Wednesday, October 12** at 6:30pm in the **Central Library Auditorium**.

\*\*\*\*\*  
Happy birthday greetings this week to several locals: Happy birthday to former Alderman **Maryann Heuston**, who is celebrating this week. We're wishing her a very happy birthday. *Continued on page 7*

Somerville Weather Forecast

for the week of October 12 – October 18 as provided by the National Weather Service

DAY	CONDITIONS	HIGH/LOW	PRECIPITATION	HUMIDITY	WIND
 <b>Wednesday</b> <i>October 12</i>	Sunny	76°/56°	5%	3%	SW 12 mph
 <b>Thursday</b> <i>October 13</i>	Cloudy	71°/64°	23%	17%	SSE 15 mph
 <b>Friday</b> <i>October 14</i>	Rain	69°/50°	66%	51%	S 12 mph
 <b>Saturday</b> <i>October 15</i>	Sunny	66°/51°	5%	2%	WNW 11 mph
 <b>Sunday</b> <i>October 16</i>	Partly Cloudy	69°/49°	12%	9%	SW 11 mph
 <b>Monday</b> <i>October 17</i>	Rain	64°/53°	40%	33%	ESE 12 mph
 <b>Tuesday</b> <i>October 18</i>	Rain	60°/45°	46%	40%	SSW 13 mph

NOTE: Conditions subject to change. Always check a daily forecast prior to activities that can be affected by the weather.

TheSomervilleTimes.com  
Comments of the Week

Response to: **HONK! Festival: 17th Annual Festival of Activist Street Bands**

MARY LYNN CRAMER says:

WHERE CAN I SEND A PAPER CHECK TO HONK? MLC

HonkFan says:

The HONK! Festival  
100 Jackson Street, Cambridge MA 02140  
Please make out checks to "HONK!", thanks!

Response to: **Somerville Traffic Commission: 'Please Hit the Pause Button' on Holland St. Parking Spot Removals**

Christopher Beland says:

The hazard of dooring is not limited to Broadway. It's just as bad on Holland, which is a major thoroughfare. I myself have been doored while on JFK in Harvard Square, and the only reason I wasn't killed is that there happened to be no car behind me when I fell into the traffic lane. It makes no sense to wait on this change and pay for striping the street twice. We have to put in protected bike lanes on all major streets sooner or later, and the longer we wait, the more people will be injured. Plenty of people bike home after dark when the sun sets early. If you've ever been on Beacon Street after the Fourth of July fireworks, you'll see hundreds if not thousands of bikes, including families. People just have to get used to the idea that they might have to park a block or two away instead of on the street directly in front of their destination – not that this hasn't always been the case! Anyone who had any ideas to tweak the current plan has already had a public meeting and comment period where they had the chance to do that, and the commission is adding more accessible parking spaces in response.

Log onto [TheSomervilleTimes.com](https://TheSomervilleTimes.com) to leave your own comments

The Somerville Times

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Life in the

VILLE

by Jimmy Del Ponte

Tom Brady: yay or nay?



I'm a loyal listener to sports radio and rumors are flying around about who will be Tom's next relationship. I couldn't believe it when they mentioned Taylor Swift's name.

I asked our readers how they feel about number 12 now that he is not in Foxboro anymore and there is strife supposedly in his TB12 domain. Each quotation is a person's comment .

"I'm cheerful but as long as he's not playing against the Patriots. If he plays against the Patriots then I cheer against them."

"Worshiped the athlete, marveled at his longevity, but the man is falling off the ledge with his ego, leaving his family behind. Sad to say the man had it all but his mountain is crumbling."

"How can you not like what he gave to this area for 20 years. 6 Super Bowls not bad!"

"Lump him, he had it all, left us and then it all went to hell."

"No one knows what goes on behind closed doors. It is their life and they will decide what they want to do."

"Great quarterback ... the best. However, when he started he was a nice humble guy and now his head doesn't fit through the door ... it's all about him."

"I've always loved him but am now wavering a tad. What's completely sad to me is that, seemingly, they're fighting about, and jockeying, to be forefront in their respective careers and I think, why don't you both give a lot more deference to your children, and be more concerned about them, and their happiness, at this point."

"I agree too but she has definitely taken the back seat for so many years to support him. He should have stayed retired a class act. He's lost some of that big time."

For all the excitement Tom gave us I remain an ardent fan. I lived in the Tampa area for a while and always rooted for the Bucs ... unless they are playing the Patriots. I wish him a lot of luck with his family and his career and I shall always remain a steadfast fan of TB 12.



90 Washington Street redevelopment plans discussed with community

CONT. FROM PG 1

months. In a meeting last Thursday held at the East Somerville Community School members of the community were invited to review the next steps of the development.

City of Somerville staffers outlined the plans for the redevelopment of the 90 Washington Street site. Melissa Woods, director of Capital Projects mentioned community mem-

bers' interests in the project. "People want civic uses, new open space, commercial development bringing the services that Cobble Hill Plaza once brought to the neighborhood back, and housing in the neighborhood," Woods said. "There was a lot of interest for affordable housing in particular at 90 Washington Street." These interests were expressed

through so-called listening sessions hosted by the planners where community members were invited to share ideas. According to Woods, people were invited to share their own designs using Legos as building models. "We've engaged over 125 people, we've held six listening sessions, some big, some small. We've had them virtual, indoors, outdoors, so really trying

to cast the widest net to talk to people about what they'd like to see at 90 Washington Street," Woods said. Following the presentation by city officials, the floor was opened to questions from the community, where concerns of noise levels from the planned fire station were raised. Addressing these concerns, Tom Galligani Director of Eco-

nomic Development mentioned limitations to the site selection process. "The challenge that we have here in Somerville is the densest community in the state, is that there are no ideal sites for a significant public safety building. There are no sites that will have zero impact on people." Galligani said, "This was the best, this was the largest."

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# THE WEEK IN CRIME

By Jim Clark

## Unwanted shoplifter locked up

Somerville Police officers were dispatched to the Target store on Somerville Ave. last week on reports of an unwanted person.

Upon arrival, the officers met with Target's Assets Protection Specialist, the reporting party, who stated that a man, Christian Donaruma, of Cambridge, who was trespassed earlier this year was currently in the store.

In the security office, the of-

ficers watched Donaruma on camera conceal electronics in his jacket. He would then put those electronic items in luggage bags that were hidden under a clothing shelf.

Once the bags were full with unpurchased items, Donaruma reportedly proceeded to grab a Target shopping cart that he would use to carry out the bags with the unpurchased items.

The Assets Protection Specialist informed the officers that Donaruma is known to carry weapons, primarily pocket knives.

The officers stopped Donaruma and escorted him to the security office without incident.

Donaruma reportedly stated that he had no knowledge of him being trespassed from Target. The total dollar amount for the

items including the bags of luggage came to \$3,601.10.

When the officers searched Donaruma, he reportedly had two pocket knives, a large amount of cash and Target luggage locks. According to police, Donaruma was going to use them to lock the luggage.

During the officers' interaction with Donaruma, he reportedly admitted that he has been tres-

passed from Target and that the judge ordered him to stay away from the store.

Donaruma was placed under arrest on charges of violation of city ordinance possession of a dangerous weapon, shoplifting by concealing merchandise, and trespassing. He was subsequently transported to the police station for booking on the above stated charges.

## SOMERVILLE POLICE CRIME LOG

### Arrests:

**Craig Smith Jr.**, of Cambridge, October 4, 11:29 a.m., arrested on warrant charges of

carrying a firearm without a license, assault and battery with a dangerous weapon, and assault to murder.

**Christian Donaruma**, of Cambridge, October 4, 5:11 p.m., arrested at Somerville Ave. on charges of violation of

city ordinance possession of a dangerous weapon, shoplifting by concealing merchandise, and trespassing.

