

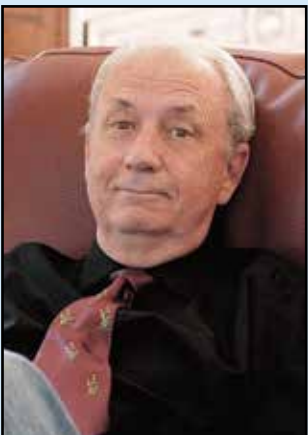


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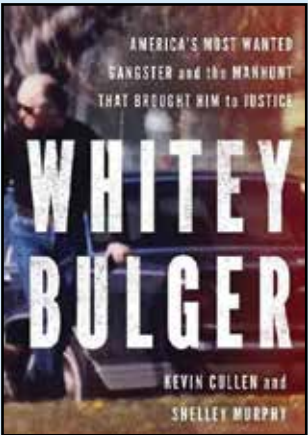
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# Walk Deanna Home: A walk to remember



Photo by Donald Norton

A blanket honoring the memory of Deanna Cremin was displayed and carried along as community members "Walked Deanna Home" on Saturday.

By Izak Shapiro

The black-paved basketball court at the Winter Hill School filled up by 5 p.m. on Saturday. It was not just full of people in support of Deanna Cremin, a seventeen year-old Somerville girl murdered in March of 1995. It was full of remembrance for Deanna. Passion and spirit for her, a momentous energy, a determination and strength to keep living for her, and a unified desire for closure, to find and to sentence her killer once and for all. "Blessed are those who mourn," those gathered were reminded early on in the ceremonies.

Deanna's family formed the core of those in attendance, led by her mother Katherine in a spring-green jacket. Some wore shirts with "Who Killed Deanna Cremin?" on the back. Others wore shirts with "Justice for Deanna" on the front. Randy Bevins, Deanna's close friend, reminded the crowd that Deanna aspired to work with children as children played about the adjacent playground, unaware of the gravity of the situation.

"This is a wound that will never heal," Bevins said to the crowd, who filled more than half the basketball court. "We must band together and demand justice for Deanna."

A colored-in map of the

Continued on page 7

# Teens set to lay issues on the table

## 7th annual Peace Conference starts Saturday

By Elizabeth Sheeran

Somerville youth have something to say. Teen Empowerment will kick off its seventh annual Peace Conference with a show at the Somerville Theatre this Saturday, April 6, launching what this year will be a "Peace Month" of youth-focused activities in Somerville.

Saturday's "Late Night with Teen Empowerment" kick-off show is open to everyone. But at its core, it's an evening for, by and about Somerville's young people and the issues they face. With original performances of music, theater, spoken word and a touch of comedy, a cast of 30 youth will address topics like bullying, depression, suicide, substance abuse and gang violence.

"A lot of people are dealing with these issues. We want to show them that they're not alone," said Tina Matteo, a Somerville High junior who will be telling her story of breaking away from a past full of violence.

Freshman Alexis Lopez,

Continued on page 7



Working on a sketch for this Saturday's Peace Month kick-off show are (left to right) youth organizers Joshua Ojo, Judcine Felix, Duvy Norestant (seated) and Manny Rivera and program coordinator Emily Parrott.

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# NEWTALK

The monthly Somerville Chamber of Commerce Special Business After Hours at the B2Green Expo & Networking event will take place on Thursday, April 4, from 4:00–7:00 p.m. at the Holiday Inn, 30 Washington Street. Free appetizers, excellent networking, free business card drawing, and cash bar amid a cool, mini-expo of local green innovators. Treat yourself and your select staff, customers, and clients. The Expo is sponsored by Bunker Hill Community College. Networking is sponsored by Century Bank. Produced by the Chamber’s Green Committee and City’s Environmental Department. Exhibitors include Cubby Oil, Green City Growers, Groundwork Somerville, In Charge Energy, Next Step Living, Recover Green Roofs, Zip Car and others. RSVP with name(s) and affiliation(s) to [smackey@somervillechamber.org](mailto:smackey@somervillechamber.org).

\*\*\*\*\*

This Saturday, April 6, from 9 a.m. to 3 p.m., is the Open House at Masonic Building at 125 Highland Avenue (rear) Somerville. Come and take a tour of the building and ask any questions you might have regarding Masonry here in Somerville and Massachusetts.

\*\*\*\*\*

Please save the date of Tuesday, April 16 for the Annual Cambridge-Somerville Health and Wellness Elders Fair. And while you’re there please visit the Lions Club Eye Mobile from 9 a.m.-2 p.m. sponsored by both the Cambridge and Somerville Lions Clubs. They will be offering free eye exams for all and it is open to the public. The fair will take place at the Healey School located at 5 Meacham Street in Somerville.

\*\*\*\*\*

Please save the date for the Somerville Pop Warner Banquet on Sunday, April 14, 12 Noon-6 p.m. at American Legion Post 163, located on Glen Street.

\*\*\*\*\*

And, speaking of Somerville Pop Warner, we here at The News strongly support Somerville Pop

*Continued on page 8*

## TheSomervilleNews.com Comments of the Week

### Response to *Seizing the opportunities*

Somerbreeze says:

So Mayor Joe says East Somerville is “hot, up and coming” –meaning, he’s got his developer buddies primed and loaded to recast East Somerville into Yuppy Heaven–and THAT’S the true subtext of SomerVision...

Yeah, well, Good Luck with that, Joe; you can fool some of the people some of the time, but...

Somerville Resident says:

If you’re retired and own your home, how will you be forced out? If anything, your property values will go up so that when you decide to sell you’ll make more money!

Jeff says:

Thanks, Mayor Curatone, for standing up for a vision of Somerville as a better place to live, work, shop, etc. We appreciate your leadership on the cycle track!

Mary says:

Well, why aren’t we more grateful for our property values? All you get for higher property values are higher property taxes, UNLESS you sell. If you’d rather stay, sometimes the higher taxes force you out. And when you do sell, you are accused of being a complainer, and then ‘selling out’ for big bucks. It’s a no-win situation. As far as trying back-in parking on Bow Street? I don’t know anyone who likes it, but watch and see when the trial will end. Catering to cyclists? Noone would really care if the cyclists followed the law and didn’t endanger themselves and others, putting the blame on the evil cars.

JMB says:

Odds that the new chair of the ZBA loves this idea?

*Log onto TheSomervilleNews.com to leave your own comments*

## TheSomervilleNews.com poll of the week

In addition to breaking news, sports and opinion, TheSomervilleNews.com also features a daily poll in which you, the reader, tell us where you come down on local issues. Last week’s poll concerned your views on whether or not you think an ethanol train should be allowed to travel through Somerville. If you don’t agree with the results, simply log onto TheSomervilleNews.com.

### Should an ethanol train be allowed to travel through Somerville?



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*Publisher Emeritus* – Robert J. L. Publicover

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# Somerville Aldermen suggest easing regulations for street performers

By Harry Kane

Proposed legislation would allow street performers access to Somerville streets. City officials want to update the ordinance just in time for the warm weather, yet there's still no timetable designated.

"Right now if you look at how the code of ordinances is written," said Alderman-At-Large Jack Connolly, "unless you're performing or demonstrating for a military parade, or some such item like that, all street activity performances are technically under the old code of ordinances -- not permitted."

Connolly feels the old code is detrimental to the spirit of an open and democratic society. "We have an energetic place around the Davis Square Plaza," Connolly said. The new ordinance would accommodate street musicians, jugglers, robotic statue people, and the like.

Currently, the ordinance does not allow for a musician combo to be permitted in a location, said Connolly. If the ordinance update were successful, musicians would basically just be

allowed to show up on Friday afternoon and set-up.

In tough economic times any extra income helps. Performers could get tips by showing up with a couple of guitars and amplifier and start playing.

One concern is the noise pollution. Residents and business owners may not all want street performers. Yet, some people share the sentiment that street performers draw crowds, and that could help businesses.

*"I'd like to see them be able to just come out and play within the realm of reason"*

Connolly's other concern: out-of-town musicians might monopolize the spots in Davis Square. That would be disappointing for local talent, he expressed. An ebb and flow of different performers would be fair.

"I'm just a little gun-shy about it, because I have seen people try and come on Friday and Saturday and try and monopolize that space on a pretty regular basis," said Connolly. He hopes that the Legislative Matters Committee can avoid any more red tape.

The conversation began last spring when Ward Six Alderman Rebekah Gewirtz was approached by a couple of street performers. Apparently, Somerville Police officers asked the

performers to leave Statue Park and obtain a permit.

The street performers rushed to City Hall for a permit, but were unable to get one, said Gewirtz, because "we don't have street musician permits."

After the run-in with street performers, Gewirtz did some digging and found the original ordinance from the 1960's. In theory, "the ordinance that's on the books is highly likely to be unconstitutional," said Gewirtz. It was time to make some modifications. That was about one year ago.

Currently, the Legislative Matters Committee is looking at doing away with the permit entirely. "We all pretty much came to an agreement on what we wanted the ordinance to look like, and that we didn't want to require a permit, but that we wanted to change all the language," said Gewirtz.

"I'd like to see them be able to just come out and play within the realm of reason." The updated ordinance would seek to do just that. "The spring is upon us, and this is the time when street musicians are going to start to come out," said Gewirtz.

Performers will be subject to fines if they break the regulations. "We create certain rules for public spaces," said Gewirtz, "so that we can avoid that problem when at the same time guarantee people their individual liberties."

Gregory Jenkins, director of



Street performers are hopeful that city regulations will soon be made clearer and fair for those who wish to perform in public places.

the Somerville Arts Council had a different perspective. He said street musicians usually have a "polite etiquette" and don't need a permit.

"Usually what we tell people is, if it's not a large band -- just a singer/songwriter situation -- and they want to perform in the plaza and Davis Square, that

they're not too loud, and they don't play too late at night, generally they can get away with it," said Jenkins.

The other scenario might involve the creation of a street musician permit like in Cambridge. Following the April 4 Legislative Matters Committee more information will surface.

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Election Department: Somerville City Hall Hours

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**FRIDAY** ----- 8:30 a.m. ----- 12:30 p.m.

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## Spring Gala for Maryann Heuston



Sheriff Peter Koutoujian, Mayor Joseph Curtatone, Senator Pat Jehlen, Rep. Tim Toomey, and School Committee Member Teresa Cardoso and many others came out Tuesday night for a Spring Gala to Honor Ward 2 Alderman Maryann Heuston at the Independent in Union Square.



# THE WEEK IN CRIME

By Jim Clark

## Impromptu house party ended abruptly

Police responded to a report of a possible breaking and entering in progress at a Tennyson St. residence last Friday.

Upon arrival, officers noticed loud banging sounds coming from the building, which is in the process of being renovated.

A figure appeared at an upper story opening and, as officers trained a flashlight on the opening, a man was seen retreating back into the house.

Officers then gained entry into the building through the front door, which was unlocked, and they were met by two men, later identified as Derek Stewart, 23, and Gary Sylvain, 25.

The men were ordered by officers to show their hands and get on the ground. While Stewart complied with the officer's orders, Sylvain reportedly fled through to the back of the house. He was shortly thereafter found hiding behind a pile of construction materials, police said.

While searching the house, officers found a third man, Kyle Vivian, 23, of Malden, hiding in the basement, according to reports.

When asked why they were in the house, the men reportedly told officers that they thought that the building was abandoned and that they were merely using it as a place to do some drinking. Police reports indicate that several empty beer cans were found in the house, supporting the men's story.

All three men were placed under arrest and charged with misdemeanor breaking and entering.

## Alleged marijuana distribution ring stopped

Last Saturday, Somerville Police, along with the aid of the North Eastern Law Enforcement Council Special Weapons and Tactics team, conducted a secure and search operation at a home on Gilman St. that was suspected of housing a marijuana distribution operation.

Officers provided with search warrants entered the home and conducted their investigation with assistance provided by the Somerville Police K-9 unit.

Warrants were specifically issued for Cody Domings, 20, who reportedly resides with his family at the Gilman St. home.

A search of Cody Domings' bedroom reportedly uncovered more than three ounces of marijuana, a significant amount of cash, a quantity of sandwich bags, and a digital scale.

Police said that their search also uncovered a quantity of marijuana and another digital scale in the bedroom of Cody Domings' brother, Steven Domings, 22.

The police canine unit reportedly lead officers to an arcade game located in the home, signaling the presence of suspected narcotics contained therein. When the device was opened of-

ficers reportedly found an additional four ounces of marijuana hidden inside.

In total, detectives reported gathering \$5,465 in cash throughout the house.

Another resident of the home, Joseph Baldassari, 23, had his room searched and police reportedly discovered grinder containing a white powdery residue, a digital scale, and a tablet believed to be Suboxone, a class B controlled substance.

Cody Domings and Steven Domings were subsequently placed under arrest, each charged with possession to distribute a class D drug and conspiracy to violate drug law.

Joseph Baldassari was placed under arrest and charged with possession of a class B drug.

### SOMERVILLE POLICE CRIME LOG

**Arrests:**

**Jonathan Hayes**, 33, of 22 Kennyson Rd., March 25, 10:18 a.m., arrested at Broadway on a warrant charge of unlicensed operation of a motor vehicle.

**Derrick Paul**, 22, March 25, 10:37 a.m., arrested at 60 Derby St. on charges of home invasion, resisting arrest, and armed robbery.

**Anthony Paulino**, 19, of 36 Derby St., March 25, 10:37 a.m., arrested at 60 Derby St. on charges of home invasion, resisting arrest, armed robbery, receiving stolen property, carrying a firearm without a license, and possession of ammunition without a FID card.

**Jose Hernandez**, 45, of 74 Wheatland St., March 26, 9:13 a.m., arrested at home on warrant charges of littering from a motor vehicle and indecent assault and battery.

**Susan Knowles**, 34, of 34 Sherman St., Peabody, March 27, 12:45 a.m., arrested at 500 Broadway on a charge of operation of a motor vehicle under the influence of liquor.

**Kelly Murray**, 34, of 90 Bowdoin St., Everett, March 28, 3:01 p.m., arrested on a warrant charge of witness intimidation.

**Stephen Abele**, 40, of 110 Greenbrier St., Dorchester, March 28, 5:46 p.m., arrested at Myrtle St. on a warrant charge of possession of a class E drug.

**Gary Sylvain**, 25, of 14 Golden Ave., Medford, March 29, 12:57 a.m., arrested at 14 Tennyson St. on a charge of misdemeanor breaking and entering.

**Derek Stewart**, 23, of 12 Tennyson St., March 29, 12:57 a.m., arrested at 14 Tennyson St. on a charge of misdemeanor breaking and entering.

**Kyle Vivian**, 23, of 167 Main St., Malden, March 29, 12:57 a.m., arrested at 14 Tennyson St. on a charge of misdemeanor breaking and entering.

**Nelson Panet**, 51, of 294 McGrath Hwy., March 29, 11:44 a.m., arrested at home on warrant charges of unregistered motor vehicle and operation of a motor vehicle with a suspended license.

**Jose Rodriguez**, 42, of 14 Irving St., Everett, March 29, 1:49 p.m., arrested at 40C Memorial Rd. on a warrant charge of assault and battery.

**Joseph Baldassari**, 23, of 82 Gilman St., March 30, 5:50 a.m., arrested at home on a charge of possession of a class B drug.

**Steven Domings**, 22, of 82 Gilman St., March 30, 5:50 a.m., arrested at home on charges of possession to distribute a class D drug and conspiracy to violate drug law.

**Cody Domings**, 20, of 82 Gilman St., March 30, 5:50 a.m., arrested at home on charges of possession to distribute a class D drug and conspiracy to violate drug law.

**Jamal Escobar**, 19, of 3 Snow Terr., March 30, 9:44 a.m., arrested at home on a warrant charge of carrying a firearm without a license.

**Incidents:**

**Theft:**

March 18, 12:55 p.m., police reported a theft at 180 Somerville Ave.

March 20, 6:07 p.m., police reported a theft at Washington St.

March 20, 10:26 p.m., police reported a theft at Broadway.

March 22, 5:33 p.m., police reported a theft at 16 Beacon St.

March 25, 9:27 a.m., police reported a theft at Evergreen Ave.

March 25, 2:19 p.m., police reported a theft at 133 Middlesex Ave.

March 27, 8:07 a.m., police reported a theft at 5 Meacham St.

March 27, 3:09 p.m., police reported a theft at Dickinson St.

March 31, 2:21 p.m., police reported a theft at Carlton St.

**Breaking & Entering:**

March 25, 9:42 a.m., police reported a breaking & entering at 8 Highland Ave.

March 25, 9:52 a.m., police reported a breaking & entering at Central St.

March 25, 11:29 a.m., police reported a breaking & entering at 402 Mystic Ave.

March 25, 8:17 p.m., police reported a breaking & entering at Atherton St.

March 25, 6:13 p.m., police reported a breaking & entering at Walnut St.

March 25, 9:44 p.m., police reported a breaking & entering at Summer St.

March 27, 2:47 p.m., police reported a breaking & entering at Highland Ave.

March 27, 6:10 p.m., police reported a breaking & entering at Banks St.

March 28, 12:22 a.m., police reported a breaking & entering at Cross St.

March 29, 12:57 a.m., police reported a breaking & entering at Tennyson St.

March 30, 1:01 a.m., police reported a breaking & entering at Pearson Rd.

March 30, 11:27 a.m., police reported a breaking & entering at Atherton St.

March 30, 8:33 p.m., police reported a breaking & entering at Perry St.

March 30, 11:27 p.m., police reported a breaking & entering at Avon St.

March 30, 11:34 p.m., police reported a breaking & entering at Avon St.

March 30, 10:39 p.m., police reported a breaking & entering at Summer St.

March 31, 2:35 p.m., police reported a breaking & entering at Washington St.

**Vehicle Theft:**

March 27, 6:07 p.m., police reported a vehicle theft at Buckingham St.

March 30, 12:47 p.m., police reported a vehicle theft at Central St.

**Assault:**

March 29, 2:15 p.m., police reported an assault at Walnut St.

March 29, 3:50 p.m., police reported an assault at Trull St.

March 31, 2:00 a.m., police reported an assault at Broadway.

**Drug Violation:**

March 30, 5:50 a.m., police reported a drug violation at Gilman St.



# ATA subcommittee to assist special education community

By Harry Kane

The Somerville Special Education Parent Advisory Council (SPED PAC) decided to form a subcommittee to try and give the special education community a voice in the development of their classrooms.

The subcommittee, Advise the Advisory (ATA), brings parents, teachers and caregivers together for a community forum for expression of frustrations concerning special needs children.

The first meeting was directed at parents and teachers the day before the big blizzard on Feb. 7. Almost 40 people showed up to the meeting, said Kimberly Rego, who is the coordinator for the advisory committee.

*“We’re trying very hard to build bridges”*

“There’s an overbearing amount of worry about retribution in special ed programming. People feel like if they anger the teachers or the power structure that people won’t get what they need,” said Rego, a special education advocate, regarding the pervasive sentiment felt by some parents.

“We’re trying very hard to build bridges. We would really like some help because we’re struggling, particularly with the Latino community in Somerville,” said Rego. ATA held a separate meeting to discuss the ways to help Latinos. Whether it’s language barriers or sometimes it’s just cultural diversity, Latinos feel that it’s not appropriate to ask for help, she said.

ATA volunteers have tried everything from knocking on



The Somerville Special Education Parent Advisory Council’s Advise the Advisory subcommittee is seeking to find ways to better serve the needs of those in need of special education services.

doors to putting up posters to working with Telemundo. “They have an innate mistrust,” said Rego. Parents without legal status are afraid of being found out. Those families miss out on representing the needs of their children.



ATA was modeled after a similar parent advisory council in Framingham, according to Rego. The parents finally became confident enough and didn’t fear getting in trouble. Rather than trying to help people on the other side of a telephone line, the Framingham council began the forum. After the Director of Special Education Department compiled the data, a presentation was given before the school committee.

“We’re in the infancy [of the sub-committee’s programming] right now, but we are trying

to build bridges and make the SPED PAC, a source of valid information,” said Rego. “Right now, it’s a lot of fractured voices, and I think it’s probably pretty irritating to try to put in policy that way.”

At the first meeting on Feb. 7, the moderator, who worked for the state, helped set-up and move the agenda forward. Residents took turns talking about their concerns. Each concern identified was categorized into groups - safety, education, transportation – and then all the specifics associated with disabilities were discussed. The moderator wrote the issues on a white board, and as additional people told their stories, the moderator categorized them.

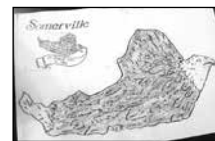
“The notes have been compiled,” said Rego. All the names and contact information remain anonymous. Rego explained that, while parents are asked to sign in at the door, there’s no reason to worry because the information won’t be used.

ATA hopes to prevent the problems parents are concerned with, and then “after we receive a response from the Director, depending on what she says, we are going to make recommendations,” said Rego.

Debra Connell is the Director of the Special Education Department. She sets policy, budget and programming for every single case that has an ATA or 504 plan, a legal document to give children opportunity for optimal learning environments.

There is no operating budget within the ATA, but “Debra Connell has been very gracious to us in that she allows us to piggyback on her website. She has very graciously helped us with printing costs. She comes and meets with us about her budget. They’ve been very cooperative,” Rego said. Volunteers donated everything else.

## The Somerville News Historical Fact of the Week



*Eagle feathers #23*

### Liberty Pole Square

By Bob (Monty) Doherty

Most Somerville residents could quickly direct you to Union Square. If you asked the same individual how to get to Liberty Pole Square, however, chances are they would have no idea what to tell you.

The fact is that the location of Union Square and Liberty Pole Square are one and the same. Union Square was re-named from Liberty Pole Square in 1861. Just eight years earlier, in 1853, Somerville’s firefighters erected a flagpole there, giving it that name.

A prelude to the Civil War, this act occurred during a tumultuous time, when the North was in staunch opposition to the institution of slavery. Liberty Poles were erected as a symbol of freedom. This 1853 gesture signified the desire to revolt against oppression and the South’s assault on the rights African Americans.



The men of the original Somerville Engine Company No. 1 constructed the liberty pole. This occurrence must have been especially meaningful to one of its most popular members, James (Jimmy) Williams, an African American who was a member of the department since 1846.

Upon completion of the pole raising, it was topped off with a device known as a Phrygian cap. A Phrygian cap is a red-woven hat symbolic of protest. The cap was not by any means new to history and was worn by slaves in the Roman era demanding their freedom. Also known as the liberty cap, it can be found on the official seal of the United States Army and the United States Senate. It can also be found on early American coins and on the state seals of New York, New Jersey, West Virginia and many more. The Phrygian cap is also the official emblem of France. The French wore the cap during the French Revolution in emulation of the American Revolutionary War.

Centuries after the Roman era, the idea was revived in the American colonies, where liberty poles were erected in many towns and villages in the interest of dissent from British rule. It is said that on April 19, 1775, the already enraged Minutemen approaching Concord believed the British had set fire to the town. In reality, the smoke that they saw was emanating from the debris of Concord’s Liberty Pole, which the British soldiers had cut up and set on fire. Had the Americans been aware of this misunderstanding, their attack on the British would have been no less devastating, as their emotions were fueled by the reverence that the soldiers had for the Liberty Pole.

Just as the Statue of Liberty on Liberty Island proclaims American freedom, the Liberty Pole, in what would become Union Square, was the sign of freedom in Somerville.

Here’s to Liberty Pole Square.

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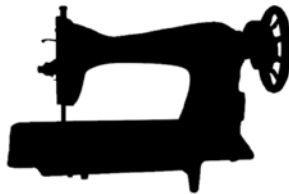
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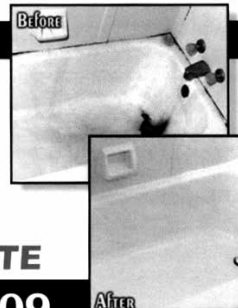
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# Walk Deanna Home: A walk to remember

CONT. FROM PG 1

United States takes up part of the court, a symbol of justice next to where the children whisper-yelled down the slide. But when Jesse Klinger, leader and organizer of Walk Deanna Home, asked for the representative of the Middlesex District Attorney's Office to say a few words on any progress made in the case recently, nobody stepped up to the podium.

The crowd did not let that moment of disappointment shadow the early evening. With spring so close, and with it being the 18th anniversary of Deanna's death, this was a day to remember Deanna's life, a day for hope the way she clearly inspired hope in so many others throughout her life.

"Every bit of energy creates a force that will not be denied," said Katherine Cremin, Deanna's mother, in the closing of the ceremony. Then it was time to

walk Deanna home.

The group walked as one up Sycamore Street and to Broadway, stopping at 419 Broadway, where Deanna's boyfriend Tommy LeBlanc used to live. Where she watched a TV show with him the night she was strangled.

*"Every bit of energy creates a force that will not be denied"*

"We haven't heard from Tommy in eighteen years," said Katherine Cremin, with no trace of anger. "And I think he has information about the last moments of her life."

The group moved on. Leader Jesse Klinger organized chants. The chorus of "we need



Photos by Donald Norton



an answer, who killed Deanna" rhymed to perfection the way only Somerville residents could make it so, and the chorus brought heads out of apartment windows, and children onto front steps. It stopped traffic and awakened an entire neighborhood to what a lack of justice feels like.

The group moved on down the neighborhood. Someone held up a portrait of Deanna with pride. Klinger kept the crowd chanting, pointing his megaphone towards the houses lining the street, hoping someone who may have heard something that night eighteen years ago will finally end their silence.

"Somebody around here heard

something," said Katherine Cremin as the crowd stopped in front of where Deanna's body was found. "I will not leave any stone unturned."

The group moved on again, past figurines of Jesus and Mary in front yards, past curious on-lookers and through a neighborhood Deanna once passed through every night on her way home. They stopped again at the corner of Jaques and Temple Streets, a place now called Deanna Cremin Square. She will never be forgotten.

The walk ended at 48 Jaques Street, Deanna's old home. The female resident of the home peeked out in shock at the crowd suddenly outside of her

pink house. The crowd chanted for an answer one last time before Deanna's father, Albert Rodgers, ended the walk with a few words.

"I wish there were more police instead of this eighteen years later," said Rodgers on the steps of Deanna's old home looking out at those carrying his daughter's legacy. "I am very happy with the support and love, thank you."

With that, Deanna's friends and family made their way to their homes or their cars, hoping their noise brought the end of the silence. Whether it does or not, Deanna still brought life to her old neighborhood, just like she did when she walked its streets.

## Teens set to lay issues on the table

CONT. FROM PG 1

who said she's "seen things that kids should never see when they're that young," said she wants to make a difference so things will be better for her younger nieces and nephews. She said the conference is about encouraging other teens to make better choices and aim higher.

"I want people to realize life is not all about smoking weed and popping Molly (pills)," said Lopez. "If someone tells you the sky's the limit, they're wrong. Because there's footprints on the

moon, so I want to shoot higher."

Past years' Peace Conferences have hosted 500 to 700 teens and other guests at a single day of workshops leading up to the evening show. Teen Empowerment Director Jaime Lederer said organizers hope to reach even more people this year, by partnering with other youth-oriented organizations to put together a full roster of events spread out over the month of April, under the theme "Giving Back to the Ville: Voices of the Seven Hills."

Lederer said data shows crime has dropped 50 percent in East Somerville since Teen Empowerment was founded in the city eight years ago, funded by state grant money. The secret weapon in that campaign is young leaders who can act as role models and can speak to other youth as peers. "Youth have a voice that must be heard," said Lederer.

In a recent rehearsal for this Saturday's kick-off show, youth organizer Duvy Norestant encouraged a fellow performer

to improvise from the script to make things more real. "Put it in your own language, because you're talking to the youth at the Peace Conference, not their grandparents," said Norestant.

Norestant himself will serve as the evening's emcee. Due to my story, I felt like I had to be emcee. I'm not going to tell you about the story, because you've got to come to the show to find out. But it outlines everything that we're dealing with here."

Somerville's Peace Month

kick-off show will take the stage this Saturday, April 6, at 7:30 p.m. at the Somerville Theatre in Davis Square. Tickets are \$2 in advance, or \$3 at the door, and available at the theater box office or at Teen Empowerment, 165 Broadway. A full schedule of Peace Month events, leading up to the Villen's All Out Bash at the Armory on Saturday, April 26, is available by checking out "Somerville Peace Month" on Facebook, or at [www.teenempowerment.org](http://www.teenempowerment.org).

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COMMENTARY

TALES OF SOMERVILLE

Illustrated by Jim Clark



Procede with caution.

The View From Prospect Hill



Peter Drucker, the late business management innovator, once famously said, “People who don’t take risks generally make about two big mistakes a year. People who do take risks generally make about two big mistakes a year.”

While certainly a catchy aphorism, the statement has embedded within it a most sobering suggestion: that mistakes can and will happen.

That is what is at the heart of concerns expressed by city residents and officials as the powers that be determine once and for all whether or not trains carrying loads of ethanol should be allowed to pass through Somerville.

The transportation of the chemical should, needless to say, be regarded as something to be undertaken with the utmost of care. Emergency responders

will need to be up to speed with firmly established procedures should a spill or explosion occur.

Although we would probably rest easier if the stuff never came near us at all, we must face the fact that if we don’t allow it, another community will. As long as our fire and HazMat professionals can handle what might happen in a worst-case scenario, it should prove to be a situation

that we can live with.

We have dealt with hazardous materials problems in the past and have handled them successfully. We must make sure that our emergency response resources are truly ready to take appropriate and timely action should the worst take place.

Life is never free from risks, but we can certainly minimize the damage by being at our best when it come to preparedness.

News Talk CONT. FROM PG 2

**Warner here in the Ville! Buy your Villen tees by contacting Billy Tauro through his Facebook messaging feature or by emailing him at Wmtauro@aol.com or call him at (617)293-2016.**

Also, save the date for two more fantastic Lions Club community events that they have planed. First, on Sunday, April 28, their Annual Charity Breakfast has transformed into a wonderful catered brunch this year and it is being held at the Mt. Vernon Restaurant, 14 Broadway in Somerville. Only \$15 per person and well worth every cent. This is a “must go” event because you don’t want to miss it. Proceeds from the event go to benefit Lions Club Charities. Tickets will be available at the door or just ask any Lion. At the Lions Brunch the club will be raffling off their famous “Wheelbarrow Full of Cheer” to some lucky winner. Raffle tickets are \$1 each or 6 for \$5. For raffle ticket sales contact Billy Tauro at (617)293-2016.

**The second Lions Club event date to save is Thursday, May 23 for their Annual Somerville Lions Club “A Night of Comedy & Fun” at “Giggles Comedy Club on Rt. 1 South in Sau-**

**gus. The event will begin at 6:30 p.m. with three top comedians, raffles and all the pizza and salad that you can eat. All proceeds support Lions Club charities and programs. Tickets are \$25 per person and available by contacting Billy Tauro for both tickets and RSVPs.**

Happy Birthday to our good friend and former Assistant Editor Andréa Gregory. She’s a great journalist. A local guy who has grown up into a fine young man, married with a family, and is, from what we have been told, a hard worker, Happy Birthday to Jeffrey Lewis. Another fine young man celebrating this week is Andrew Lafuente, a smart young man who is going to have a fantastic career ahead of him. A Happy Birthday this week to Sue Pye, a great lady and from a fantastic family. The Pyes go back generations here in Somerville. Another well known local is Tyler Hart, who’s big time into road races. We hope he has a great birthday this week. A Great Birthday wish to our buddy Eugene Leonard Jr., who, if you want to know about album collections, he’s the go to guy. A Happy Birthday greeting goes out to Isabella Maria (Curtatone) Chiaravallo-ti who turns eleven years old this week.

She’s also one of the famous Somerville “Villen” Pop Warner Cheerleaders and she’s also trying out for the Somerville Girl’s Softball Team. She’s a very busy little girl and we wish her all the best on her birthday. Also, Happy Birthday to our good friend Somerville Police Officer Scott Gamble. Happy 58th Birthday to our good friend Congressman Stephen F Lynch, who is a great guy and a candidate for US Senate. Former first lady of Ward 1, Jean Roche, wife of Billy Roche, is celebrating a memorable birthday tomorrow on April 4. So, if you see her around town wish her the best. She looks great.

**Rumor has it that Alderman Tom Taylor’s seat is being eyed by Andy Capuano, brother to former Somerville Mayor now U.S. Congressman Mike Capuano. We will keep you up to speed on any new developments on this subject as we hear more.**

Congratulations to Somerville High School’s new National Honor Society students. 36 members of the Class of 2013 will be inducted into the National Honor Society this Thursday evening at the Armory.

**Tufts University singing sensations The Bubs are teaming up with Boston-based (and internationally-re-nowned) group Overboard for a great Somerville a cappella event on Sunday, April 7th, at 3 p.m., at the Armory.**

Groundwork Somerville has their 6th Annual Gala on Friday, April 5 at 7 p.m. at the Armory. Come celebrate the past year’s achievements, and show your continued support for new youth jobs, local organic produce, gardens education, river cleanup, parks and open spaces, and Somerville’s first urban farm. The event includes food and music, dancing and drinks, a local art auction, and more. Tickets are \$25 general, \$50 VIP, and free for volunteers.

**Save the date for the Brown School 6th grade fundraiser at Flatbread/Sacco’s, Tuesday, April 23 from 5 - 9 p.m. The fundraiser will help make sure all students can participate in Nature’s Classroom, a week long camping experience of team-building, math, science and environmental education. Students will get a “slice” of take-out and eat-in profits that night.**



## COMMENTARY

### Organizing for peace



By Joseph A. Curtatone

Over the last several weeks, this column has been dedicated to the ways in which we have been, and intend to continue to ensure that Somerville is a great place to live, work, play and raise a family. What I want to emphasize this week is the fact that,

first and foremost, this orienting value of ours starts with a commitment to our young people.

Our record of providing opportunities for and supporting our city's youth is longstanding, and impressive. Whether it is our academic record, policies and programs like Shape Up Somerville or offerings through the Recreation Department, or our increasing support networks like SomerPromise, and partnerships with a wide variety of nonprofit and service agencies throughout the city, our dedication to enriching the lives of our youngest citizens is quite

clear, and well documented: We have been named one of the nation's 100 Best Communities for Young People by the America's Promise Alliance four times in as many years; our inter-scholastic athletics are among the best in the state; and our vocational and ESL programs are the envy of public school systems around the Commonwealth.

But for an unbeatably immersive perspective, I have always counted on partners in youth-serving agencies like Teen Empowerment to take the lead. The Center for Teen Empowerment, Somerville is one of our

most dynamic and inspirational partners, working to affect positive change among teens in our community. TE annually employs 25 Youth Organizers, and together they set up programs for teens across the city to help combat issues like bullying, substance abuse and gang violence. First organized by Stanley Pollack in Boston, these initiatives have grown considerably over the last seven years, and now their activities range from open mic nights to policy dialogues with elected officials, culminating each April with their annual Youth Peace Conference, which

continues to amaze and inspire hundreds of youth from around the metro region.