**Michael Greene**, of Cambridge, October 9, 9:48 a.m., arrested on a warrant charge of possession of a class B drug.

## Somerville Winter Farmers Market opens 13th season

CONT. FROM PG 1

season by three markets to 25 weeks as Union Square Main Streets (the producing organization of USFM) works best to support the many elements of their expansive economic empowerment services to 192+ businesses throughout Union Square.

Understanding this could provide a challenge, especially to SNAP customers who depend on the weekly \$15 SNAP match both markets provide, USMS engaged their partners at the Center for Arts at the Armory and together the two problem-solved to prevent a gap in support.

Together with Union Square Farmers Market and their fellow Somerville Farmers Market Coalition members – City of Somerville's Mobile Market and Mass Farmers Markets' Davis Square Market – a weekly farmers market will be available to the community for 45 out of 52 weeks in the calendar year.

The mission of the Somerville Winter Farmers Market is to bring healthy, local food and prod-

ucts to all customers regardless of economic status. In addition to cash, credit and debit, SNAP/EBT is also accepted and the market provides a free \$15 match so that SNAP / EBT customers receive \$30 worth of food for only \$15. The market is also participating in the Healthy Incentives Program (HIP), which allows qualifying customers to receive between \$40-\$80 worth of free farm-fresh fruits and vegetables from participating HIP vendors.

"We are proud to offer a weekly market that serves our community during the long, winter months and also provides economic opportunities for local farms and businesses. With food being a way to highlight different cultures, our vendors also reflect the rich diversity of our local community. The market is the place to be on winter Saturday mornings," says Stephanie Scherpf, CAA Co-Director / CEO.

"The SWFM fosters a community for our vendors and customers during the cold and

potentially isolating months out of the year. We want to continue to provide local, healthy, and affordable food in a time when food insecurity has been on the rise," says Juliana Soltys, CAA's Market Manager. "Please join us in cultivating a sustainable food system by supporting local businesses and farmers during this challenging time."

The market will welcome back much-loved vendors, including Red Fire Farm, Heron Pond Farm, Winter Moon Roots, and Freedom Food Farm, each with a wide array of produce and winter greenhouse greens. Kimball Fruit Farm will be selling apples and other root vegetables, and Mycoterra will provide mushrooms once again this year. Cheeses will be available from Bell & Goose Cheese and Round Table Farm, while savory meats will be available from specialty vendors like Stillman Quality Meats and Lilac Hedge. Fresh artisanal pastries will return from Mariposa Bakery, while frozen tamales will again be



available from a market favorite, Tex Mex Eats. Delectable desserts and confections will be offered by Blanche's Ice Cream, Onebite-sweet, and Piping Plover Baking Co., with chocolate specialties from Tick Tock Chocolates and Sueños Chocolates. Deano's Pasta and Valicenti Pasta Farm will offer fresh, homemade pastas, and Fork on a Road and Mother's Kitchen will offer Indian meal kits and prepared products.

Thus far, generous grant sponsorship support for this season's SWFM has been provided by The City of Somerville, Sira Naturals, Cambridge Savings Char-

itable Foundation, Holistic Industries and Middlesex Federal.

The Center for Arts at the Armory is located at 191 Highland Avenue, Somerville, MA 02143. To learn more and for a complete listing of vendors, weekly specials, and live entertainment, please visit [www.somwintermarket.org](http://www.somwintermarket.org). You can find the market on Facebook at [www.facebook.com/SomervilleWinterFarmersMarket](http://www.facebook.com/SomervilleWinterFarmersMarket), and on Instagram @SomWinterMarket.

Please note that the Somerville Winter Farmers Market will not be held on November 26, or December 24 or 31.



Somerville Monster Dash on October 30

The Somerville High School Track Parents and Alumni Club invites runners to participate in their "Somerville Monster Dash 2022," Sunday, October 30, beginning at 11:00 a.m. at Assembly Row (Riverfront Park), Somerville. Join in for the "Spook-tacular Inaugural Somerville Monster Dash 5K and kids' fun run," say the organizers.

The 5k (3.1 mile) Monster Dash course will be conducted all on a DCR walking, running and bike path. The 5k start is at Riverfront Park on Great River Road at Assembly Row Somerville MA, and follows along the Mystic River to the underpass boardwalk at Fellsway.

After clearing the boardwalk at .3 miles, the course loops the Mystic River along Shore Drive by the Blessing of the Bay Boathouse, then follows the paved path alongside Route 93N for a half mile, crosses the Mystic River alongside Rt. 16, then winds its way through Torbert Macdonald Park and the Mystic River State Reservation, before crossing back over the Mystic River, alongside the Fellsway, back to the underpass at 2.8 miles, and onto the finish line at Riverfront Park.

Prizes will be awarded for creative and spooky costumed runners that finish the race.

There is also a Youth Fun Run. Prior to the Monster Dash 5K, a half mile loop course for the youth run will start and finish on a closed path around Baxter Riverfront Park at Assembly Row prior to the start of the 5K event. Goodies and treats will be on hand for each participant of this 12 and under event.

Proceeds will help the SHS Track Parents Team and Alumni Club pay for extra activities for athletes on the cross country, indoor and outdoor teams. These include going to national meets to banquets and running gear. Each year scholarships are awarded to runners as well. For additional race information, including registration, please visit [www.somervillemonsterdash.org](http://www.somervillemonsterdash.org).

Thank go out to race sponsors Arbella Insurance Foundation and Assembly Row.

The Somerville Track PAC, Inc. is a 501C-3 non-profit organization formed in 1992 to support Somerville High School Boys & Girls Cross-Country and Track teams. The organization supports the positive goals that these teams promote, including physical fitness, fair competition, and spirited teamwork. All proceeds generated for the Somerville Track Parents and Alumni Club (SHS Track PAC) benefit the girls' and boys' Athletics Teams at SHS and may be used for equipment, team gear, registration for regional and national invitational meets, as well as for scholarship or book awards for eligible graduating Somerville High School athletes.



The Boston Flow Show returns to Somerville

The Boston Flow Show returns to the stage at the Center for Arts at the Armory on Friday, November 4th. The Flow Show is a celebration of the intersection of movement arts and mindfulness, creative expression, and inner pursuit of mastery. Some of the top talent from across the Northeast will gather to showcase various forms of 'object manipulation' such as juggling, hooping, levitation wand, poi, and more - mixed with their unique styles of flare and pizzazz.

The Flow Show is a beloved tradition within the flow arts community, giving a chance to spread the love of the movement arts with the public. The event is entirely family-friendly, even featuring a post-show 'Flow Jam' where anyone is welcome to come learn and play. This will be its third year.