I've been honored to have a chance to speak to this diverse group of young people every year, and this year, I'll get to take a seat on the couch at Late Nite with Teen Empowerment Somerville, their theme for 2013, on Saturday, April 6. This will be their 7th annual conference, and it has become so popular in the entire metro region – drawing nearly 800 people each year - that they have had to expand into the Somerville Theatre in Davis Square. As *Continued on page 11*

### A common sense tax reform package



By State Sen. Patricia Jehlen  
Second Middlesex District

Massachusetts has reached a fork in the road. One path leads to an even better education system, a reliable public transit sys-

tem, well maintained roads and bridges, and a revived economy. The other path leads to further cuts for vital services, decrepit roads and bridges, increased fares on public transportation, and long waiting lists for early education and elder home care.

That first path is paved with a common sense tax reform package. This package can be based on a two part adjustment to the tax code: raising the income tax rate in conjunction with a near

doubling of the personal exemption. This would make the tax structure fairer and more progressive while also providing the revenue to keep the commonwealth moving forward. Most individuals and middle class families would pay close to the same amount they currently pay in taxes while higher income earners will pay a bit more but still at a lesser level than in the 1990s. This is just one proposed plan to consider, along with oth-

er alternatives, in an effort to achieve our revenue goal.

A quick history lesson shows why this modest revenue proposal is needed. The days of "Taxachusetts" are long gone. Since 1977, when we were in fact among the most highly taxed states, we have cut state and local taxes 26%, more than every state besides Arizona. Nationally, the average decrease is 7%. Since 1998, state taxes as a share of personal income

have been cut by over \$3 billion annually. Special business tax breaks to particular sectors have more than doubled in the last 15 years. In fact, had we kept taxes at the same rates as in the 90s, we would not have been dealing with budget deficits each year since the recession. Instead, we would have had an extra \$3 billion annually to invest in education, transportation, home care, and other necessities.

As a result *Continued on page 14*

### Early Somerville Living Built Character

### Somerville boy makes medical history



By Paul Maisano

It was dead silent that July morning as I walked by Glen Park. A

weird mist covered the entire field. It was almost scary. In the distance, the fog hid the bottom part of the huge old wooden light posts. Those giant splintery pillars seemed to grow out of the white blanket. My eyes locked on to the top portions set up against the early morning sky. The clusters of silver metal cans that housed massive glass light bulbs once again promising to

light the night softball games all summer...were dark.

This was our Fenway Park here in East Somerville, MA.

And we had the best right-handed pitcher in the city. Some people said, "In a few years this kid is destined to play for the Red Sox." If you stood behind the steel screen at home plate you could watch his pitches dance. Hardly anyone

could hit this kid's stuff. Every Little League coach knew of him, every batter feared the hiss of his fastballs.

This year it was all going to change, and it would never be the same.

I had just finished delivering the Saturday papers for the second week in a row. Somehow I was CONvinced to fill in for my friend while he was away at

a camp in New Hampshire. He was one of the lucky ones chosen that year by the Lions Club to receive a three week free scholarship out in wilderness. Avoiding the city summer heat was a gift.

The paper route job was crazy. I had to get up every day for the next three weeks at 4:30 a.m., walk in the darkness to the news office on Broadway, fold 95 papers, then *Continued on page 17*

### Life in the by Jimmy Del Ponte

### Sounds of Somerville



the corner.

As I listen to music on my phone at the gym, certain songs remind me of this very time of year, 40 years ago. That's probably because I only listen to 60's and 70's music, unless my sons are in the truck, and I

graduated in 1971 from Somerville High.

When I hear these songs it takes me back. Back to the angst and joy of my high school years. Let's take a look back at three of the best years of my life and the music that was the backdrop of the Somerville of the 70's.

My first year of high school was in 1969. The world was still mourning the loss of Robert F. Kennedy and Martin Luther King Jr. while The United States was fighting the war in Viet Nam. Wool-

worths and Grants were still thriving in Davis Square. My hair was getting longer and longer and the music was getting louder and louder.

*In the Year 2525* by Zager and Evans. This song made us think about the future. If anyone had told us back then that there would be T stops in Davis and (eventually) Ball Squares, we would have thought they were nuts. Oh yea, and America put a man on the moon too. That was pretty far out! We thought we were so hip

and modern, even with no iPads or cell phones.

*Suspicious Minds* by Elvis Presley. Sadly, this would be one of the King's last hit records before his untimely downward spiral and death.

Then came 1970. A new decade of math, mayhem and music. *Maybe I'm Amazed* by Paul McCartney. I was amazed that I was one of the only kids at Somerville High who dared to wear bellbottom pants. I got plenty of *Continued on page 11*



# Beacon Hill Roll Call



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Beacon Hill Roll Call can also be viewed on our Web site at [www.thesomervillenews.com](http://www.thesomervillenews.com)

**THE HOUSE AND SENATE.** *Beacon Hill Roll Call* records the votes of local senators on one roll call from the week of March 25-29. There were no roll calls in the House last week.

**Our Legislators in the House and Senate for Somerville:**



**Rep. Denise Provost**

**DISTRICT REPRESENTED:** Twenty-seventh Middlesex. - Consisting of precinct 3 of ward 2, all precincts of ward 3, precinct 3 of ward 4, and all precincts of wards 5 and 6, of the city of Somerville, in the county of Middlesex.



**Rep. Carl Sciortino**

**DISTRICT REPRESENTED:** Thirty-fourth Middlesex. - Consisting of all precincts in wards 4 and 5, precinct 1 of ward 7, and precinct 2 of ward 8, of the city of Medford, precincts 1 and 2 of ward 4, and all precincts of ward 7, of the city of Somerville, both in the county of Middlesex.



**Rep. Timothy Toomey**

**DISTRICT REPRESENTED:** Twenty-sixth Middlesex. - Consisting of all precincts of ward 1, precinct 1 of ward 2, precincts 1 and 2 of ward 3, and precinct 1 of ward 6, of the city of Cambridge, and all precincts of ward 1 and precincts 1 and 2 of ward 2, of the city of Somerville, both in the county of Middlesex.



**Sen. Sal DiDomenico**

**DISTRICT REPRESENTED:** Middlesex, Suffolk and Essex. - Cambridge, ward 3, precinct 2, wards 6 and 7, ward 8, precincts 1 and 2, ward 9, precinct 1, ward 10, precinct 2, Everett and Somerville, ward 1, precinct 1,

ward 2, precinct 1, in the county of Middlesex; Boston, ward 2, ward 21, precincts 4, 6 and 7, ward 22, precincts 1, 2 and 5, Chelsea and Revere, ward 6, in the county of Suffolk; and Saugus, precincts 2, 6 and 10, in the county of Essex.



**Sen. Patricia Jehlen**

**DISTRICT REPRESENTED:** Second Middlesex. - Medford, Somerville, ward 1, precincts 2 and 3, ward 2, precincts 2 and 3, and wards 3 to 7, inclusive, Woburn, ward 2, and Winchester.

### MERCURY RECYCLING (S 1758)

Senate 36-0, approved and sent to the House a bill that would prohibit the sale and installation of mercury thermostats and require all thermostat manufacturers to make collection containers available to wholesalers, retailers and local government for the proper disposal of older mercury-filled thermostats. Currently, the disposal program is voluntary. The measure also requires the manufacturers to participate in an education and outreach program to inform the public about this program.

Supporters said mercury pollution can cause serious health problems for people and wildlife. They noted even a few drops of mercury have the potential to contaminate a huge number of fish. (A “Yes” vote is for the bill.)

Sen. Sal DiDomenico	Yes
Sen. Patricia Jehlen	Yes

### ALSO UP ON BEACON HILL

**CHEMICALS AND TOYS (S 400)** - The Committee on Environment, Natural Resources and Agriculture heard testimony on a proposal that would ban the manufacture and sale of toys and child care articles intended for use by a child under 3 years of age if that product contains bisphenol-A (BPA). Supporters testified that 130 studies suggest BPA exposure even at very low doses is linked to many health problems, including prostate and breast cancer, obesity, attention deficit hyperactivity disorder (ADHD), brain damage and altered immune system. Opponents questioned the toxicity of BPA in small doses and urged the Legislature to wait for a study of the chemical by federal regulators before considering the ban.

**TAXES** - The Revenue Committee held a hearing on a bill that would establish a payroll tax to increase funding of Massachusetts transportation projects (S 1454). Employers would pay a tax of 0.75 per cent of their payroll of all employees who earn more than \$100,000 per year. Other measures on the hearing’s agenda included providing an income tax credit of up to \$300 that a taxpayer pays in the state’s 6.25 percent sales tax (H 2768); allowing up to a \$1,000 income tax credit for individuals and \$2,500 for businesses for the cost of renewable motor

fuel or biofuel (H 2666); and imposing the state’s 6.25 percent sales tax on retail store food products that have limited nutritional value (H 2489).

**BLUE ALERT SYSTEM (S 1114)** - The Public Safety and Homeland Security Committee held a hearing on a measure to implement a statewide blue alert system to be activated when law enforcement officials are searching for an individual who is wanted in the serious injury or killing of a police officer, state trooper or other law enforcement official.

**AT-LARGE SENATORS** - An Election Laws Committee hearing agenda included proposed constitutional amendments that would provide that the state’s 40 senators be elected at-large by all voters (S 10) and create a non-legislative redistricting commission to draw Massachusetts legislative and congressional districts every ten years (S 11). Currently, the constitution simply gives the Legislature itself the power to draw the districts.

**SEVERAL LAWS GO INTO EFFECT** - Several laws approved in early January go into effect at the beginning of April. Here are three of them.

**ALLOW DOMESTIC VIOLENCE VICTIMS TO BREAK THEIR APARTMENT LEASE** - Allows victims of domestic violence to break their apartment lease without a penalty if they notify the owner in writing that they or a member of their household is a victim of domestic violence, rape, sexual assault or stalking. The new law also requires property owners to change the tenant’s exterior locks if the tenant or occupants reasonably believe they are in danger.

**ORAL CANCER DRUGS** - Requires insurers to provide the same coverage for oral cancer drugs that they currently provide for intravenous chemotherapy. Prior to the law taking effect, many insurance companies covered the two treatments differently. They covered intravenous chemotherapy like many other treatments, with plan members paying a flat co-pay. However, oral chemotherapy drugs were considered a pharmacy benefit and the patient pays a percentage, depending on the plan, of the cost of the drug.

**SABBATICALS (H 4295)** - Reduces from seven years to six years the period of time a faculty member must work at a state university before being eligible for a sabbatical. Supporters said this would make faculty sabbatical qualifications at state universities consistent with those used by private colleges.

### QUOTABLE QUOTES

“Fantasy land.” – *House Speaker Robert DeLeo’s reaction to Gov. Deval Patrick’s \$1.9 billion tax hike at a private political caucus with Democrats, according to multiple sources in a State House News Service story.*

“No parent who drops their child off at day care should have to worry about the safety of their son or daughter. The presence of registered sex offenders in such proximity to groups of children is information parents,



# Beacon Hill Roll Call continued



providers and the Department of Early Education and Care must have and act upon.” – *State Auditor Suzanne Bump on her audit revealing 119 instances in which sex offenders lived in different units of the same building as licensed childcare providers.*

“Countless votes were lost because some people could not wait an hour or two hours to vote.” – *Rep. Aaron Michlewitz (D-Boston), referring to the November 2012 election at a hearing on legislation to allow expanded absentee or early voting.*

“Whenever the Legislature asks the residents of Massachusetts for more of their hard-earned tax dollars, the manner in which we do so needs to be open to the public. If we, as legislators, can’t follow the process, there is no way the public will be able to follow the process.” – *Rep. Steven Howitt (R-Seekonk), urging Speaker Robert DeLeo to hold a public hearing on the governor’s \$1 billion transportation proposal.*

“The Joint Committee on Transportation has held two hearings totaling more than seven hours on the question of transportation finance and heard testimony from witnesses across the ideological spectrum.” – *DeLeo spokesman Seth Gitell responding to Howitt.*

**HOW LONG WAS LAST WEEK’S SESSION?**  
*Beacon Hill Roll Call* tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature’s job and that a lot of important work is done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session.

During the week of March 25-29, the House met for a total of 26 minutes while the Senate met for a total of 54 minutes.

Mon. March 25	House 11:01 a.m. to 11:12 a.m. Senate 11:02 a.m. to 11:05 a.m.
Tues. March 26	No House session Senate 11:02 a.m. to 11:07 a.m.
Wed. March 27	No House session No Senate session
Thurs. March 28	House 11:04 a.m. to 11:19 a.m. Senate 2:00 p.m. to 2:46 p.m.
Fri. March 29	No House session No Senate session

Bob Katzen welcomes feedback at [bob@beaconhillrollcall.com](mailto:bob@beaconhillrollcall.com)

## Sounds of Somerville CONT. FROM PG 9

ribbing for it until mostly everyone else finally joined in.

*War* by Edwin Starr. I was worried about myself and my friends being sent to Viet Nam. I was also very much into the anti-war movement, prompting me to sneak off to Washington for a huge demonstration. From his after work perch at Pat Connelly’s bar in Davis Square, and mom’s comfy chair in the living room, I hoped they didn’t see me on the news clips from that massive demonstration. I forgot which lie I told them that allowed me to stay away for an entire weekend.

*In The Summertime* by Mungo Jerry. Some of us had cars and took the gang, along with guitars up to hang out and swim at Breakheart Reservation in Saugus.

*The Immigrant Song* by Led Zeppelin.

Zeppelin was a big part of my youth. By the time *The Immigrant Song* came out, my hair was already down to my shoulders and denim was the uniform of the day. My friends and I were full-fledged hippies. It was Beatles, beads, and bandanas.

1971 meant finally escaping from high school! In May of ’71 The Rolling Stones released *Brown Sugar* and John Lennon gave the world *Imagine*. Little did we know the extreme sadness to come. The Doors came out with *Love Her Madly* and *Riders On The Storm*, which stir up tons of emotions to this day. These songs provided the soundtrack to the summer of 1971, one of the greatest years ever.

When I hear the above-mentioned songs, I get a feeling that I can’t quite put my finger on. It’s a peaceful, sooth-

ing, happy sensation that speaks of old friends with lots and lots of hair, and big old cars with lots of chrome. It was a time when there was a lot of hope, and a lot of youth. Too bad we didn’t know that it was going to go by in a flash.

I asked my Somerville friends to name some songs that remind them of this optimistic, rejuvenated time of year and here some of them: *We Gotta Get Outta This Place*, *Dirty Water*, *Smokin In The Boys Room*, *Blinded By The Light*, *Movin’ Out*, *Electric Avenue*, *Kashmir* (Zeppelin), *I Fought The Law*, *Light My Fire*, *Baby I’m-A Want You*, *Roadrunner*, *Lido Shuffle*, *These Boots Were Made For Walking*, *Rock The Boat*, *Can’t Find The Time To Tell You*, *Stairway To Heaven*, *Takin’ Care Of Business*, *A Dream Goes On Forever*, *Living In The Past*, *When Will I See*

*You Again*, *Highway Star*, *Summer In The City*, and last but not least, *Schools Out*, but not just yet.

I wonder if in 40 years (2053) the kids at the high school will have sweet memories when they hear songs by LMFAO, Flo Rida, Justin Bieber, Fun, and Lady GaGa?

Please send me your ideas for articles and stories. You can go to my Facebook page, email me at [jimmydl@rcn.com](mailto:jimmydl@rcn.com) or leave a message at 617-623-0554.

Jimmy is available to host your event, play music, or just spice up any party or function. Call 617-623-0554 or [jimmydel@rcn.com](mailto:jimmydel@rcn.com)

You can email Jimmy directly at [jimmydel@rcn.com](mailto:jimmydel@rcn.com).

## Organizing for peace CONT. FROM PG 9

you might guess, with a bigger venue comes bigger plans. At last week’s Board of Aldermen meeting, I officially declared the first-ever “Peace Month” in the City of Somerville for the month of April 2013, a tribute to the ongoing efforts of Teen Empowerment and more than 20 agencies in the city’s extensive Youth Worker Network to make this a better place to live, work, and play for their peers, and the future of our community.

Through the Youth Worker Network, this month alone offers a jam-packed calendar of workshops, open mic events, youth-police and youth-elected official dialogues, all with the

mission of increasing tolerance, awareness, building relationships and peace in Somerville. If you haven’t already, take a look at the Teen Empowerment website – [www.teenempowerment.org](http://www.teenempowerment.org), or their Facebook page for a sampling of the events they have planned, and more than that, plan to attend some of these powerful sessions for an idea of how hard they work to accomplish their goals.

Teen Empowerment is a force for good in this city, and they deserve the support of their community for trying to make our community a better place.

They do the hard work: they work with their peers on a dai-

ly basis, to really understand and find coping mechanisms for some of the biggest issues concerning their age groups; they collaborate across agencies and with community leaders to create workshops and dialogues around topics like the impact of media on a person’s self-image, the effects of drug abuse on a person’s family and friends, and opening up dialogue between youth and public officials like Aldermen and police officers. But most importantly, they let youth know that they are not alone, that they do have a voice, they can be heard, and they can make a difference.