The Flow Show is made possible thanks to the support of Fund the Flow Arts, a US-based non-profit established in 2011 to present and promote the Flow Arts globally. The Center for Arts at the Armory is a non-profit organization that resides in a historic Armory building, serving Somerville and the Greater Boston community through arts, cultural and community events, exhibitions, markets, classes and more. Tickets are available now: <https://www.eventbrite.com/e/the-flow-show-boston-tickets-435757431207>



The Somerville Times  
Historical Fact of the Week

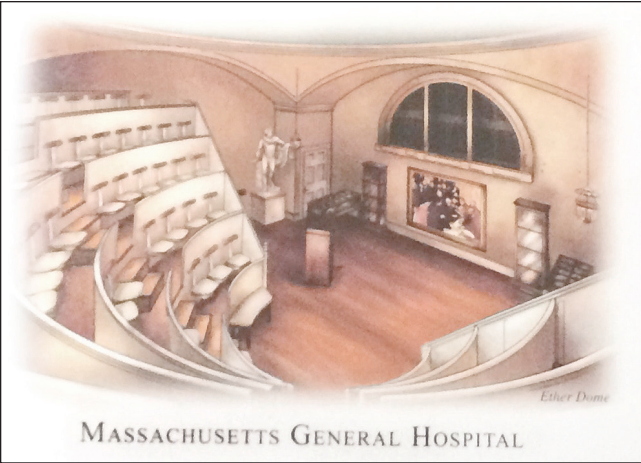


Eagle feathers #264

The Ether Controversy

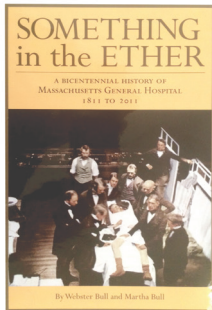
By Bob (Monty) Doherty

On October 16, 1846, Charlton, Massachusetts' native Dr. William T.G. Morton successfully administered ether for the first time. The following day, *The Boston Evening Journal* (later to merge with today's *Boston Herald*) gave a detailed account of the successful, painless operation at McClean Hospital, a part of Massachusetts General Hospital. A dentist had taken the first giant step in eliminating surgical suffering.



The operating surgeon was Dr. John Collins Warren. He was the nephew of Dr. Joseph Warren, hero of the Battle of Bunker Hill. At one time, Somerville was almost named after that patriot. Like every other physician at that time, Dr. Warren was at war against suffering.

The successful and painless operation caused a dilemma. Who was to be given credit? Three New England men fought for the distinction. They were Dr. Horace Wells (dentist,) Dr. William Morton (dentist), and Dr. Charles T. Jackson who were all acquaintances. The recurring debate goes on today.



Dr. Wells was the first to administer ether in a failed mixing attempt at Mass General Hospital. When the patient cried out in pain, Wells was laughed out of the operating chamber, never to return. Discouraged and dejected, he moved to New York City where he sank into chloroform addiction. He took his own life in the city's Manhattan Detention Complex, also known as the tombs, while being held for crimes he committed under the drug's influence. Through the years, many people thought that the story of Horace Wells was the inspiration behind Robert Lewis Stevenson's novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Dr. William Morton was a friend of Wells who picked up the torch and ran with it after Well's failed attempt and embarrassment. Morton told Wells'

Continued on page 6



# Your neighbor is a museum postcard



By Mayor Emeritus Eugene C. Brune, Museum Trustee

I was totally amazed, and unaware of the vast amount of Somerville's exciting history that was stored in the building on the corner of Westwood Rd. and Central St. I found later that I, as well as so many others that were born in Somerville, also did not know just what the purpose of that building was. Also, sad to know that many still do not., especially our new residents.

I remember that it was in the 1980s when I was first introduced to the wonders of the Somerville Museum. It was fascinating to also know that the very first telephone line in the world was installed by Alexander Graham Bell in the home of Charles Williams, a resident on Arlington St., Somerville in 1877. Bell invented the telephone in Williams Electrical Shop. Bell, owing Williams some money, made his very first phone call from his shop in Boston to Williams home.

Or how it came to be that the first flag of the united colonists was raised on the high point of Prospect Hill on January 1, 1776,

and we celebrate this by raising the replica of that flag every year on the first of January.

And more fascinating stories such as the mill, built into Powder House Park, that stored hundreds of barrels of gunpowder which was seized by General Gage for the British. As well as the Roundhouse and Ploughed Hill. The Blessing of the Bay, and so much more about the Glass works, the Brickyards.

Although in the early grades of elementary school I learned "Mary had a little lamb," but I never knew that Mary Sawyer, the heroine of that poem, lived in our city and was the wife of Columbus Tyler (Superintendent of the McLean Asylum). And that is just the tip of the iceberg, as the saying goes.

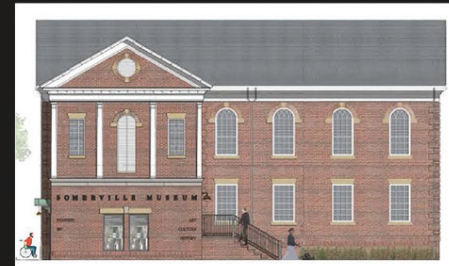
The Somerville Historical Society, the home of our museum, was founded in 1897 and its purpose is to preserve the heritage and artifacts of Somerville. Having never had any major funding from any source it was always in need of major renovations. Most importantly being able to provide access to everyone wishing to visit the museum. In the 1980's the trustees took on this important task and changed the name to the Somerville Museum with a focus on art, culture, and history.

We are now entering into the home stretch of our **Access for all and More Capital Campaign** of raising **\$2.35 million** for phase one and another **\$400,000**

## YOUR NEIGHBOR IS A MUSEUM!



## Access for All & More Campaign



Located in the heart of the city, the **Somerville Museum is a private nonprofit community resource** devoted to exploring our past, examining our present, and shaping our future.

For over 100 years, the Somerville Museum has held space for the stories that shape our collective history. **Join us in creating the space that will tell our stories for the next 100 years by donating today!**

One Westwood Road | [www.somervillemuseum.org](http://www.somervillemuseum.org) | 617-666-9810

for phase two. No easy task, but with the help of some great community minded businesses, and professionals, the Somerville Community Preservation Commission, museum members and hundreds of wonderful neighbors and friends, we are close to the finish line.

Incredibly, we are pleased to have raised **95%** of our goal, but we still need your help to raise the balance left of **\$133,500** to allow us to complete our goals and that is to make the Somerville Museum, after over one hundred years in Somerville to be accessible for all.

With our addition and our new elevator, we are accessible so that now everyone and all are welcome to visit the exhib-

its as well as do research in all our four floors. As well as many other renovations to our bathrooms, kitchen, and reception area. All allowing the Museum to be eligible for additional federal grants as well as borrowing art exhibits from other Museums. **Phase two** will also eliminate all air problems that could contaminate our collection in our storage area with waterproofing and climate control.

We invite you to attend our several exhibits that we feature each year with hundreds attending. Or inquire about our future ones. We also ask you to consider becoming a member of the museum. It is your museum to enjoy.

Now we are asking every household, and others living or

working in the community to donate to our campaign **no matter how small** so that you also can be part of making this possible as well as to have your name included on the Somerville Museum website, and in a capsule buried in the museum newly renovated garden to be opened several years from now.

All donors who contribute \$1000 or more will be commemorated on an exterior lifetime display.

Please, we need your support. Give this your consideration and mail your donation to The Somerville Museum, One Westwood Rd, Somerville MA 02143 or visit our website [www.somervillemuseum.org](http://www.somervillemuseum.org)/access for all.

## Historical Fact CONT. FROM PG 5

story and shared this information with Dr. Jackson. Together they developed a mask for ether's delivery and received permission from Massachusetts General Hospital for a demonstration which was successful. Morton, who held the central role in the ether controversy, collapsed and died in New York City's Central

Park. He was only 49 years old.

Dr. Charles T. Jackson was a highly regarded, Harvard-educated geological surveyor and chemist who worked with Morton on ether's development and delivery but received no credit. In 1873, Dr. Jackson was committed to the section of Somerville's McLean Hospital known

as the double domes, where he died seven years later.

This mesmerizing story did not end there. How could the miracle discovery of ether, the vapor that eliminated human pain, cause so much agony to its creators? The answer was in who received the credit for the discovery. All three men battled each other for the

rest of their lives for the fame, glory, honor, and homage. In the end, their lives were broken.

There were still other claimants. One was Dr. Crawford Long of Athens, Georgia, who asserted that he had used ether in surgery as early as 1842, the year Somerville became a town. One hundred and fifty-four

years ago, the first statue built in the Boston Public Garden was unveiled. It was the Ether Monument, commonly called the Good Samaritan. The memorial doesn't mention the first men who practiced with the mysterious vapor or where ... it simply praises ether and its wondrous contribution to mankind.

Visit us online at [www.TheSomervilleTimes.com](http://www.TheSomervilleTimes.com)



COMMENTARY

SIGNS OF THE TIMES

Illustrated by Jim Clark



HONK! if you love fun, music, and socio-political activism.

Our View Of The Times



Whether it be homegrown or imported, we have at our fingertips an incredibly diverse and nearly exhaustive supply of mellifluous entertainment to keep us amused and amazed as we watch it pass through our community.

The same goes for commitment to political and social issues. It's natural for the HONK! Festival organizers to choose our community in which to hold this event.

Activism thrives here, driven by a long tradition of dialog on important issues of the day and a genuine concern for the betterment of our own community as well as that of the world at large.

Of course, our city has a rich history to tell, from the days of the Revolutionary War right up to today's most pressing issues.

We enjoy gathering together and celebrating life at its fullest and most reward-

ing, while at the same time coming to terms with vital issues that affect all our lives. And, of course, doing it in a responsible and efficient way is also something that we strive for.

Somerville's got talent. That we know. And it's got commitment as well. It extends to many forms of expression, both artistic and pragmatic.

In seeking a workable balance of the

two, we may yet create a symphony of sorts. One based in harmony and keeping perfect time. After the dust of the busy day settles, we know we've done our part to make it all a bit better.

This past weekend's HONK! festival event not only celebrated music combined with socio-political activism, it showed that we can do it in the spirit of fun and community engagement.

Newstalk CONT. FROM PG 2

Happy birthday to former City Councilor **Will Mbah**. We wish him a very happy birthday. We hope he takes the time to celebrate. Happy birthday to **Valerie Spinale**. We hope she has a great day. Happy birthday to **Steve Hardy**, we wish him a great day. Happy birthday to **Naomi Harrison**, daughter of **Kaitlin Denk**. We wish all of our Facebook friends, such as **Phyllis D'Anna**, **George Bevans**, **Pamelibra Bono Bromberg**, **Mary Marshall**, **Jill Geiger**, **Ron Sensale**, **Courtney Nelson**, **Bill McCarthy**, **Laurie Tierno Johnson**, **Bill McCarthy**, and **Darell Lee Shanafelt** a happy birthday. We hope everyone has a great day. To all the others

we may have missed, we sincerely wish them the very best of birthdays.

\*\*\*\*\*

**Witchcrafting at West, Wednesday, October 12, 7:00 – 8:45 p.m.** at the **West Somerville Branch Library**. Get into the spooky season spirit each Wednesday in October as they will be crafting together, nibbling on tasty snacks, and watching some of your favorite witchy shows. Check out all of the offerings: (October 12): Candle making and *Chilling Adventures of Sabrina*, (October 19): Witch's brooms and *The Craft*, (October 26): Design your own tarot and oracle cards and *The Curious Creations of Christine Mc-*

*Connell*. Please contact **ShanTil** at [syell@somervillema.gov](mailto:syell@somervillema.gov) with any questions.

\*\*\*\*\*

**High School students looking for extra support in math** should check out **Monday Math tutoring** (with other students) at the **Somerville Public Library**. **Mondays 4:30 – 6:00 p.m.**, now underway. Register: <https://tinyurl.com/library-mathtutoring>

\*\*\*\*\*

**Somerville Songwriter Sessions** at the **Armory Cafe** presents a live, in-person concert with singer/songwriters **Tim Foley**, **Doug Kwartler** and **Sam Bayer** on **Saturday, November 5**. The concert will

feature a solo set by each artist, followed by a round robin song swap. The show begins at 7:30 p.m., and there is a suggested donation of \$15. The Armory Cafe is at 191 Highland Avenue, Somerville. For more information call 617-718-2191 or visit [artsatthearmory.org](http://artsatthearmory.org) or [www.facebook.com/SomervilleSongwriterSessions](http://www.facebook.com/SomervilleSongwriterSessions).

\*\*\*\*\*

**The Growing Center's Harvest Festival**, planned for **Sunday, October 16, 2:00 – 4:00 p.m.** (rain date Sunday, October 23), welcomes area residents young and old for a celebration of the culmination and fruits of the growing

Continued on page 12



FUN & GAMES

Ms. Cam's  
**Olio**  
#846

Olio - (noun) A miscellaneous mixture, hodgepodge

1. When is National Stop Bullying Day?

2. When is Global Handwashing Day?

3. When is National Pay Back a Friend Day?

4. Neville Longbottom appears in which book series?

5. The character Lady Catherine de Bourgh appears in which book?

6. In which sport is the America's Cup awarded?

7. How many balls are on a pool ta-
- ble at the start of most standard pool games?

8. Who invented peanut butter?

9. What is the name of a coffee drink prepared by diluting espresso with water?

10. Which restaurant's mascot is a clown?

11. What was the original name of the search engine Google?

12. In what film would you find the song *The Heat is On*?
- Answers on page 10

The Somerville Times Useless Facts of the Week

1. There are 293 ways to make a change for a dollar.
2. The average person has four to six dreams a night.

STATEPOINT CROSSWORD  
HALLOWEEN

- ACROSS
1. Trees in famous Wes Craven's horror movie

5. Vampire's altered form

8. Sheltered nook

12. Uh-huh

13. Fancy-schmancy

14. Rodgers of the Packers

15. "At \_\_\_\_," to a soldier

16. I, to a Greek

17. With clear mind

18. Popular Halloween decor

20. Alternative to Saran

21. Dionysus' pipe-playing companion

22. Blue, but not as in color

23. Cause of wheezing

26. To that

30. Corn site

31. To " \_\_\_\_ out" a competitor

34. Longship propellers

35. Synchronizes, for short

37. #34 Across, sing.

38. Magazine's special feature

39. Per person

40. Like a certain fund

42. Thailand native

43. Embarrassed

45. Afternoon nap

47. + or - item

48. Sacrificial spot

50. What libraries do

52. Eviction of a demon

55. Hair-loving parasite?

56. Cher, e.g.

57. Golfer's equipment

59. "Beat it!"

60. Celt

61. On its own

62. Type of sailing vessel

63. Old age, archaic

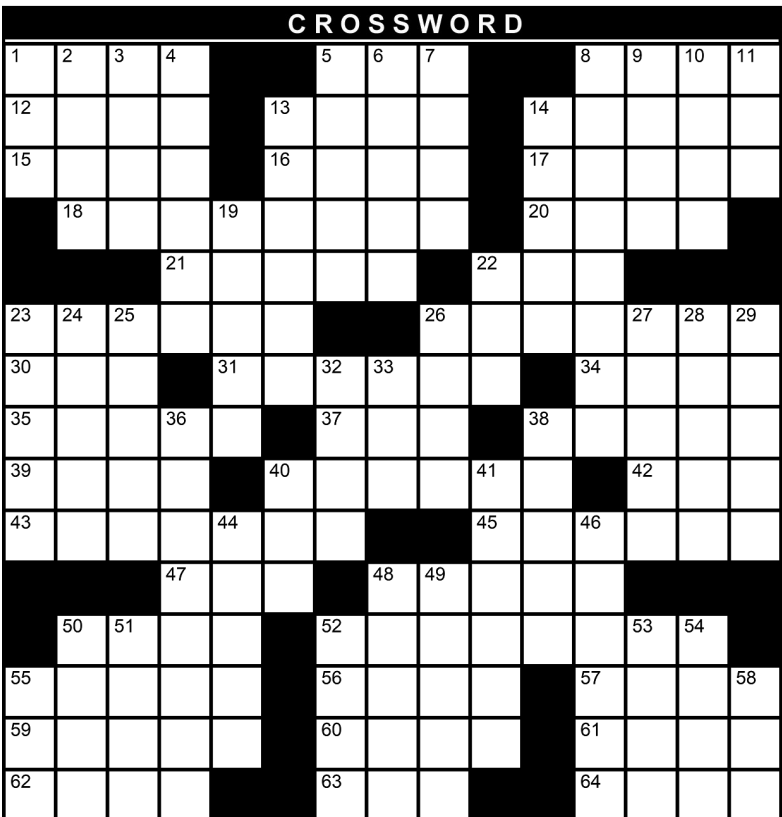
64. Leak through

- DOWN
1. Michael Myers has only one in "Halloween Kills"