It’s important that we under-

stand and work to address issues of concern with youth in our communities, and not just from a governing perspective. Through the work of Teen Empowerment and other youth leaders in the city, particularly in such public forums like the Peace Conference, we gain a new perspective on the tough issues facing adolescents and teens, and how we can prevent things like bullying and substance abuse.

It’s important, if you are a

young adult, teen, or adolescent in the City of Somerville, to get involved. Whether it be through TE, or through one of the many, many other incredible community youth resource agencies we have here in the City, or whether it is simply by attending meetings, events, and workshops, make your voice heard. You can, and do make a difference, and you are the future of our great city. Peace Month is definitely a great place to start.

**Want to write local Somerville stories?**  
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# SCATV Celebrates 30 years

SCATV celebrated its historic beginnings with a party at the station at 90 Union Square on March 28. Everyone that participated in projects at SCATV over the last 30 years was invited to come and share their memories.

Somerville Community Access Television was incorporated in March 1983 by Mayor Gene Brune. The Mayor recognized the benefits of having a non-profit organization rather than the cable company provide media services to Somerville citizens.

He and his Communications Director, Howard Horton, worked out the details of this new entity, Somerville Community Access Television, which was the first in Massachusetts and served as a model for access centers around the country.

The Mayor's vision was to provide a free-speech platform to Somerville residents, in the hope that it would promote healthy community conversations. Since then, thousands of Somerville residents have come to SCATV to learn video production skills to produce programs for their neighbors.







Photos courtesy of SCATV



SPORTS

Girls tennis looks to be stronger

By Mike Stoller

Two weeks into practice, the Somerville girls' tennis team is making good use of its time. "We have a little bit of work still to do," Highlanders' Head Coach Mark Kirwin said. "So far the signs have been encouraging." The Highlanders finished with a respectable 6-10 record last year, and they hope to be even stronger this spring in the competitive Greater Boston League.

Somerville has returning veterans Zoe Iacovino and Tenzin Chokki slated to play at the top of the lineup in singles competition. Both were named captains for the upcoming season along with Jessica Mariano. "They're looking a lot more polished this year heading into the top two spots," Kirwin said if Iacovino and Chokki. "They will both be moving up a rung to first and second singles, and with that comes challenges. But

so far so good." Mariano, Leena Gaetner, and Vanna Lou, meanwhile, are all in the hunt for the third singles spot. "We have our singles tournament starting Thursday to decide [how the lineup will form]," Kirwin said. "We'll see what happens." The coach said the doubles circuit will have more newcomers as usual. Shan Shan Ou and Saddia Islam, Ravneet Kaur,

and Chelsea Rodriguez all show great promise. "They'll all be working in and out as we work to find the right combinations and get as many players experience on the varsity level as we can," Kirwin said. "We don't play until next week so we have a little more time to get ready, and we will be using it." The Highlanders were scheduled to scrimmage with Medford this week, before opening the campaign against an oppo-

nent to be determined on April 11. Somerville will see Medford again for real on April 17. Kirwin said many of the Greater Boston League teams had a number of seniors graduate last spring, so the field is wide open as to which team could make the biggest impact among the group. Cambridge returns as the defending league champion. "It's a new season, and we look forward to the challenge of it," Kirwin said.

Ms. Cam's

Olio

Olio - (noun) A miscellaneous mixture, hodgepodge

#363

1. What was first James Bond film shown in 1981?	7. Who is the author of <i>The Grass Is Always Greener Over The Septic Tank</i> ?
2. What actor who played James Bond was knighted in 2003?	8. What river divides Boston and Cambridge?
3. What Interstate Highway connects Boston to Seattle?	9. What is the flattest U.S. state?
4. <i>Home On The Range</i> is the official state song of what U.S. state?	10. In England, all sturgeons and, technically, some swans are the property of who?
5. Who first commanded the troops in South Korea?	11. What is the third largest city in the U.S.?
6. What was Whitney Houston's first #1 hit song?	12. What kind of birds are lovebirds?

Continued on page 21

Breakfast at the COA



The Somerville COA had a great breakfast to begin the month of April with a talk by Seth Coburn, Tufts Friedman School on Nutrition Science and Policy Intern at the COA and resident nutritionist for their Fit-4-Life program. Pictured here are Hazel Evans, Seth Coburn and Theresa Connolly. Seth spoke about healthy eating and how easy it can be. He is putting together the Nutrition Fair, May 2 at Holland Street Center with lots of healthy food samples, guidelines for healthy eating and more. Sign up at 617-625-6600 ext. 2300. It's free.

A common sense tax reform package

CONT. FROM PG 9

of these tax changes, Massachusetts has been forced to make crippling cuts to the services that make our state attractive to business and improve our quality of life. Our transportation infrastructure is at a crisis point. Local aid is down 46% since 2001, after adjusting for inflation. Early education and care is down by 28%. Higher education is down 31%. Public health funding is down 25%. The recession only accelerated this process. For instance, even without adjusting for inflation, home care funding for seniors is down 6.3% over the past 5 years. These cuts lead to tangible problems, like a 30,000 child wait list for early education and a 1,200 elder waitlist for home care.

To keep Massachusetts a great place to live, work, and raise a family, we need more revenue. These goals are not aggressive or financially wasteful. Our aim is to merely get back to the reasonable funding levels of the budgets passed during the Romney administration by using a tax structure closer to, but still less burdensome than, the one under the Weld administration. Our economy and quality of life depends on people standing up to demand these investments. We need an education system that produces the skilled workforce that makes Massachusetts attractive to businesses. We need a transportation system where frequent MBTA breakdowns are not keeping commut-

ers trapped underground for hours in 40 year old, rusted-out subway cars. We need elder support services that allow Massachusetts residents to age gracefully in their own homes. The time is now to move our state forward on the right path, for ourselves and for future generations. Budgets express our values. I believe we value living in a state that strives to have an excellent educational system, that fixes a failing transportation system rather than kicking the can down the road again, that makes smart investments to ensure a dynamic economy for decades to come, and that chooses to invest in the future, as our parents and grandparents did before us.

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# Michael Nesmith comes to Somerville

By Jim Clark

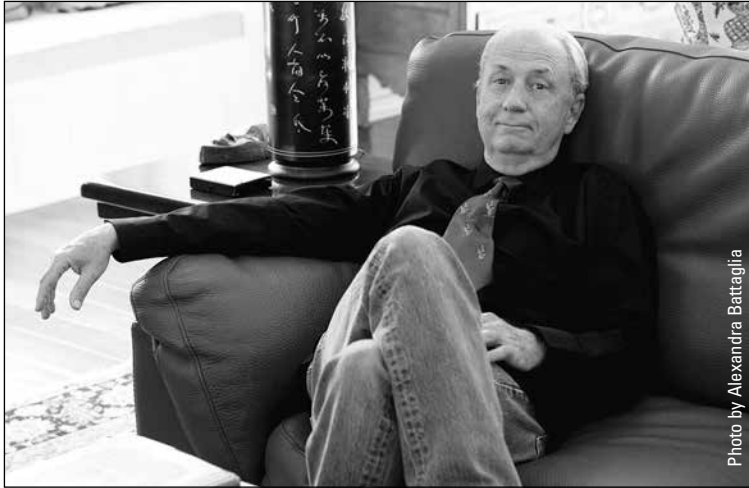
Michael Nesmith is a man who has worn many hats in his professional career. As one of the progenitors of the budding country-rock genre of the 70s, one can picture him in a rugged Stetson. As a creative innovator in television and film, a stylish director's beret might seem appropriate. And, as millions of baby boomer fans of the wildly popular 60s rock group The Monkees would affirm, the signature wool cap that became a trademark for his television persona would surely come to mind.

"Papa Nez" – or simply "Nez" – has rightfully earned the respect and devotion of his fans throughout the ensuing years. His post-Monkees body of work has spanned over 40 years, and the staunch following he has garnered in that time is a testament to the quality of work that he has produced.

Local fans will enjoy a unique opportunity to see Nesmith and his band perform on April 13 at The Somerville Theatre, as they roll across the land on a rare solo tour of America.

Nesmith seldom tours extensively these days, and this month-long Spring tour developed as a response to a successful appearance in England earlier this year. "I played a short solo tour in the UK that sold out in hours and even added a date, which also sold out," Nesmith explains. "U.S. promoters took note of this and the offers came in and the tour came together from that. This tour looks promising as well. Many of the shows have already sold out before the press or advertising."

Fans can expect a broad musical representation of his many years as a musical force. "I will play my solo writings from over the last years. I have several new songs but I won't include them in this show. They are still in the 'oven' and need time to mature. The latest songs I will do are



Michael Nesmith and band is on the road and stopping off in Somerville.

from *Rays*, which was 2006. I picked the songs from a mix of my favorites and the ones the band wanted to play. The musicians are so good that letting them play songs they enjoyed seemed like a really good idea, and it was."

Nesmith is joined on the tour by some of the finest musicians available: Boh Cooper on Keys, Chris Scruggs on Mandolin, Steel, and 6 string, Paul Leim on Drums, and Joe Chemay on Bass.

A native-born Texan, Nesmith made his way to Southern California in the 60s, writing and recording music, and eventually landing a role as a member of the band on the TV show *The Monkees*. While panned by many critics – they were oftentimes cruelly dubbed "The Pre-Fab Four" – the group nonetheless won over the appreciation of many, and their music still gets plenty of airplay on oldies radio and lives on in the hearts of their steadfast fans.

After the television show folded and The Monkees as a group were informally dissolved, Nesmith carved out a niche of his own forming the highly acclaimed First National Band, which produced a number of popular hits such as *Joanne*, *Silver Moon*, *Propinquity*, and others.

He later delved into television and film production with great success. *PopClips*, *Elephant Parts*, and *Michael Nesmith in Television Parts* were all well received by the public

and critics alike. He served as Executive Producer on the films *Repo Man*, *Tapeheads*, and *Timerider: The Adventure of Lyle Swann*. Additionally, he is a published author, having penned *The Long Sandy Hair of Neftoon Zamora* and *The America Gene*.

Last year, Nesmith teamed up once again with Mickey Dolenz and Peter Tork to tour as The Monkees to throngs of appreciative fans across America. The death of member Davy Jones earlier in the year left many fans grateful that the remaining members took their act on the road once more. When asked if he would do it again, Nesmith effuses, "Yes, we will tour again I am sure. It was great fun and the show was great. Mickey and Peter are good guys, talented and fun to work with."

Nesmith's current solo set includes only one song from The Monkees era, *Papa Gene's Blues*. "It was one of the first songs I wrote," Nesmith says. "There are elements in that song that have stayed in my writing over the years. I learned a lot from writing that song."

Confirmed fans and newcomers alike will be well entertained by the show. "The songs live in my mind like mini-movies – vignettes – that associate themselves with the emotions of the song," says Nesmith. "I want the audience to share that."

Nesmith approaches the performance as a storyteller would, talking a bit between songs, weaving his tales in cinematic fashion. "I have found nothing like a live performance in any other expression of the arts," he says. "When it is done right, it is a most joyful and happy event – like a good meal, a fine conversation or a lover's kiss."

And doing it right is what Nez does best. Be sure not to miss it.

*An Evening with Michael Nesmith, Somerville Theatre, 55 Davis Sq., Somerville, Saturday, April 13 at 8:00 p.m. Tickets are available through Ticketmaster.*

## Papa Nez sez...

Mr. Nesmith was kind enough to answer a few questions for us:

**Do you have any particular impressions of playing to Boston area audiences in your past appearances? Any favorite venues or memorable stories?**

Very clear memories – it is one of my favorite areas of the country and I have spent quite a bit of time there. The most salient memory is as the *Repo Man* redoubt. *Repo Man* was a movie I made in the eighties and the studio refused to give it a release after I delivered it. There was a single theater in Boston/Cambridge that obtained a print and started playing it and played it every day for a year. Finally the studio caved in and gave it a small release but it never actually played anywhere for any length of time except there in Cambridge. As I recall it was The Brattle – but I might be wrong. It was many years ago – but that theater in Boston is the only reason *Repo Man* is alive today and has such a safe place in the general consciousness.

**When can we expect a new album release from you?**

Actually never. Albums have gone the way of the dodo and I am not sure what format will come next. Net delivery is now the main method for getting works out and the album/CD concept is not viable there. I have many new recordings that I am regularly putting up one at a time on my website ([www.videoranch.com](http://www.videoranch.com)) along with the iteration that follows – for instance, there are several versions of one song up there now and I will keep putting the recordings there as they come out of the oven – then messing with them and tweaking them and putting out the next iteration – and on it will go. I have no idea all that will work out.

**Do you have any plans for producing more television or film projects in the future? If so, can you say what they may involve?**

I have several but the means of production is not clear to me. The virtual net is just around the corner and I would like to see where the linear narrative fits in all that before I start trying to build something there. I am drawn to larger and more intricate stories involving real time performances.

**When writing a new song, do you often find that your initial idea changes significantly throughout the development process, or is the first "visualization" generally retained?**

It changes significantly over time. *Different Drum* as I sing it today is almost unrecognizable from its first release. I have written about this at some length on my Facebook page – the whole first impression vs. the second and third one. But songs mature as we do with the same strange appendages and wrinkles. All the better as far as I am concerned and I am happy for that to happen and I manage for it.

**When recording, do you prefer serving as your own producer solely, or do you value receiving objective input and suggestions from others?**

I find objective input and thoughtful suggestions almost critical path. Recording won't come together for me without the input from others with whom I share a point of view. They keep me on track and call me out on things that stray from the central vision. I find that encouraging and valuable beyond measure.

**How important is fan feedback to you as you perform in concert?**

If you mean audience feedback it is also critical path. The show I am doing now is very much like a play. The set is fixed, the order of the songs is the same night to night as are the introductions to each song. The audience feedback lets me know where I am. There isn't much I can do about it if they don't like it but at least I know we are in for a long night and if they like it then I am sailing on a reach.

**Do you find that a particularly responsive and enthusiastic audience response compounds the energy of yourself and the band in performance?**

Yes very much. When the audience is on the same page as the show and falls into the arms of the songs the reciprocity is like an engine that drives the whole evening. The call/response is recursive and increases by 1's or 10's depending on how happy the audience is with the show. Each recursion jacks everything up.

**Do you feel that your history as a member of The Monkees overshadows your solo accomplishments with some audiences? Does this matter to you?**

No and no. Monkees fans who have stayed with me are very supportive of the solo work and the fans who support the solo work but know nothing about The Monkees are not confused at all. The two career paths are so different that they don't really cross talk at all. I don't think any of my solo work would have survived in The Monkees and vice versa.

**Bonus gratuitous nuts-and-berries question: If life is a pizza, what are your favorite toppings?**

Well – the metaphor is a little squishy so it is hard to say – but off the top of my head I would say "sunglasses and a hat."



Nesmith (standing/center) achieved early fame as a member of The Monkees, a fictional band created for a television show that developed a strong fan following.



LEGAL NOTICES

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CITY OF SOMERVILLE, MASSACHUSETTS  
OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT  
JOSEPH A. CURTATONE  
MAYOR  
  
PLANNING DIVISION  
  
LEGAL NOTICE  
OF PUBLIC HEARING

The Zoning Board of Appeals will meet on **Wednesday, April 17, 2013**, in the Aldermanic Chambers, 2nd Floor, Somerville City Hall, 93 Highland Avenue, at 6:00 p.m. to hear pending applications and to hold public hearings:

**160 Washington St: (Case #ZBA 2013-16)** Applicant, AutoZone Inc., and Owner, Romanow Real Estate Trust, seek a Special Permit under SZO §4.4.1 to modify the existing commercial storefront, which includes the rearrangement and removal of windows. IA zone. Ward 2.

**625 McGrath Hwy: (Case #ZBA 2013-17)** Applicant, Berkley Investments, Inc., and owner, 625 McGrath Highway, LLC., seek a Special Permit with Site Plan Review under SZO §7.11.1.c to establish 34 new residential units in a NB/RB District. Affordable housing per Article 13. The applicant seeks a variance for 9 parking spaces under SZO §9.5. Ward 1.

**44 Park St: (Case #ZBA 2013-18)** Applicant, Gregory Cain, and owner, Belam, LLC, seek a Special Permit under SZO §4.4.1 to alter a non-conforming structure, SZO §7.11.6.3.a to establish a commercial gym under 10,000 square feet and under SZO §9.13 to share parking onsite.

**263 Elm St: (Case #ZBA 2013-19)** Applicant, NE Frog Pond LLC, and Owner, The 5 Davis Square LLC, seek a Special Permit with Design Review under SZO §7.11.10.2.1.a to establish a fast order food establishment (frozen yogurt parlor), a Special Permit under SZO §4.4.1 to modify the existing storefront, including window openings, and a Special Permit under SZO §9.13.a for relief from parking requirements. CBD Zone. Ward 6.

**239 Highland Ave: (Case #ZBA 2013-20)** Applicant, Patricia L. Hess, and Owner, PLH Invest LLC, seek a Special Permit under SZO §4.4.1 to add a small addition to the rear of the structure and a Special Permit to not provide one parking space that is required to convert the structure from a two- to a three-family structure. RC Zone. Ward 5.