2. Meadows

3. Halloween face cover

4. Expression of exasperation



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Soulution to last week's crossword puzzle:

E	C	O	L	I		A	S	H			T	H	O	R
P	O	P	I	N		S	K	I			Y	O	U	R
I	D	E	S	T		P	A	N			E	R	N	S
C	Y	C	L	O	P	S		D	E	M	I	G	O	D
			E	N	E		R	I	V	E				
T	A	B		E	A	S	E		E	N	O	U	G	H
I	D	E	S		S	W	A	G		I	M	P	L	Y
T	O	L	L		E	A	G	L	E		A	P	E	D
A	B	O	U	T		N	E	E	M		N	E	A	R
N	E	W	B	I	E		N	E	B	S		R	N	A
					P	E	A	T		E	W	E		
P	A	N	D	O	R	A		T	R	I	D	E	N	T
A	L	O	O	F		R	A	Y		P	E	K	O	E
S	E	R	I	F		G	N	P		E	M	E	N	D
S	E	N	T			H	I	E		D	A	D	O	S

5. Ill-gotten gains

6. 19th century business magnate John Jacob \_\_\_\_

7. Comparison word

8. \*Witch's pot

9. Killer whale

10. Emptiness

11. Last word in a fairy tale

13. Statue of mourning Virgin Mary, pl.

14. Aquarium scum

19. Light sources

22. Pronoun for a ship

23. Away from harbor (2 words)

24. Popular animal protein replacement, pl.

25. a.k.a. doctor fish

26. Through, in a text

27. Sunrise side, pl.

28. Not a trick

29. Plural of ostium
32. Common second person pronoun contraction

33. Witch's four-legged companion

36. Leatherface's signature weapon

38. Hipbone-related

40. Family \_\_\_\_ and wing \_\_\_\_

41. Stellar

44. Data transmitting device

46. Kane and Goldberg, of TV

48. Type of rotation

49. Cherished

50. Nessie's home

51. European currency

52. Competitive advantage

53. Uncontrolled swerve

54. Remote control option

55. Dropped hallucinogen

58. Gene Vincent's "Dance to the \_\_\_\_"
- Solution in the next edition of The Somerville Times.



# HONK! festival 2022

The original HONK! festival returned in full force last weekend, bringing music and activism to the streets of Somerville and Cambridge. An early party was held in Union Square on Thursday, October 6, with five local brass bands playing booty-shakin' tunes for you to dance the night away to. The main HONK! festival took place Friday – Sunday, with music all weekend in Davis Square and Harvard Square.

— Photos by Claudia Ferro




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**City of Somerville  
PLANNING BOARD**  
City Hall 3rd Floor, 93 Highland Avenue, Somerville MA 02143

**PUBLIC HEARING NOTICE**

The **Somerville Planning Board (PB)** will hold a virtual public hearing on **Thursday, October 27, 2022, at 6:00pm** through GoToWebinar.

Pursuant to Chapter 107 of the Acts of 2022, this meeting of the Planning Board will be conducted via remote participation. An audio recording of these proceedings will be available by using the registration link once the meeting has concluded.

**TO USE A COMPUTER**

Link: <https://attendee.gotowebinar.com/register/8218702509285283852>  
Webinar ID: 596-795-275

**TO CALL IN**

Phone number: 1 (562) 247-8321  
Access code: 758-187-981

The Planning Board will consider the following pursuant to M.G.L. 40A and the Somerville Zoning Ordinance:

**153 South Street** Boynton Yards LandCo, LLC proposes to develop a Commercial Shared Street Thoroughfare type in the High Rise (HR) zoning district, which requires Site Plan Approval.


**153 South Street** Boynton Yards LandCo LLC seeks approval of a plat plan replatting lots including 153 South St, 0 Windsor Pl, 33 Earle St, and 2, 8, and 29 Harding St, and establishing multiple new lots and rights-of-way for Thoroughfare 1 and Harding Street, which requires Subdivision Plan Approval.

**2, 8, & 29 Harding Street (n/k/a 99 South Street)** Boynton Yards LandCo, LLC proposes to develop a 12-story LEED Platinum lab building in the High Rise (HR) zoning district, which requires Site Plan Approval.

Development review application submittal materials and other documentation may be viewed online at <https://www.somervillema.gov/departments/ospcd/planning-and-zoning/reports-and-decisions>.

Interested persons may provide comments to the Planning Board at the hearing or by submitting written comments by mail to Planning & Zoning Division, 3rd Floor City Hall, 93 Highland Avenue, Somerville, MA 02143; or by email to [planning@somervillema.gov](mailto:planning@somervillema.gov).

10/12/22 The Somerville Times



**City of Somerville  
ZONING BOARD OF APPEALS**  
City Hall 3rd Floor, 93 Highland Avenue, Somerville MA 02143

**PUBLIC HEARING NOTICE**

The **Somerville Zoning Board of Appeals (ZBA)** will hold a virtual public hearing on **Wednesday, October 26, 2022, at 6:00pm** through GoToWebinar.

Pursuant to Chapter 107 of the Acts of 2022, this meeting of the Zoning Board of Appeals will be conducted via remote participation. An audio recording of these proceedings will be available upon request to [planning@somervillema.gov](mailto:planning@somervillema.gov).

**TO USE A COMPUTER**

Link: <https://attendee.gotowebinar.com/register/3219110987601771024>  
Webinar ID: 408-798-603

**TO CALL IN**

Phone number: 1 (562) 247-8422  
Access code: 985-273-190

The Zoning Board will consider the following pursuant to M.G.L. 40A and the Somerville Zoning Ordinance:

**36 Berkeley Street** Erich Ludwig and Allison Ross seek relief from the exterior sidewalk setback requirement for a rear addition building component type in the Neighborhood Residence (NR) district, which requires a Hardship Variance.

Development review application submittal materials and other documentation may be viewed online at <https://www.somervillema.gov/departments/ospcd/planning-and-zoning/reports-and-decisions>.

Interested persons may provide comments to the Zoning Board of Appeals at the hearing or by submitting written comments by mail to Planning & Zoning Division, 3rd Floor City Hall, 93 Highland Avenue, Somerville, MA 02143; or by email to [planning@somervillema.gov](mailto:planning@somervillema.gov).

10/12/22 The Somerville Times

**Notice is Hereby Given that  
Mercedes-Benz of Boston is Seeking Ownership  
of the Following Four (4) Vehicles Abandoned at  
259 McGrath Hwy, Somerville, Massachusetts 02143:**


1. Owner: Thomas Papandrea  
Vehicle Model: 2016 Mercedes-Benz CLA2504MATI  
Vehicle ID: #WDDSJ4B8GN372124

2. Owner: Eric D. Clark  
Vehicle Model: 2015 Mercedes-Benz Light  
Vehicle ID: #WDCTG4GB7FJ069739

3. Owner: Rodney Richards  
Vehicle Model: 1997 Mercedes-Benz E320  
Vehicle ID: #VDBJF550VA414019

4. Owner: Craig M. Bennett  
Vehicle Model: 2008 Mercedes-Benz Light  
Vehicle ID: #WDBUF90X58B275363

10/5/22, 10/12/22 The Somerville Times



**SOMERVILLE CITY COUNCIL  
PUBLIC HEARING**

There will be a Public Hearing before the City Council's Committee on Housing and Community Development on **Wednesday, October 19, 2022, at 6:00 PM**, on a petition for a meeting regarding the Armory tenants and management:

55 voters submitting a petition calling for a public hearing re: the Arts at the Armory building.

**This meeting will be conducted via remote participation, online in a webinar hosted on the GoToWebinar platform.**

You have two ways to be heard at this meeting:

1. To attend and be heard, enter this link exactly as it appears into your internet browser anytime before the meeting: <https://register.gotowebinar.com/register/5146874829081272592>. You can also find this link on the City website's calendar. You will then be asked to register, and after registering, you will receive an email with instructions to join the webinar.

2. If you are unable to attend but wish to be heard, you may send written comments by US mail to the City Clerk at the address below, or by email to [cityclerk@somervillema.gov](mailto:cityclerk@somervillema.gov). Your comments must arrive no later than 12 Noon on the day of the Hearing, in order to be sure they are conveyed to the Committee.

**THE PUBLIC IS INVITED TO ATTEND AND BE HEARD.**

**KIMBERLY M. WELLS  
CITY CLERK**

10/12/22 The Somerville Times

State of Connecticut  
Court of Probate, Bridgeport Probate Court District

NOTICE TO Pedro Bonifacio Cassimiro, whose last known residence was in the town of Somerville, MA.

Pursuant to an order of Hon. Paul J. Ganim, Judge, a hearing will be held at Bridgeport Probate Court, Government Center, 999 Broad Street, Bridgeport, CT 06604 on November 7, 2022 at 10:15 AM on a petition for Removal of Guardian of the Person and Appointment of a Guardian concerning certain minor children born on March 7, 2005 & December 14, 2001. The court's decision will affect your interest, if any, as in the petition on file more fully appears.

RIGHT TO COUNSEL: If the above-named person wishes to have an attorney, but is unable to pay for one, the court will provide an attorney upon proof of inability to pay. Any such request should be made immediately by contacting the court office where the hearing is to be held.

By order of the court

Paul J. Ganim, Judge

10/12/22 The Somerville Times

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Ms. Cam's

From on page 8

**Olio**

Answers

1. October 12	7. 16
2. October 15	8. Marcellus Gilmore Edson
3. October 17	9. Café Americano
4. Harry Potter	10. McDonald's
5. Pride and Prejudice	11. BackRub
6. Sailboat racing	12. Beverly Hills Cop

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# Somerville announces latest initiatives to protect and create spaces for local art

Mayor Katjana Ballantyne and the Somerville Arts Council are thrilled to share the latest City initiatives to protect existing artist studios and create new spaces for local artists.

Mayor Ballantyne's administration is currently taking proactive steps to engage with the Somerville arts and cultural community, including:

- Embarking on a listening tour focusing on artist studio meetings. The tour is underway, with the next one scheduled for October 13.

- Actively hiring for an Arts Space planner position to manage and implement the 275,000 square feet of space that will be created by the landmark city zoning guaranteeing 5-10% of space in new developments in dense areas, such as Union Square, is earmarked for Arts and Creative Enterprise (ACE) use.

- Launching a Somerville Creative Space Data Survey, created by the Somerville Arts Council to assess what types of spaces artists and arts organizations need. The survey is currently open and can be completed here: [somervilleartscouncil.org/spacesurvey](https://somervilleartscouncil.org/spacesurvey)

"Whether it is creating jobs and economic opportunities,

discovering innovative ways to engage communities or help grow cultural awareness, the arts play a huge role in making Somerville the dynamic city that it is," said Mayor Katjana Ballantyne. "We are an arts-forward, innovative community, and we will continue to find ways to keep our artist community here and ensure that it thrives. We bought the Armory building to preserve it as an arts and cultural center, and we have developed innovative zoning requirements ensuring that space is dedicated for the arts in new development. Now we're keenly focused on creating systems to match arts space needs with new spaces becoming available."

*"...the arts play a huge role in making Somerville the dynamic city that it is"*

The Somerville Zoning Ordinance (SZO) is one of the first in the country that earmarks new spaces for art and creative



enterprises (ACE) uses within new developments. The SZO, which was enacted in 2019, recently helped find a new home for Parts and Crafts – a cherished maker program for youth – at Boynton Yards outside of Union Square. Over the next decade, the Somerville Zoning Ordinance (SZO) is expected to create 275,000 square feet of ACE space in Union Square, giving Somerville the exciting opportunity to preserve and propel its existing arts and cultural community.

To hear directly from artists about their needs and challeng-

es, Mayor Ballantyne started a "listening tour" at Vernon Street Studios. The focus groups will concentrate on rent increase concerns and the importance of large studio buildings as incubators and communities. The next meeting with Mayor Ballantyne will take place with artists at Brickbottom on October 13.

"We believe that arts and cultural spaces enliven and revitalize urban developments and neighborhoods," said Tom Galligani, Acting Executive Director of the Office of Strategic Planning and Community Development. "Art is not an add-on; it creates a sense of

place and vibrancy. Arts enhance daily life and are an integral part of this city's economic engine."

To better understand the current needs of local artists, the Somerville Arts Council is asking all artists – musicians, dancers, makers, cultural producers and organizations of all kinds – to complete the Somerville Creative Space Data Survey. The results of the survey will be crucial for the city in assessing what types of spaces artists and arts organizations need. Artists and organizations can complete the survey here: [somervilleartscouncil.org/spacesurvey](https://somervilleartscouncil.org/spacesurvey).

## Team SCES dedicates 1.8 million steps to Falls Prevention

Somerville-Cambridge Elder Services (SCES) staff and supporters dedicated more than 1.8 million steps toward falls prevention awareness in the month of September.

The 1,833,169 steps were part of a statewide challenge from the Executive Office of Elder Affairs to dedicate 45 million steps toward the cause during Falls Prevention Awareness Month.

Falls are the leading cause of injury for older adults, but many are preventable. Throughout the month, SCES social media shared information about ways to reduce fall risk, along with photos of staff walking for the cause.

"The walking is a nice group activity, but it also underscores the importance of staying active," said SCES Director of Outreach and Community Relations Nathan Lamb. "Many older adults cut back on activities due to fear of falling, but in the long run that can reduce strength and balance, leading to increased risk. The key is finding appropriate and safe activities."

SCES helps older adults stay active throughout the year with the Stay Strong falls prevention program, which provides several sessions of in-home exercise instruction.

Contact the SCES Aging Information Center for more in-

formation about Stay Strong and other local programs that can help older adults maintain strength and balance.

SCES also thanks the staff and supporters who contributed to this year's walk: Kristin Bell, Nina Cohen, Lara Collins, Elise Farrell, Annie Fowler, Ghita Jaouhari, Courtney Johnson, Nathan Lamb, Casey Leon, Rachel Lynch, Nathaniel Meyer, Derick Monteiro, Colleen Morrissey, Carolyn O'Brien, Ellen Provencher, Lindsey Smilack, and Jennifer Velasquez. Special thanks to the team at Metropolitan Home Health Services for dedicating a team walk to the cause.



SCES staffers found lots of ways to walk for falls prevention awareness in September. Ellen Provencher (left) while apple picking, Jennifer Velasquez (center) while hiking with dog, and Nina Cohen while walking her children to school. Overall, Team SCES contributed more than 1.8 million steps during Falls Prevention Awareness Month.