Copies of these petitions are available for review in the Office of Strategic Planning and Community Development, located on the third floor of City Hall, 93 Highland Avenue, Somerville, MA, Mon-Wed, 8:30 am-4:30 pm; Thurs, 8:30 am-7:30 pm; and Fri, 8:30 am-12:30 pm; and at [somervillema.gov/planningandzoning](http://somervillema.gov/planningandzoning). As cases may be continued to later dates, please check the agenda on the City's website or call before attending. Continued cases may not be re-advertised. Interested persons may provide comments to the Zoning Board of Appeals at the hearing or by submitting written comments by mail to OSPCD, Planning Division, 93 Highland Avenue, Somerville, MA 02143; by fax to 617-625-0722; or by email to [dpereira@somervillema.gov](mailto:dpereira@somervillema.gov).

Attest: Dawn Pereira, Administrative Assistant  
Published in Somerville News on 4/3/13 & 4/10/13.

4/3/13 The Somerville News

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THE TRAFFIC COMMISSION BY THE POWER VESTED IN IT THROUGH A SPECIAL ACT OF THE LEGISLATURE, CHAPTER 397 OF THE ACTS OF 1978, HEREBY AMENDS THE TRAFFIC ORDINANCES WITH THE ADDITION OF THE FOLLOWING REGULATIONS:

2013-4 Article V Section 5-15 "Handicapped Parking" is amended with the following addition: 49 Holyoke Rd, 17 Sunset Rd

2013-5 Article V Section 5-10 "Parking Prohibited at Safety Zones" is amended with the following addition: Fire Lane - Woodbine St, north side, beginning at the city sidewalk and extending 150ft easterly (along the entire length of the brick building on 231 Lowell St)

2013-6 Article VII Section 7-10 "Prohibited Turning Movements" is amended with the following: No Right Turn from Summer St onto Laurel St 7am-9am except abutters

2013-7 amends 2012-64 Article VII Section 7-10 "Prohibited Turning Movements" No Left Turn from Cameron Av onto Mead St from 7am-9am and 4pm-6pm except abutters with an additional 90 day trial period

PROMULGATED: FEBRUARY 21, 2013  
ADVERTISED: MARCH 27, 2013  
APRIL 3, 2013  
APRIL 10, 2013  
EFFECTIVE: APRIL 18, 2013

MATTHEW DIAS, ACTING DIRECTOR

3/27/13, 4/3/13 The Somerville News



CITY OF SOMERVILLE  
PURCHASING DEPARTMENT  
RFP # 13-72

The City of Somerville, through the Purchasing Department invites sealed bids for:  
**Municipal Zoning Ordinance Consulting Services  
on an As-Needed Basis**

A request for proposals (RFP) may be obtained from the Purchasing Department online at <http://www.somervillema.gov/departments/finance/purchasing/bids> or at City Hall, 93 Highland Ave., Somerville, MA 02143 on or after: **Monday, April 1, 2013**. Separately sealed price and non-price proposals will be received at the above office until: **Monday, April 15, 2013 at 11:00 a.m.** at which time such proposals will be opened. The Purchasing Director reserves the right to reject any or all proposals if, in her sole judgment, the best interests of the City of Somerville would be served by so doing.

Multiple contracts may be awarded. See RFP for details. Please direct any questions to Angela M. Allen at [purchasing@somervillema.gov](mailto:purchasing@somervillema.gov).

Angela M. Allen  
Purchasing Director  
617-625-6600 x. 3400

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CITY OF SOMERVILLE  
PURCHASING DEPARTMENT  
IFB # 13-71

The City of Somerville, through the Purchasing Department invites sealed bids for:  
**A Comprehensive Pest Control Program Baiting/Management**

An Invitation for Bid (IFB) and specifications may be obtained at the Purchasing Department, City Hall, 93 Highland Ave., Somerville, MA. 02143 on or after: **Monday, March 25, 2013**. Sealed bids will be received at the above office until: **Wednesday, April 24, 2013 at 11:00 A.M.** at which time sealed bids will be opened. The Purchasing Director reserves the right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

The contract term shall be from 05/12/2013 through 05/11/2014, with two (2), one-year options to renew.

Contact Orazio DeLuca, Contract Manager, for questions and bid documents: [odeluca@somervillema.gov](mailto:odeluca@somervillema.gov)

Angela M. Allen  
Purchasing Director  
617-625-6600 x. 3400

4/3/13 The Somerville News



CITY OF SOMERVILLE  
PURCHASING DEPARTMENT  
IFB # 13-73

The City of Somerville, through the Purchasing Department invites sealed bids for:  
**Custom Made Snow Plow Edges**

An Invitation for Bid (IFB) and specifications may be obtained at the Purchasing Department, City Hall, 93 Highland Ave., Somerville, MA. 02143 on or after: **Monday, April 1, 2013**. Sealed proposals will be received at the above office until: **Wednesday, April 17, 2013 at 11:00 A.M.** at which time sealed proposals will be open. The Purchasing Director reserves the right to reject any or all proposals if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

The Contract will be for a period of 1 year from 04/22/2013 through 04/21/2014, with two one-year options to renew.

Please contact Orazio DeLuca, Contract Manager, at [odeluca@somervillema.gov](mailto:odeluca@somervillema.gov), for information and bid packages.

Angela M. Allen  
Purchasing Director  
617-625-6600 x. 3400

4/3/13 The Somerville News



THE TRAFFIC COMMISSION BY THE POWER VESTED IN IT THROUGH A SPECIAL ACT OF THE LEGISLATURE, CHAPTER 397 OF THE ACTS OF 1978, HEREBY AMENDS THE TRAFFIC ORDINANCES WITH THE ADDITION OF THE FOLLOWING REGULATIONS:

2013-8 Article VII Section 7-19 (a) "Stop Signs" is amended with the following addition: 4 Way Stop at the intersection of Powderhouse Blvd and Packard Av

PROMULGATED: MARCH 27, 2013  
ADVERTISED: APRIL 3, 2013  
APRIL 10, 2013  
APRIL 17, 2013  
EFFECTIVE: MARCH 28, 2013

MATTHEW DIAS, ACTING DIRECTOR

4/3/13 The Somerville News

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# Somerville boy makes medical history CONT. FROM PG 9

stuff them in a white canvas bag and get them delivered by the 7:00 a.m. deadline.

This was my second Saturday doing this favor. But today I would be grateful for many things. One thing was that the Boston Globe papers were light, and the Record American tabloid was so thin it was not worth the ink. With only two weeks to go, this madness was nearly over. Soon I could sleep in like a normal nine year old kid.

However, as I passed Dell Street something strange happened. I had a flash back of a front-page edition of an earlier Record American we delivered while training for the route.

It was a picture of another neighborhood kid named Everett Knowles. We knew him as "Red." It showed him in a near full body cast. It told his story. A front-page story that would change lives, especially Red's.

This neighborhood kid made headline news all over the world. And so would a thirty-year-old doctor at the Massachusetts General Hospital who graduated from Harvard Medical School at the age of 23.

In order to fully understand this story, you need to be familiar the neighborhood. City kids sometimes do crazy things. I don't know if it is a result of boredom, stupidity, or just plain insanity. Like many places in New England, we had a Boston & Maine railroad route at the edge of our neighborhood. It was a spot to hang out, and most times a place to get in trouble. The younger kids would pass time by placing small pieces of metal on the tracks to see how flat the freight train wheels would make them. Old spoons were the best.

As the train passed over the objects, they flatten like a pancake. Sometimes we would reach in while the train moved allowing only one set of wheels to crush them. That was the crazy part. NO FEAR!

The older kids were a little more daring, or insane. These guys wandered into the B&M railroad supply hut pilfering these small red things with lead straps. They called them 'dynamite caps.' These guys would put two, or three, of these things in a row on the commuter rail track knowing that the rapid succession of small explosions would signal the so called "bud liner train" to an emergency stop. All the conductors would have to get out and walk around the train looking for a problem. The train conductors did not know that the problem was watching them from a distance. Hiding in the steel of the Cross Street overpass bridge, just out of clear sight, undetected. These kids were nuts. I'm sure the railroad police thought they were a pain in the "tuckus."

However, they played a much more dangerous game. They hopped onto the moving freight cars at the railroad storage yard as the railroad shuffled the empty freight cars around to make room for the full ones. The game was to jump onto these cars while they rolled into the lower yards. Some kids rode these freight cars to the western part of the city. You could even hop onto a freight train car jump off near Porter Square in Cambridge, or if you were running away from home, just keep going.

Now, for the Everett Knowles part. In late May, of 1962,

around mid-afternoon, this freckled faced, twelve year old, was coming home from school. He decided to jump a freight car heading home to the end of Glen Street. He lived only a short walk from there, near Glen Park. While hanging on to the steel ladder rail of the moving freight train car, suddenly something went drastically wrong. As the train rolled under the Gilman Street bridge structure, he didn't hug the ladder tight enough. The result was his right arm and shoulder hitting the stone like structure tearing it almost clean off, knocking him to the ground.

The good news was he somehow avoided getting run over by the trains' wheels as it continued to pass by him. The bad news was he would never pitch for the Red Sox.

In severe shock, Everett staggered a hundred feet to a nearby paper company yard. A worker noticed that Red was holding his arm in the bloody jacket sleeve with his left hand. His right hand appeared to be facing the wrong way. The Somerville Police were called, and they immediately transported him to the Massachusetts General Hospital Boston, a couple miles away.

At first glance, the MGH emergency room doctors thought it was impossible to save the pitcher's right arm. But on this day there was a special doctor on duty, Dr. Ronald Malt, a thirty year old chief resident surgeon, who thought differently.

In just minutes, Dr. Malt made a decision to try something that was talked about, but never performed. Instantly, Dr. Malt ordered the arm be placed on ice, and assembled a med-

ical dream team at the famous hospital. The group of medical professionals labored for nearly 15 straight hours performing the first full limb reattachment known to medicine.

With all the potential complications, within a few days, Red's hand began to regain color. Eventually he was able to move his fingers, and feel pain. Although a number of subsequent operations would be required to reattach nerves, and tendons alike, it was an obvious success.

The world's first full limb reattachment took place in Boston, MA, on a 100 pound freckle-faced Somerville kid.

Towards the end of the summer I visited Red at his small Dell St. home. My visit was required to be less than an hour. His upper body cast was a masterpiece of plaster art. The hidden work inside of the MGH team of doctors was a miracle. Red was in great spirits. He proudly boasted of all the get well cards he received. There was even a gift from some astronaut, and a couple major league baseball stars.

A couple years later I saw Red at Glen Park. He was tossing baseballs up with this same left arm sent them deep into the outfield with a single motion. His right arm was half the size of the left, but functional. He obviously favored the good arm too much. Even with the therapy, it was going to be a tough road.

A few years later we bumped into each again. He was working at small body shop behind the Mt. Vernon restaurant. Red was repairing cars, now using both

hands. I noticed his determination to use his right hand to start bolts, then finalizing the torque effort with a wrench utilizing the power from his left arm.

I haven't seen Everett "Red" Knowles in years. I heard that he worked at many jobs, driving a delivery truck, hauling sides of beef, and racing cars. Rumor has him living someplace in Eastern Massachusetts on the North Shore. But I know one thing is clear. Wherever Red is he never, never, gives up.

Dr. Malt never gave up either. After performing the surgery on Everett Knowles that day Dr. Malt was propelled into the medical history books. His career not only soared as that of a world-renowned clinical surgeon, but one as an author, researcher, professor, and scientist. Unfortunately, this caring, innovative, brilliant man died in October of 2002. He passed from complications of Alzheimer's disease at the age of 70. The world lost a great man.

As for me, I never went back to play in the freight yard. I did foolishly once again help out my friend just after Christmas. A blizzard hit on a Saturday night. It took me six hours to drag the sled loaded with papers through the fifteen inches of snow. Both papers were huge. But I never gave up. I delivered all 91 papers. Did I say 91 papers?

I do have a half-century-old secret to share. I buried four Boston Globes at the bottom of Hillside Ave. in the deep snow. It was another good day in Somerville, Massachusetts. This story is true as authored by Paul Maisano.



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**The Norton Group**  
699 Broadway, Somerville, MA 02144  
617-623-6600



**Sally O'Brien's**  
335 Somerville Ave.  
617-666-3589



**Monday April 8**  
Cheapshots Comedy Club open mike 7:30 p.m.  
Marley Mondays with Duppy Conquerors 10 p.m.

**Tuesday April 9**  
Eric Sommer & Solar Flares with Junko Fujiwara 8 p.m.

**Wednesday April 10**  
Free Poker, lots of prizes! 8 p.m.

**Thursday April 11**  
Flatt Rabbit grassy Thursdays 9 p.m.

**Friday April 12**  
Radioactive Rustlers 6 p.m.  
Highway Ghosts, Tad Overbaugh & The Late Arrivals, Patrick Coman & The Lo-Fi Angels \$5 cover 9 p.m.

**Saturday April 13**  
Tom Hagerty Band 6 p.m.  
Asa Brebner & Friends 9 p.m.

**Sunday April 14**  
Frank Drake Sunday Showcase 5 p.m.  
Blonde on Blue 8 p.m.



**NEVER A COVER!!!**  
[www.sallyobriensbar.com](http://www.sallyobriensbar.com)





• • • • VILLENS ON THE TOWN • • • •

FOR CHILDREN AND YOUTH  
Wednesday|April 3

**East Branch Library**  
Preschool: Storytime  
11 a.m.-11:30 a.m.  
115 Broadway

**Central Library**  
Homework Help for Teens: Math & Science  
Ron Castile  
617-623-5000 x2969  
3 p.m.-5 p.m.|79 Highland Avenue

**Veteran’s Memorial Rink**  
Free public skating  
12 p.m.-1:50 p.m.|570 Somerville Ave

Thursday|April 4

**Central Library**  
Reading Group for 6-8 Year Olds  
Tammy McKanan|617-591-0216  
3 p.m.-4p.m.|79 Highland Avenue

Friday|April 5

**Veteran’s Memorial Rink**  
Free public skating  
12 p.m.-1:50 p.m.|570 Somerville Ave

Sunday|April 7

**Central Library**  
Art Cards with Rob Logan  
Cathy| 2950  
2 p.m.-4:30 p.m.| 79 Highland Avenue

Monday|April 8

**Central Library**  
Sing-along with Steve!  
Cathy/2950  
11 a.m. - 12 p.m.|79 Highland Avenue  
QPR for Youth  
Pattin Contente| 857 221 0942  
3 p.m.-5 p.m.

Tuesday|April 9

**Central Library**  
Homeschool Reading Group for Ages 9-11  
Tammy McKanan  
10 a.m.-12 p.m..|79 Highland Avenue

**West Branch Library**  
Preschool Storytime  
11 a.m.-11:45 a.m.|40 College Avenue

**Central Library**  
Homework Help for Teens: English & History  
Ron Castile|617-623-5000 x2969  
4:30 p.m.-6:30 p.m.|79 Highland Avenue

Wednesday|April 10

**East Branch Library**  
Preschool: Storytime  
11 a.m.-11:30 a.m.  
115 Broadway

**Central Library**  
Homework Help for Teens: Math & Science  
Ron Castile  
617-623-5000 x2969  
3 p.m.-5 p.m.|79 Highland Avenue

**Central Library**  
Book Group for Kids  
Cathy| x2950  
7 p.m.-8 p.m.|79 Highland Avenue

**Veteran’s Memorial Rink**  
Free public skating  
12 p.m.-1:50 p.m.|570 Somerville Ave

MUSIC  
Wednesday|April 3

**Johnny D’s**  
Julien Kasper Band 10th Anniversay Show|  
17 Holland St|617-776-2004

**Sally O’Brien’s Bar**  
Free Poker, lots of prizes! 8 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
Pub Quiz|8 p.m.  
Comedy|10 p.m.  
247 Elm Street|617-776-6896

**PA’S Lounge**  
Joanna Shubert|Alec Hutson|The Colors  
Run|That One-Eyed Kid  
345 Somerville Ave|617-776-1557

**On The Hill Tavern**  
Sports Trivia  
499 Broadway|617-629-5302

**Orleans Restaurant and Bar**  
Trivia  
65 Holland St|617-591-2100

**Precinct Bar**  
3penny Open Mic (No Cover)  
70 Union Sq|617-623-9211

**Bull McCabe’s Pub**  
The Nephrok All Stars  
366A Somerville Ave|617-440-6045

**Highland Kitchen**  
TJ The DJ Presents The People’s Karaoke  
10 p.m.|150 Highland Ave|617-625-1131

**Samba Bar & Grille**  
608 Somerville Ave|617-718-9177

**Rosebud Bar**  
Free Pool|Game Night  
381 Summer St

**Radio Bar**  
Future Carnivores| Appomattox| Tartufi|  
Soccer Mom| The Only Things |Fantastic  
Liars  
379 Summer St

**Arts at the Armory**  
Wiretap Wednesday Open Stage  
7 p.m.|Café  
TurnON Discussion Group  
7:30 p.m.| |191 Highland Ave

Thursday|April 4

**Johnny D’s**  
Erin Harpe & The Delta Swingers|Kristen  
Thien Band  
17 Holland St.|617-776-2004

**Sally O’Brien’s**  
Spring Hill Rounders grassy Thurs-  
days|7:30 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
Scattershot 80’s  
247 Elm Street|617-776-6896