Somerville-Cambridge Elder Services is a non-profit agency that supports the independence and well-being of older adults in Somerville and Cambridge. For free ad-

vice and guidance on questions of aging, caregiving or disability, contact our Aging Information Center at 617-628-2601, email [info@eldercare.org](mailto:info@eldercare.org), or visit our website [eldercare.org](https://eldercare.org).



Newstalk CONT. FROM PG 7

season. Art, music, social justice, and nature – all found in the lovely garden setting of the **Growing Center**. Celebrate autumn and the harvest season with nature art activities and live music. Enter a Harvest Raffle to take home one of a number of Somerville-grown gifts, such as local maple syrup, dried herbs, a fairy house kit, or hand decorated wreath. This event is free and open to all. **Somerville Community Growing Center**, 22 Vinal Ave., Somerville. This event is free and open to all.

The city is developing a **Pollinator Action Plan** to identify ways to create the best habitat for local pollinators and wildlife. Apply to join the ten-person **Advisory Committee** to help co-create critical public outreach and education strategies. Applications are due **Friday, October 21**. To learn more and apply, visit: [somerville-ma.gov/spap](https://somerville-ma.gov/spap).

Registration for **Somerville Youth Hockey Learn to Skate/Learn to Play Hockey** is open. All sessions take place at either **Veterans** or **Founders rinks** in Somerville. Beginner classes are geared towards kids 3-9 who have never skated nor played hockey before. There's also a new Advanced option for kids aged 9 and older who are ready for a more fast-paced introduction to the fundamentals of hockey and skating. To learn more

and register, visit <https://www.somervilleyouthhockey.org/lts-ltp>. Financial aid (and some equipment) is available.

**September 15 through October 15** is designated to celebrate the contributions and diverse cultures from the **Latino, Latinx, Latina community** in the U.S. It is also a time to reflect, educate, and expand the meaning of this celebration. There are many ways to celebrate. You can fellowship with family and friends, read a book about Latin American history, enjoy a traditional dish from a Latin American or Caribbean country, or watch a captivating documentary on all the impactful contributions from the Hispanic/Spanish-speaking community. Happy **Hispanic Heritage month**.

Become part of an incredible team of **school volunteers**. Join the in-person **Volunteer Orientation** on **Thursday, October 13** from 5:30 to 6:30 p.m. to learn more. Email [JCapuano@k12.somerville.ma.us](mailto:JCapuano@k12.somerville.ma.us) to RSVP.

**Somerville Public Schools** is hosting three clinics at school sites in October for children, families, and staff. Registration and more information at: <https://somerville.k12.ma.us/vaccineclinics>. **October 15, Saturday** from 10:00 a.m. to 2:00 p.m. at **East Somerville Commu-**

**nity School**. Influenza and COVID-19 vaccines. **October 26, Wednesday** from 1:00 to 4:00 p.m. at **West Somerville Neighborhood School**. Influenza vaccine only. The City of Somerville is also hosting weekly vaccine clinics offering the bivalent COVID-19 vaccine. Those clinics start on **October 5** and operate **Wednesdays** (except October 26) from 3:00 to 5:00 p.m. at **City Hall Annex**, 50 Evergreen Ave.

The **SHS Class of 1982 40th Reunion** will be held at the **Sons of Italy**, 117 Swanton St, Winchester, MA on **November 15**, 6:30 – 11:30 p.m. Cost: \$40 per person, dinner included, cash bar. (\$50 after November 4). Payment methods: include Paypal: [mbmbrennan44@gmail.com](mailto:mbmbrennan44@gmail.com), Venmo: SHS Class of 1982 @shsclassof1982, Check: made out to SHS Class of 1982 mailed to **Marybeth Caturello**, 85 MacArthur Road Stoneham, MA 02180. For any other questions, please email **Marybeth Brennan** at [mbmbrennan@comcast.net](mailto:mbmbrennan@comcast.net) or call **Marybeth Caturello** at 617-851-2519.

Make your perceptions of **local policing and public safety** known by taking the **Somerville Department of Racial and Social Justice's survey**. Feedback will set the course of future work for the RSJ department. All residents are encouraged to

participate. To learn more about the RSJ department, visit [somervillema.gov/rsj](https://somervillema.gov/rsj).

Mark your calendars: **students in grades 9-12 and their families** won't want to miss the in-person **College Fair** on **October 18** from 6:30 to 8:00 p.m. in the **SHS Cafeteria**.

Don't forget to visit **Somerville's farmers markets**. Every **Wednesday through November 23**, 12:00 – 6:00 p.m. visit the **Davis Square Farmers Market**, across from American Flatbread at **44 Day St**. Visit: <https://www.massfarmersmarkets.org/davis>. Every **Saturday through October 29**, 9:00 a.m. – 1:00 p.m., the **Union Square Farmers Market** takes place at **66-70 Union Sq**. visit: <https://www.unionsquaremain.org/2022-fmseason>. Every **Sunday through November 20**, the **East Somerville Farmers Market** takes place at **115 Broadway**, 9:00 a.m. – 1:00 p.m. Visit <https://www.east-somervillemainstreets.org/market>. There is a \$15 SNAP match at all Farmers Markets across Somerville.

Don't forget, if you would like to subscribe to receive a **digital edition** of our paper, go directly online to our website over to the right side and fill out your email address to receive a free, full PDF copy of the paper.

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*On This Day in History*

**October 12**

1492 – Christopher Columbus and his crew land in the Bahamas.

1609 – The song *Three Blind Mice* is published in London, believed to be the earliest printed secular song.

1809 – Meriwether Lewis, of the Lewis and Clark expedition, dies under mysterious circumstances in Tennessee.

1872 – Apache leader Cochise signs a peace treaty with General Howard in Arizona Territory.

1933 – Alcatraz Island is made a federal maximum security prison.

1964 – The USSR launches Voskhod I, first spacecraft with multi-person crew; it is also the first mission in which the crew did not wear space suits.

1970 – President Richard Nixon announces the pullout of 40,000 more American troops in Vietnam by Christmas.

1971 – The House of Representatives passes the Equal Rights Amendment 354-23.



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## OFF THE SHELF

by Doug Holder

## What Moments Yield:

A poetry collection by Somerville artist Bridget Seley Galway

*What Moments Yield*

A poetry collection by Bridget Seley Galway

Reviewed by Susan Isla Tepper

There are past moments that are remembered with pin-point accuracy by those who were involved. And there are others who prefer to bundle away the past into a sealed, locked container, to never see the light of day.

The writer makes a choice.

Poet, painter, writer Bridget Seley Galway is one of the most transparent of artists that I've come across. I doubt she could push away her past memories any more than she could push away an invading tank. Her interest in this personal exploration is what makes her tick, and power on, as an artist.

Under one roof (or perhaps no roof), *What Moments Yield* is an intriguing collection of poems breathing new life: *Dear Stranger* begins:

Dear Stranger: "If you should happen upon these words, / know I have lived in many daydream moments / with thoughts of you. / This will be our meeting. / What has seemed to be a vast space between us, / is the illusion of our seeming singularity. / My thoughts wonder how it is with you / when I see you walking, / sometimes peering out a window / as I do, / or just the window's essence of you /



through curtains, flower boxes, / night's amber light or darkness. /... /" (cont).

This is alive poetry by a poet who can absorb every sensory element that crosses her path and those that made up her past. Some poets present the dead/death somewhat stiffly, as I suppose they visualize their past; freeze-framed rather than motion. Something perhaps to be cast in bronze like people used to with baby shoes. For Galway it's a singularly different process, a kind of balancing act between her sincere wish to engage with the world through her art, and a little sprinkle of worry that perhaps *Continued on page 15*

# Lyrical

## SOMERVILLE

edited by Doug Holder

Gary Margolis is the author of the poetry collection *Museum of Islands*. He was a former Professor of English at Middlebury College in Vermont.



### If You Lived Here, You'd Be Here Now

You rise earlier than I'd ever dream of doing.  
Head down to the dock's ropes.

Its green cages. Its diesel smoke.  
Every minute's a moment

to leave.  
Take a look out  
to the swelling sea.

See the fog inside  
a gull's eyes.  
Sun starting to burn off

its wings.  
Thinking of things,  
a poem isn't meant  
to confuse you.  
Until it does.  
The grind of an engine

sputtering  
to start.  
A tide going out further  
than it's ever been.  
Whatever that fish isn't  
thinking,

let it be you.  
One morning  
in Maine. The book

Robert McCloskey wrote  
for children. Anyone  
at the beginning

or end of life.  
"Blueberries for Sal".  
And the Homer Price stories  
of too many donuts.  
String in a ball  
as big as a town,  
rolling down Main Street.  
All his dog-eared books  
you can take with you.  
Rising this early.  
Heading to the dock.  
With your lunch pail  
and two-way radio.  
With enough to eat  
and read, a ball game  
to listen to.  
In your case  
from Fenway Park.

Where the wind  
blows in from the harbor.  
Keeping a home run  
from being  
a home run.  
Where the smell  
of beer and fish  
is strong enough  
to believe  
in yourself.  
And the fog's  
as thick as anything  
you can compare it to.  
Without turning over,  
kicking off  
your blanket.  
Without dreaming

what's out there.  
To be caught  
and raised. Kept  
and thrown back.  
Released  
from everything,  
the teachers say,  
you want to keep,  
bring home.  
Like a blue buoy  
trapped  
inside the story  
of seaweed and rocks.  
The waves rolling in,  
all of them,  
to take it back.

— Gary Margolis



# Community Choice Electricity program to provide stable electricity costs

Mayor Katjana Ballantyne and the Somerville Office of Sustainability and Environment have announced the continuation of the City’s Community Choice Electricity (CCE) program, which will increase amounts of zero-carbon renewable energy from regional sources. Direct Energy is Somerville’s current supplier through the CCE program. After a competitive process, Direct Energy will continue to be Somerville’s CCE program supplier, with new electricity rates that will be fixed from November 2022 through December 2024.

Since its launch in July 2017, the CCE program has been a successful way for renters, businesses, and homeowners across Somerville to fight climate change at home. This shift to clean energy supply is key to supporting Somerville Climate Forward, the City’s climate action plan, and Mayor Ballantyne’s net-zero carbon negative goal. Somerville’s CCE program allows residents and businesses to increase the share of renewable energy used to provide their electricity. Even renters who pay their own electric utility bills can join without their landlord’s permission, since there is no installation, upfront costs, or maintenance required.

“Many of us want to do more to fight climate change but aren’t sure about how we personally can make an impact,” said Mayor Ballantyne. “Well, one important and easy step for Somerville renters, businesses, and homeowners is to use Somerville’s Com-

munity Choice Electricity. This City-supported program helps you support the shift to clean energy and the creation of green energy jobs close to home, and that’s a great way to help build a more sustainable future.”

Starting in November, each of the program’s three levels will feature increased percentages of renewable energy:

- The Local Green option will now provide 40-44% zero-carbon renewable energy from regional sources, double the current state requirements. New customers will be automatically enrolled in the Local Green option.
- The Somerville Basic option matches the state-mandated minimum requirement for renewable energy.
- The 100% Local Green option provides an additional 100% zero-carbon, regionally produced renewable energy on top of the state minimum requirements.

Nearly 1,000 accounts are currently enrolled in the 100% Local Green option and have contributed one-fifth of the voluntary renewable energy purchased through this program. Since 2017, Somerville’s CCE program has collectively purchased an additional 64 million kWh of zero-carbon, regionally produced renewable energy, equivalent to taking more than 10,400 cars off the road for a year.

Businesses and residents participating in the CCE program receive stable electric supply pricing, which will be fixed for the next two years. This enables

them to avoid the seasonal rate fluctuations of the Eversource Basic Service Rate. Although future savings aren’t guaranteed, the CCE program has saved residents nearly \$11 million since it began, compared to Eversource’s Residential Basic Service rate. Future savings compared to Eversource Basic Service cannot be guaranteed because future Basic Service prices change every six months for residential and commercial customers and every three months for industrial customers.

Somerville’s CCE program also prioritizes equity in the renewable energy sector. Anyone who pays a residential or business electric account in Somerville is eligible to participate. Additionally, income-eligible customers are still able to receive Eversource’s 36% discount while participating in Somerville’s CCE program. CCE reduces the community’s contribution to climate change by reducing the fossil fuels that are normally produced from typical electricity generation, which is often disproportionately harmful to low-income communities. Finally, the participation of municipalities in programs like this supports the development of regional clean energy development, and the job market surrounding it.

Somerville’s CCE program periodically sends letters to customers with details on pricing and renewable energy certificates. Electric account holders

	Eversource Basic Service (for residential customers)	Somerville Basic	Somerville Local Green (default for new customers)	Somerville 100% Local Green
Price	17.871 ¢/kWh	14.914¢/kWh	15.654¢/kWh	18.614¢/kWh
Voluntary Renewable Energy Content	-	-	Adds 20% voluntary renewable energy (MA Class I RECs)	Adds 100% voluntary renewable energy (MA Class I RECs)
Duration	July 1 to December 31, 2022	November 2022 to December 2024		

can expect to receive the next letter around October 4, 2022. Somerville’s CCE program will never knock on your door or call you (unless requested). Eversource will continue to deliver participants’ monthly bills, and Eversource is available for any service-related issues. For more information, visit [CCE.SomervilleMa.gov](http://CCE.SomervilleMa.gov) or contact 311 (617-666-3311). Residents can change their enrollment in Somerville’s CCE program any time without penalty online at [CCE.SomervilleMa.gov](http://CCE.SomervilleMa.gov). Applications for fuel assistance for this winter will open in October. To learn more about ways to reduce electric costs, visit [somervillema.gov/r2nz](http://somervillema.gov/r2nz) or contact Cambridge-Somerville Fuel Assistance at [cambridgema.gov/iwantto/applyforfuelassistance](http://cambridgema.gov/iwantto/applyforfuelassistance).

Municipal aggregation harnesses the bulk buying power of ratepayers to secure a low, fixed rate for electricity. Communities have been aggregating electricity

since 1997, and more than 60 cities and towns in Massachusetts—including Cambridge, Melrose, New Bedford, and Salem—already have active electricity aggregation programs. These communities, and Somerville, developed their aggregation plans in accordance with Mass. General Law c.164, sec. 134, which authorizes any municipality to aggregate the electrical load of interested consumers within its boundaries.

The Somerville CCE Program cannot guarantee savings compared to Eversource Basic Service for the duration of the Program pricing because future Basic Service rates are unknown.

The products labeled “Green” contain additional Renewable Energy Certificates (RECs) above that required by MA law. The additional RECs qualify for MA Class I designation from generation located within, or delivered to, New England.

## Off The Shelf CONT. FROM PG 14

she’s not getting through. She always gets through. I also feel it’s good for an artist to be just a little worried (just a little) to keep everything on balance.

In her poem titled *Here*, Galway refreshes a memory into a cherished moment.

“Here I recollect you, / in stillness, in a sudden soft

breeze, I inhale. / Here / you are the bird / that choreographs the sky, / to wires, / like a note you pose / underlining bright blue possibilities / you left to shine. / Always here, / I look up to you, / in the arrest of the changing light / where clouds adjust the space between us.”

Peppered throughout this book are stunning surreal black and white paintings and drawings by Bridget Seley Galway that illuminate her words and unique thought processes. When I want to know more about a writer, I know I’ve hit on really something good.

The book can be ordered at <http://ibbetsonpress.com>.

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