**PA’S Lounge**  
Black Trip|Untombed|Dark Was The  
Night|Mortuorium  
345 Somerville Ave|617-776-1557

**On The Hill Tavern**  
Live DJ Music  
499 Broadway|617-629-5302

**Orleans Restaurant and Bar**  
65 Holland St|617-591-2100

**Precinct Bar**  
Lyle Brewer Band  
70 Union Sq|617-623-9211

**Bull McCabe’s**  
Dub Down Featuring The Scotch Bonnet  
Band  
366A Somerville Ave|617-440-6045

**Joshua Tree**  
256 Elm St. |617-623-9910

**Samba Bar & Grille**  
608 Somerville Ave|617-718-9177

**Rosebud Bar**  
381 Summer St.

**Somerville Theatre**  
Awkward Compliment’s Thursday Night  
Comedy Night  
8 p.m.|55 Davis Square

**Radio Bar**  
Brendan Boogie & The Broken Gates|Ro-  
tary Prophets|Johnny Blazes & The Pretty  
Boys \$5  
379 Summer St

**Arts at the Armory**  
Barbara Cassidy Band  
7:30 p.m.|Café|191 Highland Ave

Friday|April 5

**Johnny D’s**  
Barrence Whitfield|Billy Dodge|The Giving  
Tree  
17 Holland St|617-776-2004

**Sally O’Brien’s**  
Stan Martin Band|6 p.m.  
Just Another Guru, Run Gazelle Run, Mis-  
sion South \$5 cover |9 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
The Fridays  
247 Elm Street|617-776-6896

**Orleans Restaurant and Bar**  
DJ  
10 p.m.|65 Holland St

**Precinct Bar**  
Andrew James Horn|Man Alive!|Dan  
Tedesco|OTP  
70 Union Sq|617-623-9211

**PA’S Lounge**  
Burning Heat|Ethán Brosh Group|Joe  
Stump|TBA  
345 Somerville Ave|617-776-1557

**On The Hill Tavern**  
499 Broadway |617-629-5302

**Orleans Restaurant and Bar**  
DJ starting at 10 p.m.  
65 Holland St|617-591-2100

**Bull McCabe’s**  
366A Somerville Ave|617-440-6045

**Joshua Tree**  
256 Elm St. |617-623-9910

**Samba Bar & Grille**  
Live music  
9 p.m.|608 Somerville Ave|617-718-9177

**Rosebud Bar**  
381Summer St

**Casey’s**  
Entertainment every Friday  
173 Broadway|617- 625-5195

**Radio Bar**  
Ex-Cops (Fat Possum Records) Soft Pyra-  
mids|Endless Jags \$9 adv, \$12 door Down:  
Freak Flag First Friday \$5  
379 Summer St

**Arts at the Armory**  
Boston Jazz Singers Showcase  
6 p.m.|Café  
2013 6th Annual Groundwork Gala  
7 p.m.|Performance Hall|191 Highland Ave

Saturday|April 6

**Johnny D’s**  
Cimarron|Gunpowder Gelatine|Bikini  
Whale  
17 Holland St|617-776-2004

**Sally O’Brien’s**  
Family Jewels|6 p.m.  
Run For The Roses with The Merry Run-  
around \$5 cover|9 p.m..  
335 Somerville Ave|617-666-3589

**The Burren**  
Jimmy Down  
247 Elm Street|617-776-6896

**Precinct Bar**  
Autumn Hollow CD release|Featuring The  
Sun Parade & Special Guests!  
70 Union Sq|617-623-9211

**Orleans Restaurant and Bar**  
Karaoke  
65 Holland St

**PA’S Lounge**  
Drama / Leah V Presents!  
345 Somerville Ave|617-776-1557

**On The Hill Tavern**  
Live DJ Music  
499 Broadway|617-629-5302

**Bull McCabe’s**  
366A Somerville Ave|617-440-6045

**Joshua Tree**  
256 Elm St. |617-623-9910

**Samba Bar & Grille**  
608 Somerville Ave|617-718-9177

**Rosebud Bar**  
Big Bad Bobby|Emma Ate The Lion|Froggy  
and The Friendship|Look Sharp  
381 Summer St

**Casey’s**  
Entertainment every Saturday  
173 Broadway|617- 625-5195

**Radio Bar**  
Up: Jay Allen 50th Birthday Bash with  
performances by: Dirty Truckers|Muck and  
the Mires|The Bristols|Jay Allen and the  
Archcriminals|The Other Girls|Mung|etty  
Morals|Underball|Quest for Tuna|The Strun-  
z|Dogmatics \$10.  
Down: Steve Knowles and Dug McCormack  
presents: Old Hat|Thornapple Scrub Brush,  
Western Powers, Lonesome Red  
379 Summer St

Sunday|April 7

**Johnny D’s**  
Open Blues Jam featuring Hot Sauce BPS  
Kyle Swartzwelder|Brendan Hogan &  
Peter Parcek|Mark Mandeville & Raianne  
Richards  
17 Holland St.|617-776-2004

**Sally O’Brien’s Bar**  
Jeremy Lyons Trio|5 p.m.  
Amber Casares Band|8 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
Burren Acoustic Music Series  
247 Elm Street|617-776-6896

**PA’S Lounge**  
345 Somerville Ave|617-776-1557

**Precinct Bar**  
70 Union Sq|617-623-9211

**Bull McCabe’s Pub**  
366A Somerville Ave|617-440-6045

**Highland Kitchen**  
Sunday Brunch Live Country & Bluegrass

**Sunday Night Live Music**  
150 Highland Ave|617-625-1131

**Rosebud Bar**  
Karaoke  
381 Summer St

**Orleans Restaurant and Bar**  
Game Night  
65 Holland St|617-591-2100

**Radio Bar**  
Up: Roy Sludge Trio  
379 Summer St

**Arts at the Armory**  
Overboard in the Arts at the Armory  
Mezzanine!  
3 p.m.|Mezzanine|191 Highland Ave

Monday|April 8

**Johnny D’s**  
Team Trivia  
8:30 p.m.|17 Holland St | 617-776-2004

**Sally O’Brien’s Bar**  
Cheapshots Comedy Club open mike |7:30  
p.m.  
Marley Mondays with The Duppy Con-  
querors|10 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
Bur Run|6:45 p.m.  
Set Dancing|8 p.m.  
247 Elm Street|617-776-6896

**On The Hill Tavern**  
499 Broadway|617-629-5302

**PA’S Lounge**  
345 Somerville Ave|617-776-1557

**Precinct Bar**  
70 Union Sq|617-623-921

**Bull McCabe’s Pub**  
Stump! Team Trivia  
8 p.m.|366A Somerville Ave|617-440-6045

**Rosebud Bar**  
Movie Night  
381 Summer St

**Radio Bar**  
379 Summer St

Tuesday|April 9

**JohnnyD’s**  
PAA Seck Diery Band  
17 Holland St|617-776-2004

**Sally O’Brien’s Bar**  
Eric Sommer & Solar Flares with Junko  
Fujiwara  
335 Somerville Ave|617-666-3589

**The Burren**  
Open Mic - Rock, Folk, R&B, Alt, Jazz &  
Originals etc. Hosted by Tony Amaral  
345 Somerville Ave|617-776-6896

**On The Hill Tavern**  
Stump Trivia (with prizes)  
499 Broadway|617-629-5302

**PA’S Lounge**  
Open Mic - Rock, Folk, R&B, Alt, Jazz &  
Originals etc. Hosted by Tony Amaral  
345 Somerville Ave|617-776-1557

**Precinct Bar**  
Honest Blood|Stina|Abstract Scenario  
70 Union Sq|617-623-9211

**Bull McCabe’s Pub**  
Skiffy & The Ghetto People Band  
366A Somerville Ave|617-440-6045

**Highland Kitchen**  
First Tuesday of the Month|Spelling Bee  
Night  
hosted by Victor and Nicole of Egoart.  
The fun starts at 10:00p.m.  
150 Highland Ave|617-625-1131

**Samba Bar & Grille**  
608 Somerville Ave|617-718-9177

**Rosebud Bar**  
Karaoke  
381 Summer St

**PJ Ryan’s**  
Pub Quiz  
10 p.m.|239 Holland St.|617-625-8200

**Radio Bar**  
379 Summer St

**Arts at the Armory**  
Outside Sound Boston  
7 p.m.|Mezzanine|191 Highland

Wednesday|April 10

**Johnny D’s**  
Del Rey with Steve James|Elijah Wald  
17 Holland St|617-776-2004

**Sally O’Brien’s Bar**  
Free Poker, lots of prizes! 8 p.m.  
335 Somerville Ave|617-666-3589

**The Burren**  
Pub Quiz|8 p.m.  
Comedy|10 p.m.  
247 Elm Street|617-776-6896

**PA’S Lounge**  
345 Somerville Ave|617-776-1557

**On The Hill Tavern**  
Sports Trivia  
499 Broadway|617-629-5302

**Orleans Restaurant and Bar**  
Trivia  
65 Holland St|617-591-2100

**Precinct Bar**  
3penny Open Mic (No Cover)  
70 Union Sq|617-623-9211

**Bull McCabe’s Pub**  
The Nephrok All Stars  
366A Somerville Ave|617-440-6045

**Highland Kitchen**  
TJ The DJ Presents The People’s Karaoke  
10 p.m.|150 Highland Ave|617-625-1131

**Samba Bar & Grille**  
608 Somerville Ave|617-718-9177

**Rosebud Bar**

Free Pool|Game Night  
381 Summer St

**Radio Bar**  
379 Summer St

**Arts at the Armory**  
Wiretap Wednesday Open Stage  
7 p.m.|Café  
TurnON Discussion Group  
7:30 p.m.| |191 Highland Ave

CLASSES AND GROUPS  
Wednesday|April 3

**Central Library**  
Mystery Book Club  
7 p.m.- 9 p.m.|79 Highland Ave

**Third Life Studio**  
Beyond beginning Belly Dance with Nadira  
Jamal  
7:30 p.m.|Level 2|33 Union Sq|www.  
nadirajamal.com

Thursday|April 4

**Central Library**  
Community Chat - A Discussion with Local  
School Superintendents  
Kevin Jones| 617-399-7851  
10:15 A.m.- 12 p.m.|79 Highland Avenue

**Central Library**  
Drop-In Meditation  
Maria Carpenter| 617-623-5000 x2910  
1 p.m.-2p.m.,|79 Highland Avenue

**Central Library**  
Reception for Art Exhibit by Susan Schur  
9 p.m.-8:30 p.m.|79 Highland Ave

**West Branch Library**  
Learn English at the Library  
6 p.m.-7 p.m.|Session 1  
7:15 p.m.-8:15 p.m.|Session 2  
40 College Ave

**First Church Somerville**  
Debtors Anonymous- a 12 Step program  
for people with problems with money and  
debt. 7 p.m.-8:30 p.m.|89 College Ave  
(Upstairs Parlor).  
For more info call: 781-762-6629

**Third Life Studio**  
Roots and Rhythm  
33 Unions Sq| www.libana.com

Saturday|April 6

**Central Library**  
4-Part Memoir Writing Workshop with  
Judah Leblang | 617-466-9637  
10 a.m.-12:30 p.m.|79 Highland Avenue

**Arts at the Armory**  
Winter Farmers’ Market  
9:30 a.m. - 2 p.m.|Performance Hall|191  
Highland Ave

**Bagel Bards**  
Somerville Writers and Poets meet weekly  
to discuss their work  
9 a.m.-12 p.m.|Au Bon Pain| 18-48 Holland  
St

Sunday|April 7

**Unity Church of God**  
Fourth Step to Freedom Al-Anon Family  
Groups  
7:00 P.M. | 6 William Street  
Enter upstairs, meeting is in basement.

**Third Life Studio**  
Discover Belly Dance with Nadira Jamal  
11:30 a.m.-12:30 p.m.|33 Union Sq|www.  
nadirajamal.com

Monday|April 8

**Central Library**  
BUSY  
7 p.m. – 8:30 p.m.|79 Highland Ave

**East Branch Library**  
Learn English at the Library!  
(Session 1) 6 p.m.- 7 p.m.  
(Session 2) 7:15 p.m. - 8:15 p.m.  
115 Broadway

Tuesday|April 9

**Central Library**  
LearningExpress Job & Career Accelerator  
Workshop  
Rhoda Augarten| 617-623-5000 x2955  
7 p.m.-8 p.m.|79 Highland Avenue

**Central Library**  
Learn English at the Library  
6 p.m.-7:30 p.m.|Session 1  
79 Highland Ave

**Third Life Studio**  
Vinyasa Flow Yoga & Meditation  
8:30 - 9:30 a.m.  
The Art of Group Singing For Women  
with Susan Robbins,www.libana.com  
7 p.m.- 9:15 p.m.|33 Union Sq

Wednesday|April 10

**Third Life Studio**  
Beyond beginning Belly Dance with Nadira  
Jamal  
7:30 p.m.|Level 2|33 Union Sq|www.  
nadirajamal.com



# SENIOR CENTER HAPPENINGS:

**Welcome to our centers.** Everyone 55+ are encouraged to join us for fitness, culture, films, lunch and Bingo. Check out our calendar and give a call with any questions or to make a reservation. 617-625-6600 ext. 2300. Stay for lunch and receive free transportation.

**Holland Street Center** - 167 Holland Street

**Ralph & Jenny Center** - 9 New Washington Street

**Cross Street Center** - 165 Broadway

**Question for everyone:** We get requests for a later Fit-4-Life program. Let us know if this would work for you: Wednesday - Nutrition at 10:00 a.m. Fitness at 10:45-11:45. Fridays: fitness at 10:45 - 11:45. If we have enough interest, we will start a class for you. Contact Chris at ext. 2315.

**Some Council on Aging highlights in the coming weeks:**

**Brain Healthy** - April 2 with Cathy Zolner, AADP, a health and nutrition coach. Cathy will share her shortlist of delicious brain-healthy foods, along with easy ways to empower us to make necessary changes that can enhance our lives for both short and long-term. Second session on ways to live and eat to feel good and to learn how to create a balance to have joy in our loves. \$5. Pre-registration is a must.

**Yoga & Meditation with Lawrence** is coming back for the month of April. Starting April 3 through April 24 at 2:30 p.m. at Holland Street. \$20 for all 4 sessions. Don't miss out. Pre-registration required.

**Creative Writing Class** - Free. At Holland Street Center beginning March 26 and open each Tuesday at 10:30 a.m. with Natasha. Think out of the box and come up with a new idea and how to create a story around that. Pre-registration required. Pen and paper supplied along with snacks to get the creative mind going.

**Intergenerational Fitness Fun** with Tufts Educational Day Care Center - Join us as we have some fun while getting fit. Navarasa - India Storytelling through hand and body movement on Thursdays from 10:45-11:30 a.m. Belly Dancing on Tuesdays right before the adult class at 12:00 (adult class begins at 12:30) beginning March 12 and Fitness and Nutrition Exploration on Friday mornings at 10:00. All free.

**Join us at Holland Street Center on April 11 as Somerville Public School's All City Band performs here at 12:20.** Come for lunch and stay for a great performance. Free. The All-City Band includes students in Grades 6, 7, and 8, with representatives from the Argenziano, Brown, East Somerville, Healey, Kennedy, Winter Hill, and West Somerville Schools. Members of the All-City Band play flute, clarinet, saxophone, trumpet, trombone, or percussion instruments. These students will spend April 11 immersed in music. They will travel to Boston in the morning to observe music majors rehearsing at the New England Conservatory before returning to Somerville to give their performance. The All-City Band wishes to thank the Central Administration of the Somerville Public Schools for its support in allowing us to play at the Council of Aging during school hours.

**Lunchtime exercise class for all in the community.**

**Belly Dancing** is during the day from 12:30 - 1:30 p.m. This is a fun class with great arm and core exercises. Take a chance and join us. Open to men and women.

**LBT Community** - NEW PROGRAM. Lesbian, Bisexual

and Transgender Women Fit-4-Life Fitness and Nutrition Classes with certified instructors. Tuesday and Thursday evenings. \$10 a month with scholarships available. Call Lisa for more info at ext. 2316.

**LGBT Advisory Group meeting** - April 8 at Holland Street Center. 4:30 p.m. Interested? Contact Lisa at ext. 2316.

**Looking to get and stay fit this year?** We have the program for you.

**Fit-4-Life General Group** is a fitness/nutrition program on Wednesday and Friday mornings. This is a great fitness/nutrition program. Call Lisa if you are interested.

**We heard you singing in the shower** - now join us in person. The Moonlighters meet every Monday at 10:30 a.m. at Holland Street. All levels welcome. No experience needed.

**Cards and Games hour** at Ralph & Jenny at 10:00 am every day the center is open. Come join your friends or make some new ones. Cards, Scrabble and Cribbage.

**Do you crochet or would you like to learn?** Thursdays at 10:45 a.m. At Ralph & Jenny Center. Join a great group in learning to crochet or share your projects you are working on.

**Trip Corner:**

**Washington D.C.** - May 16-19 - DATE CHANGE.

**Venus De Milo** - April 16.

**Hanscom Air Force Base** - Bingo and Dinner - April 17.

**Aqua Turf** - April 22.

**Foxwoods** - April 23.

**Foodie Tour** - April 24.

**Twin Rivers** - May 7.

**Wildwood, N.J.** - May 13-17.

**Culinary Arts** - May 21.

**Davensport Yacht Club** with Charlie Thomas & The Drifters - June 11.

**April 3**

**Bowling at Flatbreads 1 p.m.**

**Holland Street**

Fit-4-Life Classes Groups A & B

Mens' Club|1 p.m.

Yoga/Meditation|2:30 p.m.

167 Holland Street|617-625-6600 x 2300

**Cross Street Center**

Closed

**Ralph & Jenny Center**

Cards & Cribbage|10 a.m.

Crochet & Knitting|10:45 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

**April 4**

**Holland Street Center**

Flexibility & Balance|10 a.m.

Current Events|10 a.m.

Blood Pressure|10 a.m.

Intergenerational Navarasa|10:45 a.m.

Bingo|12:45 p.m.

LBT Fit-4-Life|6 p.m.

167 Holland Street|617-625-6600 x 2300

**Ralph & Jenny Center**

Cards & Cribbage|10 a.m.

Strengthening Exercise|10 a.m.

Crochet & Knitting|10:45 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

**April 5**

**Holland Street Center**

Fit-4-Life Groups A & B

Book Club|10 a.m.

Intergenerational Nutrition|11 a.m.

Bingo|12:45 p.m.

167 Holland Street|617-625-6600 x 2300

**April 8**

**Holland Street**

Indoor Exercise

Singing|10:30 a.m.

English Conversation|10:30 a.m.

LGBT Advisory Group|4:30 p.m.

167 Holland Street|617-625-6600 x 2300

**Ralph & Jenny Center**

Cards & Cribbage|10 a.m.

Indoor Exercise|10:30 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

**April 9**

**Holland Street Center**

Strengthening Exercise|9:15 a.m.

Creative Writing - FREE|10:30 a.m.

Low Vision Group - new members welcome|10:30 a.m.

Intergenerational Bellydancing|12 p.m.

Bellydancing|12:30 p.m.

SHINE by appt|1 p.m.

Brain Health|2:15 p.m.

LBT Fit-4-Life|6 p.m.

167 Holland Street|617-625-6600 x 2300

**Ralph & Jenny Center**

Cards & Cribbage|10 a.m.

Flexibility & Balance|10:30 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

**April 10**

**Bowling at Flatbreads 1 p.m.**

**Holland Street Center**

Fit-4-Life Classes Groups A & B

Men's club|12 p.m.

Intergenerational Qi gong|1p.m.

Yoga/Meditation|2:30 p.m.

167 Holland Street|617-625-6600 x 2300

**Cross Street Center**

Closed

**Ralph & Jenny Center**

Cards & Cribbage|10 a.m.

Crochet & Knitting|10:45 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

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# 'Whitey Bulger' authors visit The Book Shop

By Blake Maddux

"When he finally gets pinched," said *Boston Globe* columnist Kevin Cullen, "I go to the *Globe* and I said, 'We gotta write a book on this.' They said that's a great idea, but I said, 'I will only write it with her.'"

The "he" in this quote is James "Whitey" Bulger. The "she" is reporter Shelley Murphy, Cullen's longtime *Globe* colleague. The two also worked together at the *Boston Herald* in the early 1980s.

Last Tuesday, approximately two dozen people took their seats in an intimate and low-key setting at The Book Shop in Ball Square to hear Cullen and Murphy discuss their book *Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice*.

"Somerville plays such an integral role in the story," Cullen said. "It's political. It's social history. There's a love triangle in there among all the bodies. And a lot of it comes back to Somerville."

Cullen, who has written for the *Globe* since 1985, provided a historical overview of how Whitey Bulger rose through the crime ranks in the 1960s and 1970s.

Prior to Bulger's release from prison in 1965, Cullen explained, Somerville's Winter Hill Gang was pitted against the McLaughlins in Charlestown.

With this battle raging, United States Attorney General Robert F. Kennedy told FBI Director J. Edgar Hoover, in Cullen's words, "We are going to take out

the Mafia."

With the "thoroughly corrupt" Hoover in charge, Cullen said, "The FBI decided very early on that they would play God."

FBI agent Paul Rico was determined from the start that the Winter Hill Gang "would be the organization that prevailed in that Irish gang war of the early 1960s."

After Whitey Bulger got out of prison, "any thought that he would go straight faded very quickly," Cullen said.

*"Whitey Bulger is a very charismatic guy"*

Bulger subsequently joined up with the Killeens, who ran the mob and the rackets in South Boston. This gang then clashed in a deadly fashion with the Mullens, who soon took the lead in the conflict.

Amid this violence, Bulger approached Winter Hill Gang leader Howie Winter, whom he convinced to bring about peace in South Boston.

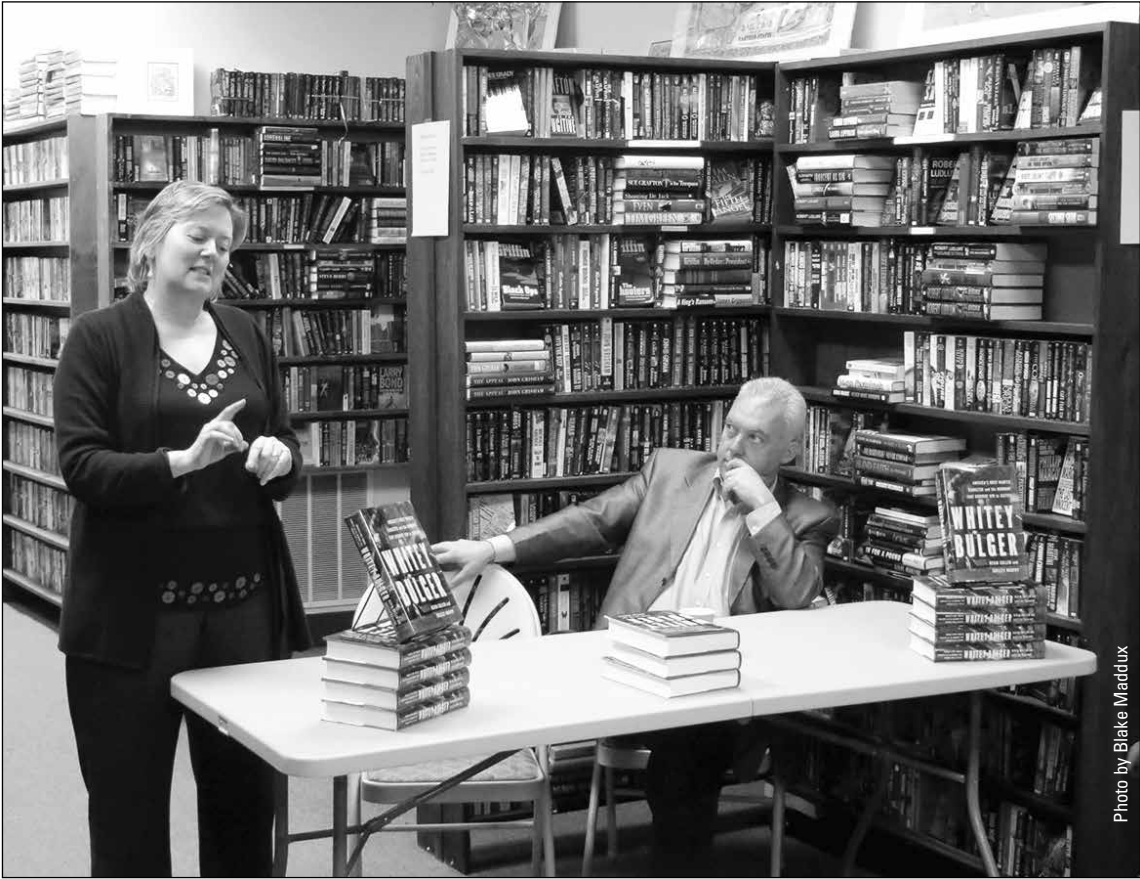
"As Howie told Shelley and I," Cullen said, "he liked the Mullens, but he thought Whitey would make money for him."

Some of what Cullen had to say about Bulger was surprising. "Whitey didn't drink. Whitey was a fitness nut. He would do push-ups before he'd do 16-ounce curls."

Other things came as less of a shock. "Whitey Bulger is a very charismatic guy. He could not survive, he could not prosper if he was not a charismatic guy."

However, these verifiable facts, surprising or not, are less important than what Cullen called "the myth that Whitey had spent all these years creating: He's the good bad guy. He's the benevolent gangster. He's the criminal with scruples."

After speaking for about 15 minutes, during which he



Authors Kevin Cullen and Shelley Murphy enlightened those who gathered at The Book Shop in Ball Square on the long and difficult search for one of America's most sought after criminals, Whitey Bulger.

dropped the occasional expletive, Cullen yielded the floor to Shelley Murphy.

Murphy spoke for just about five minutes, emphasizing Bulger's ability to compartmentalize the criminal and family aspects of his life. "He could do these awful, terrible things, and yet he raised his long-time girlfriend Theresa Stanley's four kids like they were his own," Murphy said.

"He would sit down every night and they would have these family dinners. It was like Father Knows Best. He was lecturing the kids on, you know, work out, study hard, stay away from bad influences."

The main theme of the question and answer period, which lasted nearly twice as long as the authors' presentations, was the FBI's apparent indifference toward the task of capturing Bulger.

"I believe to this day that the senior people in the FBI just wanted this guy to die," Cullen said. "The first two years of the search was a farce. The search was assigned to the very team, the very unit, the organized crime squad at the Boston FBI office that had been corrupted by him, who had the least incentive to find him."

Murphy added, "It really bothered me, the tip where the guy is watching America's Most Wanted, recognizes [Bulger], and says, this is around 2008, 'I saw him on the Santa Monica pier, he's talking to a kid in a Celtics t-shirt.'"

She continued, saying, "Now I'm convinced that really was Whitey. I said, 'Well, did you ever follow up?' The guy says he never got a phone call."

"They always seemed to follow the wrong tips," Cullen interjected. "Whenever there was a sighting in Sicily or London, they didn't have trouble jumping on a plane."

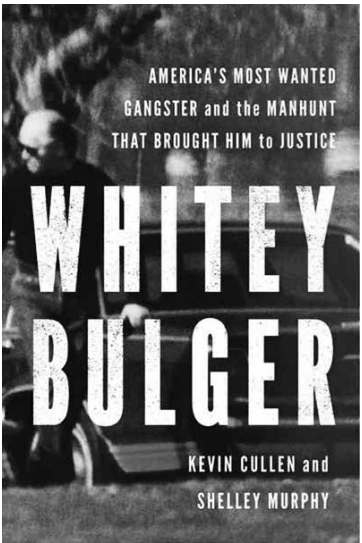
As for what to expect now that Bulger is back in prison, Murphy said, "I pray—and I never thought that I'd pray for Whitey—I pray that he makes it to trial. While I know that there's not a lot of sympathy for someone accused of 19 murders, I do think that the government has an obligation to make sure he stays healthy, because if he dies,

people are going to think, 'Oh, they killed him.'"

And how does Cullen feel about Bulger having called him a "low-life"?

"It just proves that even a serial killer can get one thing right!"

The Book Shop is located at 694 Broadway in Ball Square. The next event is on Thursday, April 11, and will feature Dick Lehr, author of *Whitey: The Life of America's Most Notorious Mob Boss*. For full schedule of upcoming events, go to [www.bookshopsomerville.com/events.html](http://www.bookshopsomerville.com/events.html).



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Ms. Cam's  
*Olio*  
Answers

From on page 14

1. *For Your Eyes Only*
2. Roger Moore
3. I-90
4. Kansas (some states have more than one)
5. General Douglas MacArthur
6. *Saving All My Love For You*
7. Erma Bombeck
8. The Charles River
9. Florida
10. The Queen
11. Chicago
12. They are bantam versions of parrots

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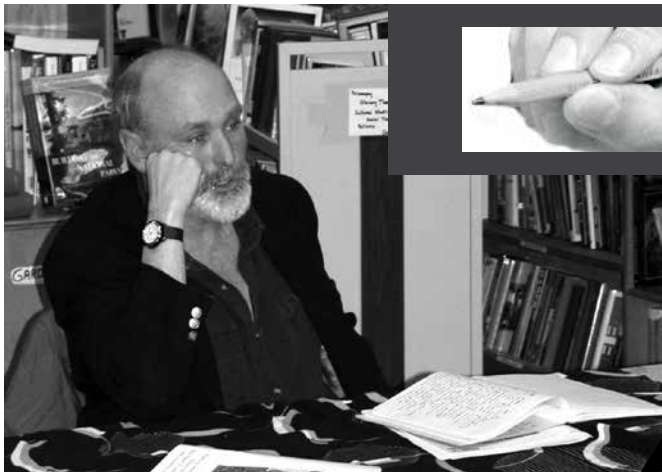
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Want to learn TV production? Final Cut Pro? Soundtrack Pro? Green-screen? Call us today for more info! 617-628-8826							
<b>Wednesday, April 3</b>							
12:00am	Free Speech TV	3:00pm	Talking about Somerville	11:00am	Dead Air Live	11:00am	Nossa Gente e Costumes
6:00am	Heritage Baptist Church	4:00pm	The Thom Hartmann Show	Noon	Reeling Movie Show	12:00pm	Democracy Now! (Free Speech TV)
7:00am	Healthy Hypnosis	5:00pm	Jeff Jam Sing Show	1:00pm	Bongoman (LIVE)	1:00pm	Ablevision
7:30am	Life Matters	5:30pm	Culture Club (weekly timeslot)	2:00pm	Henry Parker Presents	1:30pm	Art at SCATV
8:00am	Democracy Now! (Free Speech TV)	6:00pm	Al Jazeera TV (Free Speech TV)	2:30pm	Bullying Public Service Announcement	2:00pm	Chef's Table Series
9:00am	Science Issues & Innovations	6:30pm	Art @ SCATV	3:00pm	Tele Magazine	3:00pm	Exercise with Robyn and Max
10:00am	Somerville Newspaper Reading	7:00pm	Climate Change in Somerville	5:00pm	Tele Kreyol	3:30pm	Esoteric Science
11:00am	Abugida TV	8:00pm	Fouye Zo Nan Kalalou (LIVE)	6:00pm	Basic Buddha	4:00pm	The Thom Hartmann Show (Free Speech TV)
12:00pm	Democracy Now! (Free Speech TV)	9:30pm	Somerville's Most Interesting Places	7:00pm	Chef's Table Series	5:00pm	Culture Club
1:00pm	Somerville Housing Authority	10:00pm	Energy Theater	8:00pm	David Parkman (Free Speech TV)	5:30pm	Somerville Back in the Day
1:30pm	Henry Parker Presents	<b>Friday, April 5</b>		9:00pm	Nossa Gente e Costumes	6:00pm	Al Jazeera TV (Free Speech TV)
2:00pm	Culture Club	12:00am	Free Speech TV	10:00pm	Contemporary Science Issues & Innovations	6:30pm	Tonight's Special
2:30pm	Somerville Back in the Day	6:00am	Road to Recovery	11:00pm	Gay TV (Free Speech TV)	7:00pm	Critical Focus
3:00pm	Medical Tutor (LIVE)	7:00am	The Origins of SCATV	<b>Sunday, April 7</b>		8:00pm	Talking about Somerville
3:30pm	Talking about Somerville	8:00am	Democracy Now! (Free Speech TV)	12:00am	Free Speech TV	8:30pm	Drawing with Mark
4:00pm	The Thom Hartmann Show	9:00am	Energy Theater	6:00am	Program Celebrai	9:00pm	Dedilhando A Saudade
5:00pm	Neighborhood Cooking	10:00am	Somerville Newspaper Reading	7:00am	Flipside	10:00pm	Bate Papo con Shirley
5:30pm	Cooking with Georgia & Dez	11:00am	Growing Healthy in Somerville	7:30am	Talking with Deval Patrick	11:00pm	Somerville's Most Interesting Places
6:00pm	Al Jazeera TV (Free Speech TV)	11:30am	The Struggle	8:00am	Effort Pour Christ	<b>Tuesday, April 9</b>	
6:30pm	Art @ SCATV	Noon	Somerville's Most Interesting Places	9:00am	Heritage Baptist Church	12:00am	Free Speech TV
7:00pm	Tonight's Special	12:30pm	Shrink Rap	10:00am	International Church of God	6:00am	Road to Recovery
7:30pm	Basic Buddha	1:00pm	Somerville Open Cinema Selections	10:30am	Basic Buddha	7:00am	The Struggle
8:00pm	Somerville Pundits (LIVE)	1:30pm	Somerville Housing Authority	11:00am	Somerville Newspaper Reading	7:30am	Drawing with Mark
8:30pm	The Entertainer's Show	2:00pm	Neighborhood Cooking	Noon	Play by Play	8:00am	Democracy Now! (Free Speech TV)
9:00pm	Somerville Rocks!	2:30pm	Cooking With Georgia	12:30pm	The Garage	9:00am	Somerville Newspaper Reading
9:30pm	Somerville Open Cinema Selections	3:00pm	Brunch with Sen. Bernie Sanders	1:00pm	Chef's Table Special	10:00am	Tele Kreyol
10:00pm	Play by Play	4:00pm	The Thom Hartmann Show	2:00pm	Somerville Open Cinema Selections	11:00am	Jeff Jam Sing Show
11:00pm	The Literary Scene	5:30pm	Art @ SCATV	3:00pm	Rompendo em Fe	12:00pm	Democracy Now! (Free Speech TV)
11:30pm	The Steve Katso's Show	6:00pm	Al Jazeera TV (Free Speech TV)	4:00pm	Dedilhando A Saudade	1:00pm	Neighborhood Cooking w/ Candy
<b>Thursday, April 4</b>				5:00pm	Ethiopian Satellite TV	1:30pm	Cooking with Georgia & Dez
12:00am	Free Speech TV	6:30pm	Real Estate Answers Show	6:00pm	Abugida TV	2:00pm	Somerville Housing Authority
6:00am	Atheist Viewpoint	7:00pm	Reeling Movie Show	7:00pm	African Television Network	2:30pm	2013 SCATV Annual Meeting
6:30am	Gerry Leone Show	8:00pm	Culture Club	8:00pm	Telemagazine	3:30pm	Henry Parker Presents
7:00am	Physician Focus	9:30pm	The Garage	9:00pm	Effort Pour Christ	4:00pm	The Thom Hartmann Show
7:30am	Ablevision	10:00pm	Play by Play	10:00pm	OpenAir Circus	5:00pm	Poet to Poet
8:00am	Democracy Now! (Free Speech TV)	10:30pm	Copy Cat Festival	11:30pm	Somerville Rocks!	6:00pm	Al Jazeera TV (Free Speech TV)
9:00am	Somerville Newspaper Reading	11:00pm	Tonight's Special	<b>Monday, April 8</b>		6:30pm	Real Estate Answer Show
10:00am	Active Aging	11:30pm	The Steve Katso's Show	12:00am	Free Speech TV	7:00pm	Art at SCATV
10:30am	Neighborhood Cooking with Candy	<b>Saturday, April 6</b>		6:00am	Atheist Viewpoint	7:30pm	Greater Somerville (LIVE)
11:00am	Chef's Table	12:00am	Free Speech TV	6:30am	Physician Focus	8:00pm	Dead Air Live
12:00pm	Democracy Now! (Free Speech TV)	6:00am	Arabic Hour	7:00am	Creating Cooperative Kids	9:00pm	Open Air Circus
1:00pm	African Television Network	7:00am	Creating Cooperative Kids	8:00am	Democracy Now! (Free Speech TV)	11:00pm	Contemporary Science Issues & Innovations
2:00pm	Drawing with Mark	8:00am	Jeff Jam Sing Song Show	9:00am	Neighborhood Cooking with Candy		
2:30pm	Somerville Back in the Day	9:00am	Festival Kreyol	9:30am	Jeff Jam Sing Song Show		
		10:00am	Tele Galaxie	10:00am	Somerville Biking News (timeslot)		

## City Cable TV Schedule for the Week

CITY TV 13/22			
Wednesday, April 3			
9:00am:	Greek Independence Day Celebration	12:00pm:	Senior Circuit
12:00pm:	School Committee Meeting – REPLAY OF 4/1/13	12:30pm:	Mayor's Business Town Meeting
		1:45pm:	Playborhood Talk
2:30pm:	Voices of Somerville	3:15pm:	Clean 'Ville of Health
7:00pm:	Women's History Celebration	7:00pm:	Senior Circuit
7:50pm:	Somerville Gives Back: The Somerville Home	7:30pm:	Mayor's Business Town Meeting
8:00pm:	Mayor's Business Town Meeting	8:45pm:	Playborhood Talk
9:15pm:	Greek Independence Day Celebration	10:15pm:	Clean 'Ville of Health
Thursday, April 4			
12:00am:	Women's History Celebration		
12:50am:	Somerville Gives Back: The Somerville Home		
1:00am:	Mayor's Business Town Meeting		
2:15am:	Greek Independence Day Celebration		
9:00am:	Congressional Update		
12:00pm:	Senior Circuit		
12:30pm:	Somerville By Design 3/18/13		
1:40pm:	Women's History Celebration		
2:20pm:	Voices of Somerville		
7:00pm:	Green Line Transportation Forum		
8:20pm:	Talking Business		
8:45pm:	Playborhood Talk		
Friday, April 5			
12:00am:	Green Line Transportation Forum		
1:20am:	Talking Business		
1:45am:	Playborhood Talk		
9:00am:	Talking Business		
12:00pm:	Voices of Somerville		
12:30pm:	Women's History Celebration		
1:15pm:	Greek Independence Day Celebration		
2:15pm:	Somerville By Design 3/18/13		
7:00pm:	Voices of Somerville		
7:30pm:	Women's History Celebration		
8:15pm:	Greek Independence Day Celebration		
9:15pm:	Somerville By Design 3/18/13		
Saturday, April 6			
12:00am:	Voices of Somerville		
12:30am:	Women's History Celebration		
1:15am:	Greek Independence Day Celebration		
2:15am:	Somerville By Design 3/18/13		
9:00am:	Talking Business		
12:00pm:	Voices of Somerville		
12:30pm:	Women's History Celebration		
1:15pm:	Greek Independence Day Celebration		
2:15pm:	Somerville By Design 3/18/13		
7:00pm:	Voices of Somerville		
7:30pm:	Women's History Celebration		
8:15pm:	Greek Independence Day Celebration		
9:15pm:	Somerville By Design 3/18/13		
Sunday, April 7			
12:00am:	Voices of Somerville		
12:30am:	Women's History Celebration		
1:15am:	Greek Independence Day Celebration		
2:15am:	Somerville By Design 3/18/13		
9:00am:	Playborhood Talk		
2:00pm:	Senior Circuit		
3:00am:	Mayor's Business Town Meeting		
4:00pm:	Playborhood Talk		
5:00pm:	Clean 'Ville of Health		
6:00pm:	Senior Circuit		
7:00pm:	Mayor's Business Town Meeting		
8:00pm:	Playborhood Talk		
9:00pm:	Clean 'Ville of Health		
Monday, April 8			
12:00pm:	Senior Circuit		
12:30pm:	Mayor's Business Town Meeting		
1:45pm:	Playborhood Talk		
3:15pm:	Clean 'Ville of Health		
9:00am:	Mayor's Business Town Meeting		
12:00pm:	Talking Business		
12:30pm:	Greek Independence Day Celebration		
1:30pm:	Somerville By Design – 3/18/13		
7:00pm:	Voices of Somerville		
7:30pm:	Women's History Celebration		
8:30pm:	Green Line Transportation Finance Forum		
Tuesday, April 9			
12:00am:	Voices of Somerville		
12:30am:	Women's History Celebration		
1:30am:	Green Line Transportation Finance Forum		
9:00am:	Women's History Celebration		
12:00pm:	Senior Circuit		
12:30pm:	Talking Business		
1:00pm:	Voices of Somerville		
1:30pm:	The Mayor's Report		
2:00pm:	Playborhood Talk		
2:30pm:	Somerville By Design 3/18/13		
7:00pm:	Senior Circuit		
7:30pm:	Talking Business		
8:00pm:	Congressional Update		
8:30pm:	Mayor's Business Town Meeting		
12:00am:	Senior Circuit		
12:30am:	Talking Business		
1:00am:	Congressional Update		
1:30am:	Mayor's Business Town Meeting		
EDUCATIONAL CHANNEL 15			
Wednesday, April 3, 2013			
9:00am:	SHS Multicultural Fair		
12:00pm:	Our Schools, Our City: ESCS		
1:00pm:	SHS Multicultural Fair		
2:00pm:	Intramural Soccer Finals		
3:30pm:	ESCS Construction Tour #2		
6:00pm:	2012 SHS Highlander Football Highlights		
7:00pm:	SHS Career & Technical Ed Fair		
7:30pm:	Highlander Forum		
8:00pm:	Our Schools, Our City: ESCS		
9:00pm:	Celebration of African American History @ ESCS		
Thursday, April 4			
12:00am:	2012 SHS Highlander Football Highlights		
1:00am:	SHS Career & Technical Ed Fair		
1:30am:	Highlander Forum		
2:00am:	Our Schools, Our City: ESCS		
3:00am:	Celebration of African American History @ ESCS		
9:00am:	Our Schools, Our City: ESCS		
10:00am:	SHS Career & Technical Ed Fair		
12:00pm:	Celebration of African American History @ ESCS		
1:00pm:	2012 SHS Highlander Football Highlights		
2:00pm:	Middle School Intramural Soccer Finals		
6:00pm:	Career & Technical Ed Fair		
6:30pm:	2012 SHS Highlander Football Highlights		
7:00pm:	Our Schools, Our City: ESCS		
7:30pm:	Celebration of African American History @ ESCS		
8:30pm	SHS Girls Basketball vs Winthrop		
Friday, April 5			
12:00am:	Career & Technical Ed Fair		
12:30am:	2012 SHS Highlander Football Highlights		
1:00am:	Our Schools, Our City: ESCS		
1:30am:	Celebration of African American History @ ESCS		
1:30am	SHS Girls Basketball vs Winthrop		
9:00am:	Career & Technical Ed Fair		
10:00am:	2012 SHS Highlander Football Highlight		
12:00pm:	2012 SHS Highlander Football Highlights		
12:30pm:	Our Schools, Our City: ESCS		
1:30pm:	SHS National Honor Society Induction Ceremony		
3:00pm	SHS Career & Technical Ed Fair		
6:00pm:	SHS Multicultural Fair		
7:00pm:	SHS National Honor Society Induction Ceremony		
8:30pm:	2012 SHS Highlander Football Highlights		
9:00pm:	SHS Girls Basketball vs Winthrop		
Saturday, April 6			
12:00am:	2012 SHS Highlander Football Highlights		
12:30am:	Our Schools, Our City: ESCS		
1:30am:	SHS National Honor Society Induction Ceremony		
3:00am	SHS Career & Technical Ed Fair		
12:00pm:	SHS Multicultural Fair		
1:00pm:	SHS National Honor Society Induction Ceremony		
2:30pm:	2012 SHS Highlander Football Highlights		
3:00pm:	SHS Girls Basketball vs Winthrop		
6:00pm:	2012 SHS Highlander Football Highlights		
6:30pm:	Our Schools, Our City: ESCS		
7:30pm:	SHS National Honor Society Induction Ceremony		
9:00pm	SHS Career & Technical Ed Fair		
Sunday, April 7			
12:00am:	SHS Multicultural Fair		
1:00am:	SHS National Honor Society Induction Ceremony		
2:30am:	2012 SHS Highlander Football Highlights		
3:00am:	SHS Girls Basketball vs Winthrop		
7:00pm:	SHS Career & Technical Ed Fair		
7:30pm:	2012 SHS Highlander Football Highlights		
8:00pm:	Superintendent's Awards – 2nd Qtr		
12:00am:	2012 SHS Highlander Football Highlights		
12:30am:	SHS Career & Technical Ed Fair		
1:00am:	Celebration of African American History @ ESCS		





## OFF THE SHELF

by Doug Holder

### Somerville Writer Ilan Mochari Pens a Debut Novel 'Zinsky the Obscure'

Although we were well into March, the winds of winter gave a cold bitch slap to the windows at the Sherman Cafe in Union Square, Somerville. It was here, over one of Sherman's famed oatmeal scones that I met Somerville novelist Ilan Mochari. We sat down to talk about his writing life and his new novel: *Zinsky the Obscure* (Fomite Press).

Mochari is originally from Long Island, NY--the town of Great Neck to be exact. He is a big man, in his late 30's, and an engaging conversationalist.

Mochari moved to Somerville in 2004, and lives on the Somerville side of Cambridge City Hospital. I asked him if he liked living in the Paris of New England. He reflected: "It's fantastic. There are so many writers in the community. I am sure sure when I walk down the street after our interview I will run into an artist or writer I know." He lists poet Tanya Larkin, and writer Ralph Pennell, as a couple of his favorite Somerville scribes.

Mochari also confided that he is a denizen of many of the coffee shops our burg has to offer including: Sherman, the Diesel in Davis Square, True Grounds in Ball Square, and Bloc 11 in Union Square.

This Somerville writer worked as the first managing editor of the *Somerville Scout* a monthly magazine that focuses on the 'Ville. He worked at this gig from 2009 to 2011. Mochari said of his experience: "It was a wonderful excuse to call people up--to get to the heart of the matter. It was also a great way for me to learn about the city and its residents, not to mention having my work out there, even though I was writing in a different genre." Mochari now has a full time gig with Build-a business media outlet based in New York City.

Not surprisingly, like many writers I interviewed, he worked as a waiter for many years. It paid the bills, and it gave him the flexibility to write in his off hours. He also met many fellow artists, and made connections, through his job. And in spite of making a living as a writer now, he is glad that he has a job that he can fallback on.

Mochari's novel *Zinsky the Obscure* concerns a 30 year old man, Ariel Zinsky who is recovering from an abusive childhood, and has set out to write an autobiography as a form of therapy or healing. He recasts himself into a Holden Caulfield-like character in this coming of age story.

I asked the author how his story differs from so many stories of this genre. He replied: "I tried to write a story that tells how this character moves forward after the trauma in his life. The novel is



essentially about Zinsky overcoming the world's indifference to his trauma."

Of course much of fiction is loosely based on the author's real life experience. I wondered how Mochari's family took to this novel that might have touched on some painful familial history. Mochari smiled thoughtfully: "I have been writing for a long time now. My family understands the dynamics. My dad has long been out of the picture and is basically illiterate--so there is no issue there. My mom was a high school English teacher--she understands the art of fiction."

According to Mochari he grew up on the wrong side of the tracks in the tony suburban town of Great Neck, N.Y. His family rented and did not own, and the budding writer didn't have the name brand clothes, etc. that the other kids had. Mochari doesn't think he could live the suburban life again. He feels he is a creature of the asphalt--he is a walker in the city, so to speak.

At Yale University where he got his degree in English; he studied with noted critic and scholar Harold Bloom. He loved studying with Bloom. Bloom, according to Mochari taught Shakespeare using contemporary language, not the rarefied academic-speak he was afraid he would be subject to. To this day Bloom plays an influence in his writing.

After our talk Mochari gravitated to the next table. It seemed another writer friend of his just sat down, and he decided to chat. Form my perch he seemed to be off at the races again, with both writers speaking in a rapid fire cadence about their work. And that's the way it is in our artistic mecca in Union Square, in Somerville, on any given day... Mochari will be reading from his work in the near future; a listing is below...

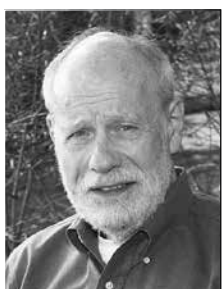
May 5: *Muse & The Marketplace Conference, Boston*

May 30: *Porter Square Books, Cambridge*

June 5: *Harvard Book Store, Cambridge*

June 13: *The Book Shop, Somerville*

Somerville Bagel Bard Tom Miller writes about his favorite breakfast joint as if it is a modern dance company. Miller is a graduate student in history at Salem State University, reads and writes poetry, and is a retired auto executive.



#### DANCING AT REDS

There are three,  
Sometimes four,  
Dancers at the grills  
Moving in carefully choreographed steps.

Their symphony the clattering of  
plates being stacked,  
And cups being rattled,  
And tableware being tossed  
Into divided trays.

Side by side by side  
They sway this way and that.  
Backsteps, sidesteps, slidesteps and twirls.  
Their costumes of black  
Accented by aprons decorated with grease.

They play percussion with spatulas  
and presses.  
Their movements are well practiced  
And executed with consummate skill.

Eggs spoonwhipped in a metal bowl.  
Pools of batter poured out on the grill.  
Splashes of yellow sizzle into omelets.  
Steaming peppers and mushrooms,  
layers of cheese  
Folded with a finishing flip of the hand.

Vocals of "behind you"  
"Carrie, Laurie, Donna, pick up please!"

Plates filled with delicacies artfully placed  
Are staged on the counter for other dancers  
Who dressed in plumb tops and black pants

Also glide to and fro on the larger stage.

As they move among the tables,  
Delicately balanced plates on their arms,  
They too sway and glide, passing each other  
In practiced movements.

Stopping only briefly at tables or booths  
To scribble an order on a green pad  
Or deposit an overflowing plate.  
Refill a coffee or a tea.

Intermittently busboys, mostly ignored,  
Quietly slip into the scene clearing tables silently  
Adapting their steps to the others in the cast.

The audience participates  
With movements directed by hostesses.  
Sitting, ordering, conversing  
Adding their sounds to the music.

The crescendo builds then passes.  
Dancers recede from the stage.  
The music slows, volume lowers,  
Lights dim.

Then only the dancers at the grills remain.  
Their instruments now scrapers and scrubbers,  
Their movements less hurried yet practiced and smooth.  
One by one each completes their routine and exits the stage

Till but one remains.  
And he turns out the lights

— Tom Miller

To have your work considered for the Lyrical send it to:  
Doug Holder, 25 School St.; Somerville, MA 02143. [dougholder@post.harvard.edu](mailto:dougholder@post.harvard.edu)

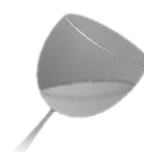
## Arts at the Armory Café



The Arts at the Armory Café announces its **new fall hours**. The Cafe is open Monday through Saturday 8 a.m. to 6 p.m., evenings and Sundays during events. Serving a menu that includes sandwiches on artisan breads, salads, quiche, fresh-baked desserts, craft beers and delicious wines. Introducing home-baked goodies from Michelle, our new pastry chef.



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Single Family \* \$1,445,000.






Jamaica Plain

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MLS# 71496416



Featured Homes

Somerville	Somerville	Arlington	Somerville	Somerville
 <div>71479361 \$549,000. Condo, 6 rooms, 3 bedrooms, 2 baths. Open floor plan, central a/c. 2 car assigned parking.</div>	 <div>71479359 \$1,200,000. 7 units: 6 units in one, 1 unit in separate building. 4 garages plus 6-8 car off street parking.</div>	<div>Under Agreement!</div>  <div>71486385 \$684,000. Two family, Well Maintained. 12 rooms, 6 bedrooms, 2 baths. Enclosed yard, 2 car garage.</div>	 <div>71441940 \$750,000. Single family home with barn. Zoned BA, possible 3 units, maybe up to 5 with special permit.</div>	<div>Under Agreement!</div>  <div>71479360 \$497,000. Three family, 14 rooms, 8 bedrooms, 3 baths. Great rental investment property. Close to major highway.</div>